

À THEO YSAÏE.

1^{er} VIOLON

2^{me} Quatuor en La Majeur

(2nd Quartet in A Major)

POUR

2 VIOLONS, ALTO ET VIOLONCELLE

(For 2 Violins, Viola, and Violoncello)

JOSEPH JONGEN

Op. 50

PARTITION FORMAT DE POCHE .	Net fr. 4.00
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2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncello.

I.

JOSEPH JONGEN. Op. 50.

Allegro moderato. (♩ = 54 à 60)

Cello.

p

mf espress.

dim. poco

p

cresc. poco a poco

p

cresc.

f

f energico

mf

piu f

meno f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. A *dim.* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A *dim. sempre* marking is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A boxed number **5** is above the staff. A *p* marking is placed below the staff. A first ending bracket labeled **1** is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A boxed number **6** is above the staff. A *cresc. poco* marking is below the staff, followed by *espress.* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A *dim.* marking is below the staff. The word *suivèz* is written at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A boxed number **7** and the word *Tempo* are above the staff. A *p espress.* marking is below the staff, followed by *poco!*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A *cresc.* marking is below the staff, followed by *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A *dim.* marking is below the staff, followed by *p*. A first ending bracket labeled **1** is above the staff.

1er Violon.

8

p dolce *poco* *f* *mp* *f* 4

9 Poco più animato.

p *cresc. poco* *cresc. sempre* *mf*

10

molto appassion. *f* *dim.* *p* *calmato* 1

11

p *poco* *sempre p* *animato poco a poco* *p* *cresc.* *cresc. sempre.*

1er Violon.

12 Con anima.

First staff of music for measure 12. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure starts with a dynamic marking of *f*. The notation includes a quarter note, followed by a half note with a '2' above it, and then a series of eighth notes with '3' above them, indicating triplets. The measure concludes with a quarter note and a dynamic marking of *mf*.

13 Meno agitato.

First staff of music for measure 13. It begins with a treble clef and a key signature of two sharps. The measure starts with a dynamic marking of *mf*, followed by a half note with a '3' above it, and then a series of eighth notes with '3' above them. The measure concludes with a quarter note and a dynamic marking of *f*.

Second staff of music for measure 13. It begins with a treble clef and a key signature of two sharps. The notation features a series of eighth notes with a 'p' dynamic marking. The measure concludes with a quarter note and a dynamic marking of *poco cresc.*

Third staff of music for measure 13. It begins with a treble clef and a key signature of two sharps. The notation features a series of eighth notes with a 'mf' dynamic marking. The measure concludes with a quarter note and a dynamic marking of *cresc.*

Viola.

First staff of music for measure 14. It begins with a treble clef and a key signature of two sharps. The measure starts with a dynamic marking of *f*, followed by a half note with a 'p' dynamic marking. The notation includes a series of eighth notes. The measure concludes with a quarter note.

14

Second staff of music for measure 14. It begins with a bass clef and a key signature of two sharps. The notation features a series of eighth notes. The measure concludes with a quarter note.

15

First staff of music for measure 15. It begins with a treble clef and a key signature of two sharps. The measure starts with a dynamic marking of *meno p*, followed by a series of eighth notes. The measure concludes with a quarter note and a dynamic marking of *p grazioso*.

Second staff of music for measure 15. It begins with a treble clef and a key signature of two sharps. The notation features a series of eighth notes with a '3' above them, indicating a triplet. The measure concludes with a quarter note.

pizz.

Third staff of music for measure 15. It begins with a treble clef and a key signature of two sharps. The measure starts with a dynamic marking of *mp*, followed by a series of eighth notes. The measure concludes with a quarter note and a dynamic marking of *1*.

1er Violon.

1 arco *cédez un peu*
dim. *p*

16 *Meno mosso.*

pp espress. molto dolce *poco*

p

17 *a tempo poco a poco*

pp

meno pp

mf

18

cresc.

f

1er Violon.

mf *f* *p*

19 *piu f*

mf *f*

meno f

appas.

f

20 *ff appas.* *un poco dim.* *mf*

mf *cresc.*

21 *Poco animato.* *f*

1er Violon.

f marc.

22 1er Mouvement.

ff

23

p

calme
p dolce

24

sempre p

cédez un peu **25** Un peu plus lent.

p molto dolce e espressivo *poco*

Viola.

26 1er Mouvement.

ben sost. dim. pp 1

Detailed description: This block contains the first two staves of music. The top staff is for Viola and the bottom staff is for the 1st Violin. The key signature has two sharps (F# and C#). The Viola part features a melodic line with slurs and ties. The Violin part provides harmonic support with chords and single notes. The first measure of the Violin part is marked with a first ending bracket and the number '1'. Dynamic markings include 'ben sost.', 'dim.', and 'pp'.

