KALMUS ORGAN SERIES
9103

Matthias WECKMANN

(1621-1674)

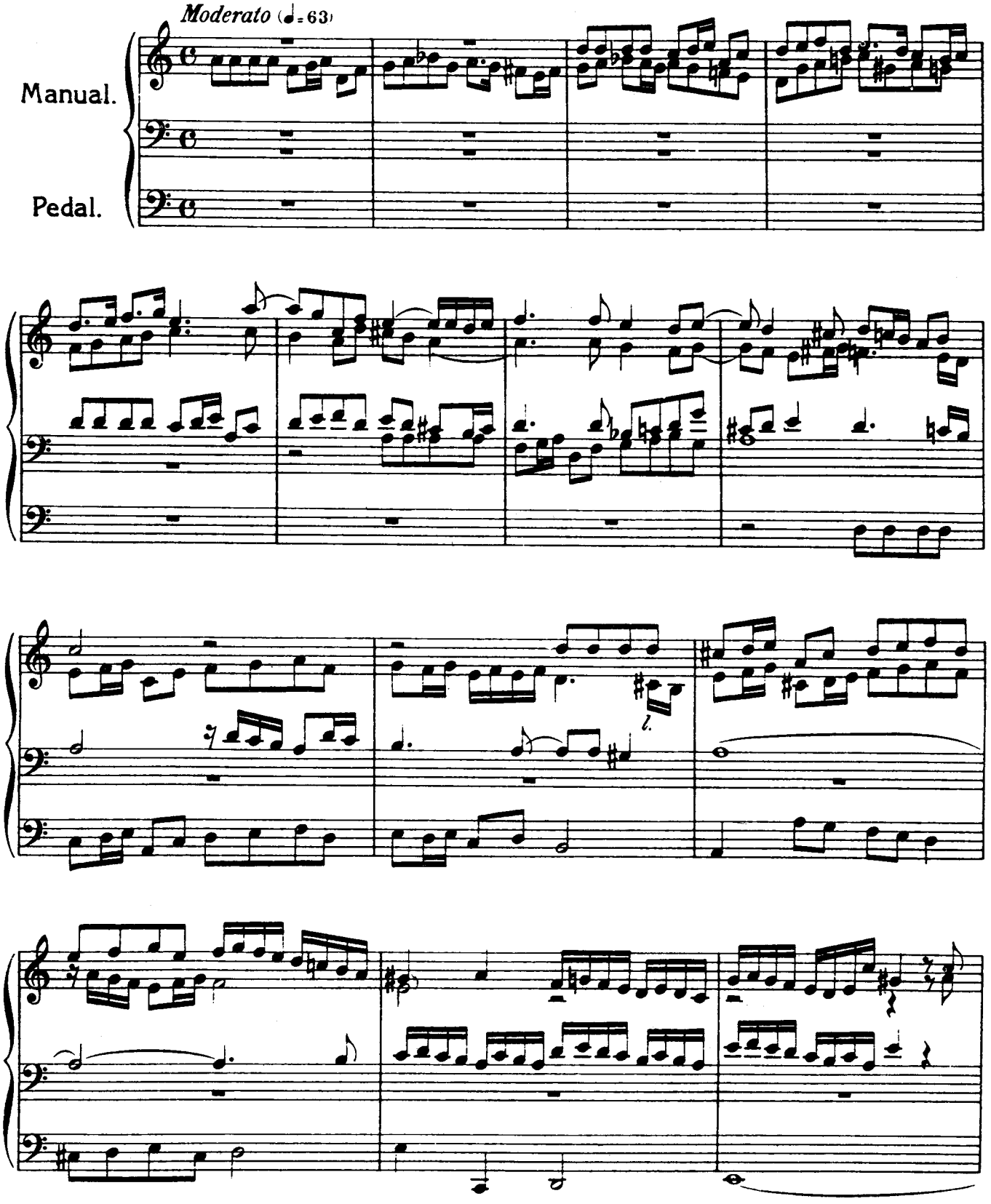
14 PRELUDES, FUGUES AND TOCCATAS

Belwin Mills Publishing Corp.
MELVILLE, N. Y. 11746

14 PRELUDES, FUGUES AND TOCCATAS

1. Fantasia.

Matthias Weckmann.
(1621 - 1674)



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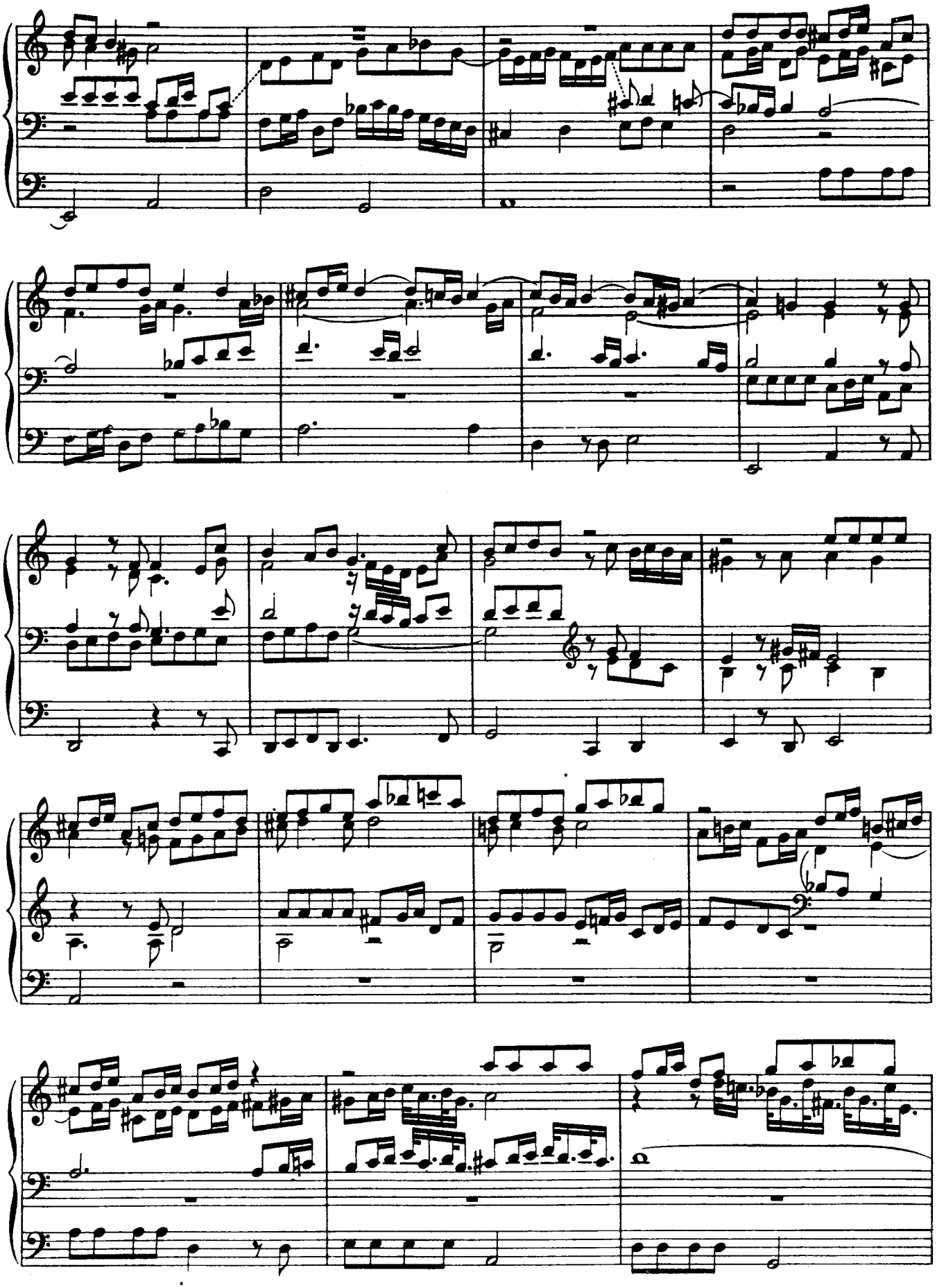

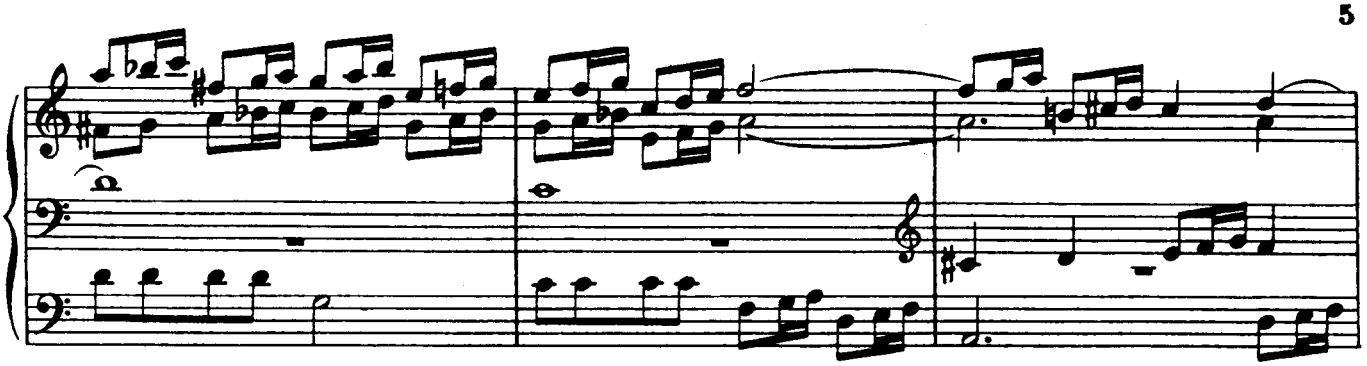

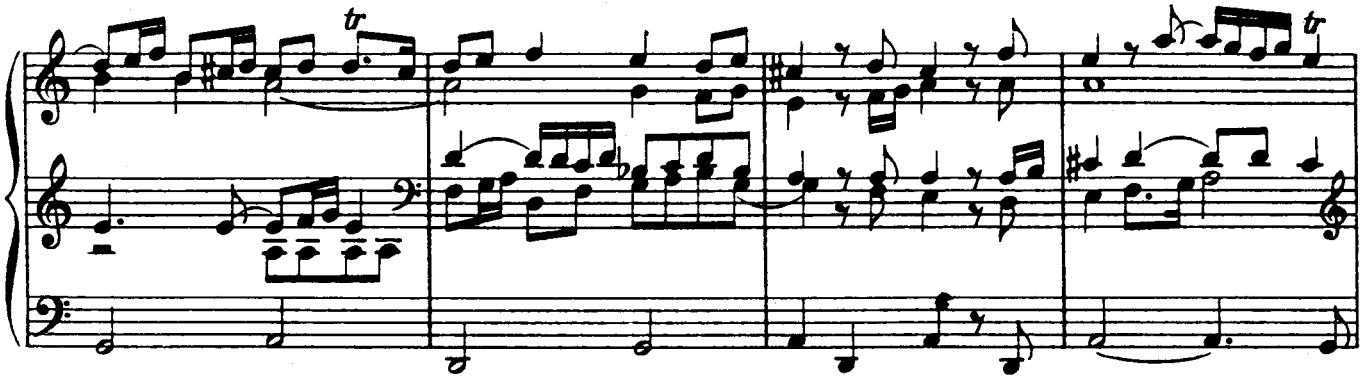
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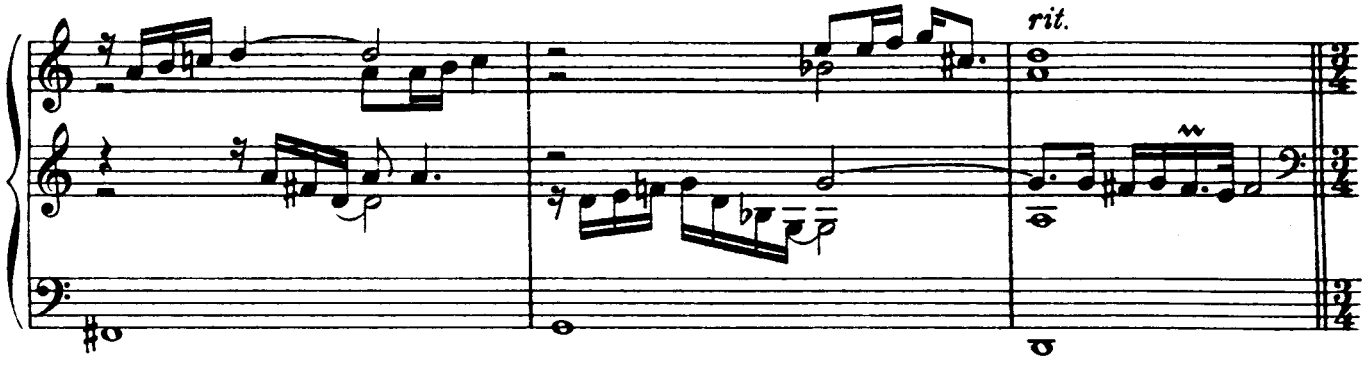
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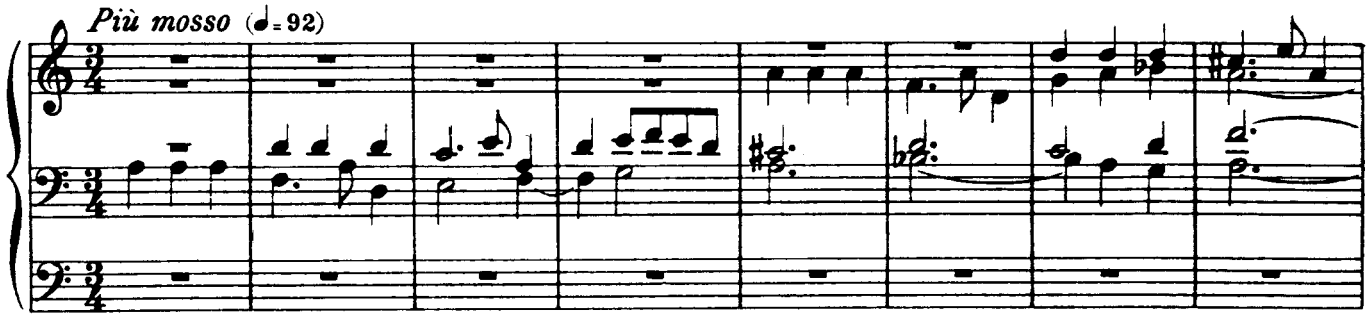
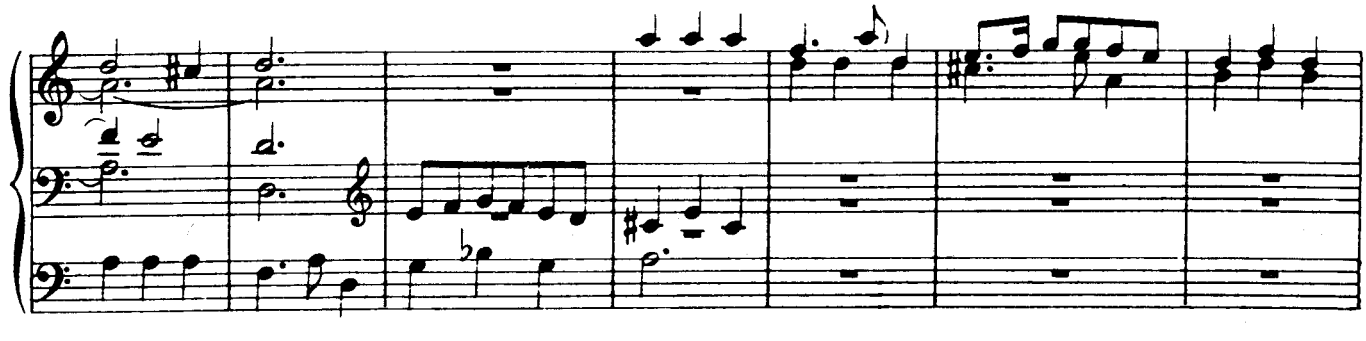
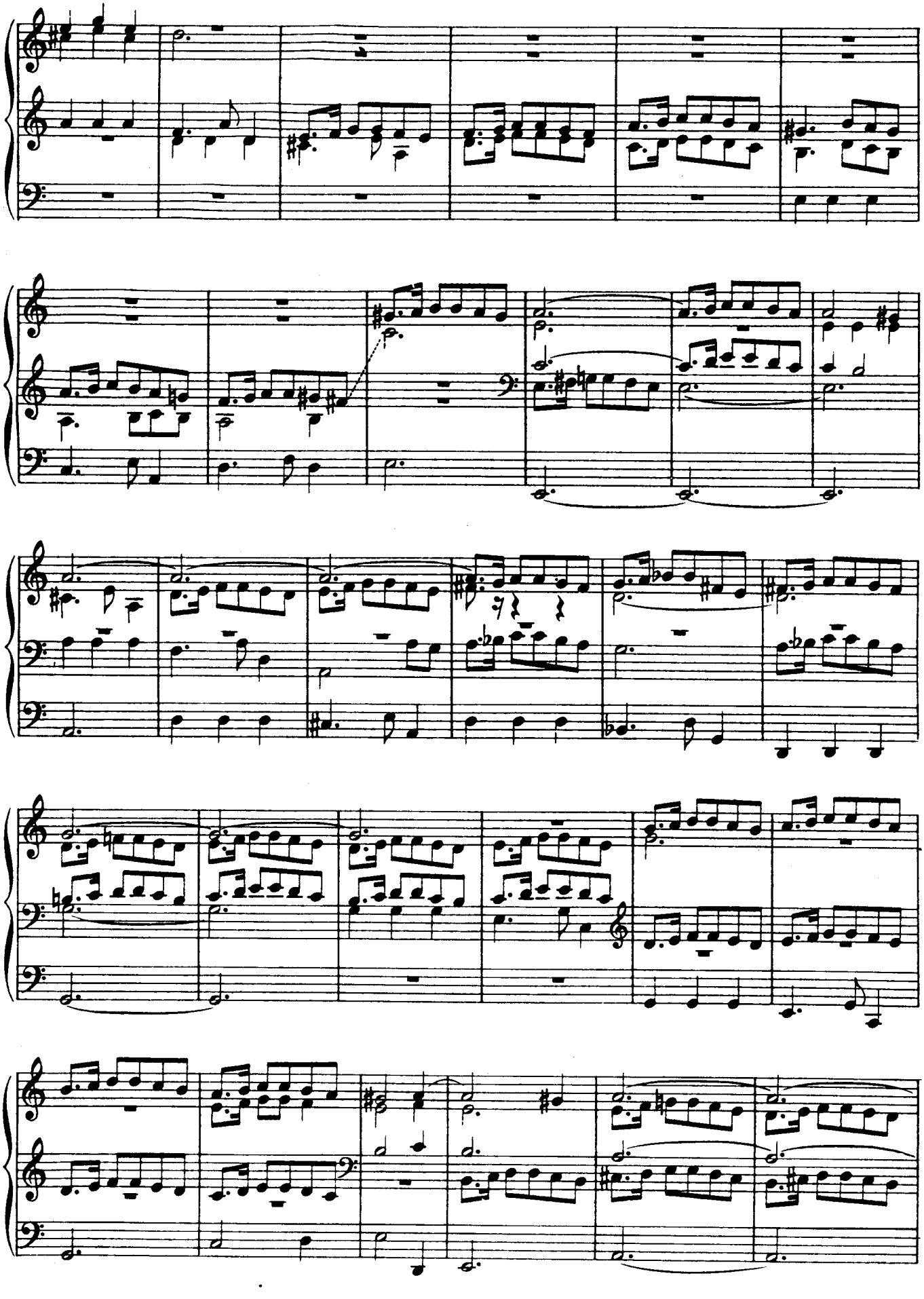
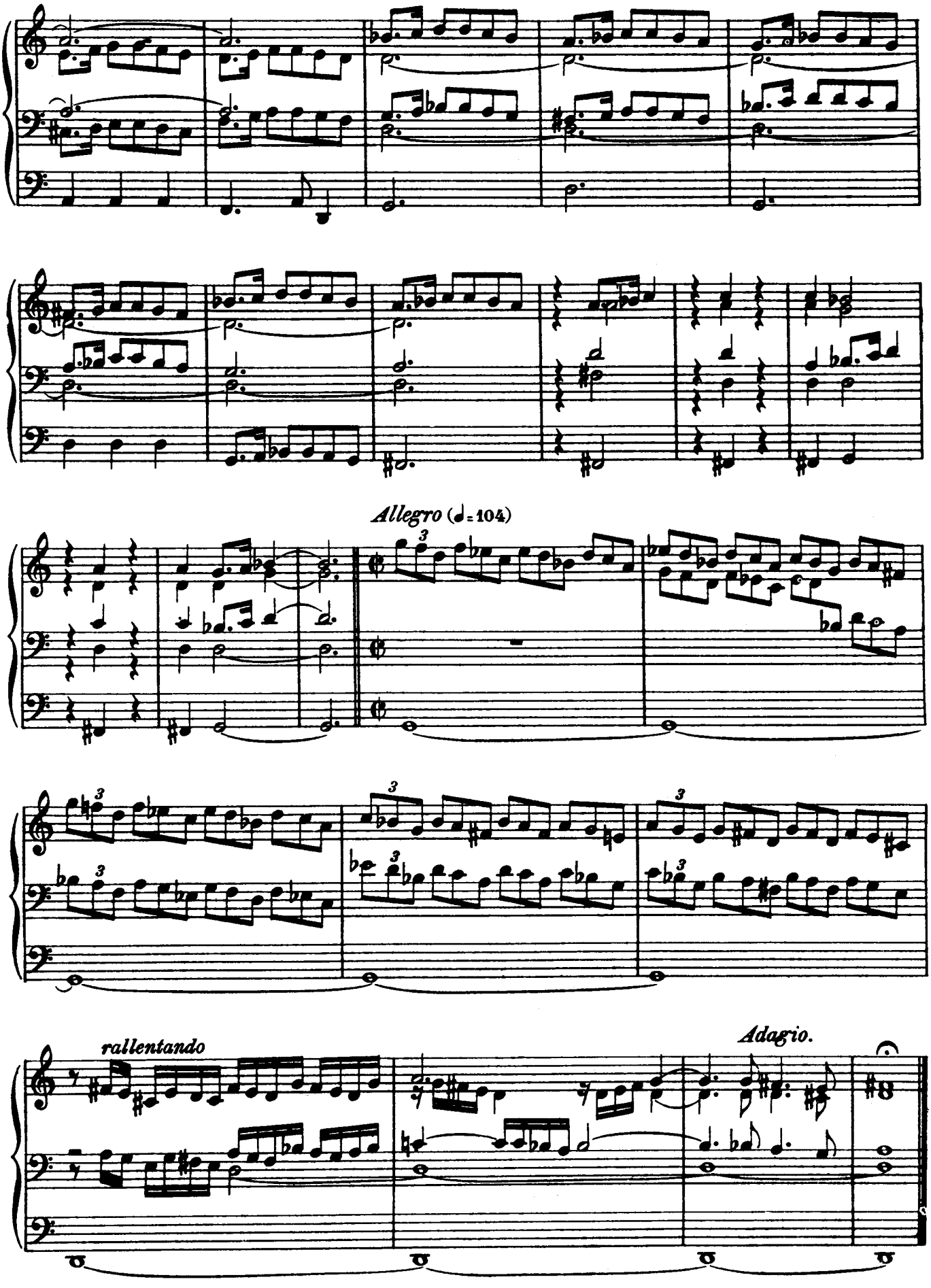
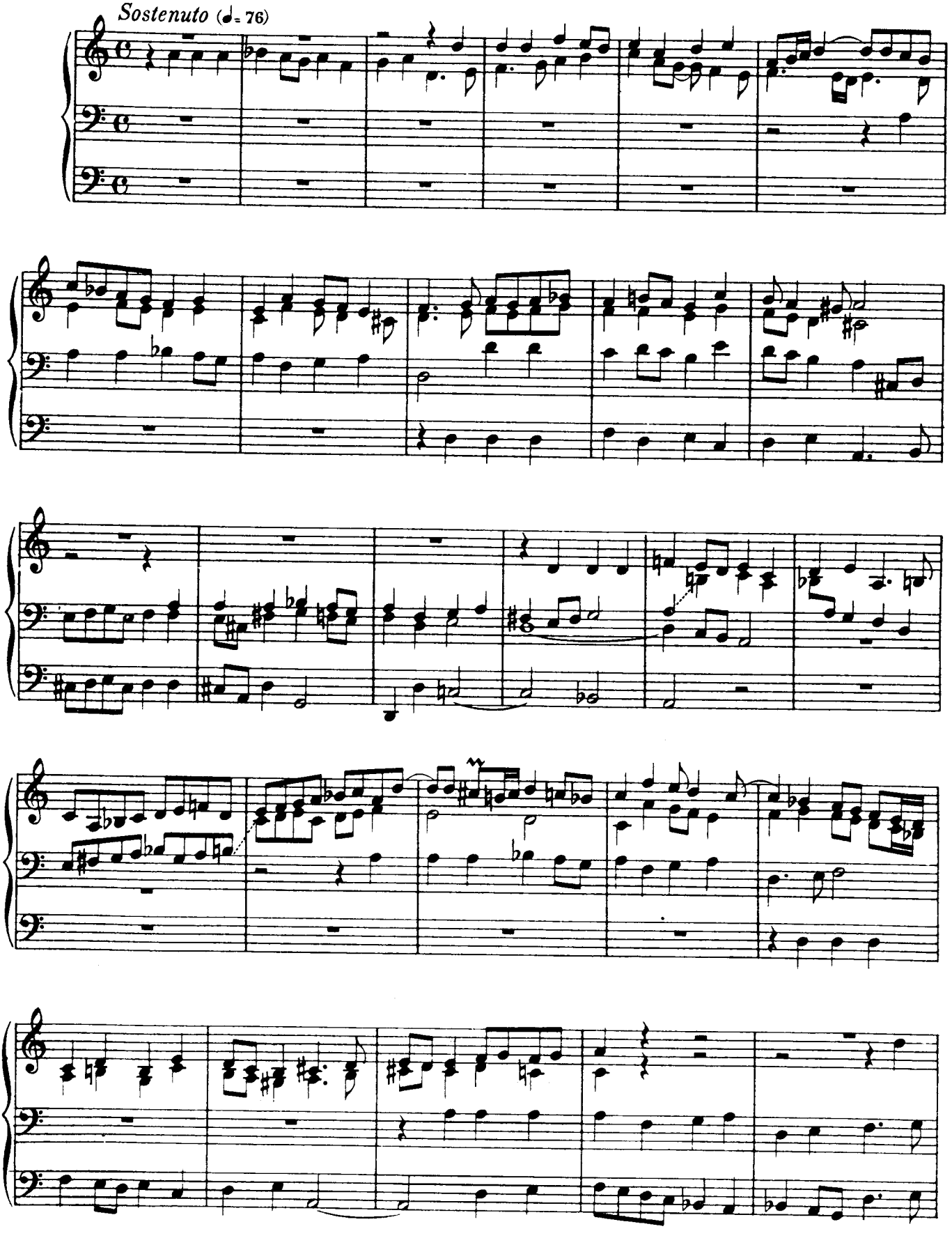

