

# VI. CONCERTO

POUR LES FLUTES, VIOLONS,  
HAUTBOIS, AVEC LA BASSE CHIFFRÉE  
POUR LE CLAVECIN.

*Composés*

Par M. Michel Corrette.

*Gravés par M<sup>lle</sup> Louise Rousseau.*

OEUVRE III.

Le prix est de 6<sup>ll</sup> en blanc.



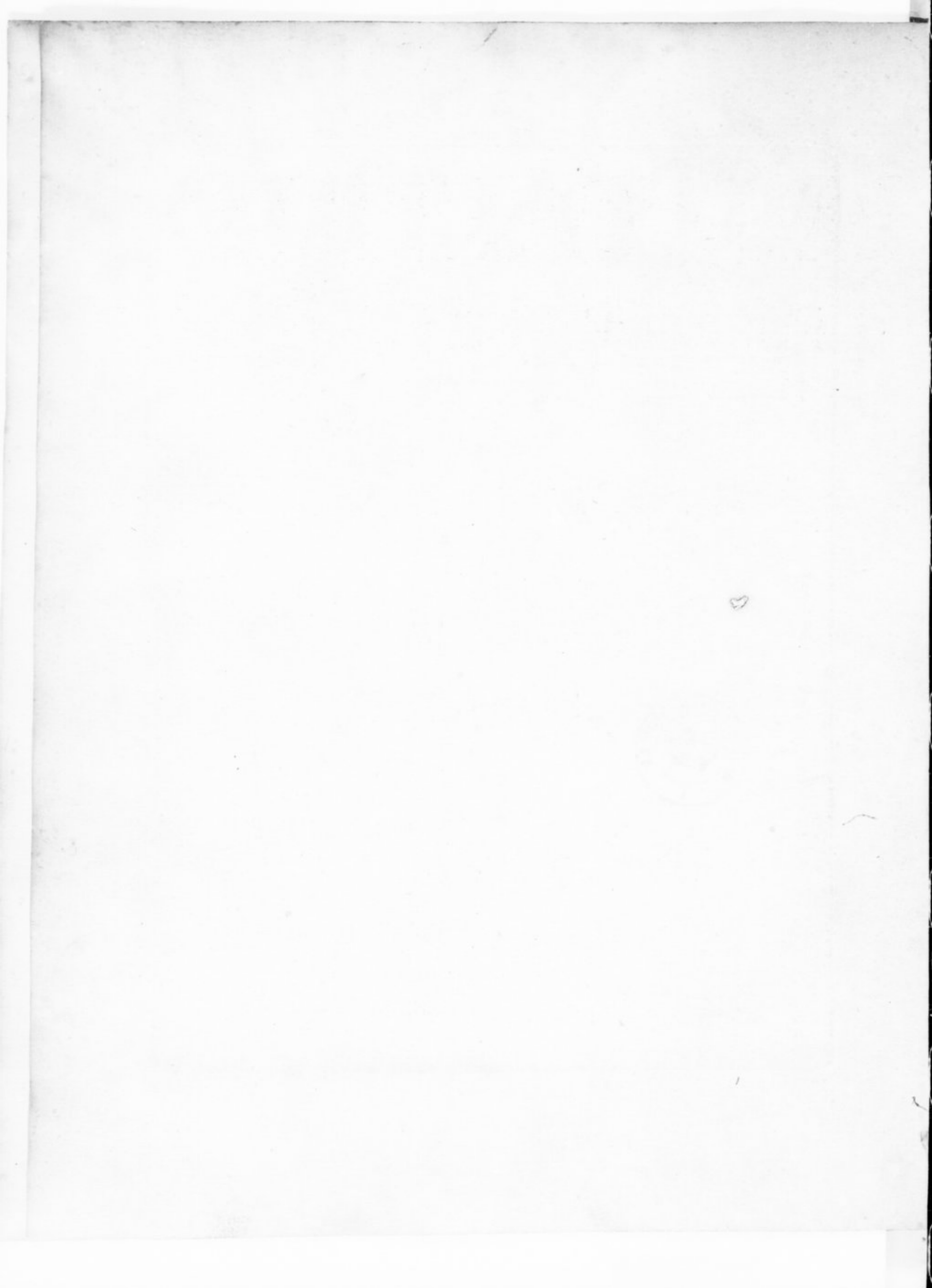
*A PARIS,*

L'AUTEUR,

Chez Le S<sup>r</sup>. BOIVIN M<sup>l</sup>. Rue S<sup>t</sup>. Honoré à la Regle D'or

Le S<sup>r</sup>. LECLERC M<sup>l</sup>. Rue du Roule à la Croix D'or

*Avec Privilège du Roi.*





*Violino o Flûte Primo.*

# CONCERTO I.

*Con due Flûtes e Violoncelli obligato.*

*Allegro.*

*Piano. Forte. Piano. Forte.*

*Piano. Forte.*

*Solo. Tutti. Solo.*

*Tutti. Piano.*

*Adagio. Piano. Forte.*

*Piano. Forte.*

*Piano. Tutti.*

*Violino e Fluto Primo.*

*Allegro.*

*Piano.*

*Piano. Forte.*

**CONCERTO II.** *Con tre Fluti e Violoncello obbligato. Allegro.*

*Solo. Tutti. Solo.*

*Tutti. Solo.*

*Tutti. Solo.*

*Violino o Flûto Primo.*

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Tutti' marking is at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Solo e Piano' marking is at the beginning, and a 'Tutti' marking is in the middle.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Solo' marking is at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Piano' marking is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Forte. Piano. Forte. Tutti.' marking is at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Solo. Tutti. Solo e Piano.' marking is at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Tutti.' marking is at the beginning.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A '3' (triple) marking is at the beginning, and a 'Solo.' marking is in the middle.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A '7' (sevens) marking is at the beginning, and a 'Tutti e Piano.' marking is in the middle.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Solo e Forte.' marking is at the end.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Tutti.' marking is in the middle, and a 'Solo.' marking is at the end.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with many slurs and accents. A 'Piano. Forte. Tutti.' marking is at the beginning, and a 'Volti' marking is at the end.