(agitato)

p

Detailed description: This block shows the first staff of the second system for the 1st Violin. It is marked '(agitato)' and begins with a piano 'p' dynamic. The music consists of a series of eighth and sixteenth notes, with a four-measure phrase indicated by a bracket and the number '4'.

p animez peu à peu

Detailed description: This block shows the second staff of the second system for the 1st Violin. It continues the melodic line from the previous staff. The dynamic marking is 'p animez peu à peu', indicating a gradual increase in volume. A four-measure phrase is again indicated by a bracket and the number '4'.

27

cresc. mf

Detailed description: This block shows the first staff of the third system for the 1st Violin. It is marked with a boxed '27' and a 'cresc.' (crescendo) marking. The dynamic is 'mf' (mezzo-forte). The music continues with eighth and sixteenth notes, with a four-measure phrase indicated by a bracket and the number '4'.

Detailed description: This block shows the second staff of the third system for the 1st Violin. It continues the melodic line with eighth and sixteenth notes. A four-measure phrase is indicated by a bracket and the number '4'.

largamente.

molto f mf

Detailed description: This block shows the first staff of the fourth system for the 1st Violin. It is marked 'largamente.' (largely) and begins with a 'molto f' (fortissimo) dynamic. The music features a series of quarter notes and eighth notes, with some triplets indicated by a '3' over the notes. The dynamic changes to 'mf' (mezzo-forte) towards the end of the staff.

ff

Detailed description: This block shows the second staff of the fourth system for the 1st Violin. It continues the melodic line with quarter notes and eighth notes. The dynamic is 'ff' (fortissimo). A four-measure phrase is indicated by a bracket and the number '4'.

ten.

Detailed description: This block shows the third staff of the fourth system for the 1st Violin. It features a series of quarter notes with a 'ten.' (tenuendo) marking above the staff, indicating sustained notes. The music concludes with a double bar line.

II.

Lento. (♩ = 50 à 60.)
Vicelle. *avec sourdine*
p *dim.* *p* *3*

2 *meno p* *3* *dim. poco a poco*

cédez **Tempo.** (mais sans trainer)
pp molto espressivo *poco*

1 *dolcissimo* *cresc.*

mf *dim.* **2** *pp*

p

3 *p dolce* *molto cresc.*

f *sempre f* *dim.* **4** *mp*

dim. *ôtez la sourdine.*

Un peu plus vite. (très peu)
p dolce

p sempre *poco*

p

poco

p *poco*

6 Sempre poco animato.
p *cresc.*

f molto espressivo

dim. poco *calmato poco a poco*

dim sempre *p*

1er Violon.

[7] *p marcato poco* *mp*

animez un peu
cresc. poco a poco

[8] *f marcato*

piu f

5 b

[9] *poco largamente*
ff appassion.

ff

3

[10] *sempre ff* *dim.* *mf* *sourdine*

Viola. *f* *mf*

f avec une grande intensité d'expression

rit. 1er Mouvement.
dim. *pp*

un peu animé
cresc. molto

f *calmato* **12** *a tempo*
p dolce

espress.

p *espress.*

molto *cédez.* **13** *a tempo (pochiss. ritenuto)*
p sost. *mf*

(sans trainer)
p

14 *p* *en diminunt* *dolciss.* *cresc. molto* *f*

cédez un peu 8
dim. molto *pp a tempo* Vla. et Cello. *ppp*

III.

Molto vivo. (♩ = 160 à 168.)

f pizz.

p

arco
p sur la touche
cresc.

mf *f*

1 **Con brio.**
f

meno f

2 *p* *cresc.*

3 *f* *f marc.*

dim.

1er Violon.

mf *f* *sf* *ff* *pizz.* *arco* *meno f* *p ma sempre agitato* *cresc.* *mp* *cresc.* *f* *mf* *cresc.* *molto* *ff* *calmato poco a poco* *dim.* *p* *pp calme* *Tempo I.* *mp*

1er Violon.

7 Cello. *molto marcato*

8

Viola.

9

10

espress. e molto cantabile

11 *Con anima.*

p dolce *cresc.*

p *cresc.*

f *mf* **12**

cresc. *cresc. sempre*

f *mf*

13 *ff largamente*

appass.

dim. poco a poco

14 *mf espress.* *dim. sempre*

p ma espressivo *sempre calmato*

15 *en ralentissant*

3

p *2d Vio.*

Quasi adagio in C

1er Violon.

sempre dolce.