Più mosso (♩= 92)

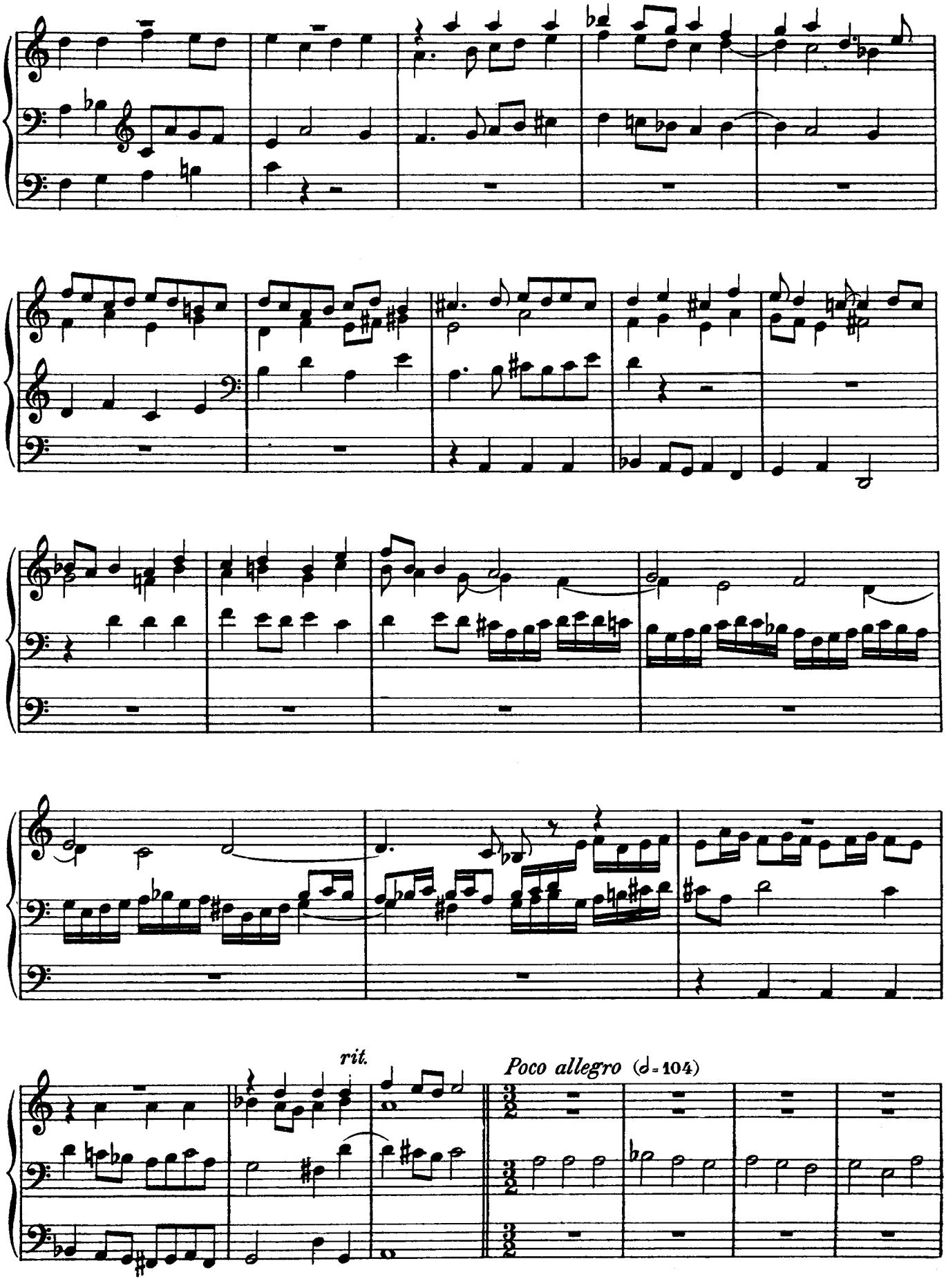


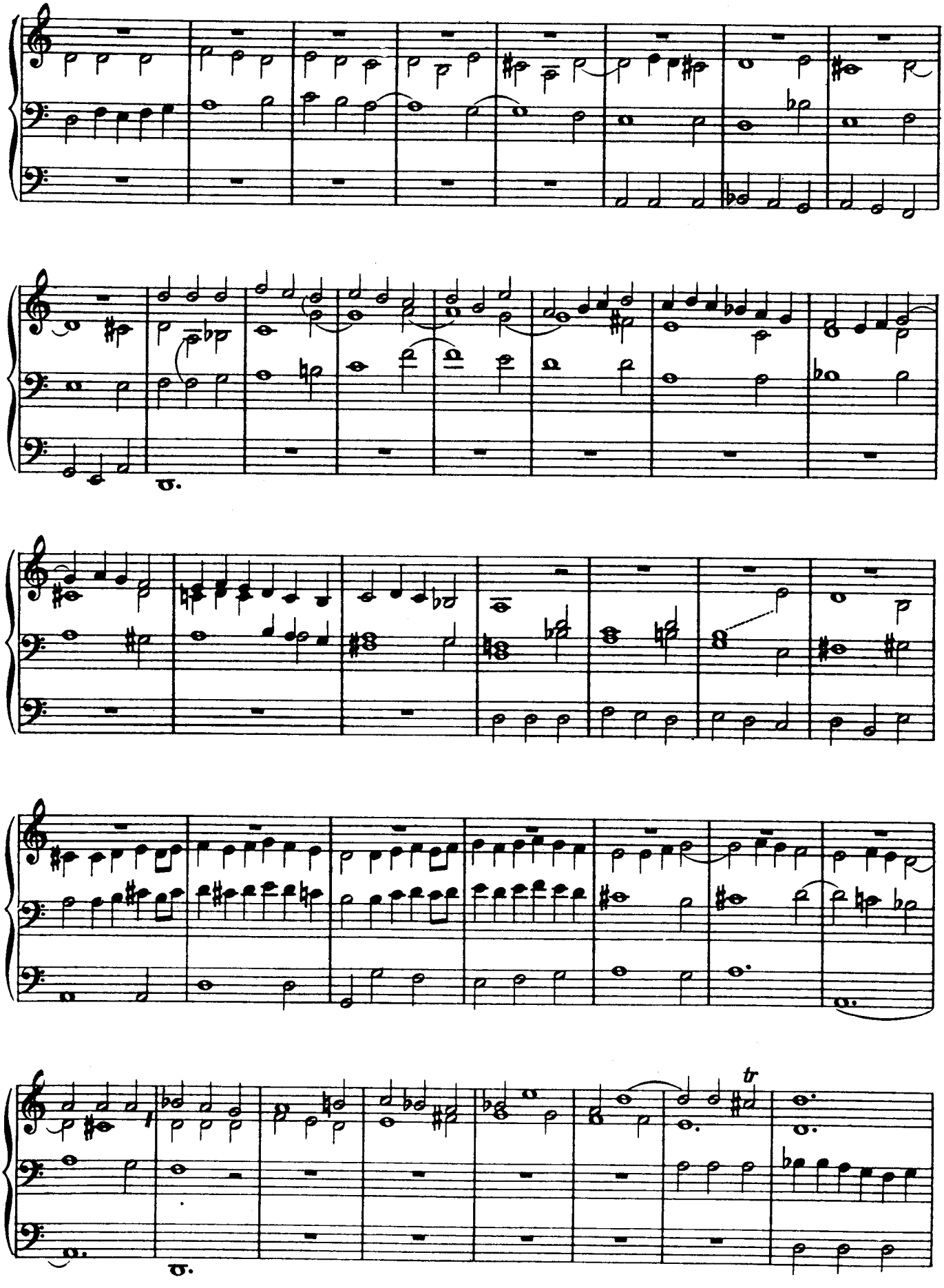



Allegro (♩= 104)
rallentando
Adagio.

2. Fuga.




rit.
Poco allegro (♩= 104)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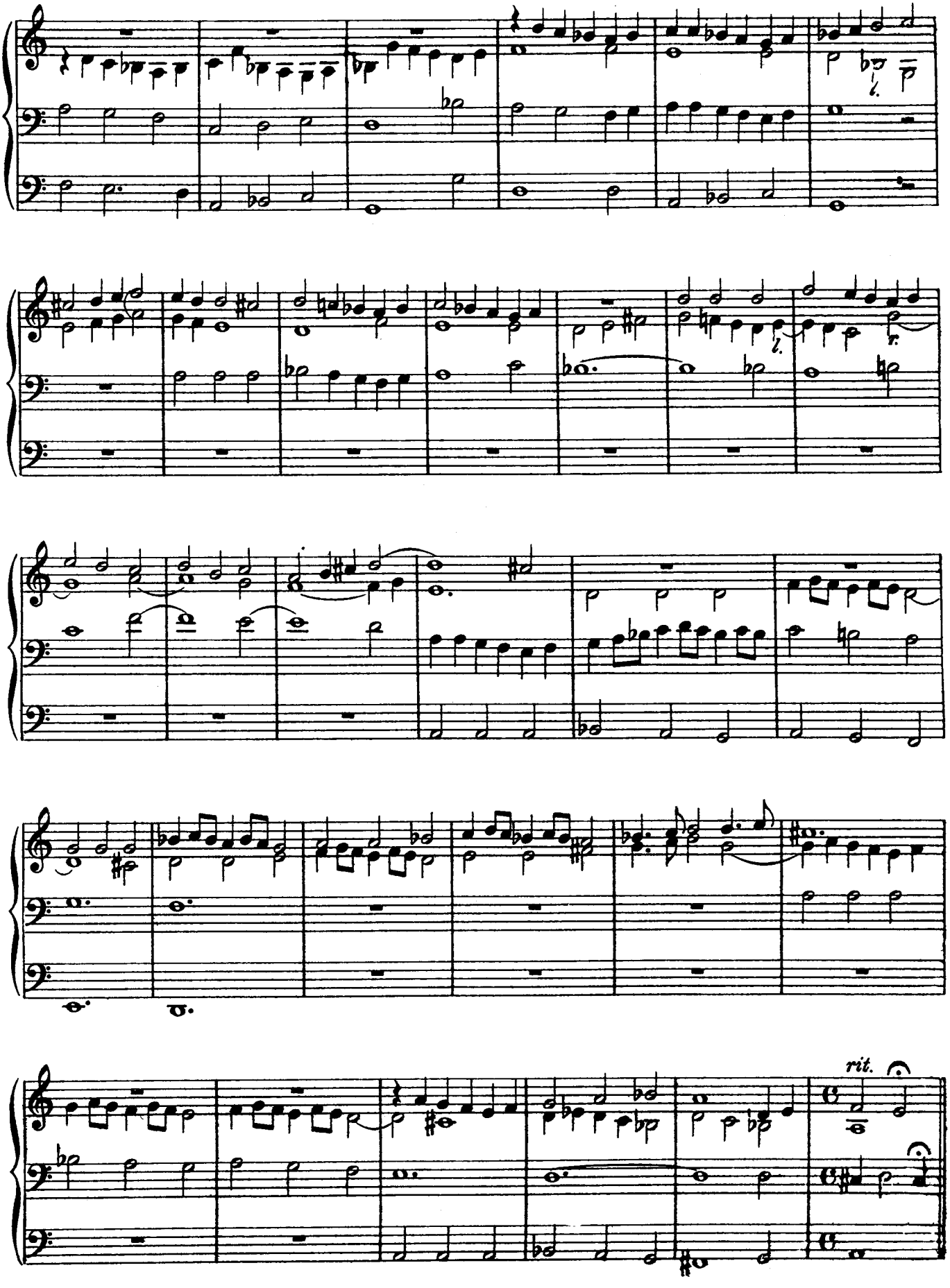
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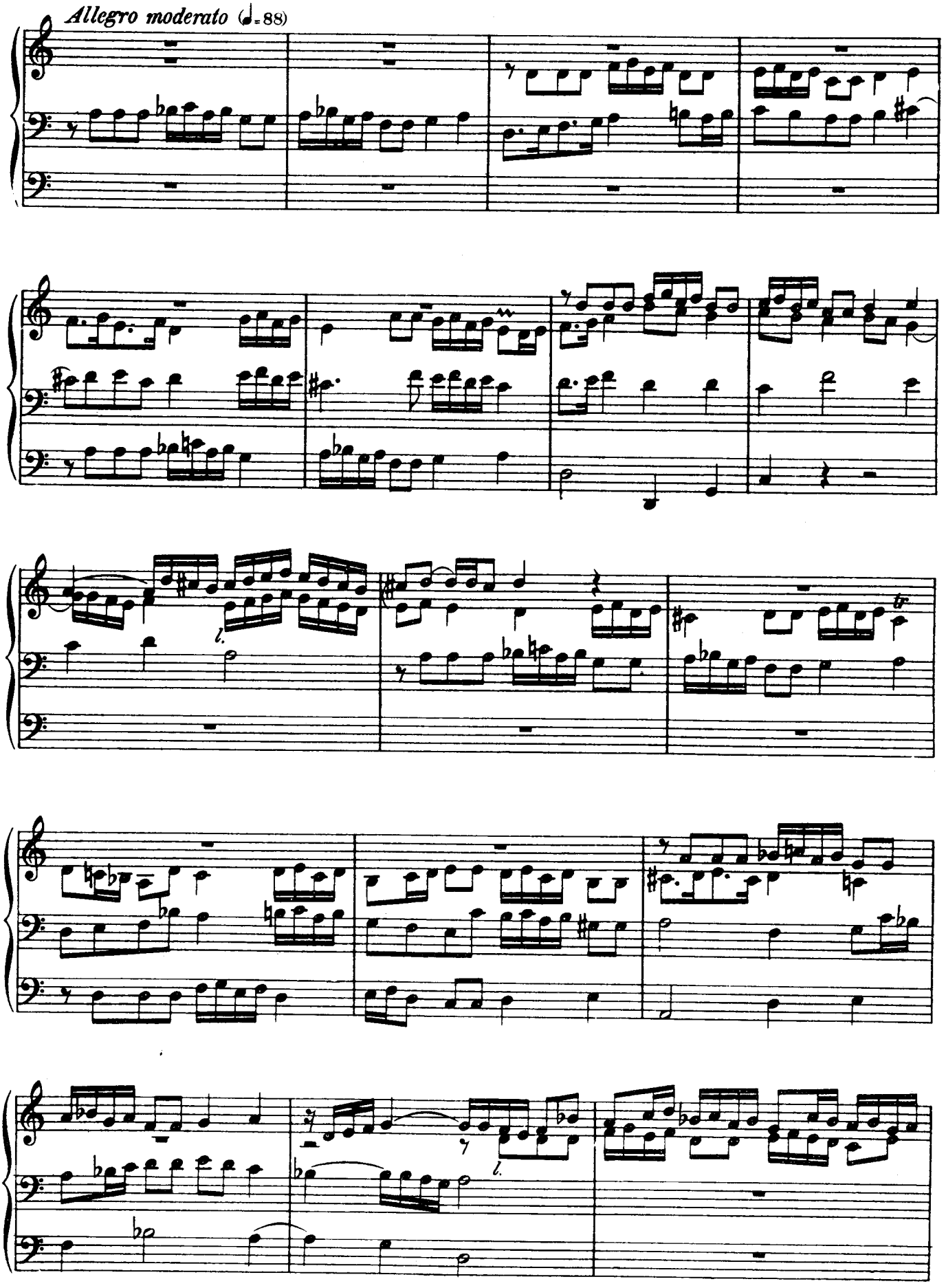
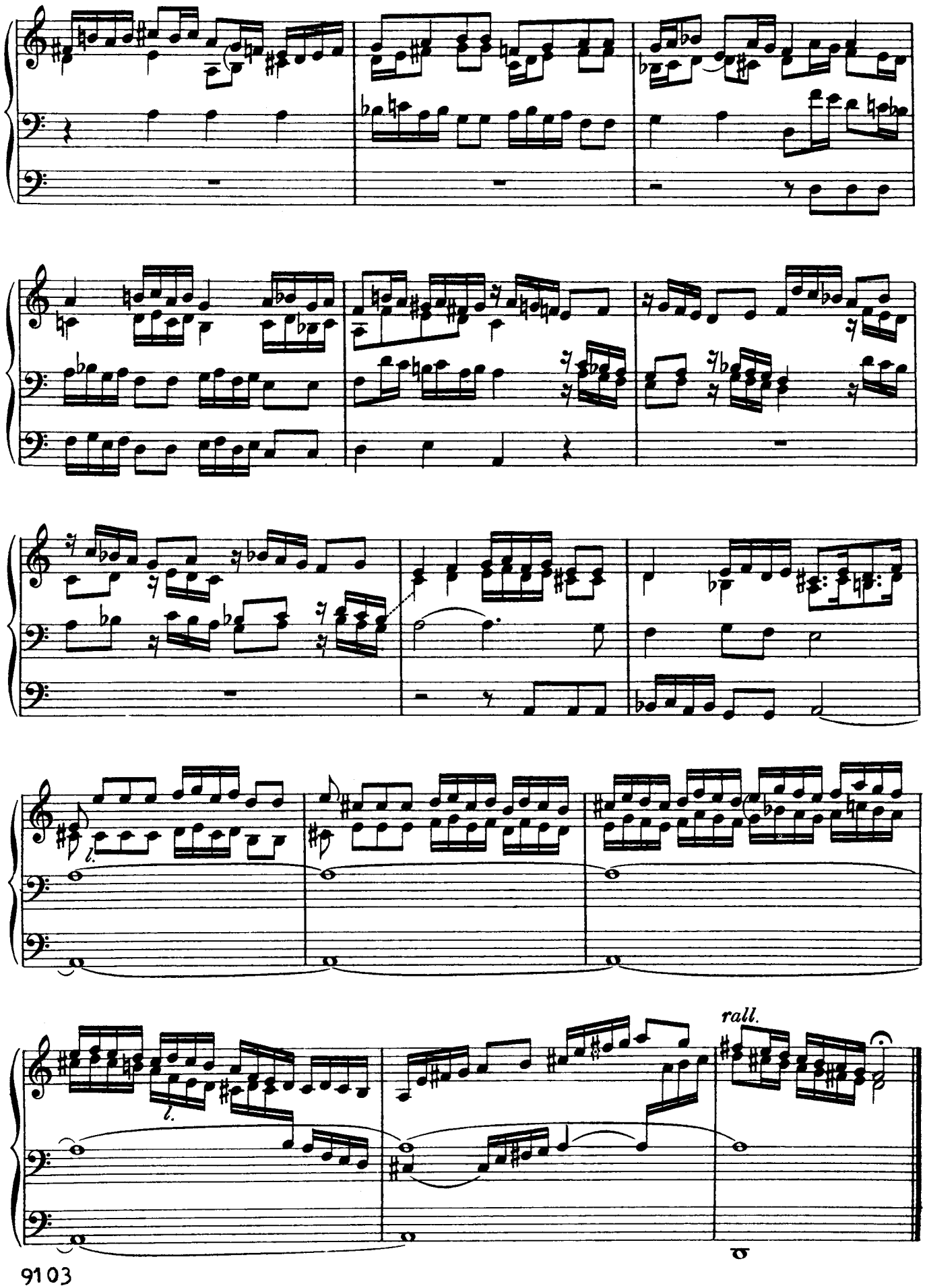
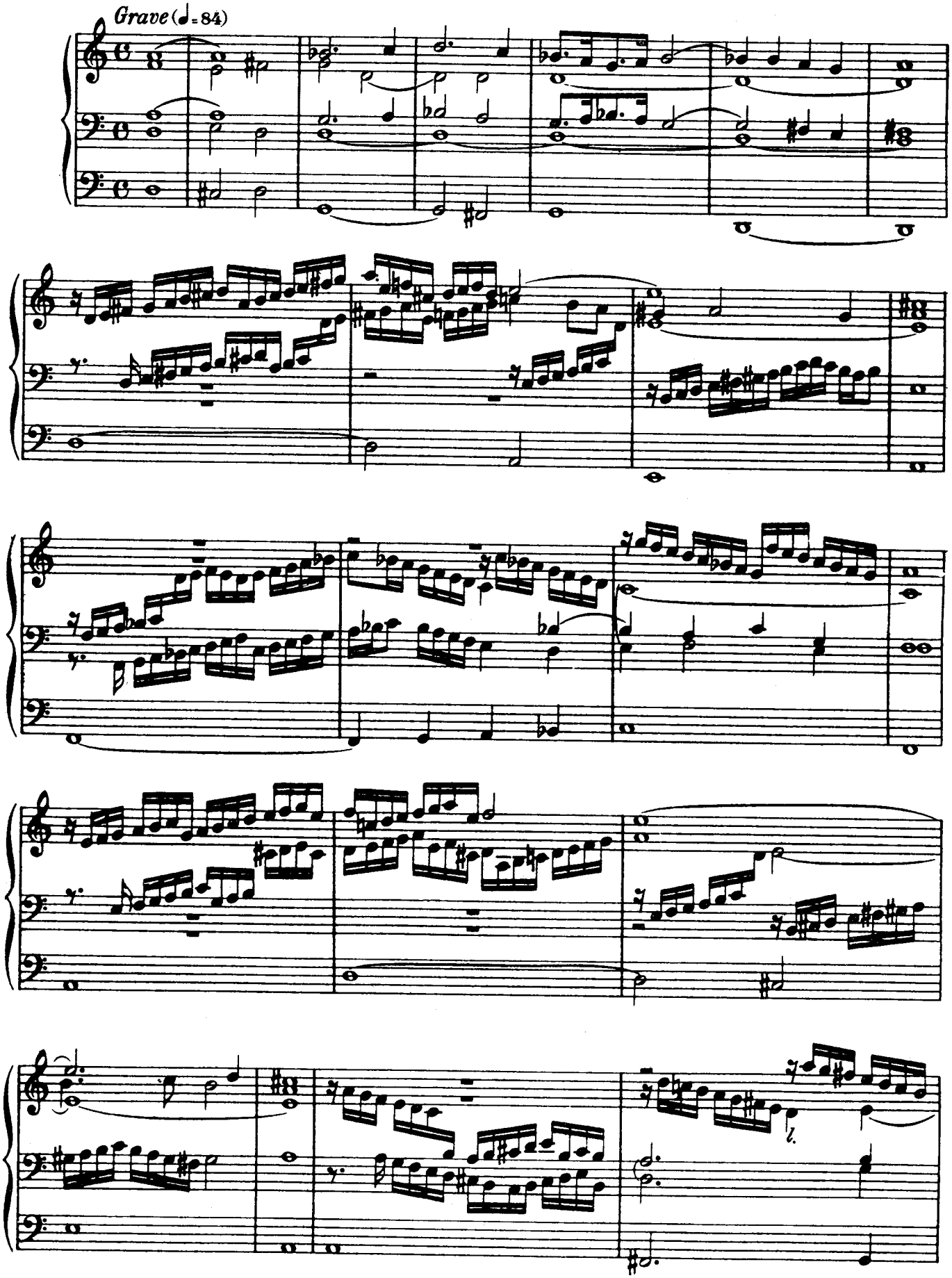
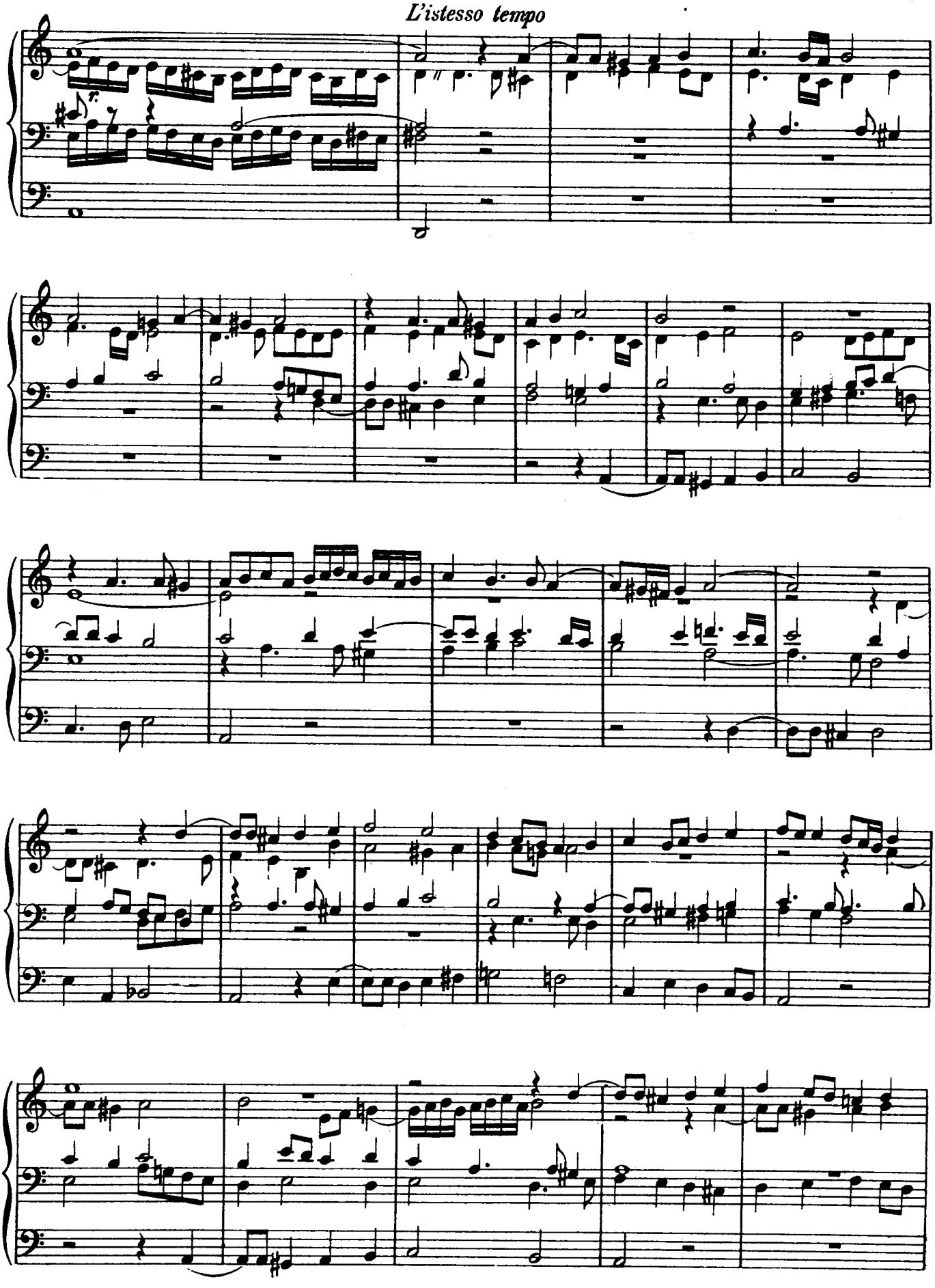

