

24968
ENAL
D

ORGANO.

M E S S E

A QUATTRO VOCI

LE TRE PRIME DEL PALESTINA,

Cioè, di Papa Marcello ridotta à 4. da Gio. Francesco Anerio, Iste Confessor, & Sine nomine:
& la Quarta della Battaglia, dell'istesso
Gio. Francesco Anerio.

CON IL BASSO CONTINVO PER L'ORGANO.

Di nuouo corrette.



IN ROMA, Per Lodouico Grignani. 1646.

Con licen^{za} de' Superiori.

Ad istanza di Antonio Foggioni all'Integna del Marcellino in Firenze. D

ORGANO

M E S S E

A QVATRO VOCE

È LA PRIMA DEL PASTORALE

DEL SANTISSIMO SACRAMENTO DELLA EUCARISTIA

DELLA MISSA DEL SANTISSIMO SACRAMENTO DELLA EUCARISTIA

DELLA MISSA DEL SANTISSIMO SACRAMENTO DELLA EUCARISTIA

DELLA MISSA DEL SANTISSIMO SACRAMENTO DELLA EUCARISTIA

Di nuovo emessa.



IN ROMA, PRESSO LA STAMPA DI ...

ANNO ...

ORGANVM. Alla quarta. Messa di Papa Marcello; ridotta 3/4. 3



65 6 76 6 76 43

Yrie eleison.

43

6

Hriste eleison.

43 76 43 56 43 65 43 43 43 76 43

65 43 56 98 43

Yrie eleison.

6 43 56 43 5 43 6

65 76 76 56 43 65 76

T in terra.

65 76 43 43

Residuum.

76 76 6 6

6 56 43 6 65 6 76 6 34

6 6 76 76

Q

Vi tollis.

43 65 56

98 43 76 65 76 43

76 43 56 43 6 6 43 43

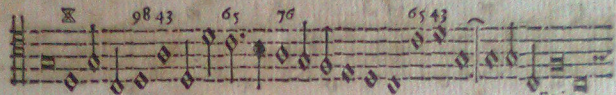
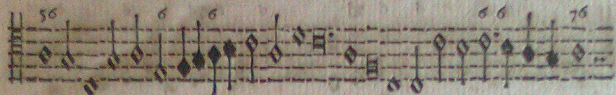
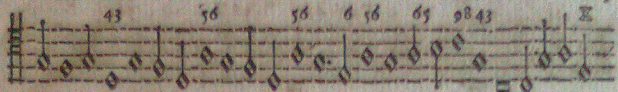
P

Atrem omnipotentem.

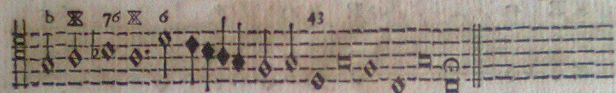
65 56 76 43 56

43 5 56 6 76 6 6 6 6 56

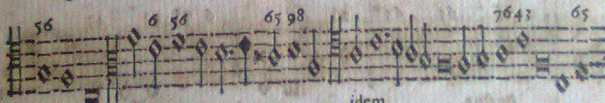
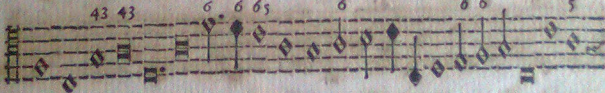
Residuum.



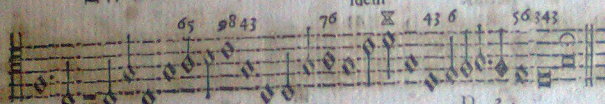
Er in



Rucifixus.



idem



E 6 56 43 56 54

T in Spiritum.

6 76 6 6 76 6 65

43 56 56 56 56

43 43 43 6 76 43

6 6 56 56 76 6

76 6 6 43

S 65 65 76 6 76 43 43

AnGus.

76 43

ORGANVM.

P *6* *56* *56 43* *98 43* Σ Σ

Lenifunt.

76 43 *43* *43*

B *43* *6* *76*

Encidius.

43 Σ *56 56 65 65* *58*

65 76 *6* *6-65* *76 43 43 43* *6*

76 *56* *43*

O *6* *65 43* *56* *98 43*

Sanna.

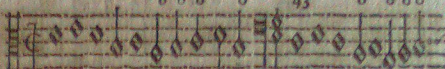
6 43 56 *98 5* *43* *6*

ORGANVM.

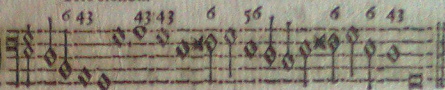
A

3

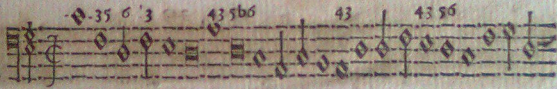
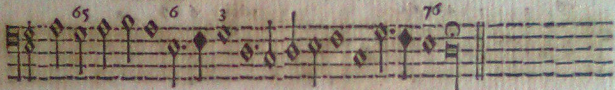
Gnus Dei.