Celle *pp*

17

Poco più mosso.

p espress. *cédez*

18 Tempo I. (Vivo.)

2me. Violon.

p

cresc. poco

19

mf

f

20

f pizz.

Meno mosso.

mf ————— *f a tempo*

21

Meno mosso.

Viola et Cello. *rit.* *Tempo I.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a crescendo (*cresc.*) marking towards the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff continues the melodic line with various note values and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic marking. A measure number box containing the number 22 is positioned above the staff. The staff concludes with a fortissimo (*ff*) dynamic marking and the instruction *con molto brio*.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a series of sixteenth-note passages with slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff includes a decrescendo (*dim.*) marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a measure number box containing the number 23. The dynamic marking is *p espress.*

Musical staff 7: Treble clef, key signature of two sharps. The staff includes a *dolce.* (sweet) marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a measure number box containing the number 24.

Musical staff 9: Treble clef, key signature of two sharps. The staff includes a fortissimo (*sf*) dynamic marking and a crescendo (*cresc.*) marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff includes a fortissimo (*sf*) dynamic marking and a forte (*f*) dynamic marking. The staff concludes with a triplet of eighth notes.

1er Violon.

25 pizz. Cello. *f*

26 Cello

sempre f e appassion. *cresc. molto*

27 *ff poco largamente*

sempre appassion.

28 *calmato dim.*

mf

dim.

29

A tempo. (Con anima)

pp
cresc. poco a poco

Measures 29-30: First system (measures 29-30) and second system (measures 31-32) of the first section. The first system starts with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. The second system continues the melodic line and includes a dynamic marking of *cresc. poco a poco*.

30

f marc. molto

8
poco largamente

Measures 30-31: Third system (measures 31-32) and fourth system (measures 33-34) of the first section. The third system begins with a forte (*f*) dynamic and a *marcato molto* (*marc. molto*) tempo. It features a melodic line with eighth-note patterns and a fermata. The fourth system continues the melodic line and includes a dynamic marking of *poco largamente*.

31

f ff appassion.

8

Measures 31-32: Fifth system (measures 35-36) and sixth system (measures 37-38) of the first section. The fifth system begins with a forte (*f*) dynamic and a *ff appassion.* dynamic marking. It features a melodic line with eighth-note patterns and a fermata. The sixth system continues the melodic line and includes a dynamic marking of *8*.

A tempo. (Più vivo.)

Measures 33-34: Seventh system (measures 39-40) of the first section. It features a melodic line with eighth-note patterns.

Molto Vivo.

Measures 35-38: Eighth system (measures 41-42) and ninth system (measures 43-44) of the first section. The eighth system features a melodic line with eighth-note patterns. The ninth system continues the melodic line and includes a dynamic marking of *8*.

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I.

Allegro moderato.

Cello. *p*

1

2

3

4

5

6

cresc. poco

de même

p

pp

sempre p

cresc.

2me Violon.

p *cresc. poco - a - poco*

f *energico.* *pointe* *mf*

più f

meno f *dim.*

dim. sempre

p

poco

cresc

dim. *suivez.*

2me Violon.

7 Tempo.

p *poco*

cresc. *mf*

1 8 *p dolce.*

poco

f *p*

9 *poco più animato.*
p molto dolce e leggero

cresc poco

mf

10 *f*

calmato

dim. *p*

1 11 *poco* *sempre p*

2me Violon.

Animato poco a poco

p cresc.

cresc. sempre

12 *Con anima.*

f mf

f marc. molto mf

13 *meno agitato*

f p 3 3 3 3 3 6 6 6

poco cresc.

dim. p

14

mf p

Alto.

15 1

p meno

2me Violon.

p grazioso

pizz.
mp *dim.*

arco *cédez un peu* **16** *meno mosso*
p *pp* *espress. molto dolce.* *espress.*

p

17 *a tempo poco a poco*
pp

meno pp

p

18
poco cresc.

f *mf*

f *p* **19** *più f*

mf *meno f*

2me Violon.

2me Violon.

(agitato)

Animez peu à peu.

largamente.

II.

Lento.
Cello.

avec Sourdine.

p *meno p*

2

ter. Vln.

dim. poco a poco *cédez.*

A tempo. (mais sans trainer)

1

pp *poco* *dolciss.*

cresc. *mf* *dim.*

2

pp *p*

3

p dolce.

espressivo. *cresc.* *f*

4

dim. *pp* *poco*

ôtez la Sourdine.

meno pp

2me Violon.