Allegro moderato (♩= 88)

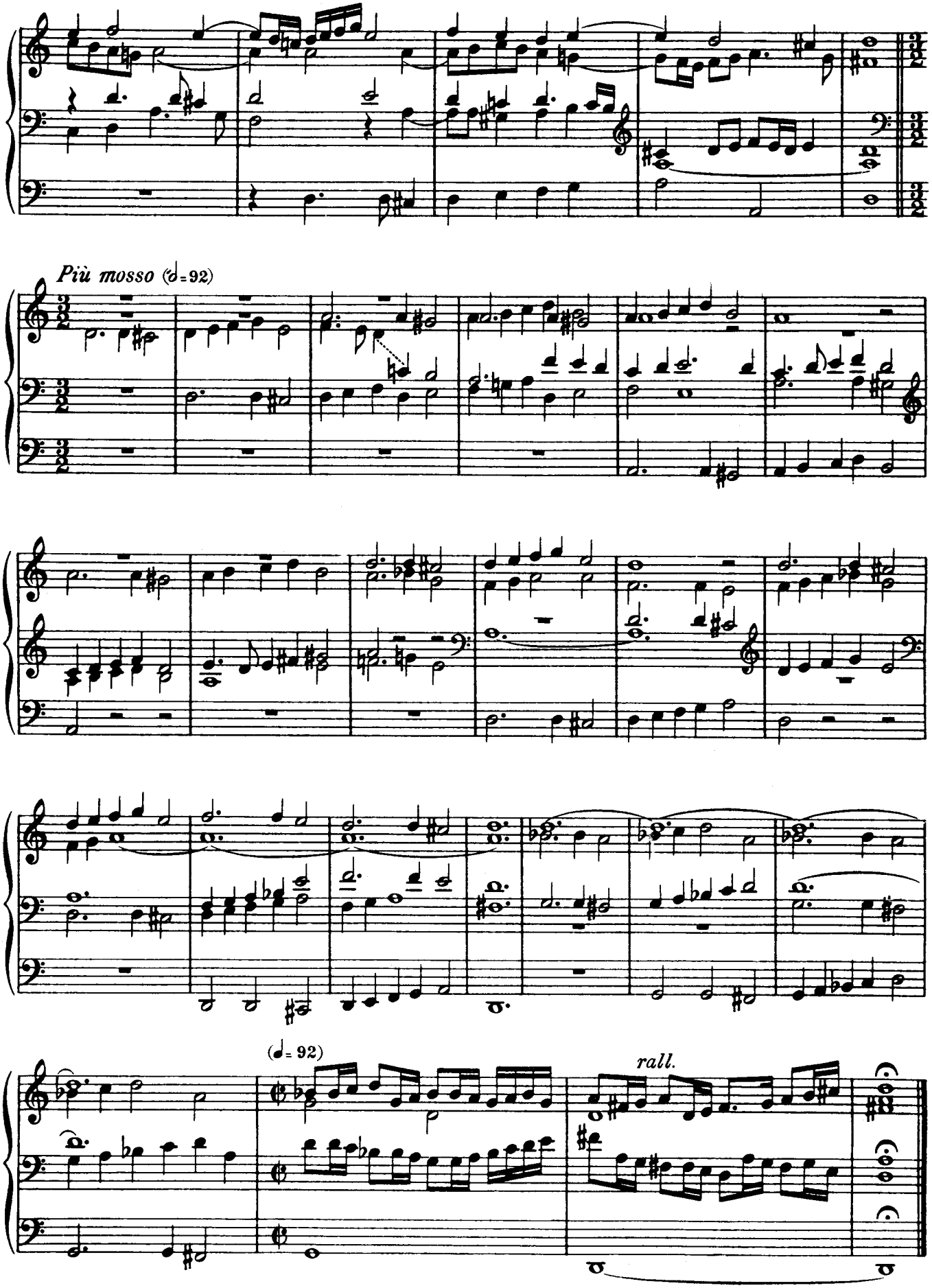

l.
l.
rall.

3. Praeambulum.

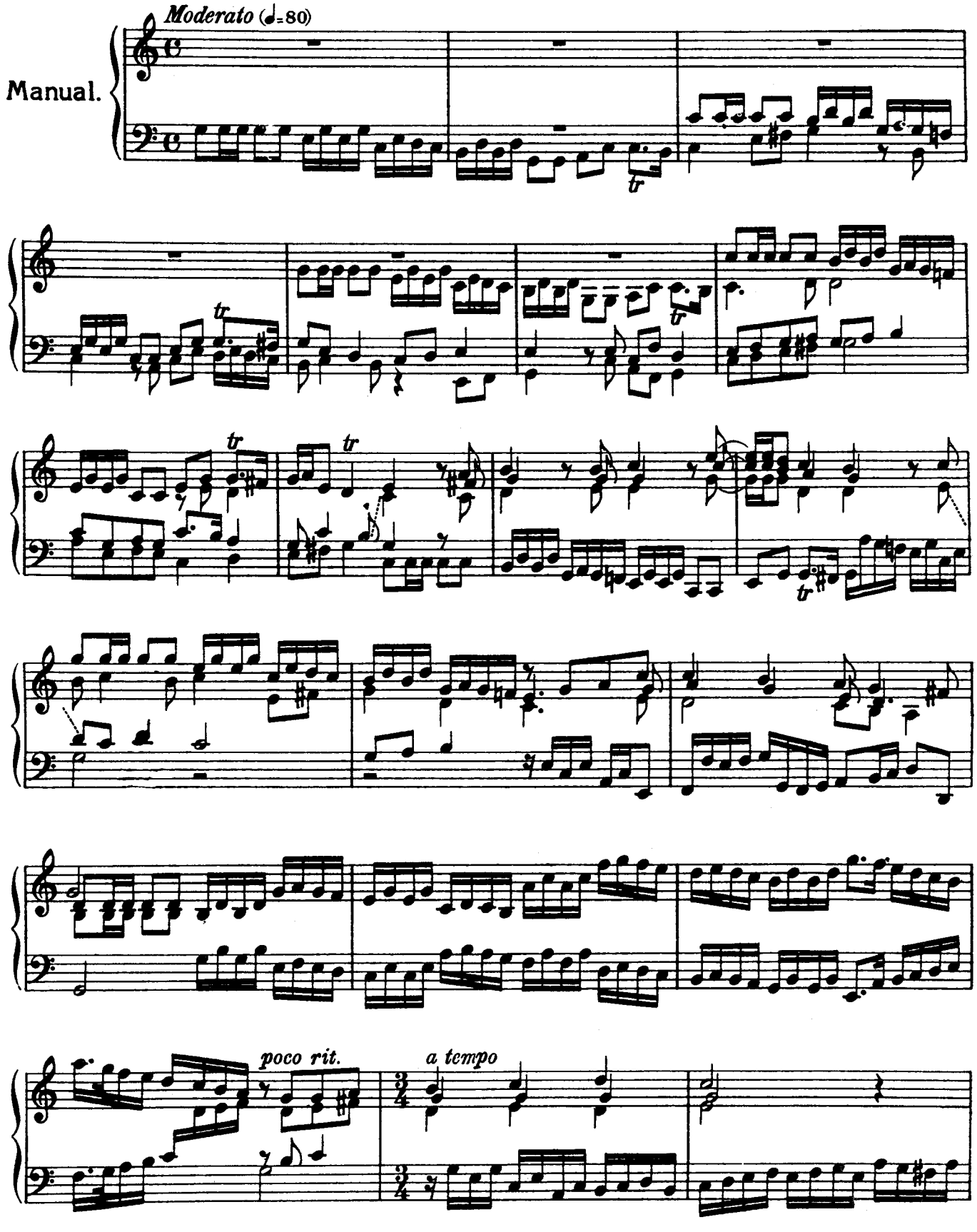


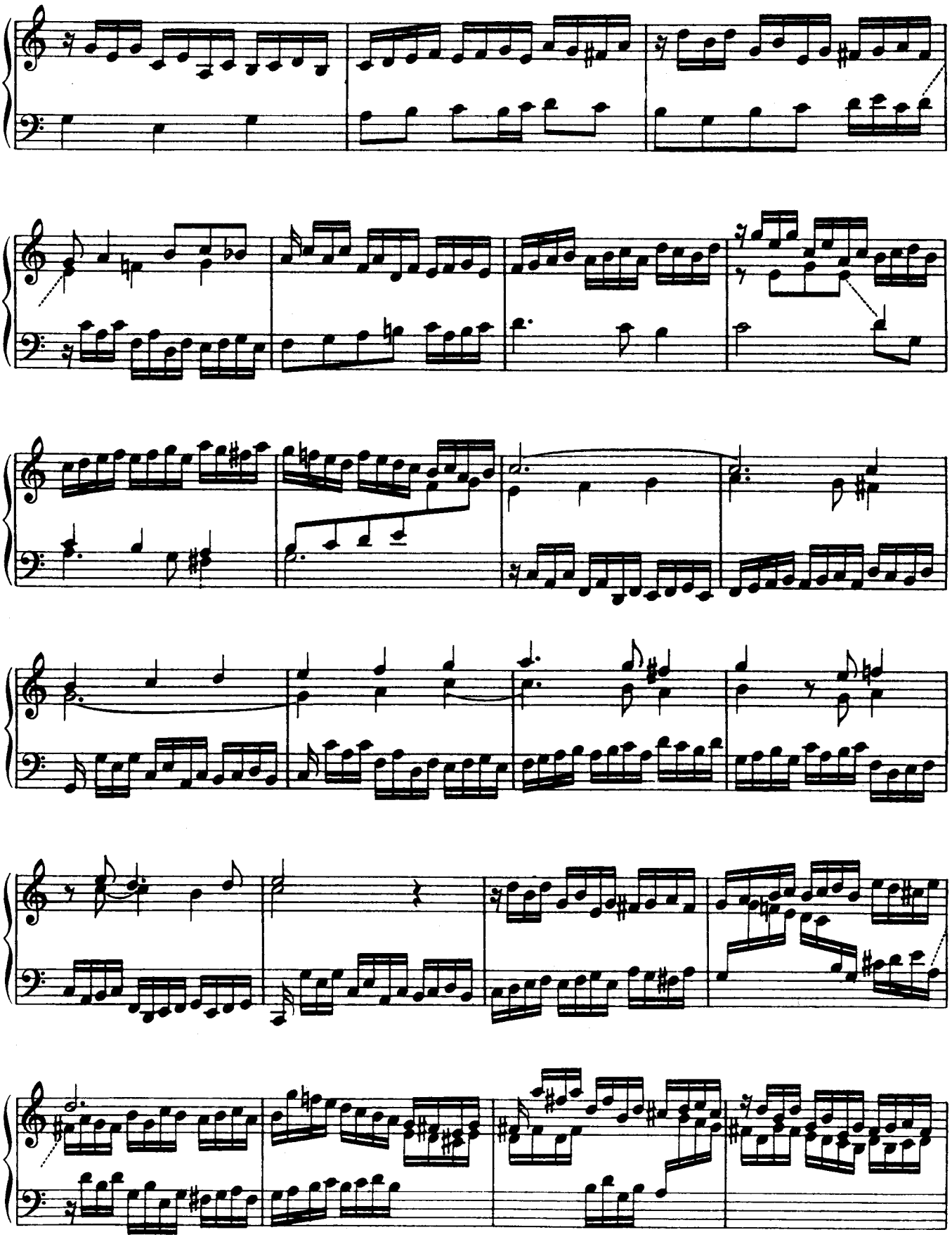
L'istesso tempo

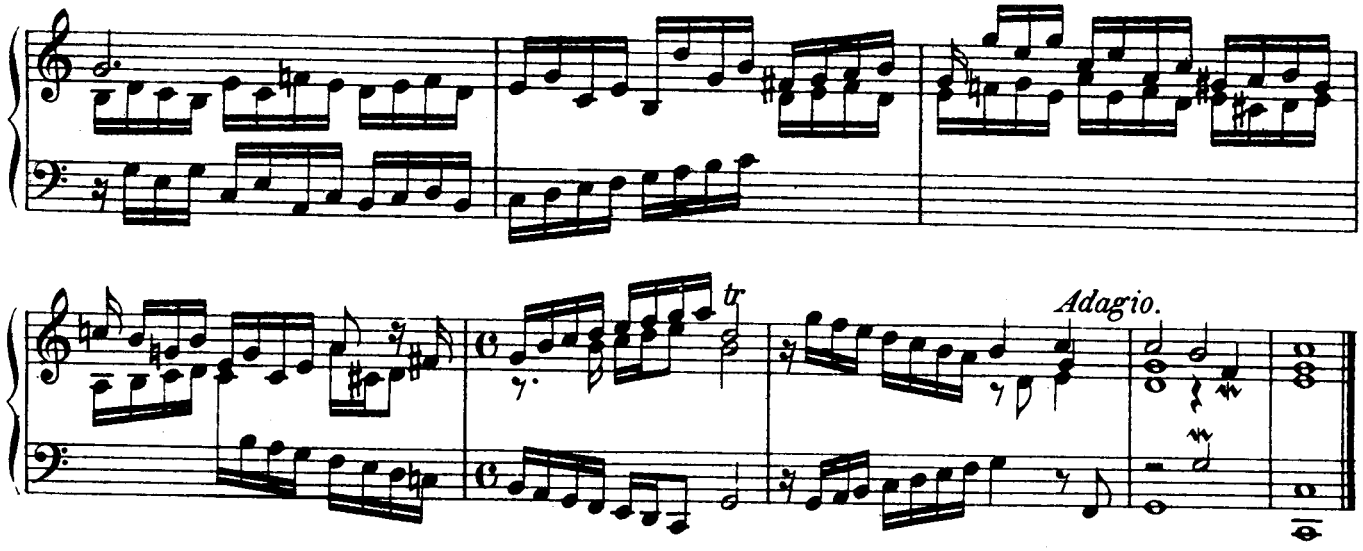



Più mosso (𝅗𝅥 = 92)
(𝅗𝅥 = 92)
rall.

4. Canzon.







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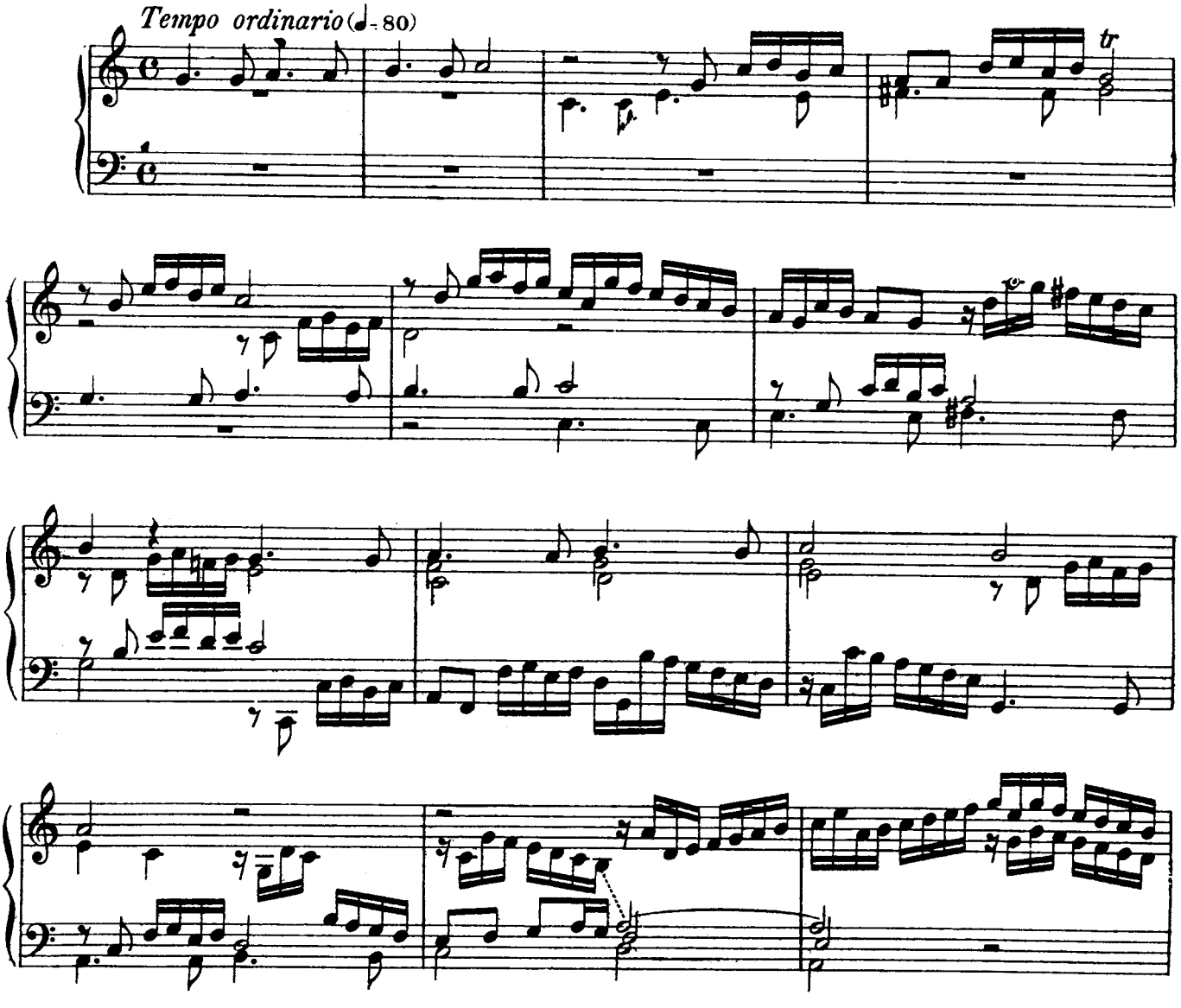
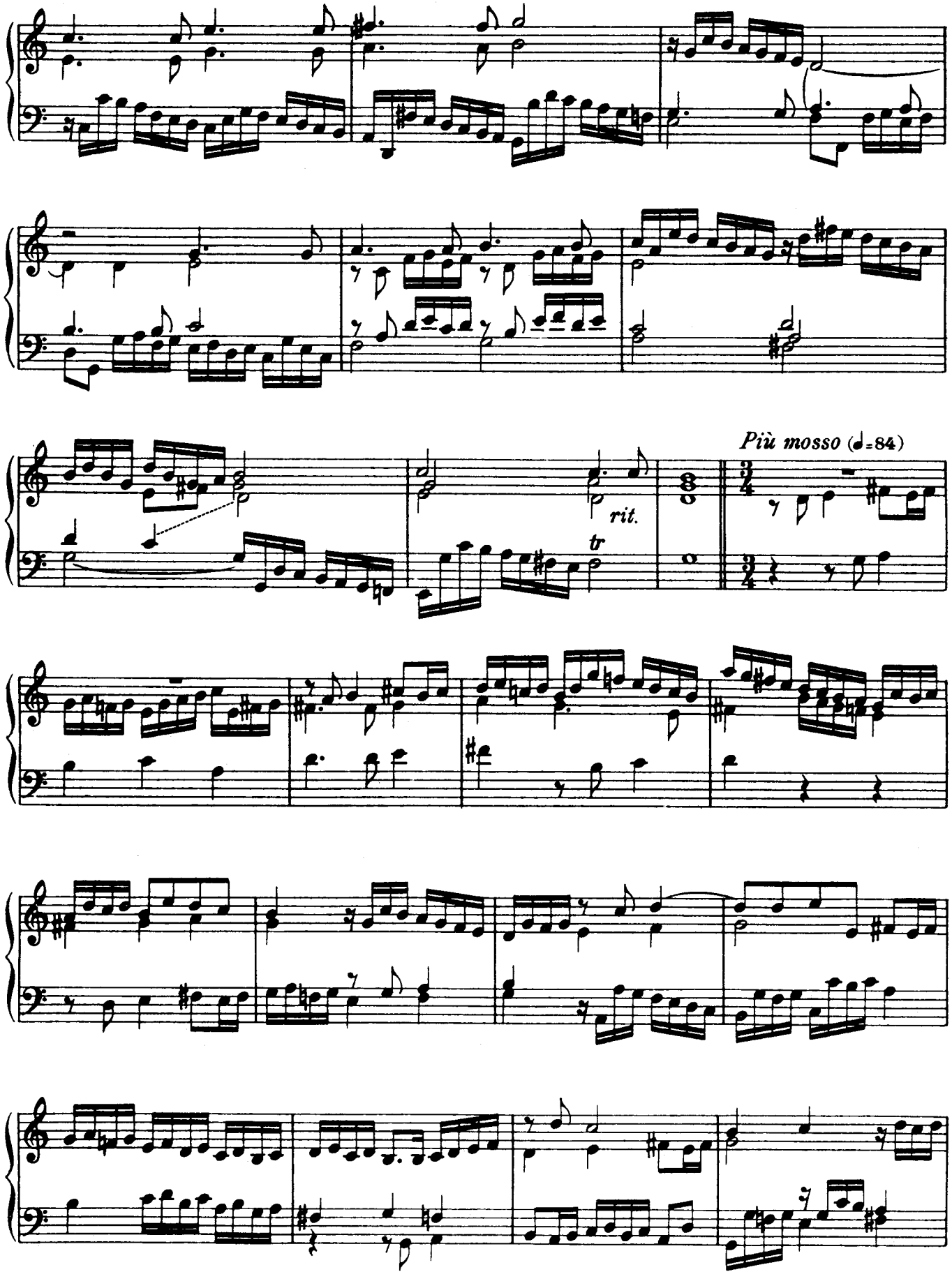
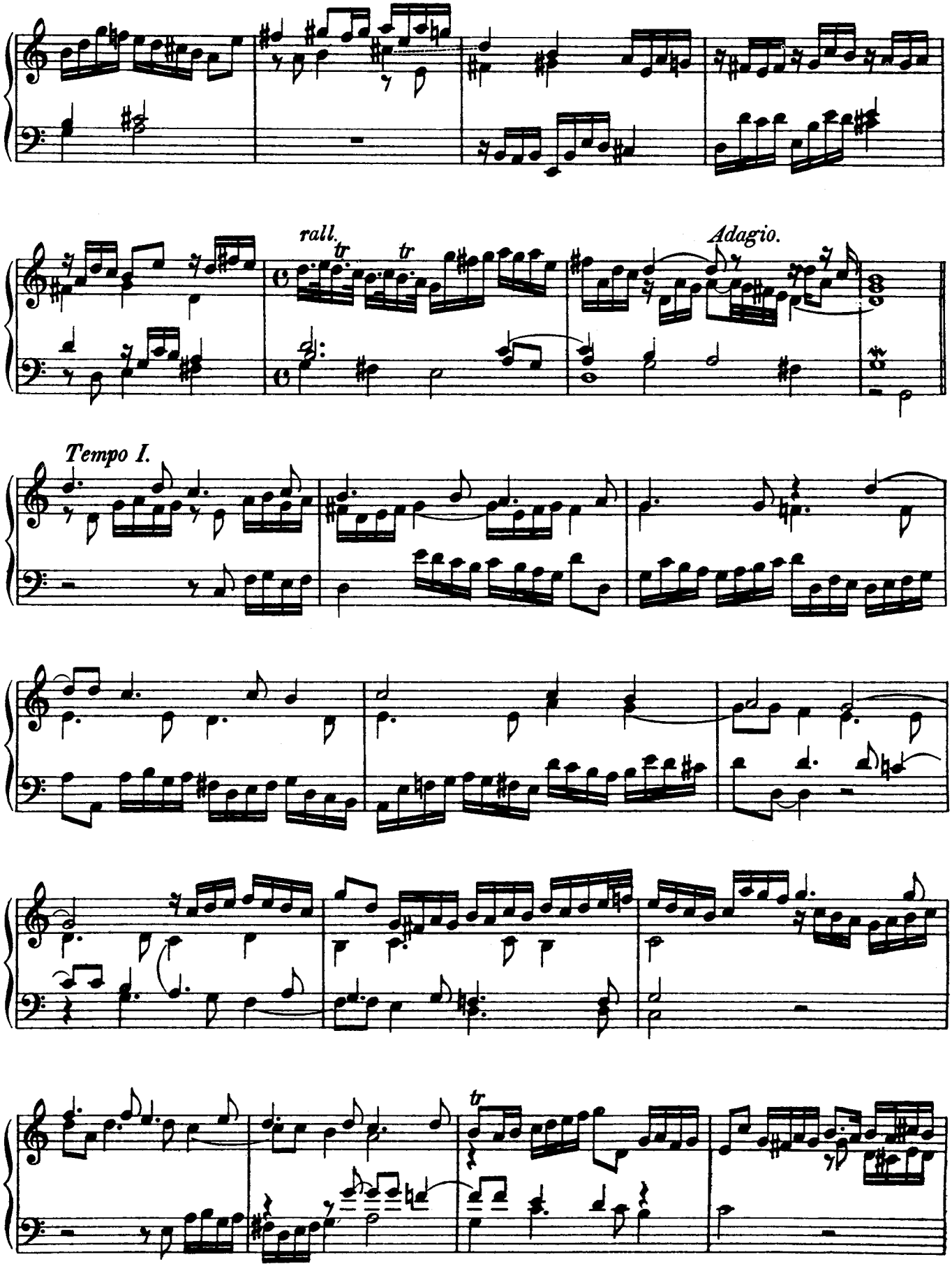
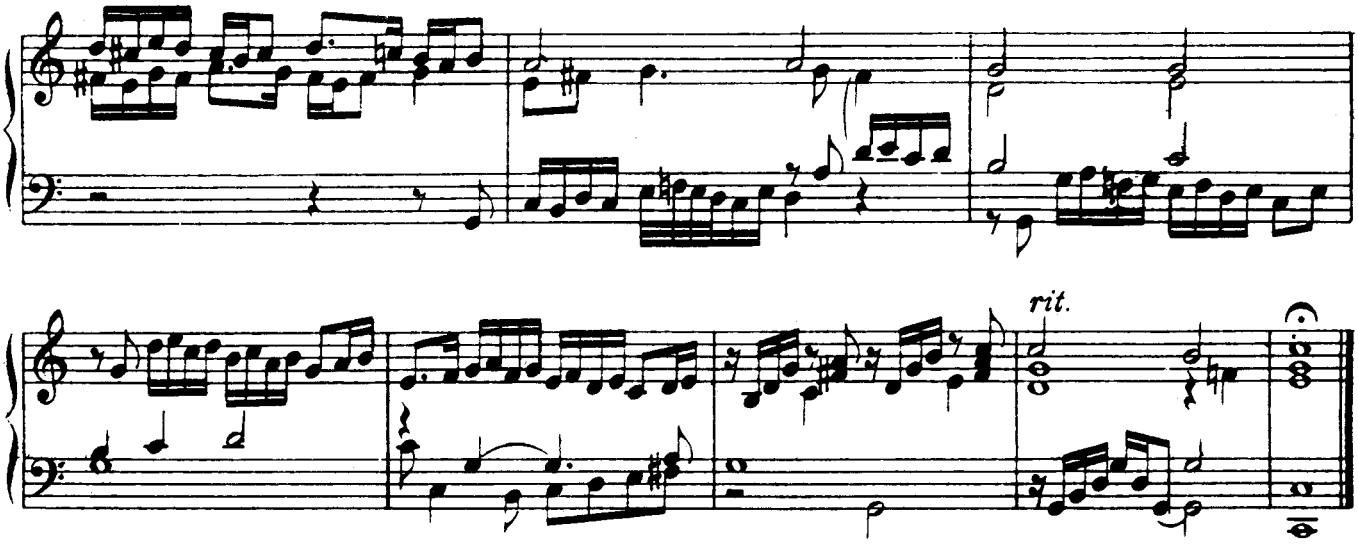