Yrie eleison.



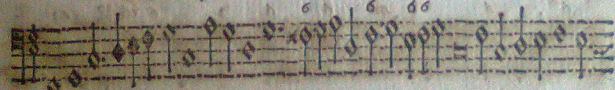
Hriste.



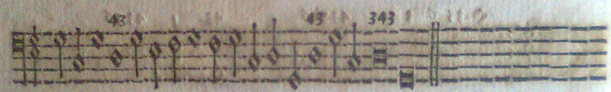
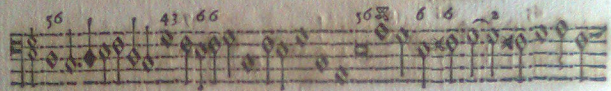
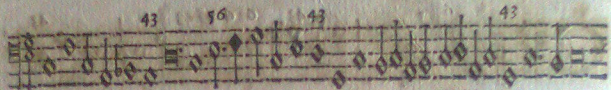
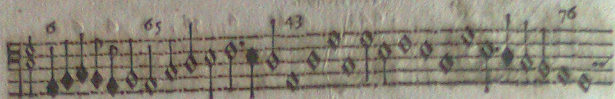
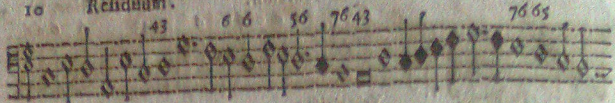
Yrie eleison.



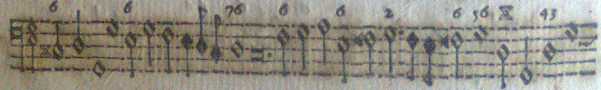
T in terra pax.



Residuum.



Atrem omnipotentem.



Residuum.

6 6 56 76 76 6 6 56 56

43 56 43

76 6 6 76 65 76 6 43

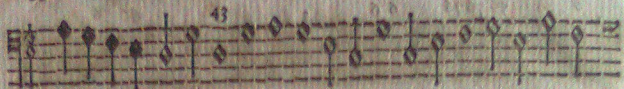
6 43 6 6

6 56 56 6 6 43 43 6

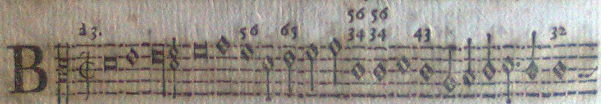
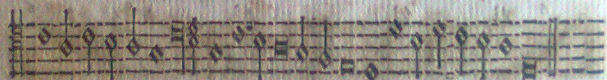
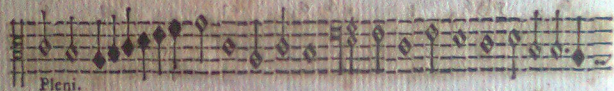
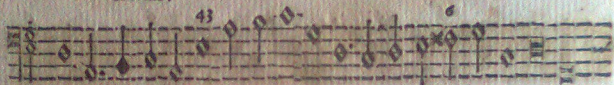
76 6 43 56

6 43 43 76 43 6

43 43

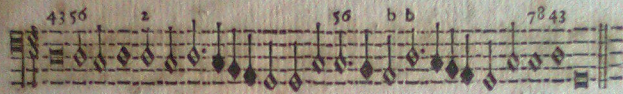
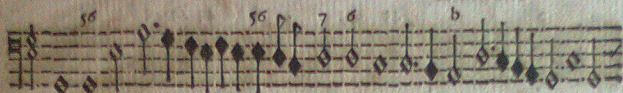
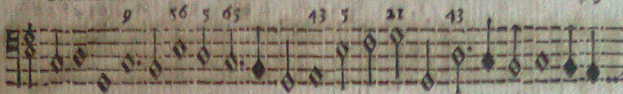


Anctns.



Eordicus.

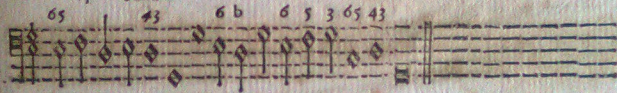
Residuum.



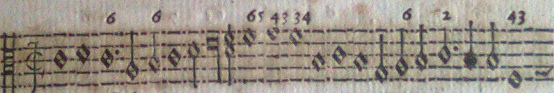
O



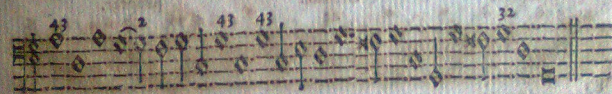
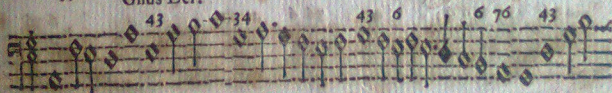
Sanna.