*Violino e Flute Primo.*

4 *Solo.*

*Allegro.*

*Solo e Piano.*

*Tutti.*

*Piano.*

*Solo.*

*Tutti.*

*Solo.*

*Solo e Piano.*

*Tutti e Forte.*

*Solo.*

*Tutti.*

*Piano. Forte.*

CONCERTO III.

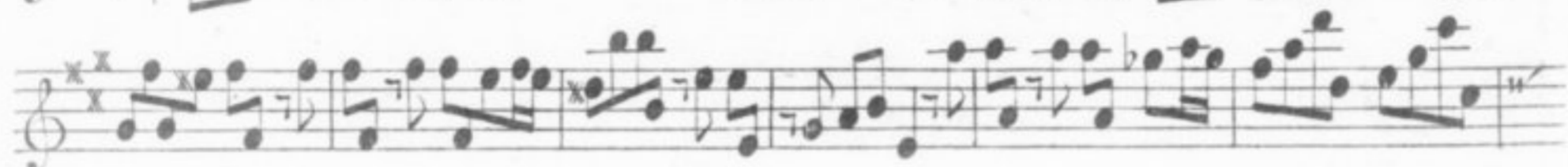
*Con due Fluti e Violoncello obbligato. Allegro.*

*Violino o Flute Primo.*

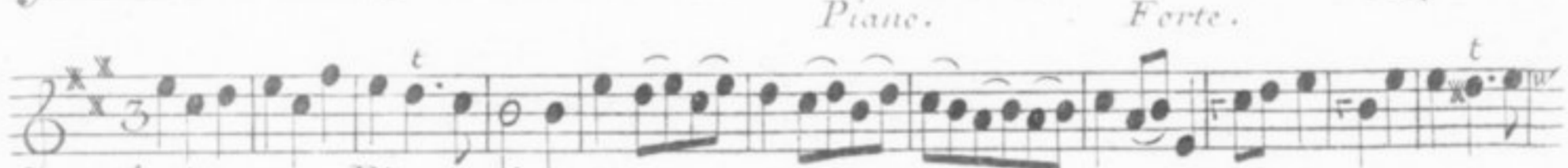
5



*Piano. Forte.*



*Piano. Forte.*



*Andante e Pianissimo.*



*Violino o Fluto Primo.*

*Allegro.*

*Piano. Forte. Piano. Forte. Piano. Forte. Piano. Forte. Forte. Piano. Forte. Piano.*

**CONCERTO IV.**

*Con tre Fluti obligati.*

*Allegro.*

*Piano. Forte. Piano. Forte. Piano. Forte. Solo.*



*Violino o Flûto Primo.*

The musical score is written for Violino o Flûto Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Piano* (indicated by 'p' and 't' markings).
- Staff 2: *Piano*.
- Staff 3: *Tutti e Forte*, *Piano*, *Forte*.
- Staff 4: *Piano*, *Forte*, *Solo*.
- Staff 5: *Tutti Solo*.
- Staff 6: *Tutti*.
- Staff 7: *Piano*, *Forte*.
- Staff 8: *Piano*.
- Staff 9: *Forte*, *Piano*, *Forte*.

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some 'X' markings above certain notes, possibly indicating fingerings or specific performance techniques.

8

*Solo.*

*Violino o Flauto Primo*

*Adagio.*

*Allegro. Tutti.*

*Piano. Forte.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Piano.*

*Forte.*

*Piano.*

*Forte.*

*Piano.*

*Forte.*

*Piano. Forte.*

*Piano.*

*Violino e Flûte Primo.*

First system of musical notation for Violino e Flûte Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Forte.* and *Tutti.* The second staff is marked *Piano. Forte.* The third staff concludes the system with a double bar line and repeat dots.

**CONCERTO V.**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

*Con due Flûti e Violoncello obbligato. Allegro. Piano. Forte.*

Second system of musical notation for Concerto V. It consists of ten staves. The first staff is marked *Piano.* The second staff is marked *Forte.* The third staff is marked *Piano. Forte.* The fourth staff is marked *Piano.* The fifth staff is marked *Forte.* The sixth staff is marked *Piano.* The seventh staff is marked *Forte.* The eighth staff is marked *Piano. Forte. Piano. Forte.* The ninth staff is marked *Adagio e Piano.* The tenth staff concludes the system with a double bar line and repeat dots.

*Violino o Flûto Primo.*

*Allegro.* *Piano.* *Forte.*

**CONCERTO VI.** *Allegro.*

*Con tre Flûti obligati.*

*Piano.* *Forte.* *Piano.* *Forte.*

*Forte.* *Solo.*

*Tutti.*

*Violino e Flûto Primo.*

*Solo.*

*Piano.* *Forte.*

*Tutti.*

*Piano.* *Forte.*

*Solo e Piano.* *Tutti.* *Solo.*

Da Capo

*Violino o Fluto Primo.*

*Adagio e piano.*

*Allegro.* *Piano.* *Forte.*

*Tutti.* *Solo e Piano.* *Tutti.* *Solo.* *Fine.*

*Tutti.*

*Piano.* *Forte.*

*Solo.*

*Tutti.* *Solo.*

FINE.

Da Capo



V. m.  
2976.

V. m.  
6671

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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

530 SOUTH EAST ASIAN AVENUE

CHICAGO, ILLINOIS 60607

TEL: 773-936-3700

FAX: 773-936-3700

WWW.PHYSICS.UCHICAGO.EDU

PHYSICS 101

PHYSICS 102

PHYSICS 103

PHYSICS 104

PHYSICS 105

PHYSICS 106

PHYSICS 107

PHYSICS 108

PHYSICS 109

PHYSICS 110



*Violino o Flûte Secondo.*

# CONCERTO I.

*Con due Flûti e Violoncello Obligato. Allegro.*

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a triplet of eighth notes and a first ending bracket. Includes a 't' dynamic marking.