Più mosso (♩=84)
rit.
tr


rall.
tr
tr
Adagio.
Tempo I.
tr



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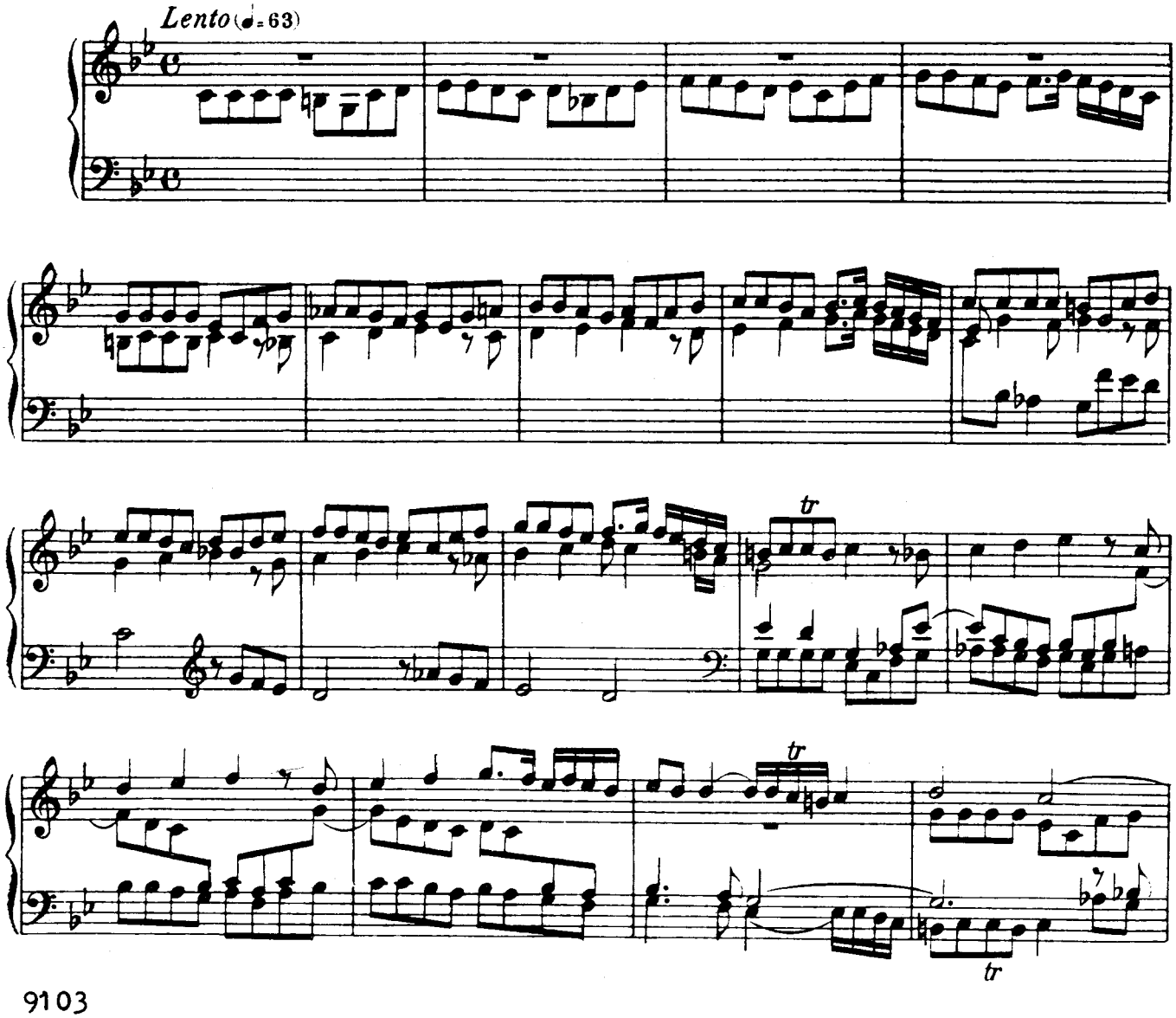
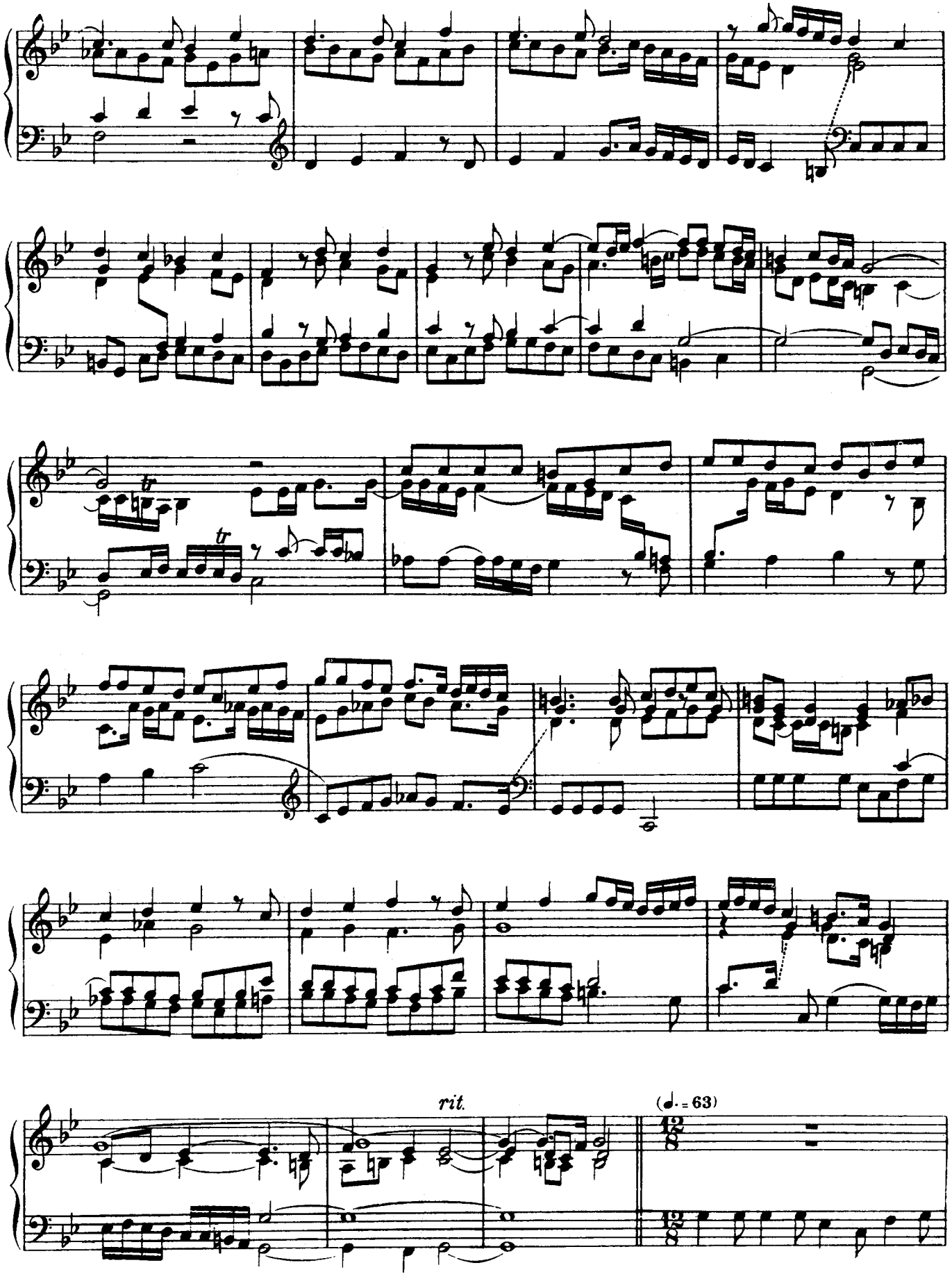
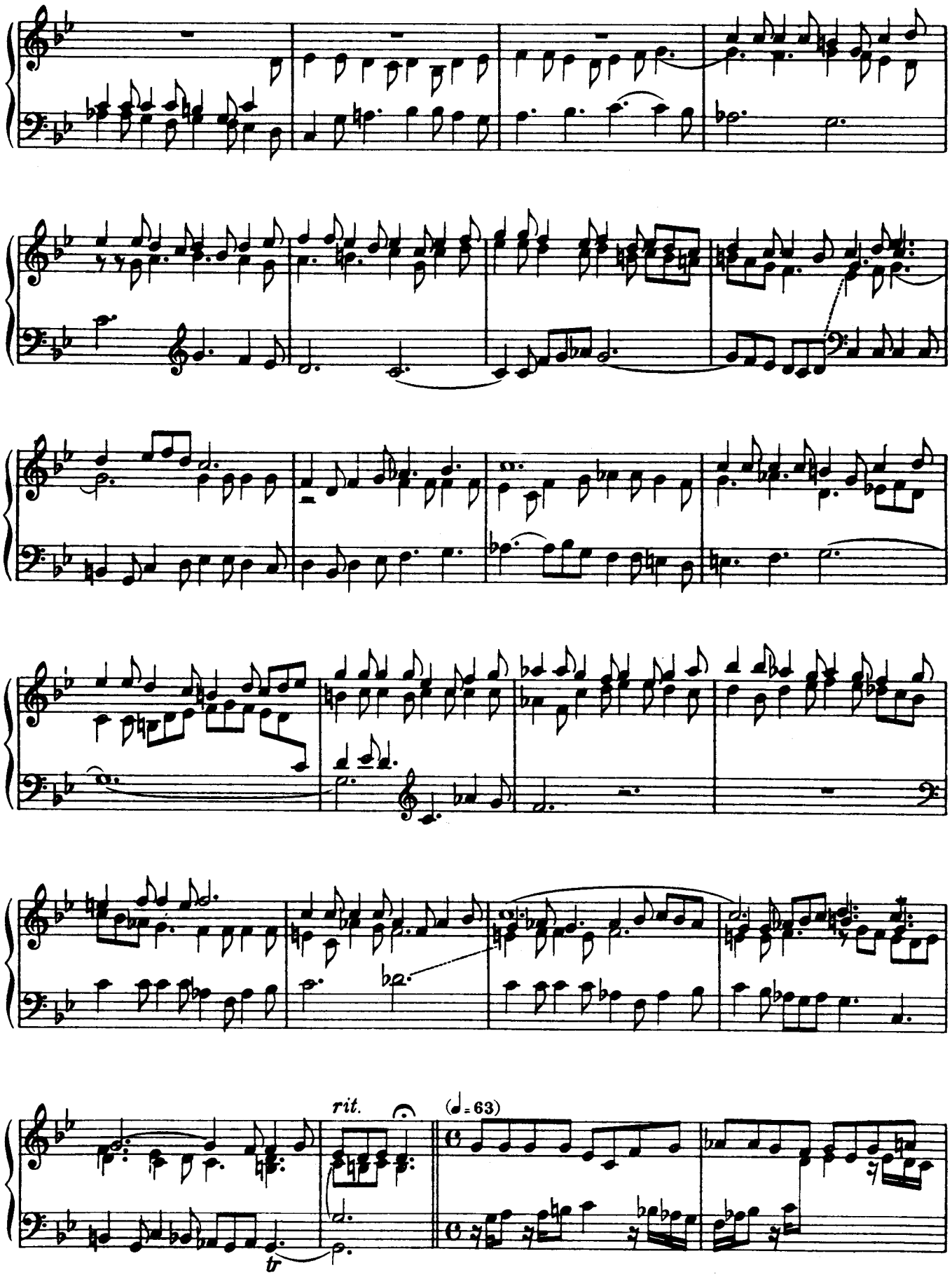
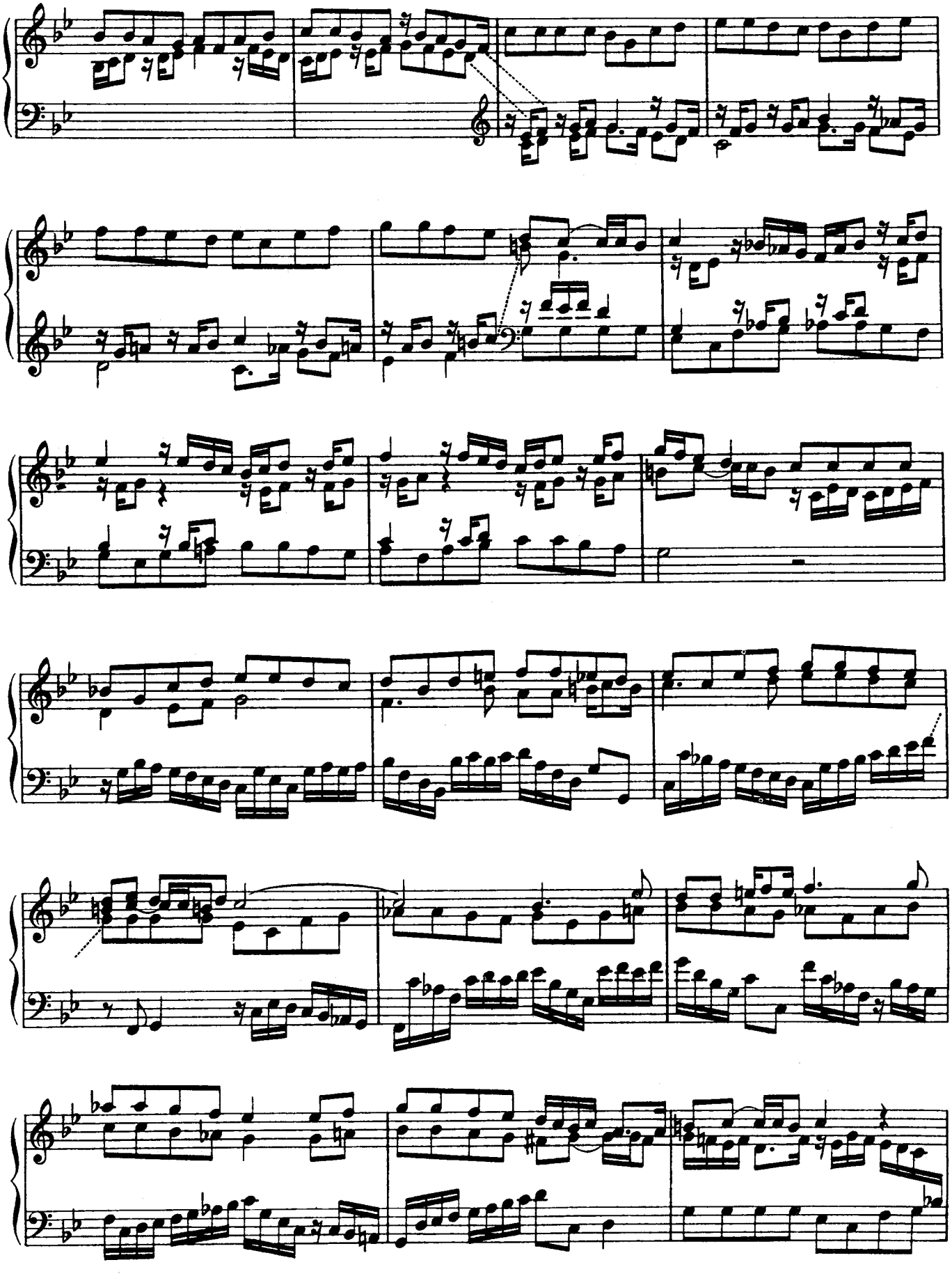
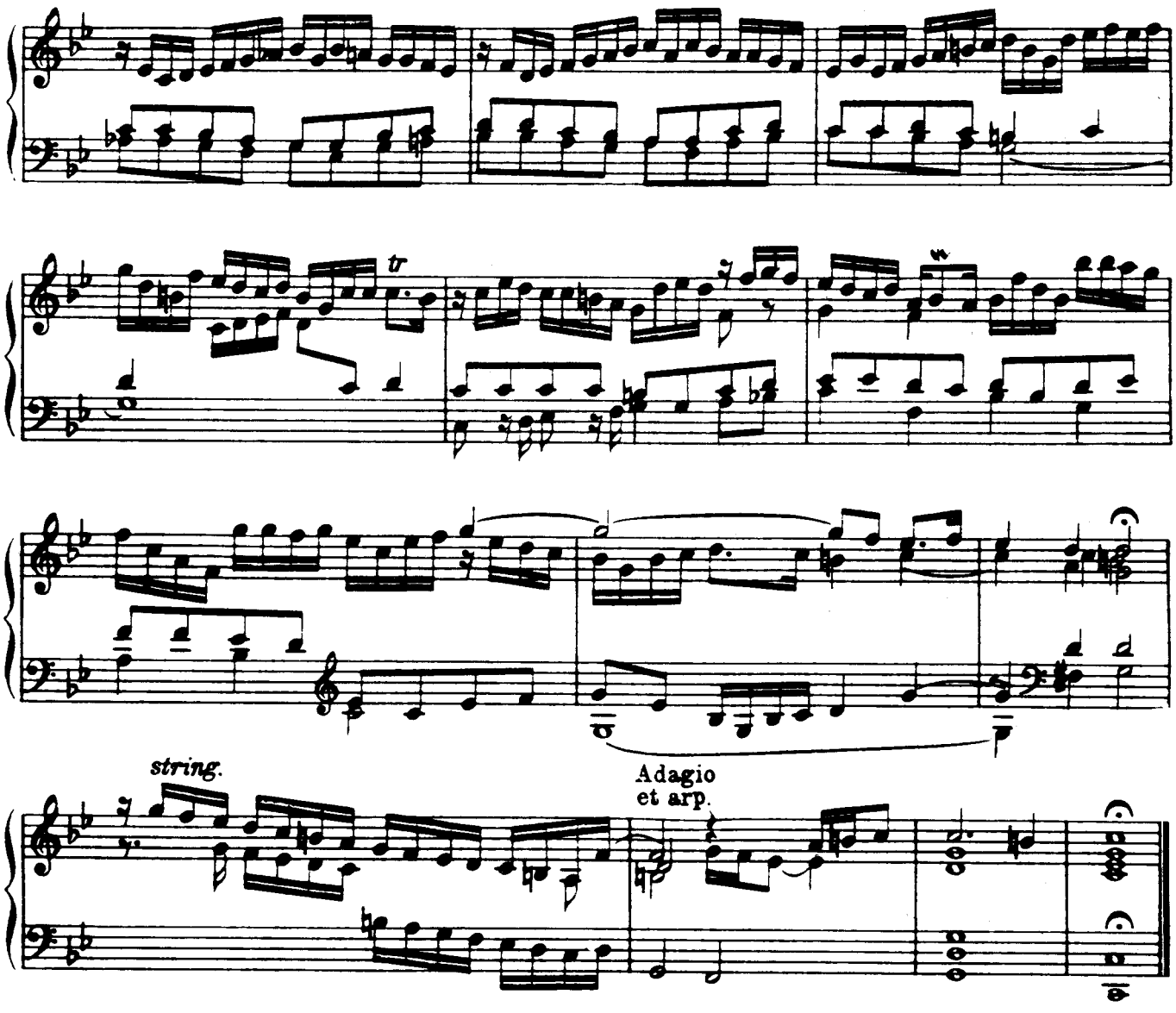



tr
tr
rit.
(♩. = 63)