A

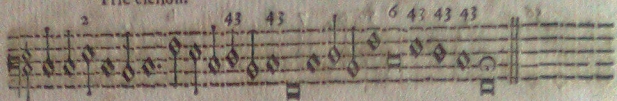


Gnus Dei.

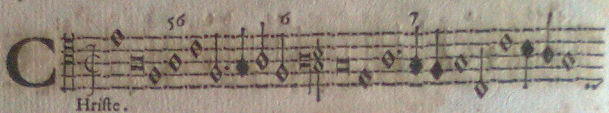


K 

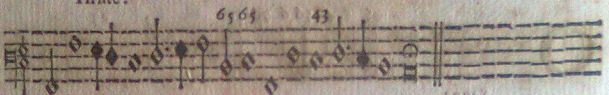
98
Yrie cleison.



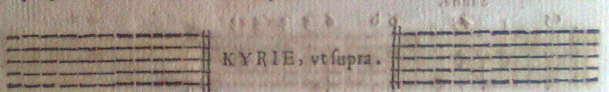
2 43 43 6 43 43 43

C 

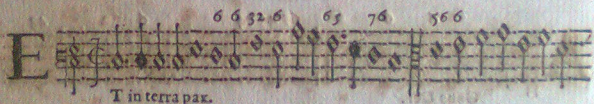
56 6 7
Hriste.



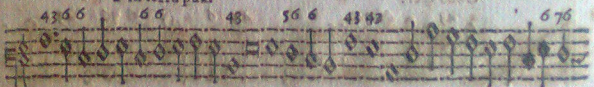
65 65 43



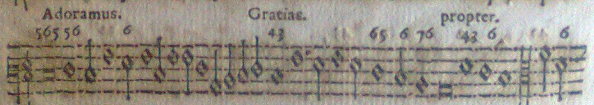
KYRIE, vt supra.

E 

6 6 32 6 65 76 56 6
T in terra pax.



43 6 6 48 56 6 43 43 6 76



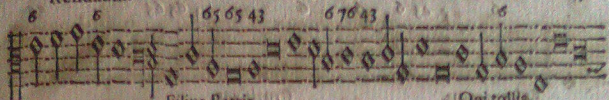
56 56 6 43 65 6 76 43 6 6
Adoramus. Gracias. propter.

Domine Deus.

Domine Fili.

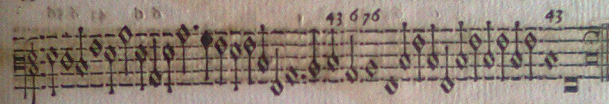
Residuum.

19



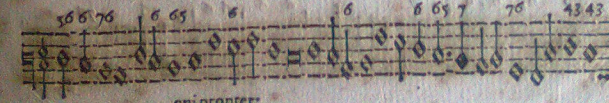
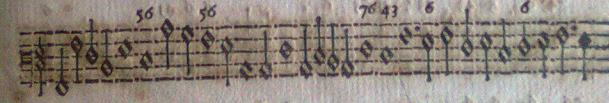
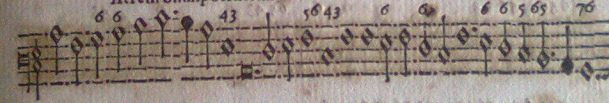
Filius Patris.

Qui tollis.



P

Atrem omnipotentem.



qui propter

Residuum.

6 43 6 6 6 65 65 56

Et incarnatus.

Crucifixus.

43 6 43 56 6 76 6 43

Et resurrexit.

56 6 6 6 6 5656 567643

Et ascendit.

6 6 6 6 43 656

43 6 56 56 6 56 43 76 34 65 6 6 6 6

6 56 56 6 6 6 65 43 6 43 6

43 6 56 43 43 76 43 65 6 6 6 43 6

76 6 6 6 6 6 6 6 6 6 76

ORGANVM.

S Musical staff with notes and fingerings: 6, 6, 43, 56, 6, 6, 43, 6.

Anſus.

Sanctus.

Musical staff with notes and fingerings: 6, 6, 65, 43, 6, 76, 56, 6.

Musical staff with notes and fingerings: 76, 65, 65, 6, 76, 65, 6, 56, 65.

Musical staff with notes and fingerings: 21, 65, 21, 2, 43, 21, 43.

Musical staff with notes and a double bar line.

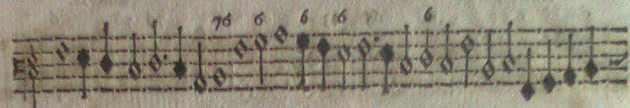
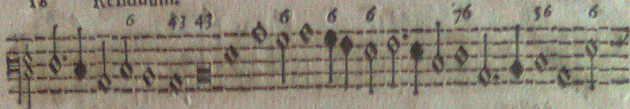
B

Enediſtus.