Musical staff 2: Treble clef, C major, 2/4 time. Includes a 'Piano.' dynamic marking and a repeat sign at the end.

Musical staff 3: Treble clef, C major, 2/4 time. Includes a 'Forte.' dynamic marking and rests.

Musical staff 4: Treble clef, C major, 2/4 time. Includes 'Piano.' and 'Forte.' dynamic markings.

Musical staff 5: Treble clef, C major, 2/4 time. Includes a 't' dynamic marking.

Musical staff 6: Treble clef, C major, 2/4 time. Includes 'Solo.' and 'Tutti.' dynamic markings.

Musical staff 7: Treble clef, C major, 2/4 time. Includes 'Tutti.' and 'Piano.' dynamic markings.

Musical staff 8: Treble clef, C major, 2/4 time. Includes 'Adagio.' and 'Piano. Forte.' dynamic markings.

Musical staff 9: Treble clef, C major, 2/4 time. Includes a 't' dynamic marking.

Musical staff 10: Treble clef, C major, 2/4 time. Includes 'Piano.' and 'Forte.' dynamic markings.

Musical staff 11: Treble clef, C major, 2/4 time. Includes a 't' dynamic marking.

*Violino o Flûte Secondo.*

6

*Allegro.*

*Piano.*

*Piano. Forte.*

**CONCERTO II.**

*Contre Flûte & Violoncello Obligato. Allegro.*

14

*Solo.*

*Tutti, Solo e Piano.*

*Tutti.*

*Tutti.*

*Solo.*

*Tutti, Solo e Piano.*

*Tutti e Forte.*

*Violino e Flûto Secondo.*

3

*Solo.*

*Piano. Forte. Piano. Tutti.*

*Solo.*

*Tutti Tutti*

*Adagio. Solo.*

*Tutti Solo. Tutti. Solo e Piano. Tutti*

*Allegro.*

23

*Tutti.*

*Solo.*

5

4

*Violino o Flûto Secondo.*

Musical score for Violino o Flûto Secondo, measures 1-12. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The word *Solo.* is written below the first staff, and *Tutti.* is written below the second staff. The second staff also contains a melodic line with similar ornaments and dynamics. The third staff contains a lower melodic line with ornaments and dynamics. The piece concludes with a double bar line and repeat dots.

**CONCERTO III.**

*Con due Flûti e Violoncello obligate. Allegro.*

Musical score for Concerto III, measures 1-24. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The word *Allegro.* is written below the first staff. The second staff contains a melodic line with ornaments and dynamics. The third staff contains a melodic line with ornaments and dynamics. The fourth staff contains a melodic line with ornaments and dynamics. The fifth staff contains a melodic line with ornaments and dynamics. The sixth staff contains a melodic line with ornaments and dynamics. The seventh staff contains a melodic line with ornaments and dynamics. The eighth staff contains a melodic line with ornaments and dynamics. The ninth staff contains a melodic line with ornaments and dynamics. The tenth staff contains a melodic line with ornaments and dynamics. The piece concludes with a double bar line and repeat dots. Dynamics *Piano.* and *Forte.* are indicated at the end of the fourth and tenth staves.

Violino e Flûto Secondo.

Andante.

*Pianissimo e Solo.*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The second and third staves continue the melodic line with similar ornamentation. The fourth staff concludes the section with a repeat sign and a double bar line.

Allegro.

*Piano. Ferte.*

*Piano.*

*Tutti.*

*Piano. Ferte.*

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The second and third staves continue the melodic line with similar ornamentation. The fourth staff concludes the section with a repeat sign and a double bar line. The fifth staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The sixth and seventh staves continue the melodic line with similar ornamentation. The eighth staff concludes the section with a repeat sign and a double bar line. The ninth and tenth staves continue the melodic line with similar ornamentation.

# CONCERTO IV.

Con tre Fluti Obligati.

Allegro.

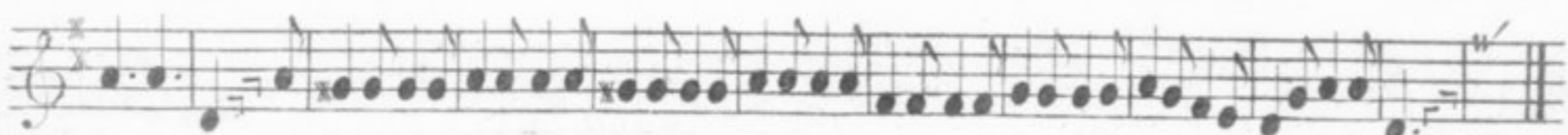
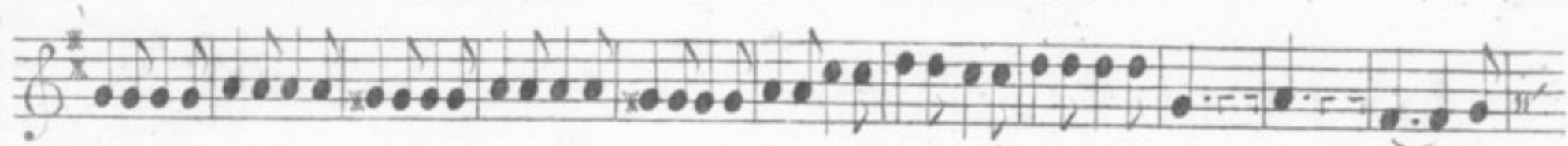
Musical score for Violino o Flûto Secondo, Concerto IV, first movement. It consists of seven staves of music. The first staff is the beginning of the piece. The second and third staves contain the main melodic line with various dynamics. The fourth staff has "Piano" and "Forte" markings. The fifth staff has "Piano", "Forte", and "Tutti" markings, ending with "Fine. 17". The sixth staff has a "2" above it. The seventh staff has "12" above it and ends with "Da Capo".

Adagio  
Tacet.

Allegro.

Musical score for Violino o Flûto Secondo, Concerto IV, second movement. It consists of five staves of music. The first staff is the beginning of the piece. The second and third staves contain the main melodic line. The fourth staff has "Fine. 13" above it. The fifth staff has "12" above it. The sixth staff has "Piano" and "Forte" markings. The seventh staff has "Pianissimo" below it.