rit.
(♩= 63)
tr





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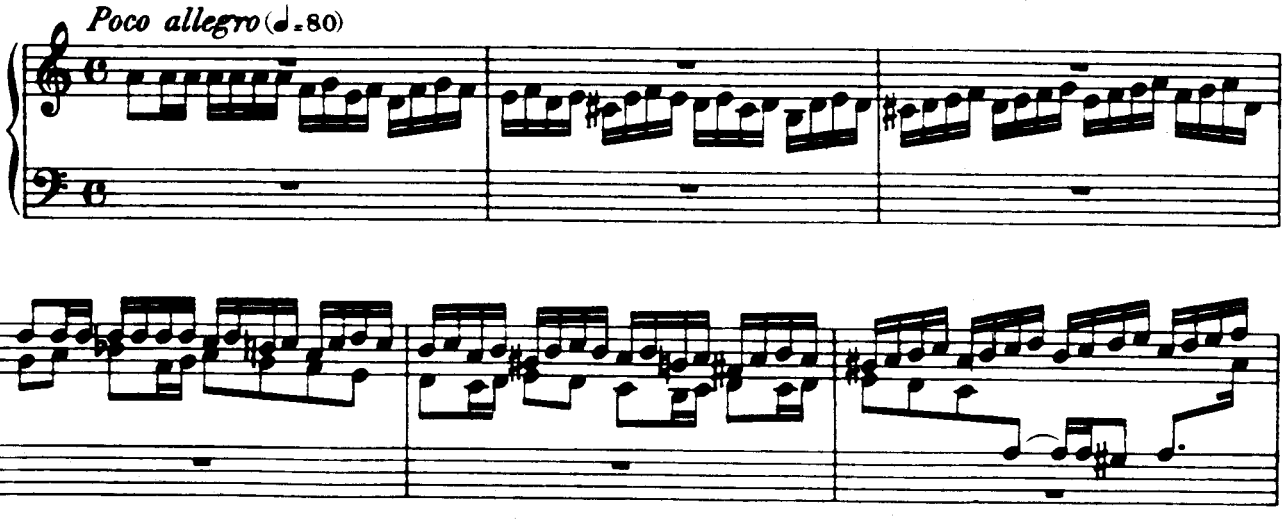
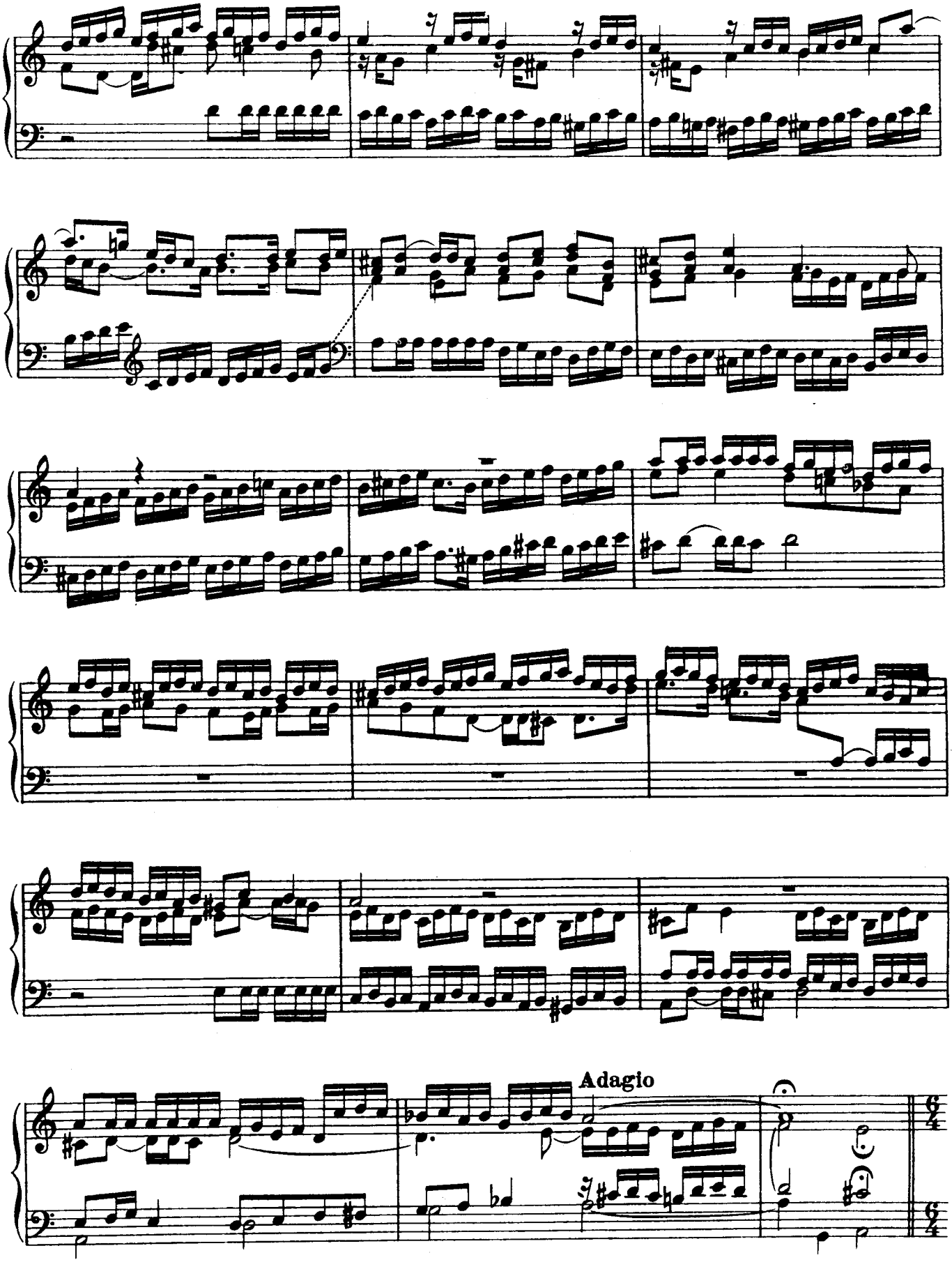
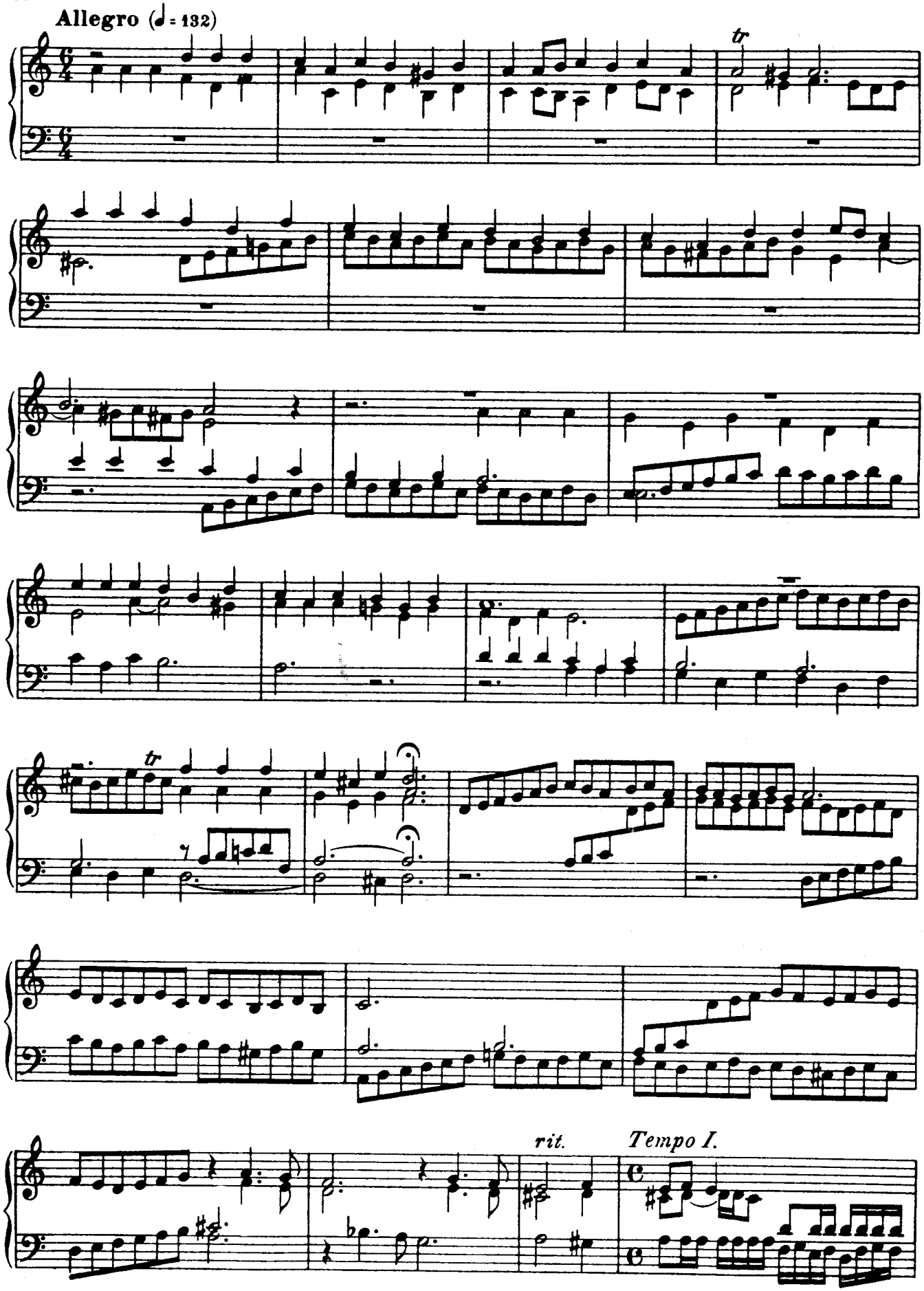
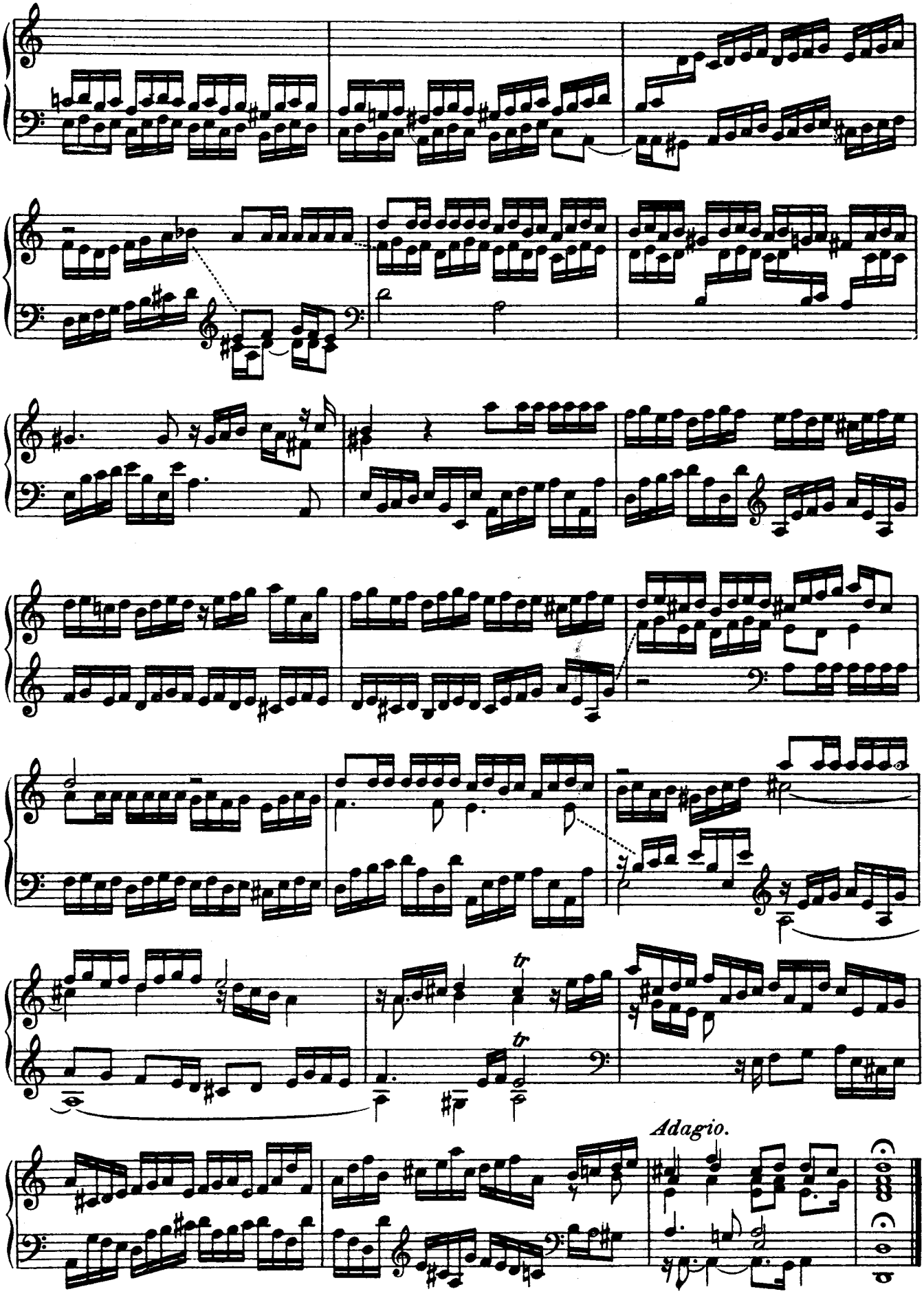



Adagio


Allegro (♩ = 132)
tr
tr
rit.
Tempo I.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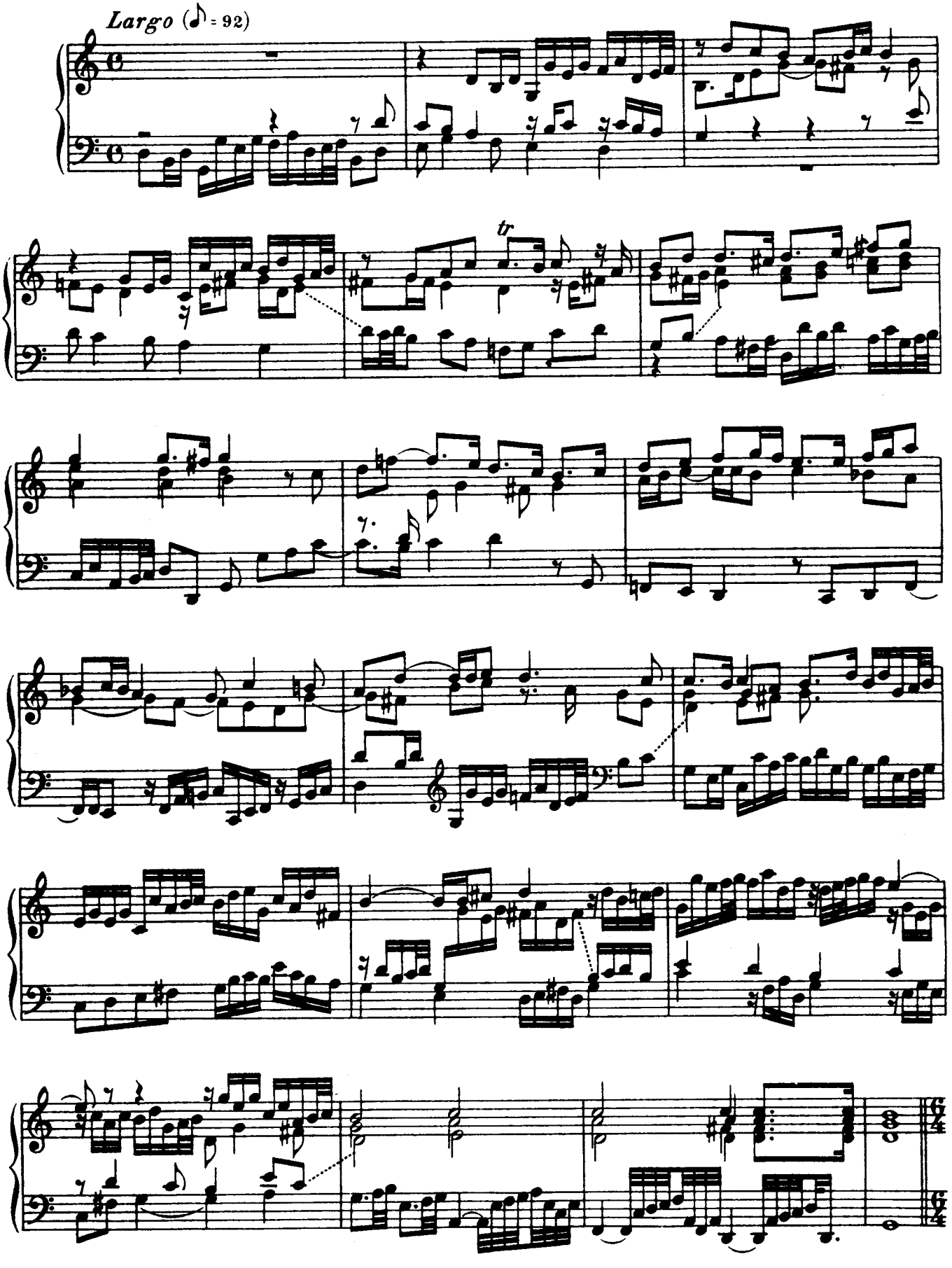
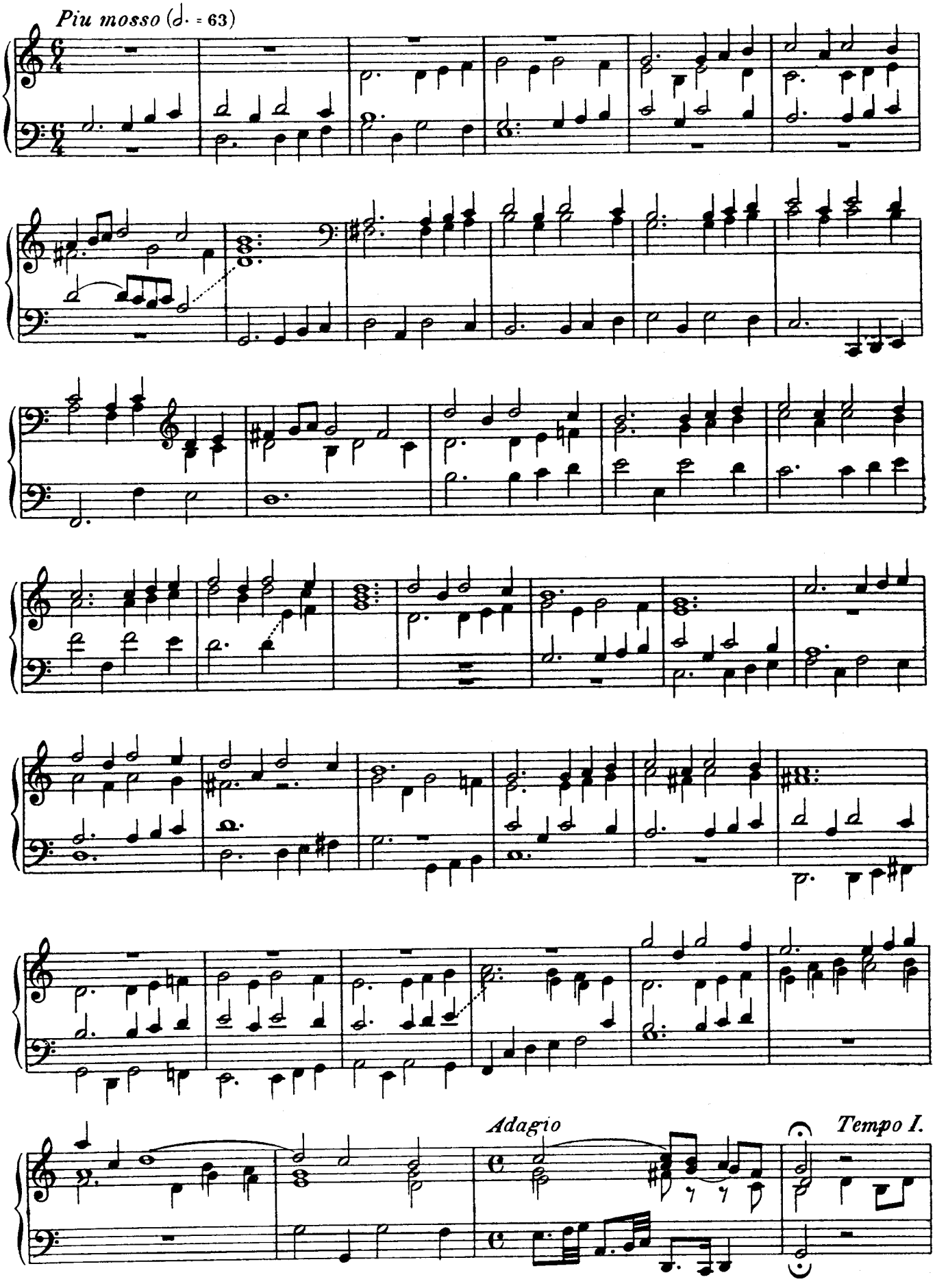
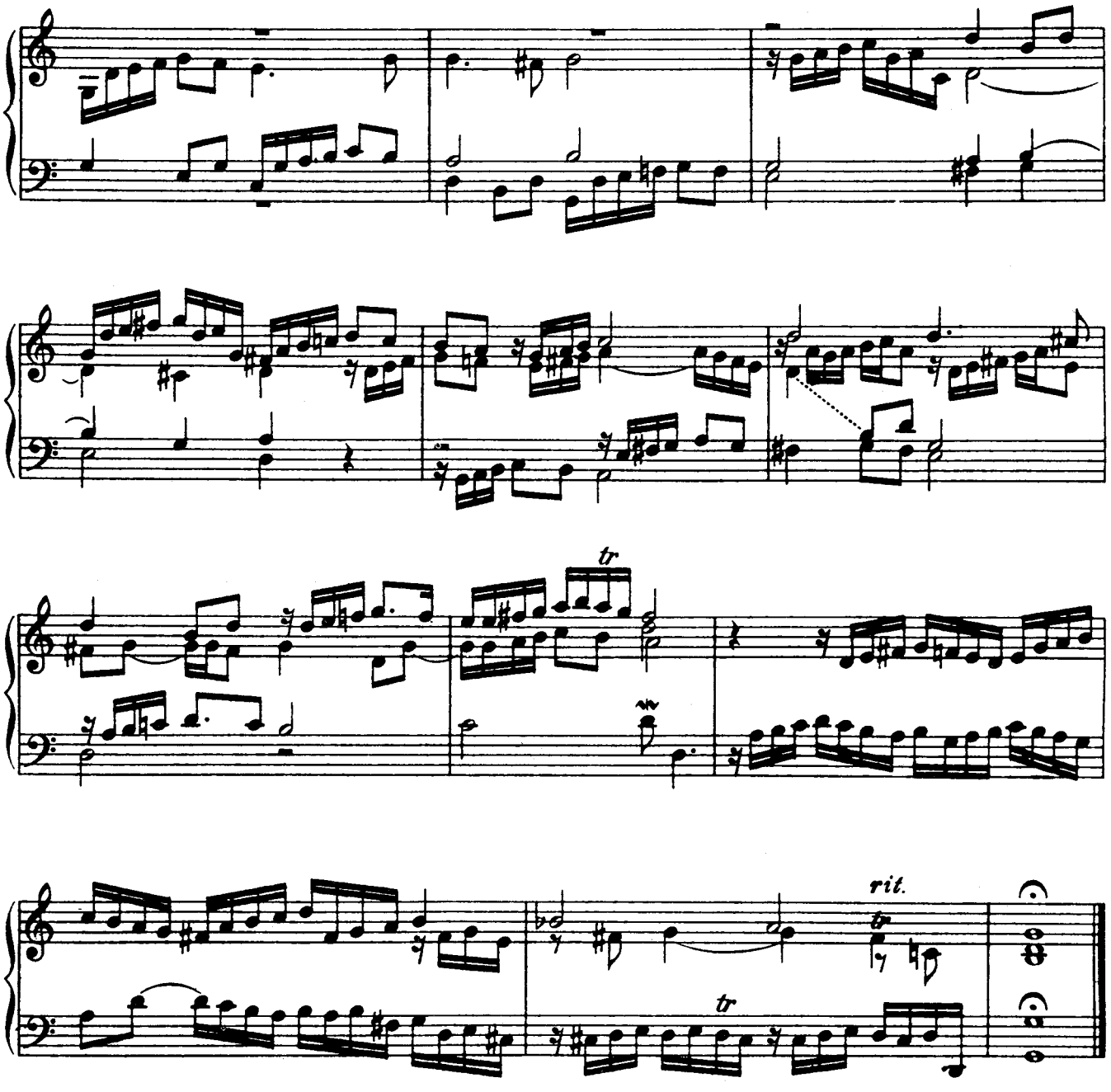
Adagio.