Musical staff with notes and fingerings: 43, 43, 43.

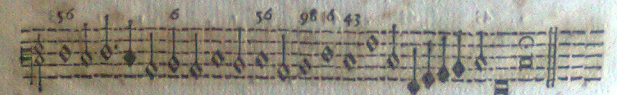
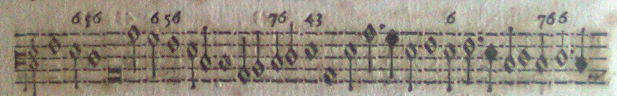
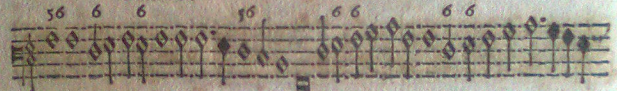
Musical staff with notes and fingerings: 43, 43, 43.

Musical staff with notes and fingerings: 43, 43, 43, 43.



A

Gnus Dei.



ORGANVM. Missa della Battaglia. Di Gio. Franc. Anerio. 19



76 43 5

Yrie eleison.

6 76 43 6 43

C

Hriste eleison.

6 43 43 6

43

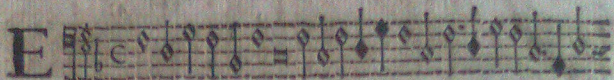
K

Yrie eleison.

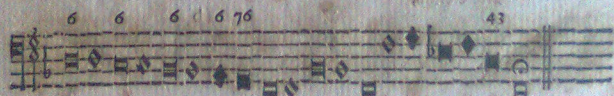
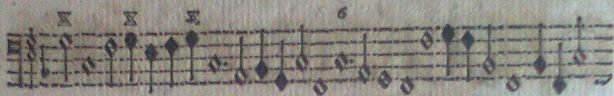
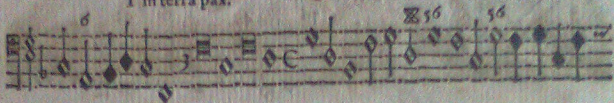
6 6 6 6 6 76

6 b

b

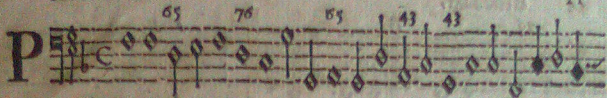


T in terra pax.

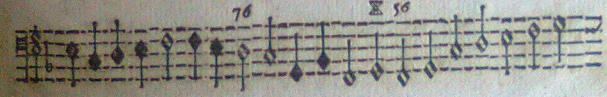
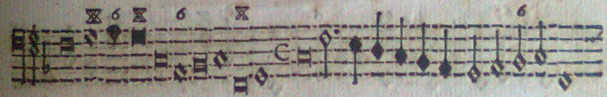
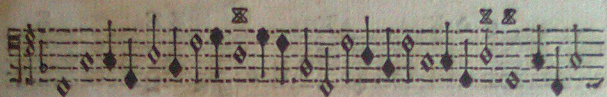
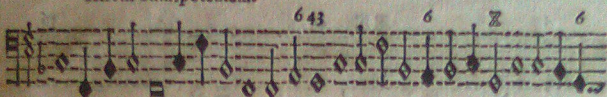


ORGANVM.

21



Atrcm omnipotentem.



Handwritten musical score for "Residuum" by Muragoro. The score is written on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece is marked with "C" for common time. The score is divided into sections by measure numbers: 76, 43, 56, 43, 6, 76, 43, 43, 76, 65, 43, 6, 6, 43, 6, 76, 43. There are also some "X" marks above the notes in the second and third staves.

ORGANVM.

S

Ancius.

O

Sanna.

CANONE à 3. a Ten. e Alto. 6 56 6 65 76 56 76

B

Ene dicitus.

Ofanna.

Ve supra.

A

Gnus Dei.

The musical score consists of four staves. The first staff begins with a large 'A' and a treble clef. The music is written in a style typical of early printed organ tablature, using diamond-shaped notes on a five-line staff. Above the notes are various numbers (56, 43, 36, 76, 43, 5, 43, 6) indicating fingerings. The second staff starts with the text 'Gnus Dei.' and continues with similar notation. The third and fourth staves also contain musical notation with fingerings (43, 65, 88, 43, b 76, 43, 43, b, 43) and a double bar line at the end of the fourth staff.



TAVOLA.

Messa di Papa Marcello, del Palestina, ridotta à 4.	3
Messa Iste Confessor, del medesimo.	9
Messa Sine nomine, del medesimo.	14
Messa della Battaglia, di Gio. Francesco Anerio.	19

I L F I N E.