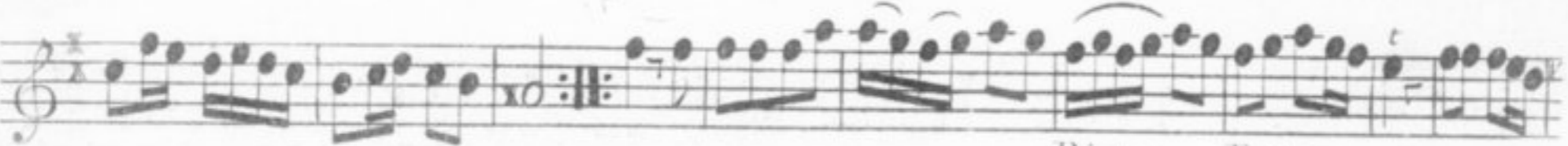
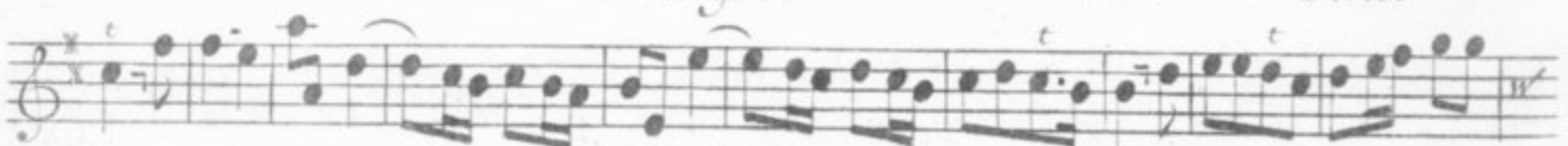
*Violino o Flûto Secondo.*



DaCapo.

**CONCERTO V.** *Allegro.* *Piano. Forte.*

*Con due Flûti Violoncello Obligato.*



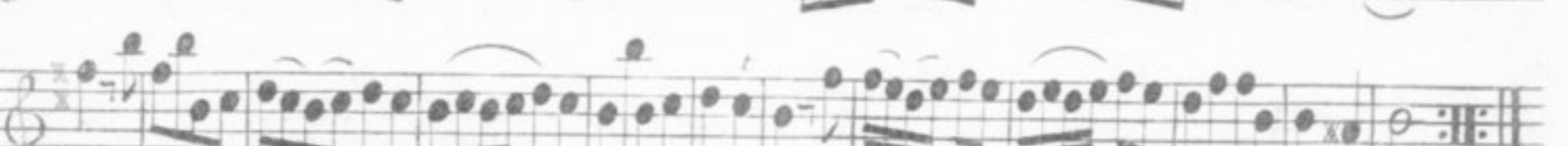
*Piano. Forte.*



*Piano.*

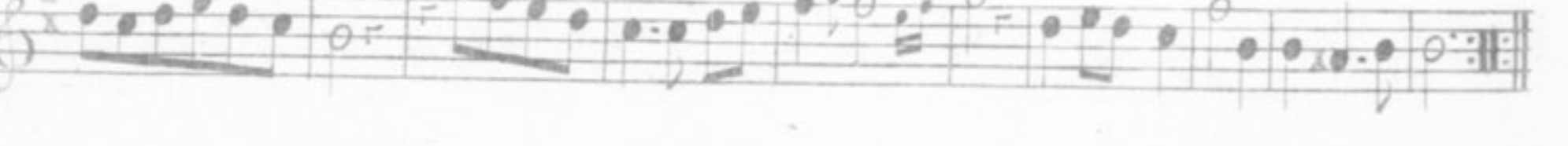
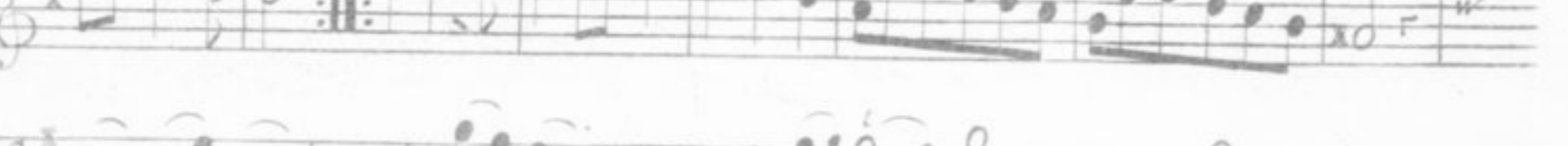
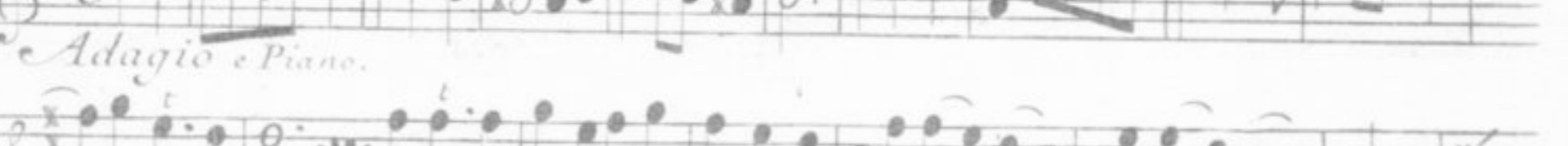
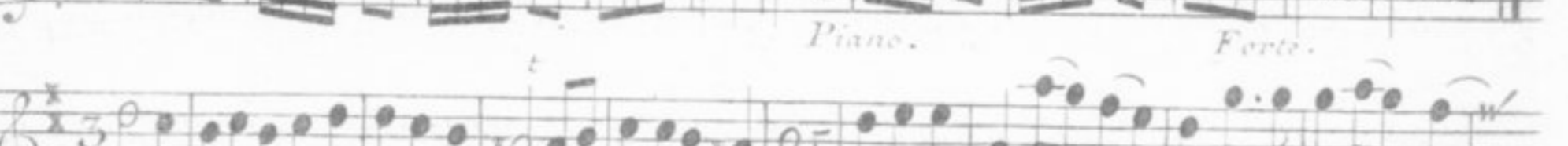


*Forte.*



*Piano.*

*Forte.*





*Violino o Flùto Secondo.*

**Giga.**

*Allegro*  
*Piano. Forte.*  
*Piano. Forte.*  
*Piano. Forte.*

**CONCERTO VI.**

*con tre Flùti Obligati.*

*Allegro.*

*Piano. Forte. Piano. Forte.*  
*Piano. Forte.*  
*Tutti.*  
*Piano.*  
*Tutti. Piano. Forte.*

Violino o Flute Secondo.