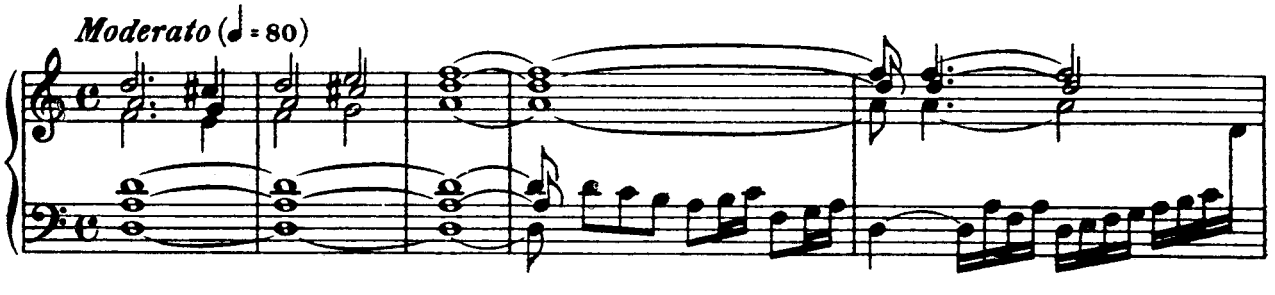
8. Canzon.

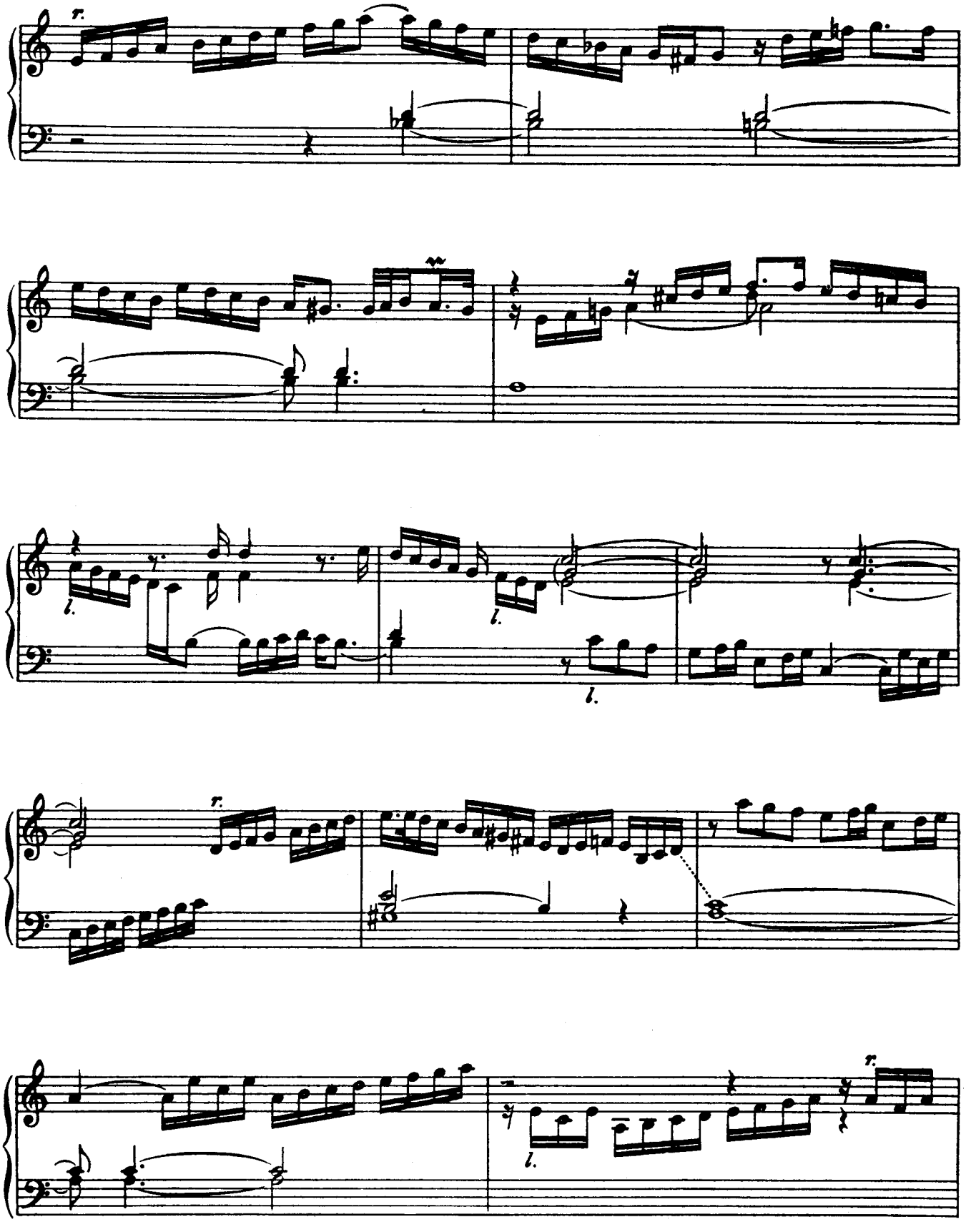



Piu mosso (𝅗𝅥. = 63)
Adagio
Tempo I.



9. Toccata.




r.
l.
l.
l.
r.
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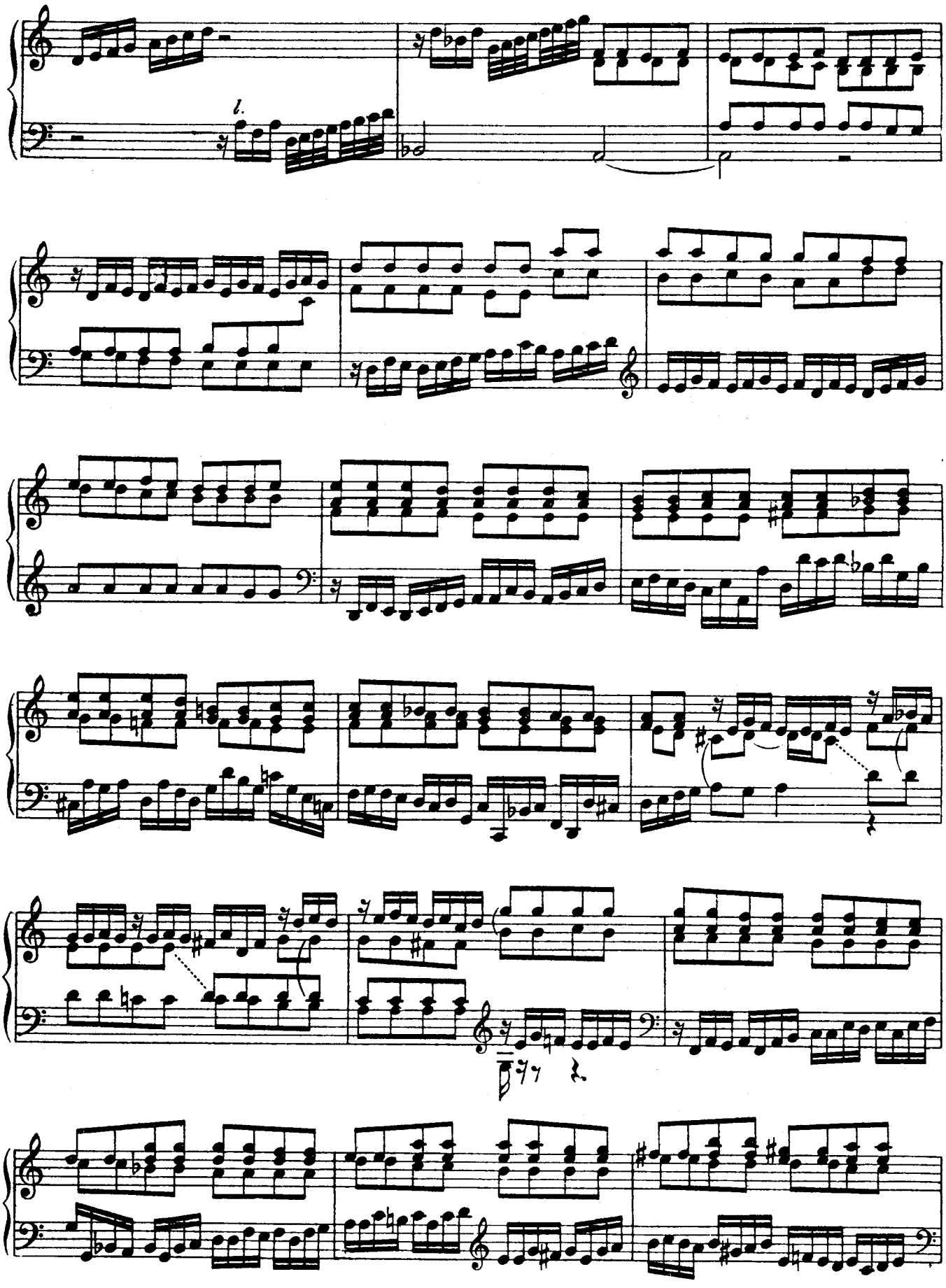
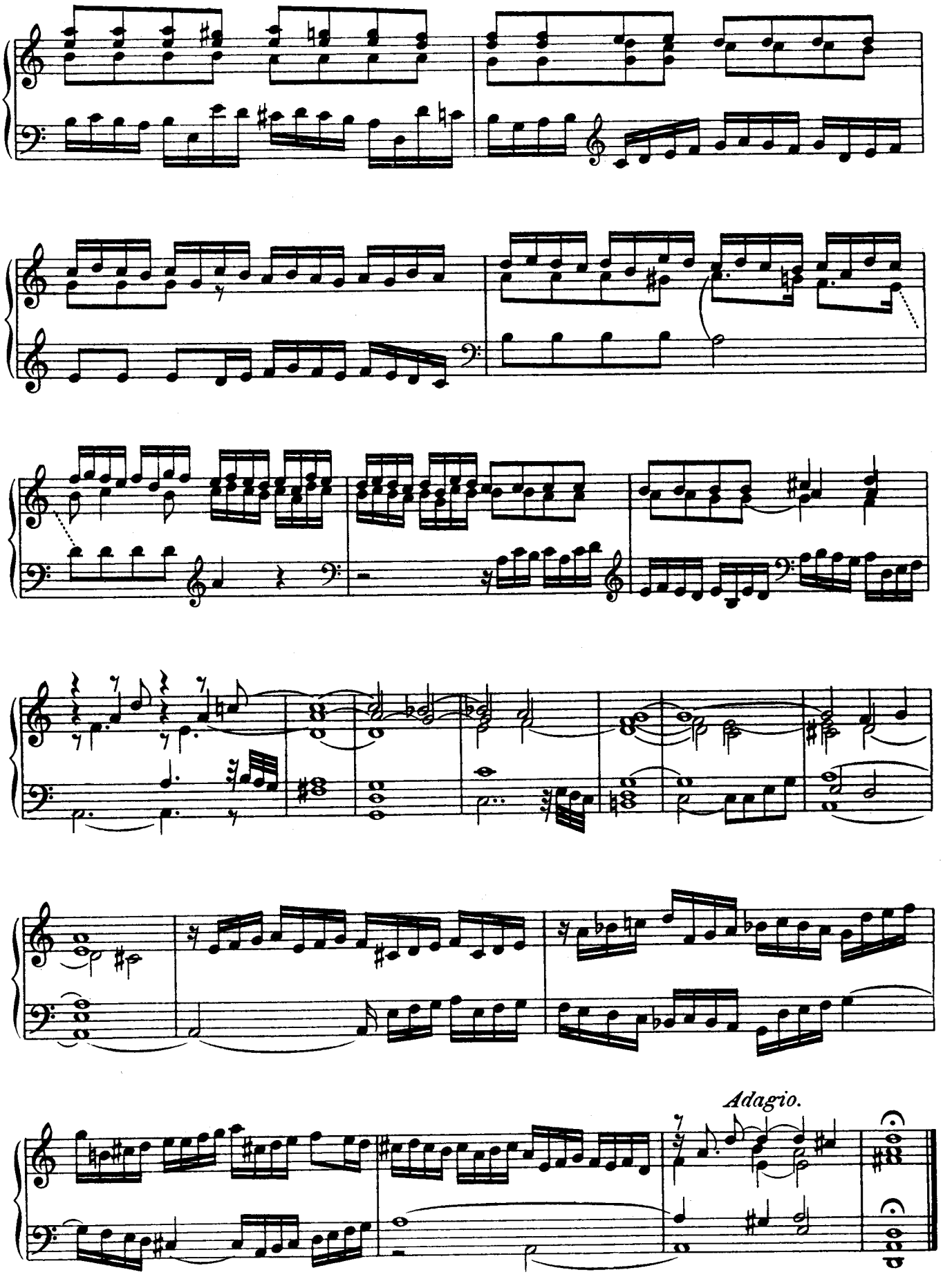
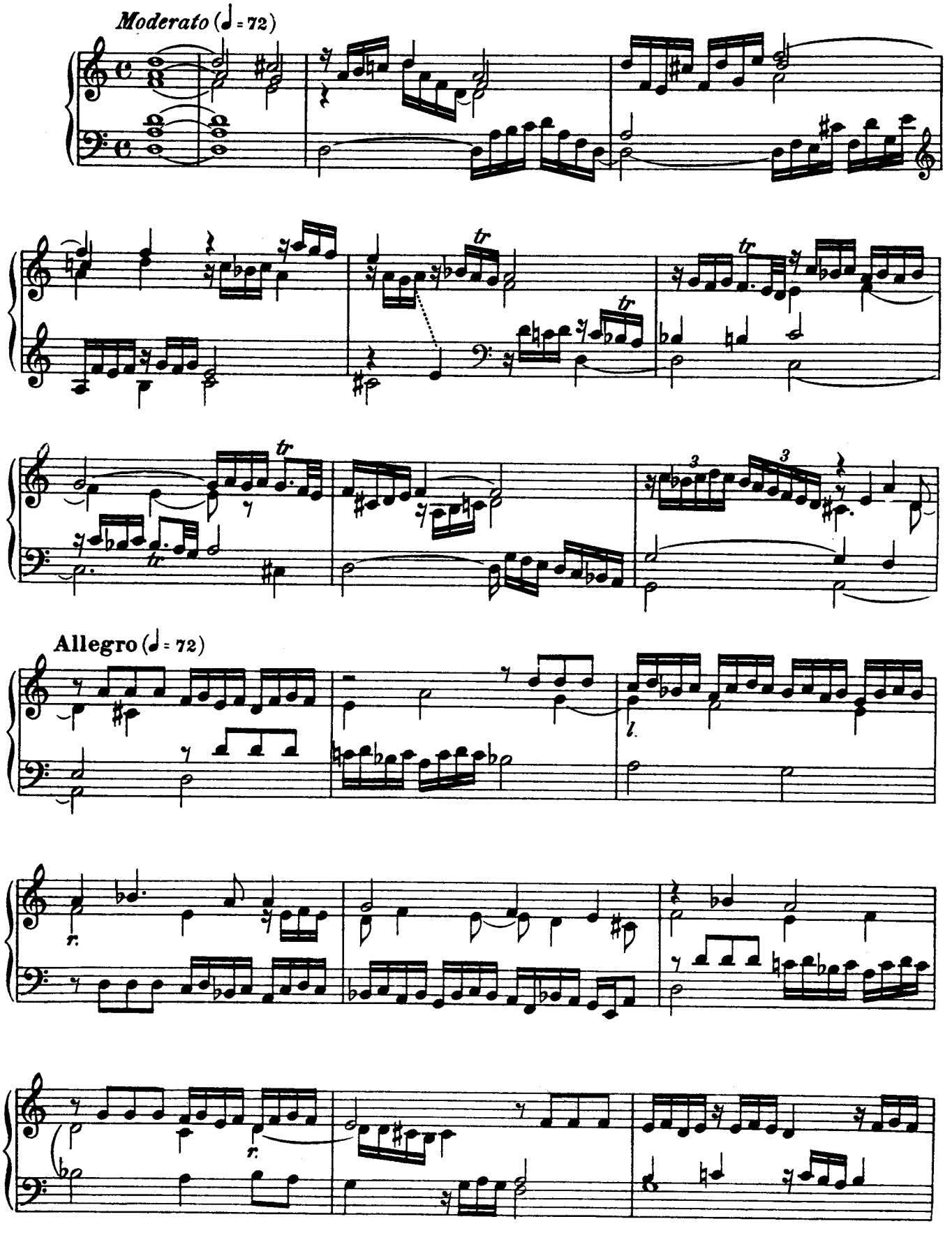
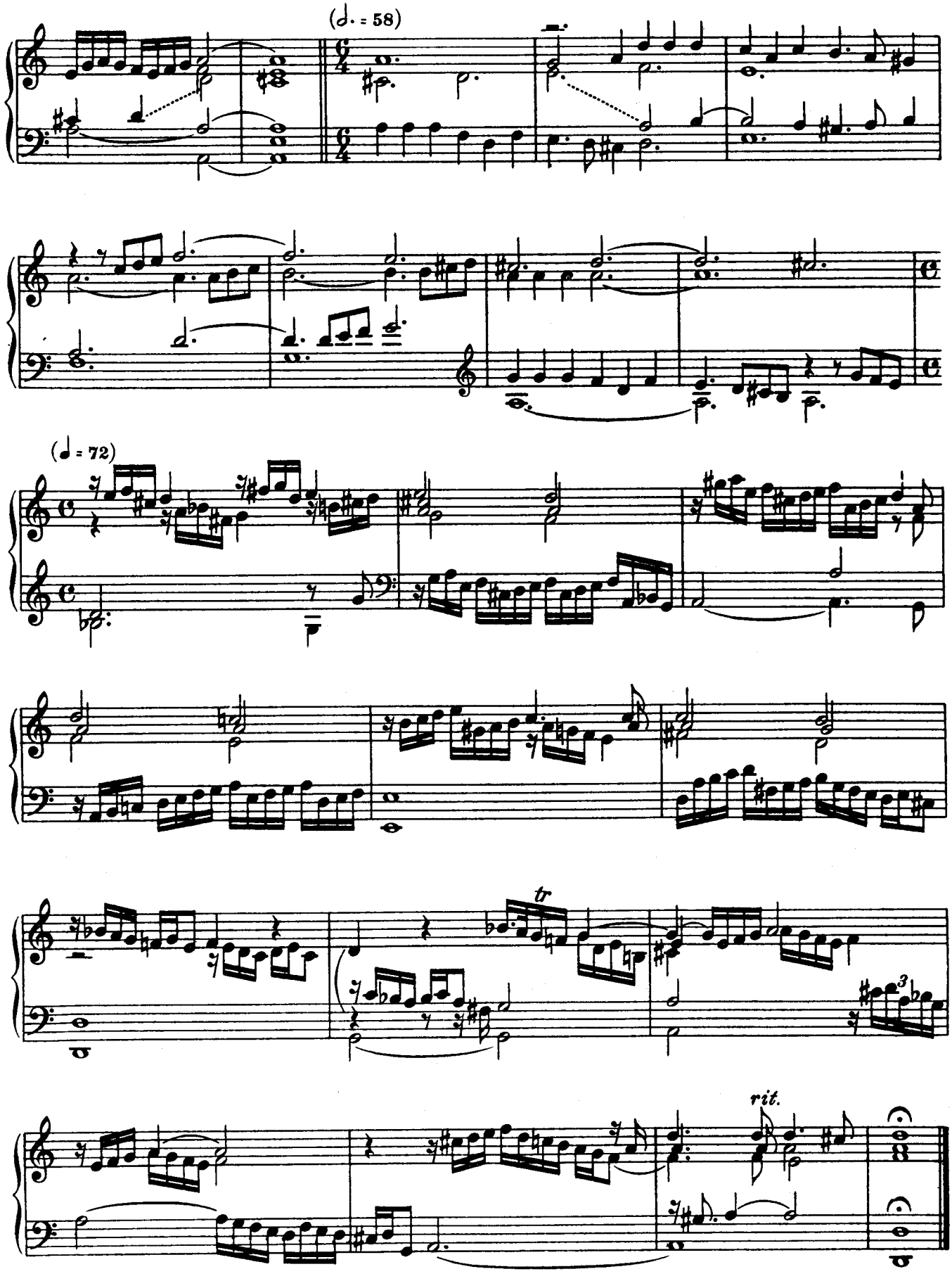
r.



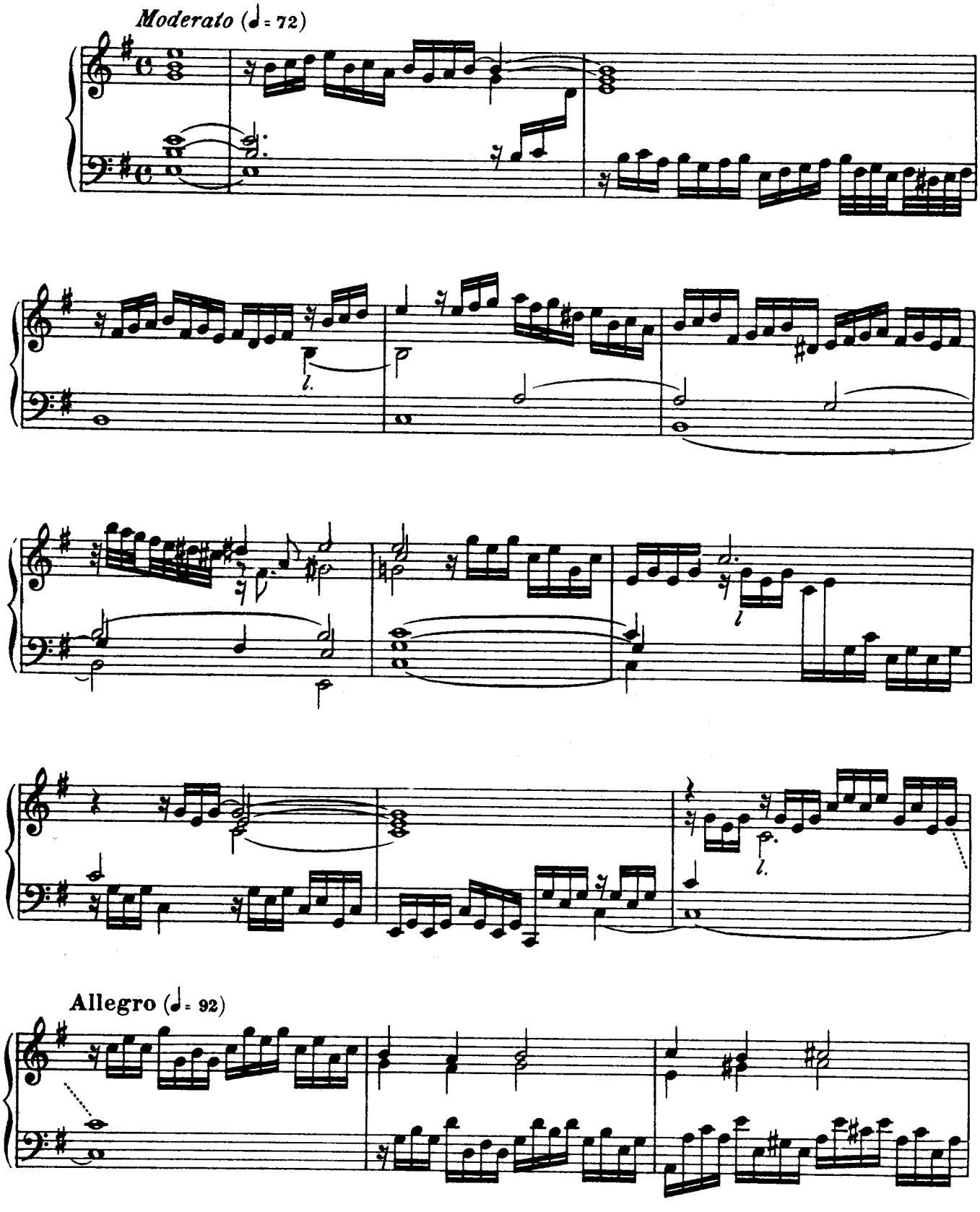

Adagio.