Musical notation for the first system, including dynamics *Piano.*, *Forte.*, *Piano.*, *Solo.*, and a *Da Capo* instruction.

Musical notation for the second system, including the tempo marking *Adagio e Piano.*

Musical notation for the third system, including the tempo marking *Allegro.* and the dynamic *Piano.*

Musical notation for the fourth system, including the dynamic *Forte.*

Musical notation for the fifth system, including dynamics *Solo.*, *Fine. 25*, *Tutti.*, and *Solo e Piano.*

Musical notation for the sixth system, including the dynamic *Tutti e Forte.*

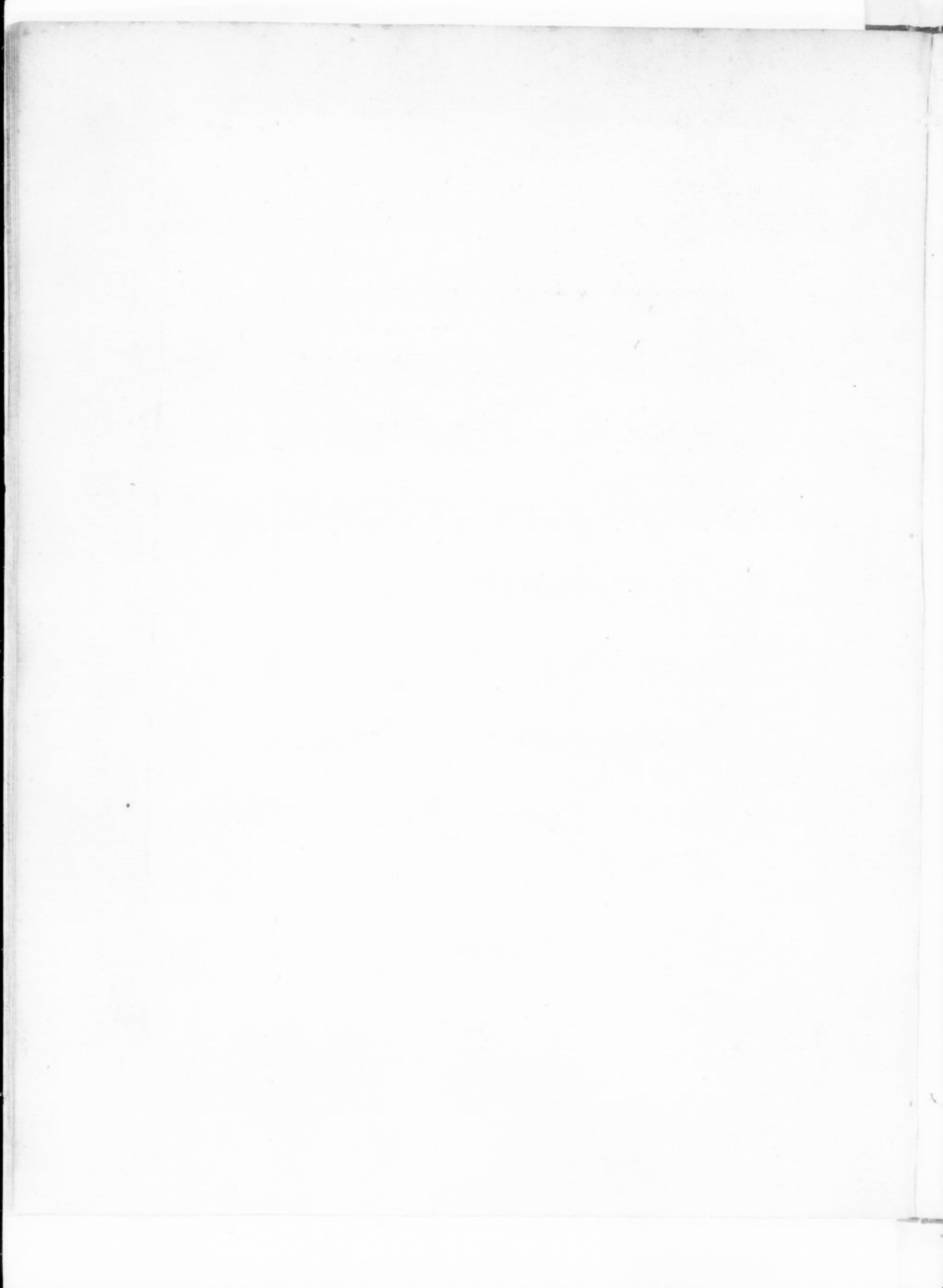
Musical notation for the seventh system, including dynamics *Piano.* and *Forte.*

Musical notation for the eighth system, including the dynamic *Solo.*

Musical notation for the ninth system, including the dynamic *Forte.*

Musical notation for the tenth system, including dynamics *Fine.* and *Da Capo.*





V. m.  
2975.  
2.

V. m.<sup>7</sup> 6671



*Violino o Flûto Terzo.*

1

# CONCERTO I. *Tacet.*

## CONCERTO II.

*Contre Flûti Violoncello Obligato. Allegro.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *Allegro*. The second staff has a measure number of 14 and is marked *Tutti*. The third staff has a measure number of 18 and is marked *Tutti*. The fourth staff has a measure number of 20 and is marked *Tutti*. The fifth staff has a measure number of 20 and is marked *Tutti*. The sixth staff has a measure number of 16 and is marked *Adagio. Piano.*. The seventh staff has a measure number of 20 and is marked *Allegro. Tutti. Piano. Forte.*. The eighth staff has a measure number of 23 and is marked *Tutti.*. The ninth staff has a measure number of 19 and is marked *Tutti.*. The tenth staff has a measure number of 3 and is marked *Tutti. Piano. Forte.*

Violino o Flûto Terzo.

CONCERTO III. *Tacet.*

CONCERTO IV.

*Con tre Flûti Obligati.*

*Allegro.*

*Adagio*  
*Tacet.*

*Allegro.*

*Piano. Forte.*

*Violino o Flûto Terzo.*

3.



DaCapo.

**CONCERTO V. Tacet.**

**CONCERTO VI.**

*Con tre Flûti obligati.*



*Allegro*



*Piano.*

*Forte.*

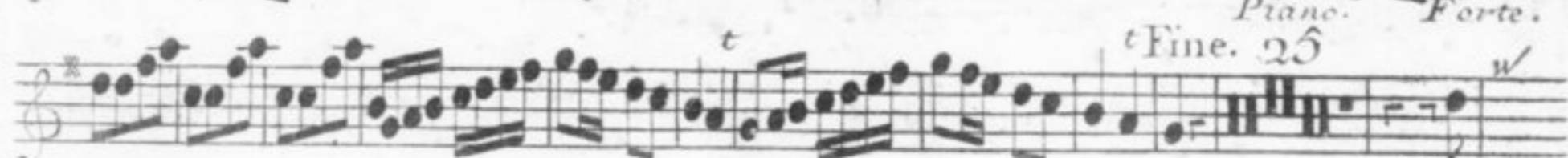
*Piano.*

*Forte.*



*Piano.*

*Forte.*

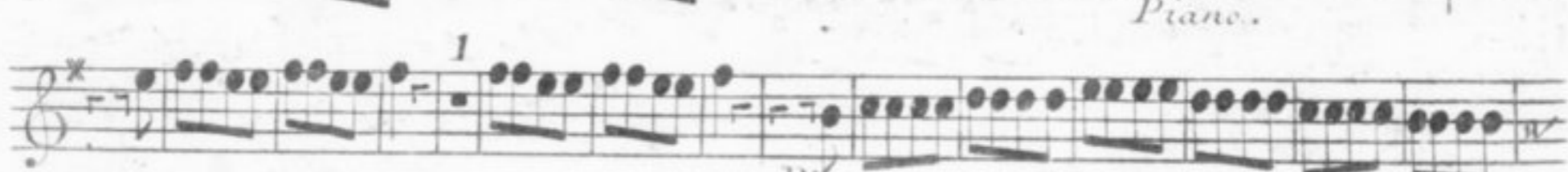


*t Fine. 25*

*Tutti.*



*Piano.*



*Piano.*



*Piano.*



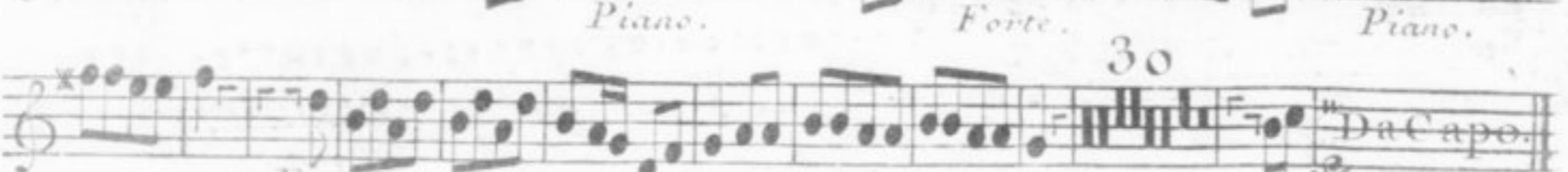
*Forte e Tutti.*



*Piano.*

*Forte.*

*Piano.*



*Forte.*

*Piano.*

30

DaCapo.

Violino o Flûto Terzo.

*Adagio e Piano.*

*Allegro.* *Piano.*

*Forte.*

*Tutti.* *Piano.*

*Forte.*

*Piano.*

*Tutti.* *Piano.*

*Forte.*

FINE.





V. m.  
2975.  
4.

Vm<sup>7</sup> 6671

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Le S<sup>r</sup>. LECLERC M<sup>l</sup>. Rue du Roule à la Croix D'or

*Avec Privilège du Roi.*

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is extremely faint and illegible.



Organo e Violoncello.

# CONCERTO I.

Con due Flauti Obligati.

*Allegro.*

Musical score for the first section, *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Piano* and *Forte*. Fingerings are indicated by numbers 1-5 above notes, and breath marks (x) are present. The piece concludes with a double bar line and repeat dots.

Musical score for the second section, *Adagio*. It consists of four staves of music. The tempo is marked *Adagio* and dynamics range from *Piano* to *Forte*. The notation features slower rhythmic values and includes fingerings and breath marks. The section ends with a double bar line and repeat dots.

0 Volti

Organo e Violoncello.

*Allegro.*

*Forte.*

*Piano.*

**CONCERTO II.**

*Centre Flûte Violoncello obligato.*

*Allegro.*

*Forte.*

*Piano.*

Organo e Violoncello.