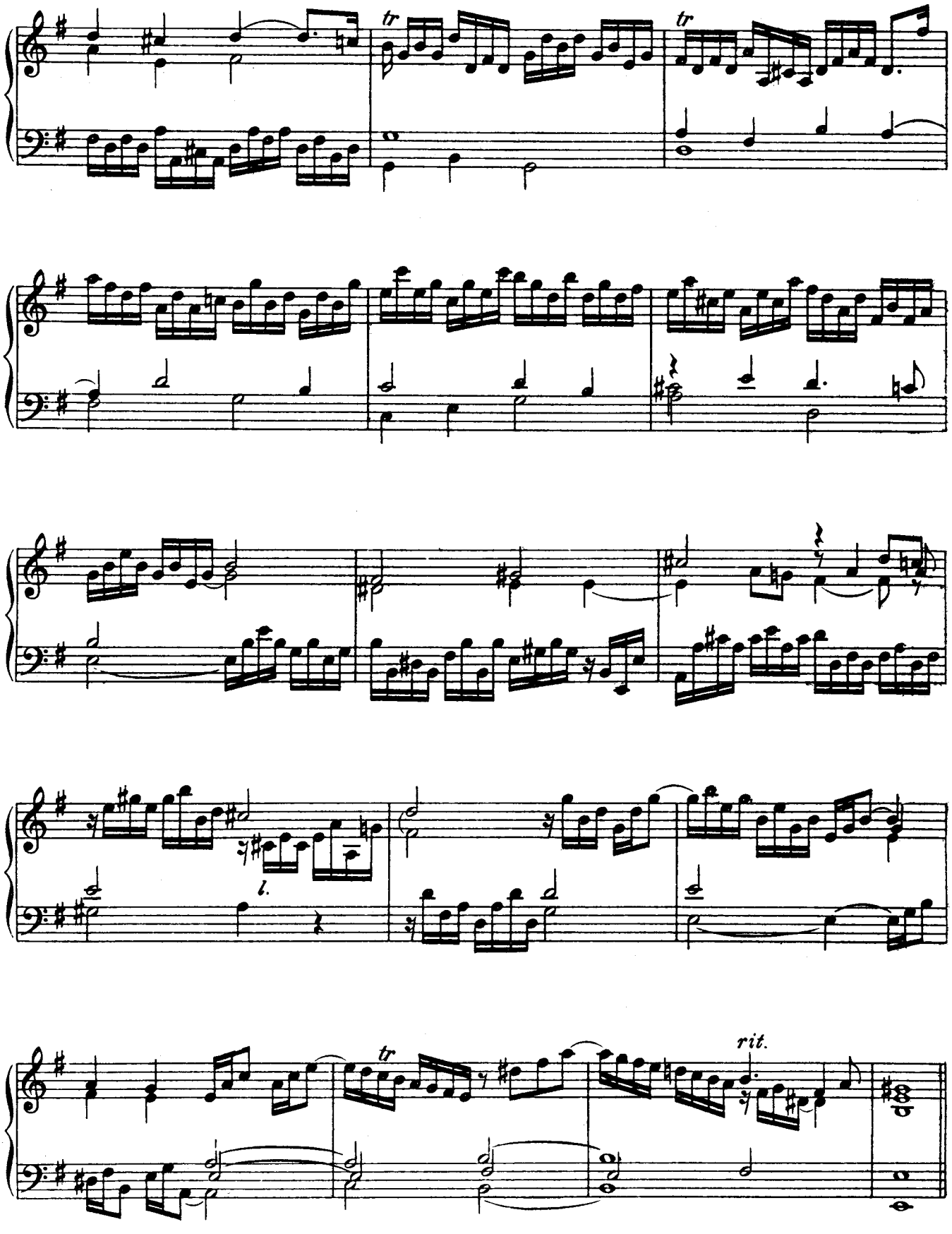
10. Toccata.

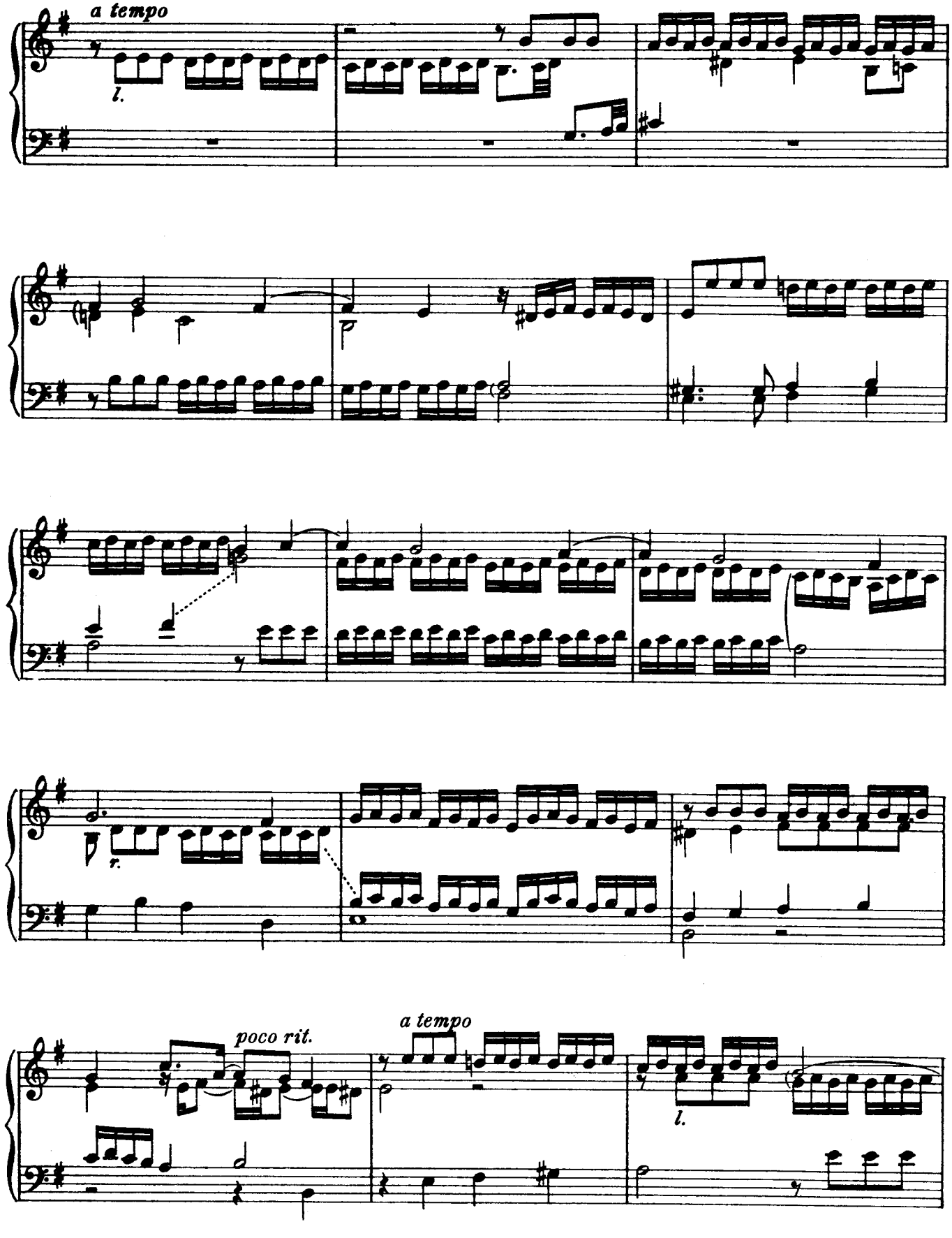


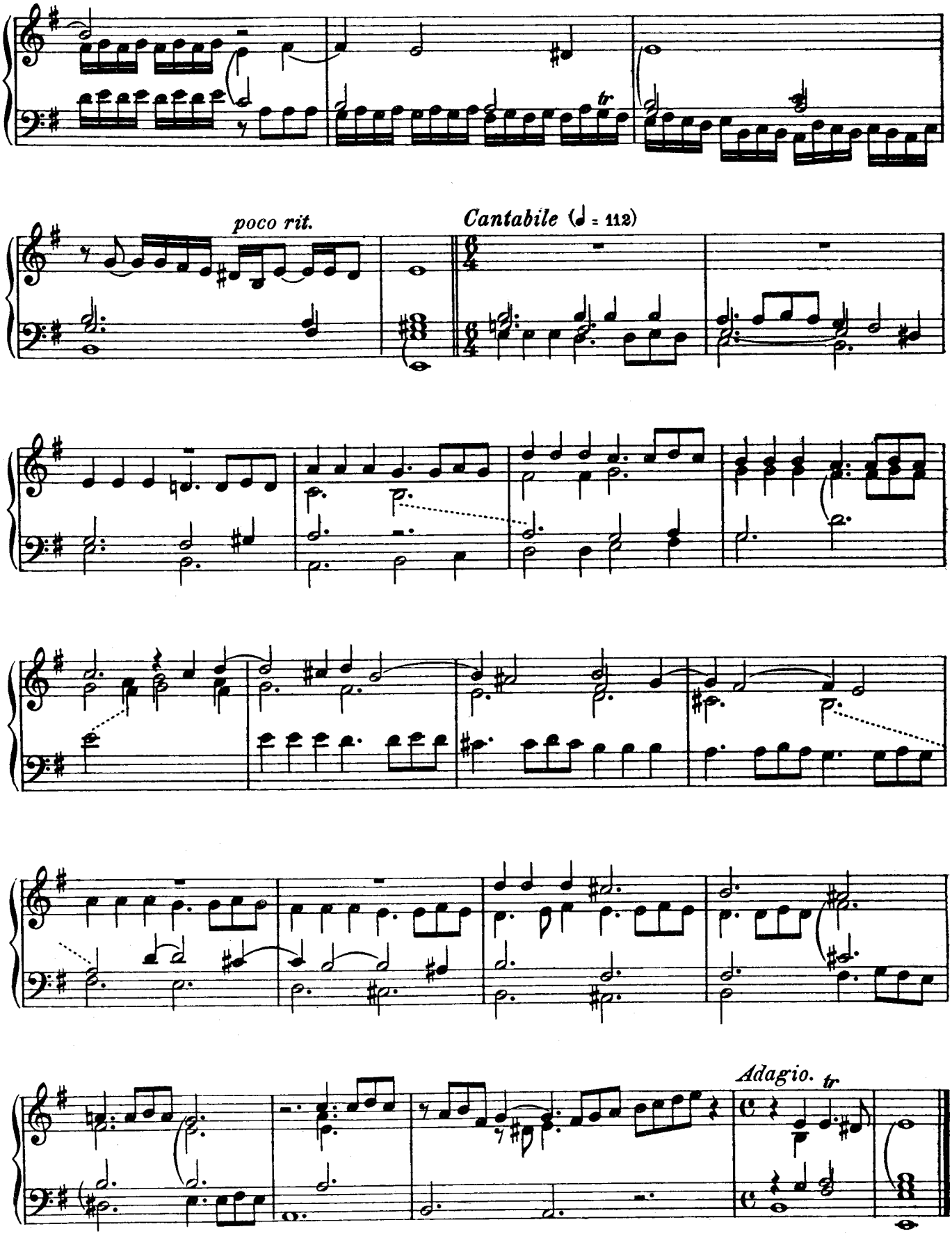

(𝅗𝅥. = 58)
(♩ = 72)
tr
rit.

11. Toccata.

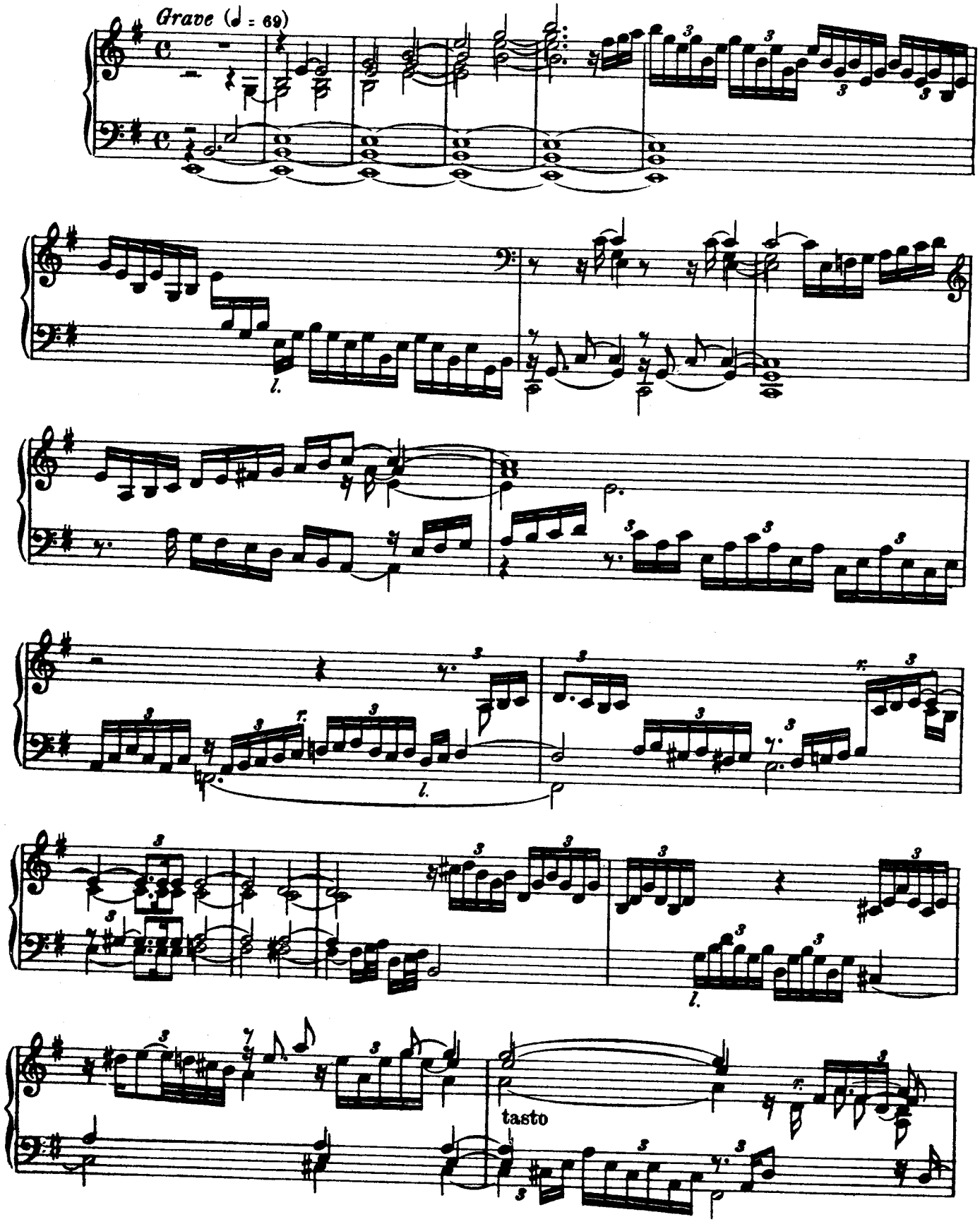


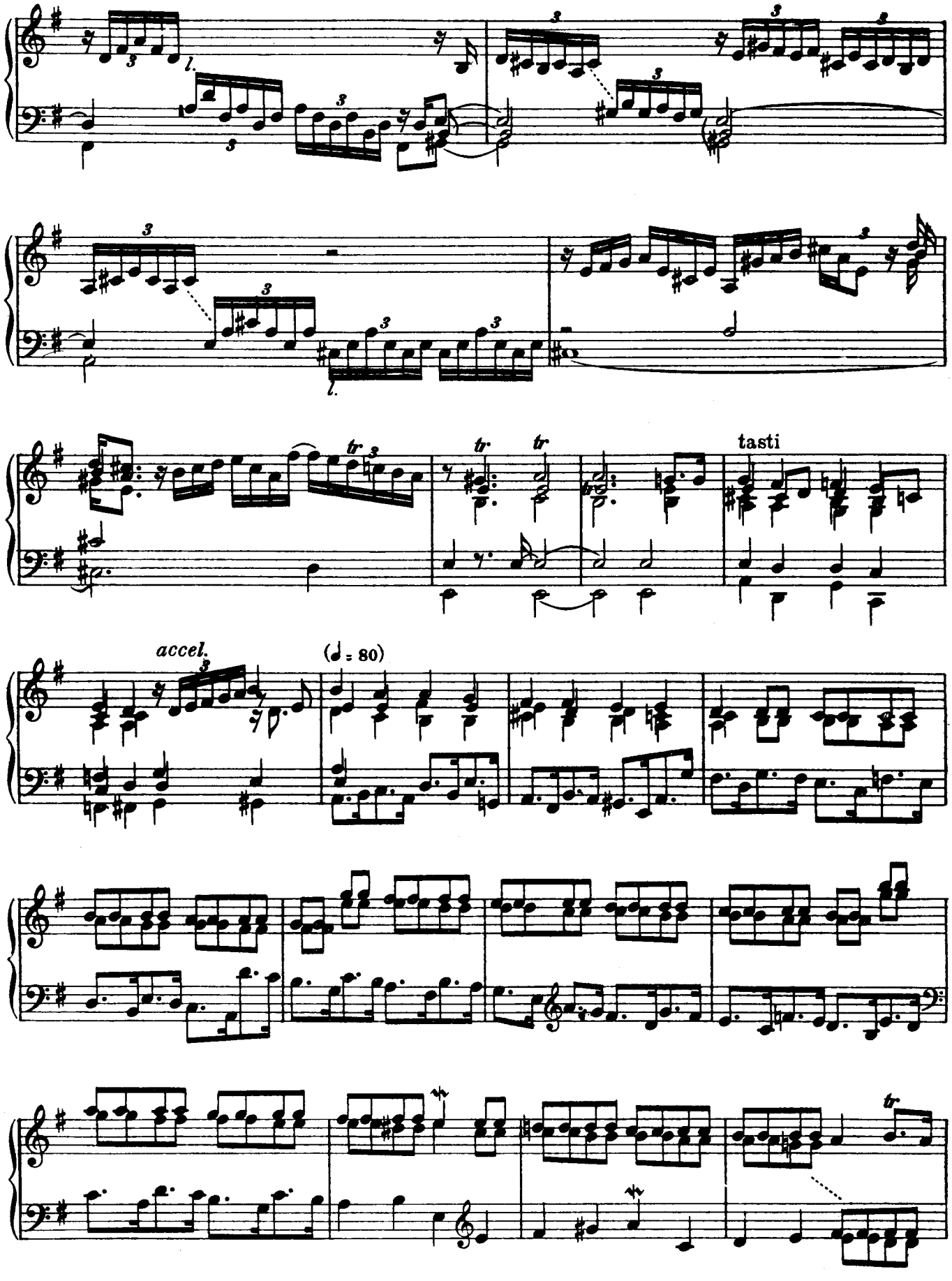

tr
tr
l.
tr
rit.

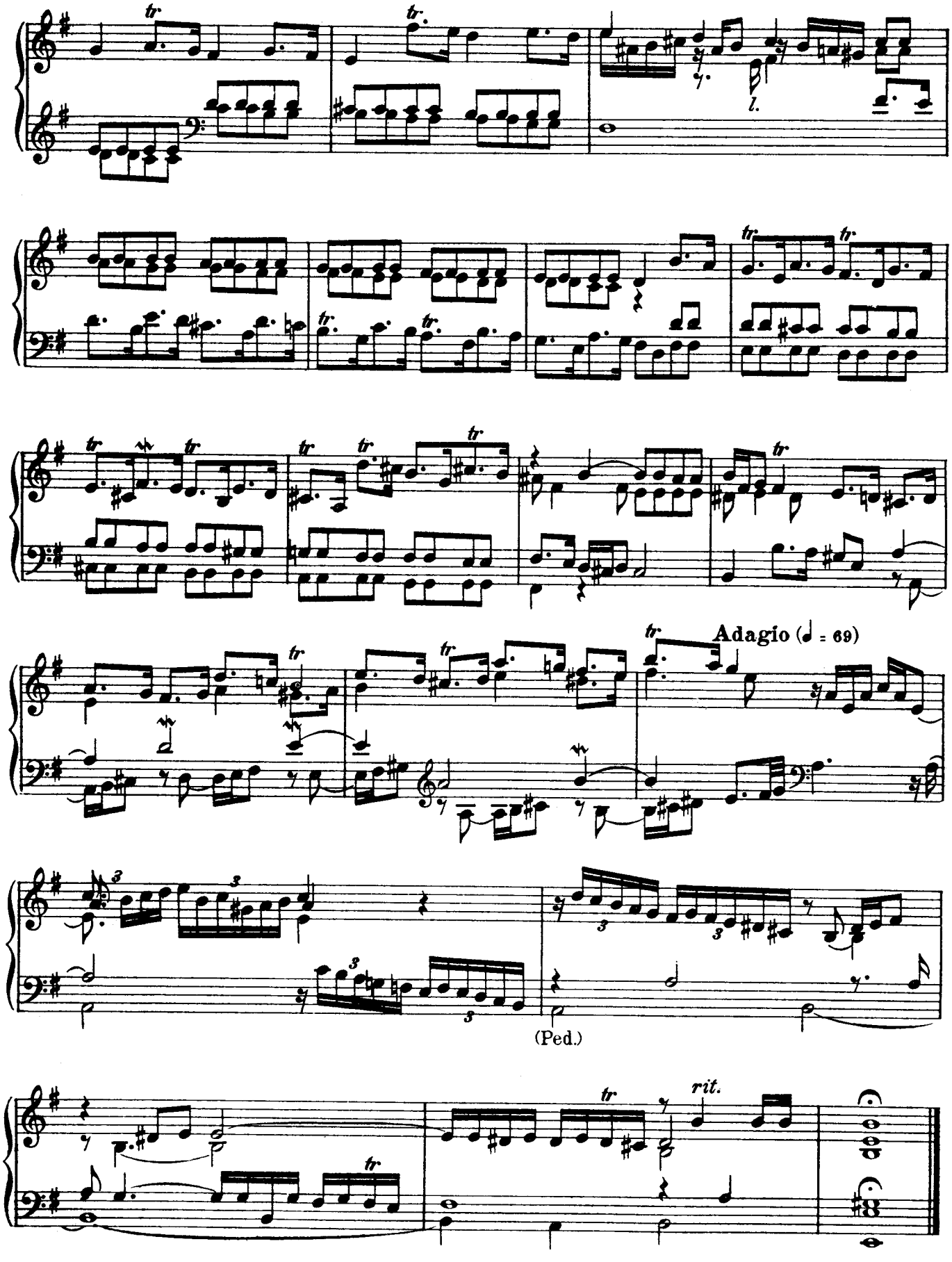

a tempo
l.
r.
poco rit.
a tempo
l.


poco rit.
Cantabile (♩ = 112)
tr
Adagio. tr

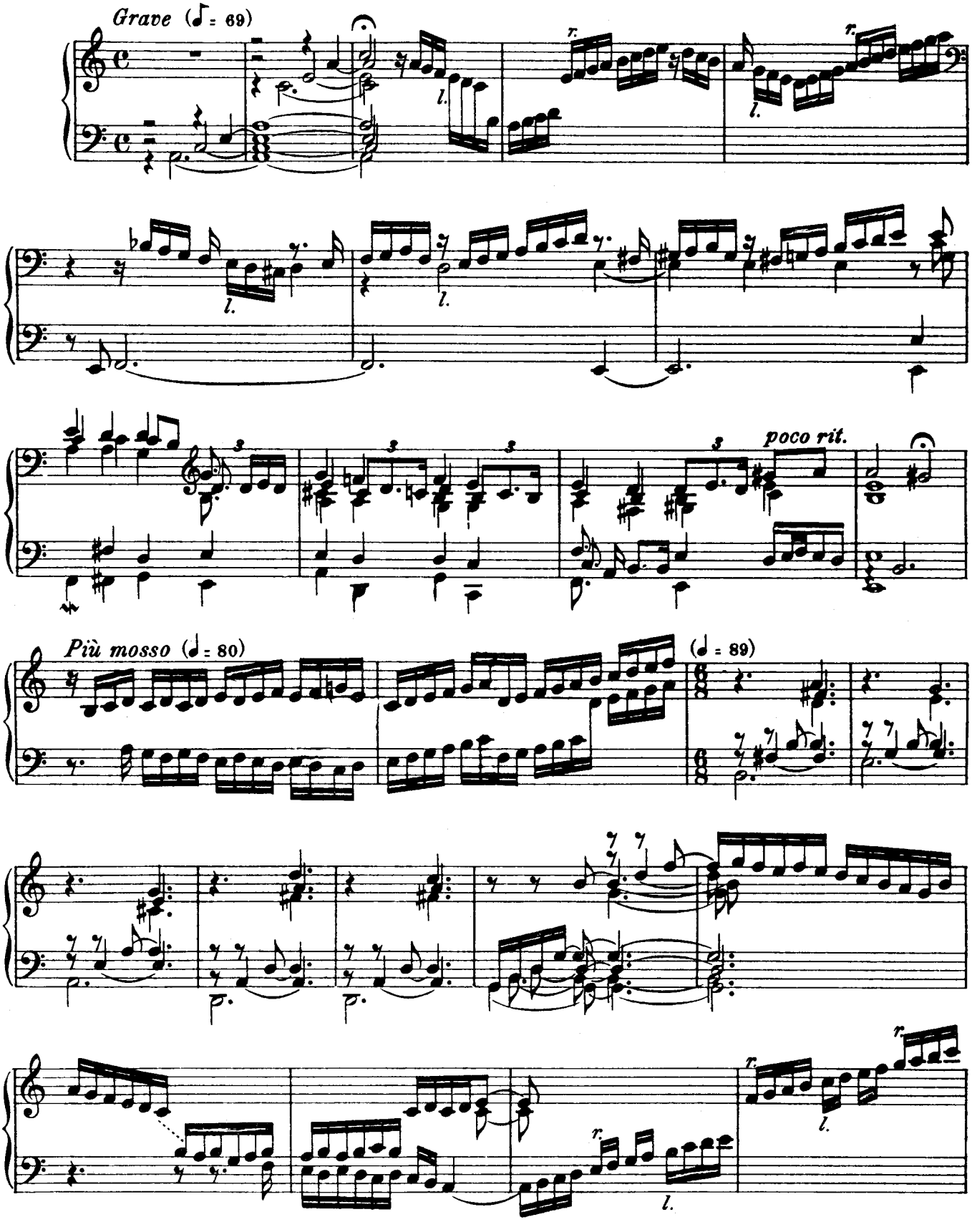
12. Toccata.