This page contains a handwritten musical score for Organ and Cello. The score is written in C major and 3/8 time. It consists of ten systems of music, each with two staves. The notation includes notes, rests, and various fingerings (numbers 1-7) and ornaments (x). Performance markings include *Tutti.*, *Adagio.*, *Allegro. Solo.*, and *Solo.*. The score is divided into sections by these markings. The first system has fingerings 2, 2, 5, 5, 9, 5, 6, 6, 5. The second system has 5, 5, 5, 7, 7, 7, 7, 7, x, 5, 6, x, 20, x, 5. The third system has 5, 6, 7, 7, x, 7, x, *Tutti.*, 6, 7, 6, 4, x. The fourth system has 2, x, 2, x, 6, x, 6, x, 6, 6, 4, x. The fifth system has 6, 6, 6, x, 6, 7, 6, 7, 6, x, 5, 6, 6, 4, x, 6, 6, 6, x, 5, x, 5, x, 6, 5. The sixth system has *Adagio.*, 4, x, x, x, 6, 6, x, x, 1, x, 1, 5, 4, x, 6, 7, 6, x. The seventh system has 7, x, 6, 6, 5, x, 6, 5, 4, x, 6, x. The eighth system has *Allegro. Solo.*, 6, 5, x, 6, 4, x, 5, *Tutti.*. The ninth system has 6, 5, x, 6, 4, x, 6, 6, x, 6, 6, x, 1, x, 5, x, 5, x, 5. The tenth system has 5, 5, 7, 7, 7, 7, 4, 3, 9, 8, 4, 3, 9, 8, 5, 9, 8, 5, x, 6, 7, 5, x, 6, x, 6, 5, x, 6, 6, x, 6, 5, x, 6.

Organo e Violoncello.

Musical notation for the first system, featuring two staves with notes and fingerings. The first staff includes a measure with a fermata and a measure with a triplet. Fingerings such as 6, 5, 4, 3, and 2 are indicated throughout.

**CONCERTO III.**  
 Con due Fluti e Violoncello Obligato. *Allegro*

Musical notation for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and fingerings. A 'Solo.' section is indicated, followed by a 'Tutti.' section. The piece concludes with a double bar line and repeat signs.

Musical notation for the third system, consisting of three staves. The tempo is marked *Adagio e Pianissimo*. The notation features a mix of notes and rests, with fingerings such as 43 and 98. The piece ends with a double bar line.

Organo e Violoncello.

*Allegro.*

This section contains ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific articulation. The piece concludes with a double bar line and repeat dots.

CONCERTO IV.

Con tre Flauti obbligati

*Allegro.*

This section contains three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'x' marks above notes. The piece concludes with a double bar line and repeat dots. The word 'Velti subito.' is written at the bottom right of the page.



Organo e Violoncello.

6 x 7 7 7 7 x-6 7 x 7 7 7 7

7 7 6 6 6 6 6 6 6 6

5 5 6 5 6 6 6 4 6 7 6 7 6

6 7 6 6 6 7 7

Piano. Forte.

6 3 6 3 6 3

6 x-6 6 6 x 6 6 6 7 6 9 8 7 6 4 3 4 3 2 5 7

Adagio Solo.

4 3 2 5 2 6 7 5 7 7 6 6 x-6 7 5 4 x 6 7 6 x

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6

Allegro.

6 6 6 5 5 6 6 6 6 4 3 Fine.

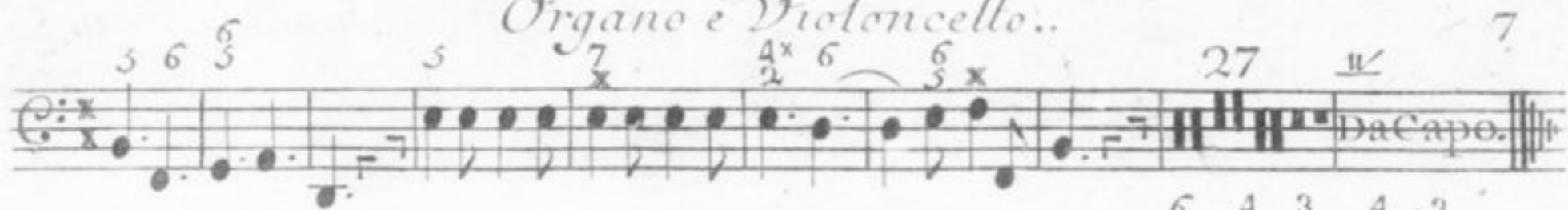
6 5 6 4 6 5 7 6 2 6 2 6 2 6 2 6 4 6 7 5 6

6 6 6 5 5 6 6 6 6 6 6 6 6 6 6

x 5 6 x 6 7 7 7 7 x 7 6 4 6 4 x 6 5 6 6 x-6 6 6

Organo e Violoncello..


3 6 3 5 7 4x 6 6 5 x 27 *Da Capo.*



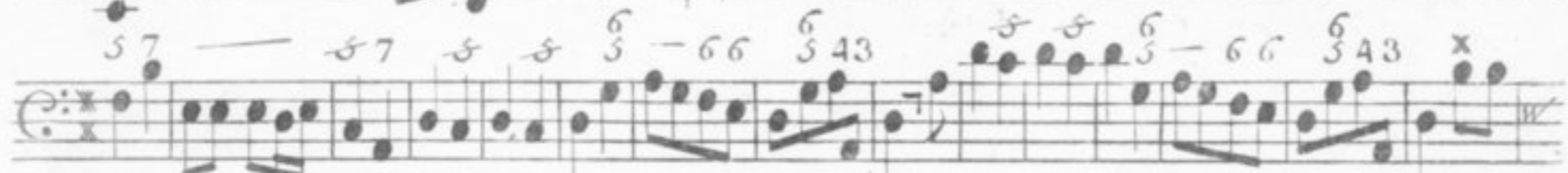
# CONCERTO V.

Con due Flauti e Violoncello obbligato. *Allegro.*

4 3 4 3 6 x 7 6 x 6 7 6 x 7 7 7 7



5 7 5 7 5 5 6 6 6 4 3 6 6 6 4 3 x



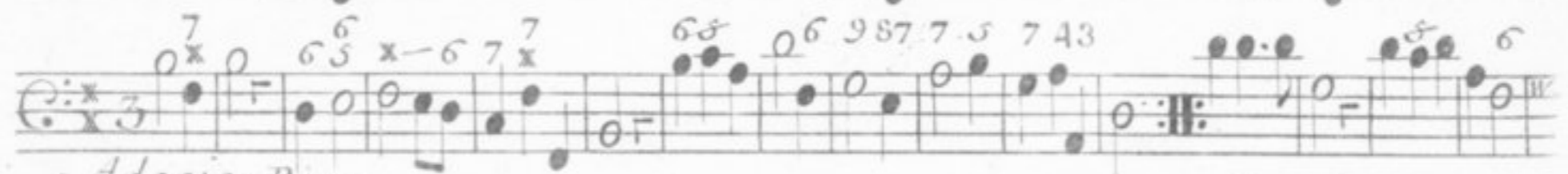
8 9 8 x 3 6 3 x 6 6 5 3 7 7 7 7



7 x 6 5 x 7 7 6 6 6 5 7 7 6 6 6 5 4 x



0 x 0 6 5 x 6 7 7 6 8 0 6 9 8 7 7 5 7 4 3 6



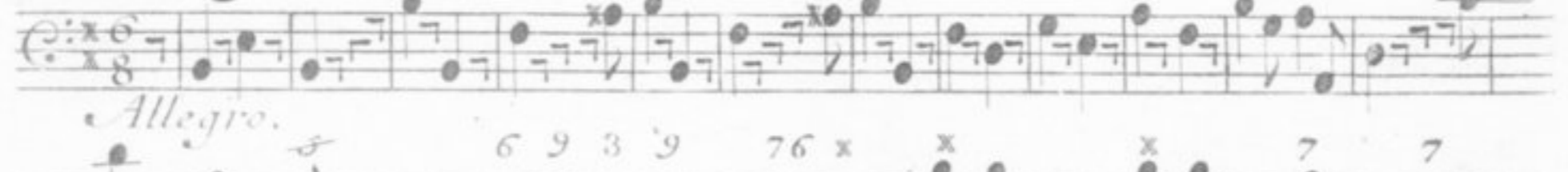
*Adagio e Piano.*

9 3 6 x x x 6 7 x 7 x 6 5 5 x



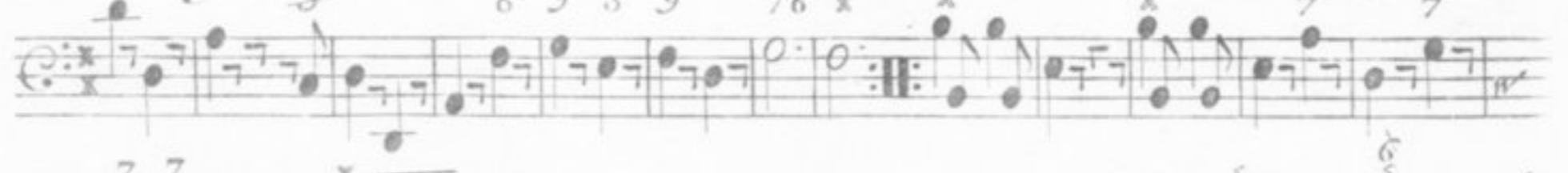
## Giga.

x 5 x 5 x 6 9 3 9 7 6 x x 7 7

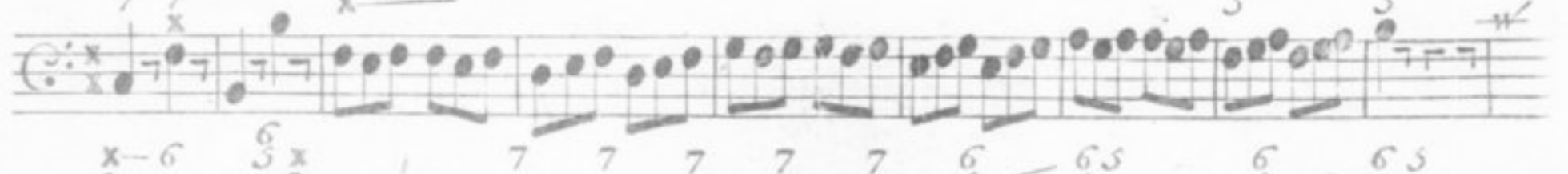


*Allegro.*

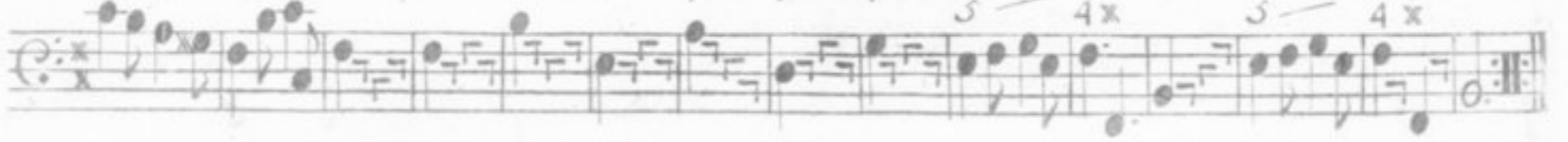
7 7 x x 7 7 7 7 7 7 7 7 6 5 5 5



x-6 6 5 7 7 7 7 7 6 6 5 6 6 5 4 x



x-6 6 5 7 7 7 7 7 6 6 5 6 6 5 4 x



# CONCERTO VI.

Con tre Flauti Obligati.

Allegro.

The musical score is written for Organ and Violoncello. It features ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics such as *Piano* and *Forte* are indicated throughout. Fingering numbers (e.g., 6, 7, 4, 3, 2, 1) are placed above or below notes to guide the performer. The piece concludes with the word *Fine.*

Organo e Violoncello.

Musical score for Organ and Cello. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is initially *Adagio e Piano*, then changes to *Allegro*. The score includes various musical notations such as notes, rests, and ornaments, along with extensive fingerings and fingering numbers (e.g., 4 3, 4 3, 9 3, 9 3, 6 3, 6 3, 3 3, 4 3, 7 5 6 3, 4 3). A *Da Capo* marking appears at the end of the first staff and again at the end of the tenth staff. The word *Fine.* is written at the end of the fifth staff. Dynamic markings include *Piano* and *Forte*. The score concludes with a *Da Capo* instruction.

FINE.