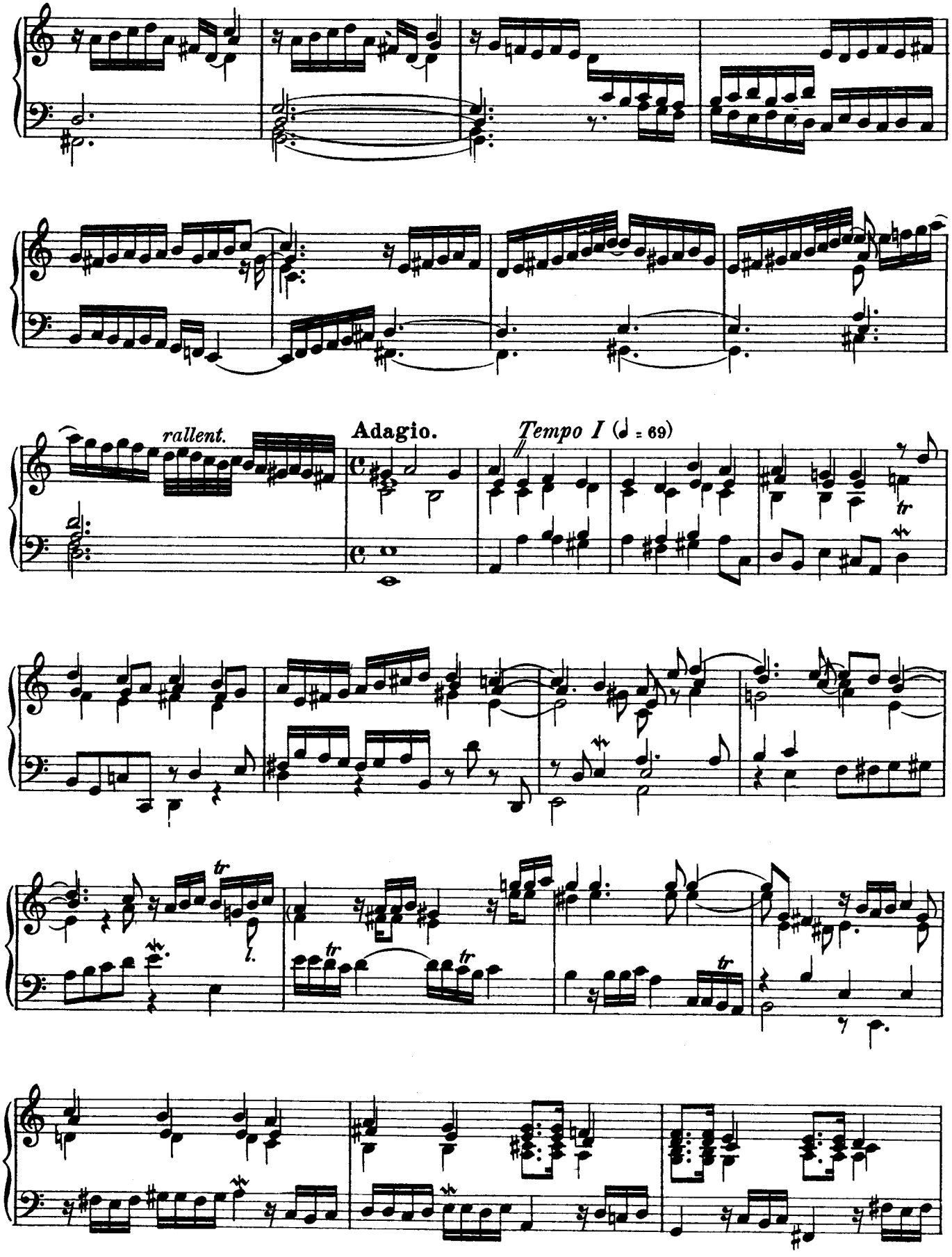


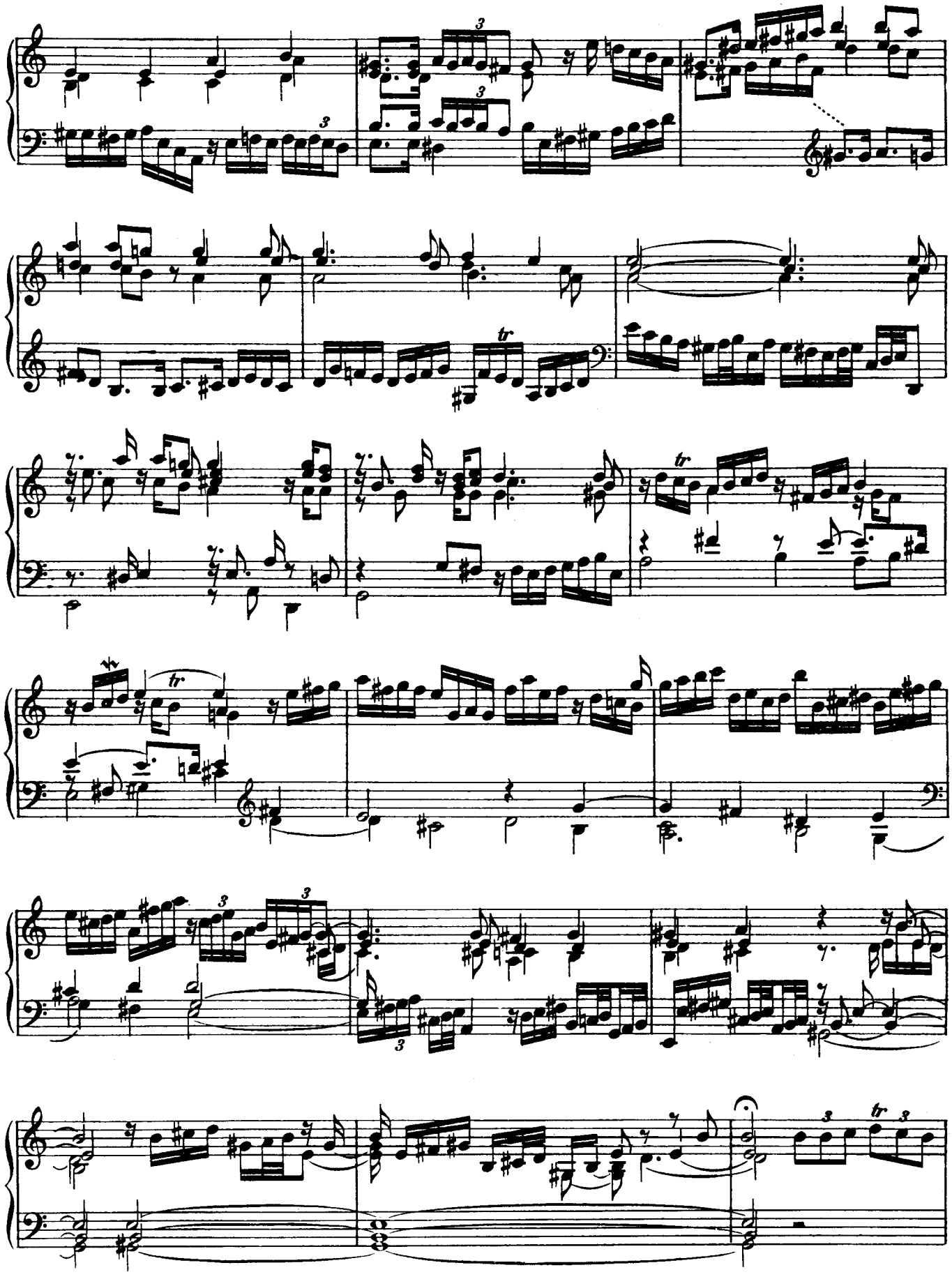

tasti
accel.
(♩ = 80)

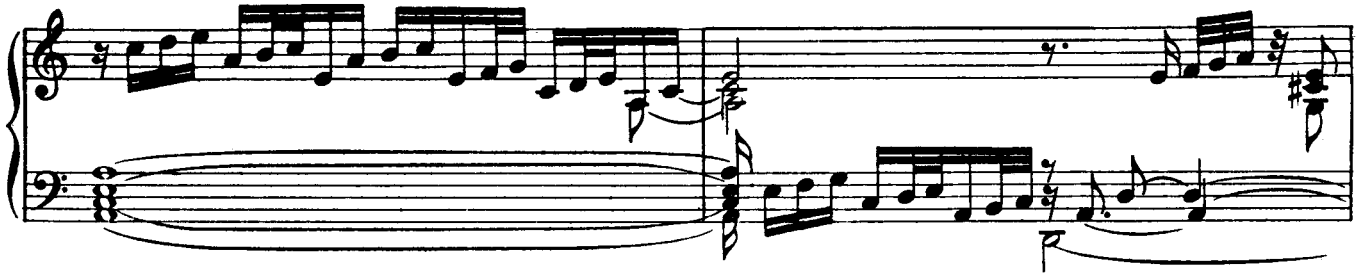

Adagio (♩ = 69)
(Ped.)
rit.

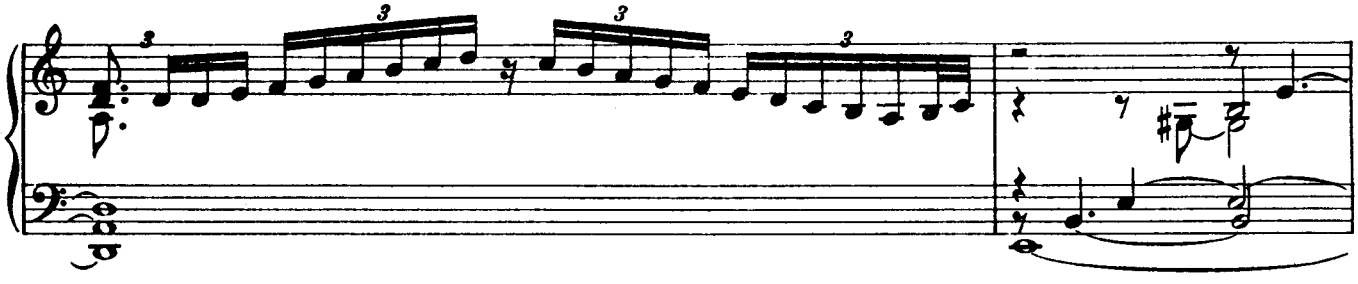
13. Toccata.

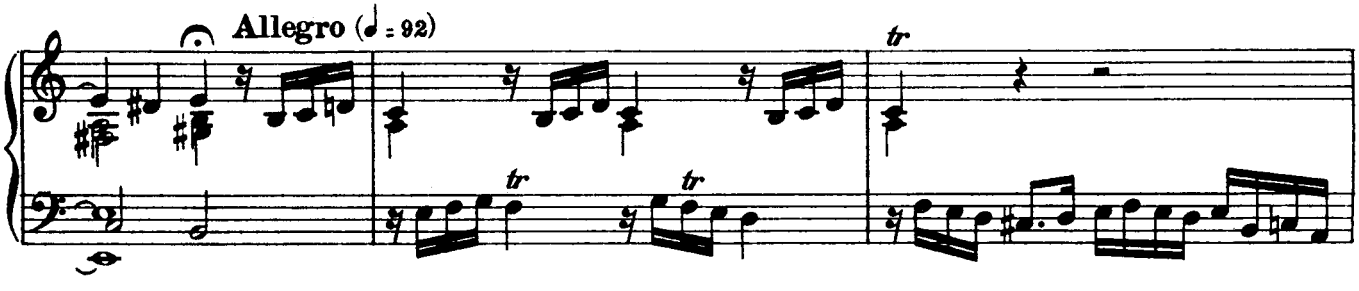


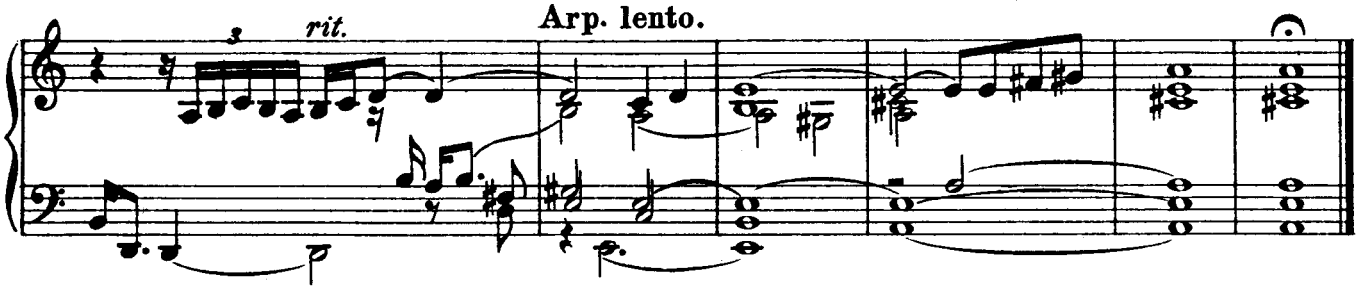

rallent.
Adagio.
Tempo I (♩ = 69)



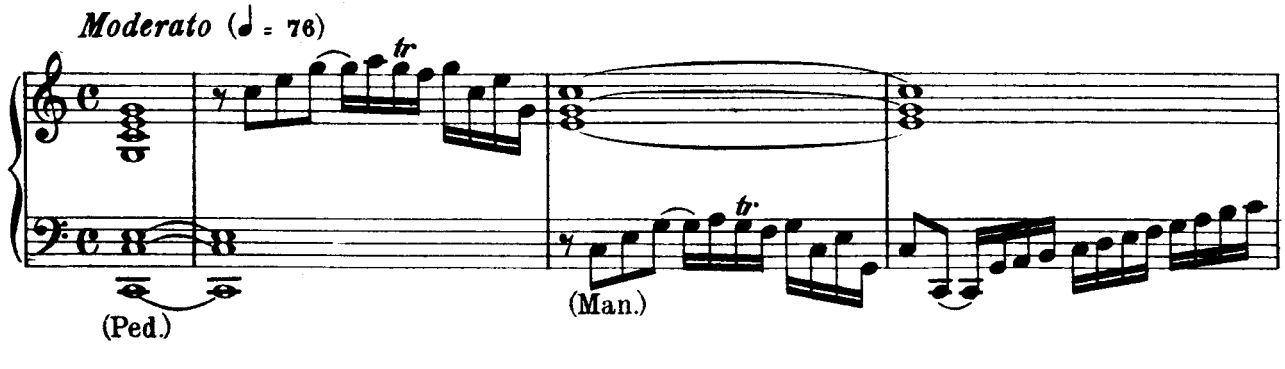


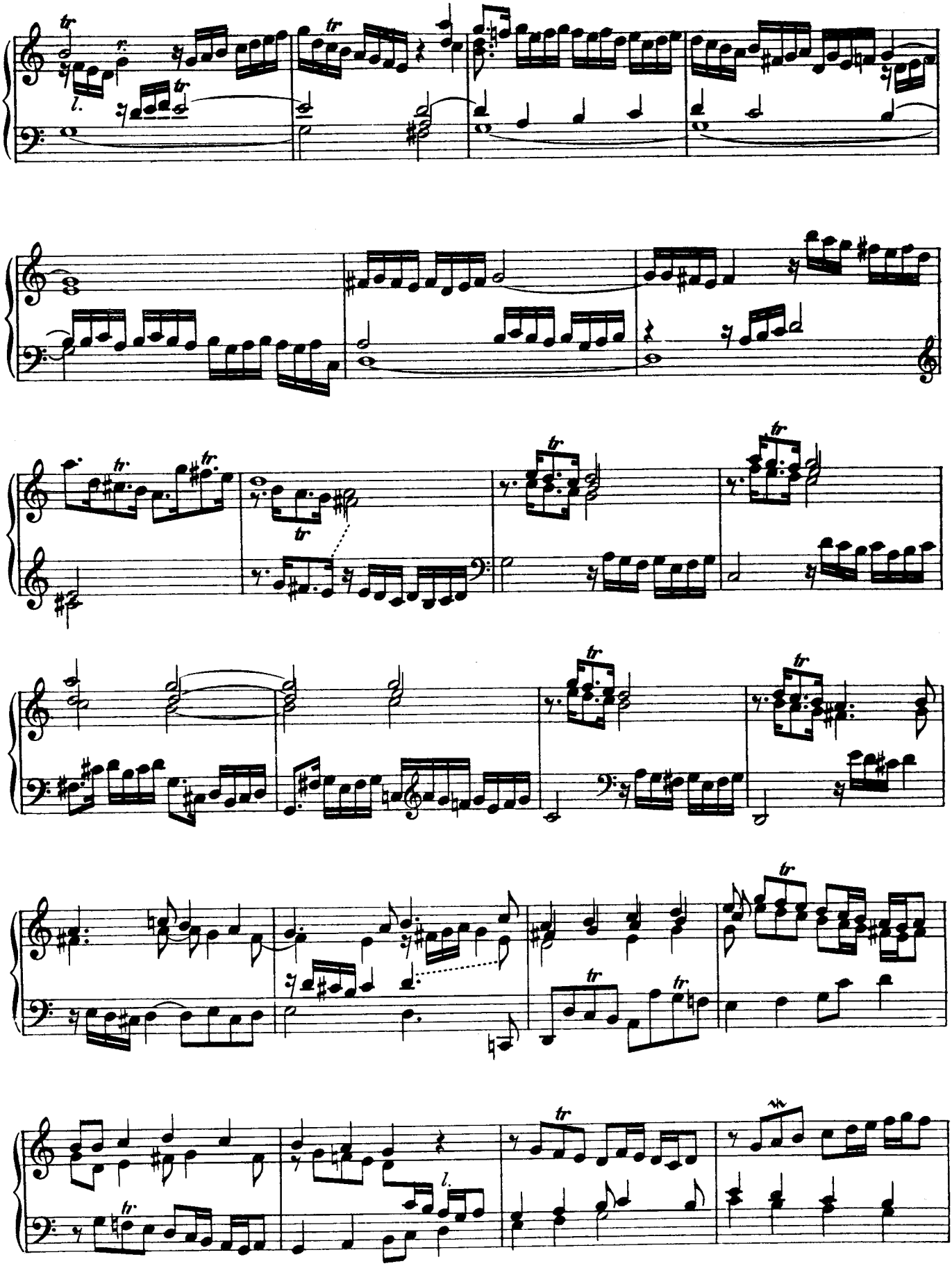


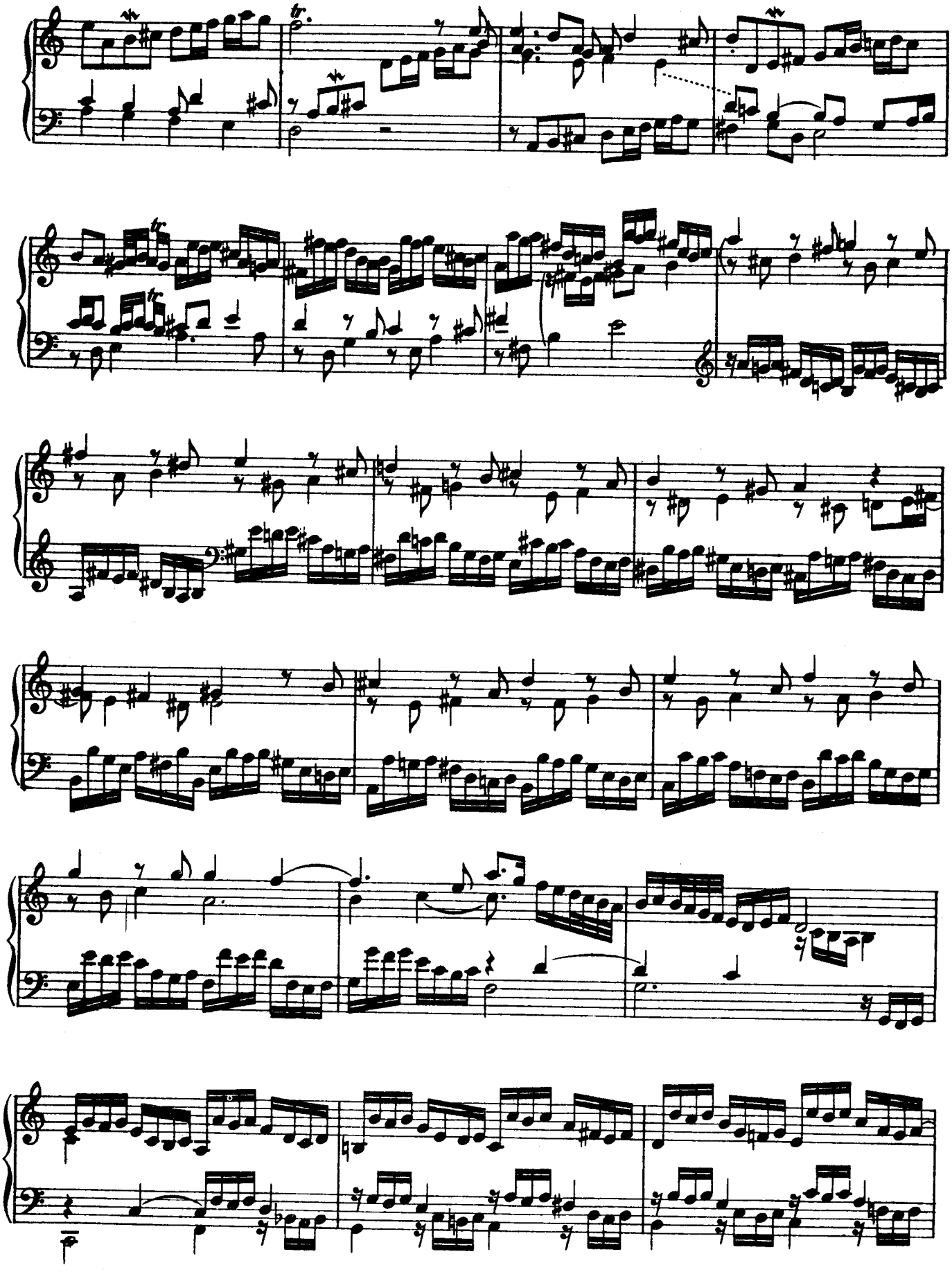


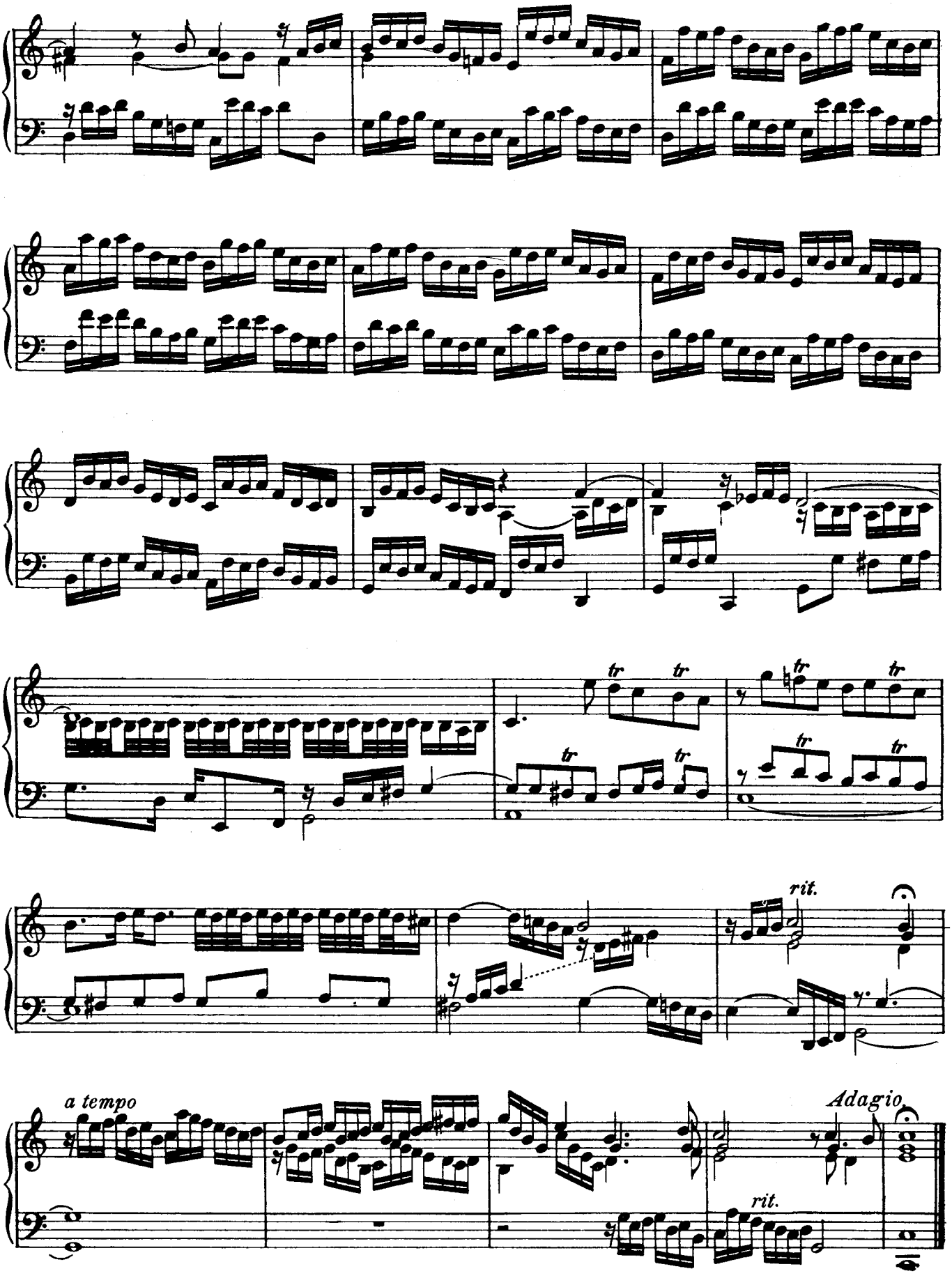


14. Toccata.





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