Un peu plus vite (très peu.)
p dolce

p sempre *poco*

5

poco

p *poco*

6 Sempre poco animato.
p *cresc.*

f *molto espr.* *dim. poco*

Calmato poco a poco
dim. sempre

7
p *p marc. poco*

1 *mp* *cresc. poco a poco*
 Animez un peu.

2me Violon.

8

9 poco largamente

molto cresc. ff

IV

ff ff

non troppo ff

10

1 Viola

Sourdine

dim. mf f

1 11

1er Vln. rit.

dim. poco mf sost. dim. poco a poco p pp

2me Violon.

1er Mouvement.

pp

Un peu Animé
cresc. molto

f Calmato. **12** *a tempo* *p dolce.*

mf (en dehors)

mf **13** Tempo. (*pochiss. ritenuto.*)
psost. *mf*

(sans trainer)
pp *poco*

14 *p* *en diminuant* *cresc. molto* *f*

dim. molto *pp* *Viola.* *ppp*

cédez un peu. Tempo.

III.

Molto vivo.
pizz.

1

f

p

arco

p sur la touche

cresc.

cresc.

1 Con brio.

f

meno f

2 espr.

mf

3

cresc.

f

marc.

dim.

mf

f

2me Violon.

4

ff *meno f*

(*ma sempre agitato*)

p

cresc.

5

p *cresc.*

f

en dehors

6

cresc. *ff*

calmato poco a poco

dim. *p*

3 *calme* 1 1

pp

2me Violon.

Tempo I.

2 3 4 **7** 5 6

martellato della punta *f* *dim. poco*

Violon.

7 8 9 10 11 12

mf ma sempre marcato

13 14 15 16 17 19

8 Cello.

19 20 1 2 3 4

f

Alto

5 6 7 8 9 10

mf

11 12 13

9

3 pizz. 3

f

2me Violon.

10 *sempre pizz.*

f

arco

mf

11 *Con anima.*

p (dolce.)

cresc.

p

cresc.

f

12

mf

cresc.

cresc.

sempre

f

mf

13 *largamente*

ff

marc. molt.

tr.

2me Violon.

vibrato Vlon. *con espr.*

dim. poco a poco **14** *mf espr.*

dim.

sempre calmato 6 6 6 6 12

15

1er Viol. *en ralentissant* *dim. sempre*

16 *Quasi adagio in C.* *p*

pp *p* *pp* 2

2me Violon.

17 Un poco piu mosso. *Cédez un peu.*

p espr. *mf*

18 Tempo I. (vivo)

p *cresc. poco* *mf espr.*

19

p *f stacc.*

cresc. *f stacc.*

20

f *mf* *f*

21 *Meno mosso* *Tempo I.*

8 4 1er Violon 1

rit. *p* *mf*

cresc.

2me Violon.

Musical score for the 2nd Violin, measures 22 through 26. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 22 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 23 includes the instruction *f en dehors.* and *un peu en dehors.* with a piano (*p*) dynamic and *espr.* (spiritoso) marking. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a crescendo (*cresc.*) and fortissimo (*sf*) dynamic. Measure 26 includes a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction. The score contains various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14).

2me Violon.

Cello arco

cresc. molto

27 *ff* Poco largamente.

28 Calmato. *dim.*

29 A tempo (con anima.) *pp*

en dehors
cresc.
mf marcato

30
mf

cresc.

Poco largamente.
ff *appass.*

31

A tempo (più vivo.)

Molto vivo.

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ALTO

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I.

JOSEPH JONGEN. Op. 50.

Allegro moderato.

Cello.

1

2

3

4

5

p

cresc. poco

6

de même

6

6

Violon.

1

3

3

3

p

6

6

6

Alto.

pp

3 3 3

First staff of music, 3/8 time signature, key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and features several triplet markings (3) over groups of notes.

2

sempre p

Second staff of music, continuing the melodic line. It includes a boxed number '2' and the instruction *sempre p* (always piano).

cresc.

Third staff of music, featuring a *cresc.* (crescendo) instruction.

p

cresc. poco a poco

Fourth staff of music, starting with a piano (*p*) dynamic and ending with a *cresc. poco a poco* instruction.

Fifth staff of music, continuing the melodic development.

3

fenergico

pointe

Sixth staff of music, marked with a boxed number '3'. It includes the instruction *fenergico* (likely *forzando*) and a *pointe* marking above a note.

mf

piu f

Seventh staff of music, marked with *mf* (mezzo-forte) and *piu f* (pizzicato forte).

4

meno f

Eighth staff of music, marked with a boxed number '4' and *meno f* (meno forte).

dim.

Ninth staff of music, marked with *dim.* (diminuendo).

5

1

dim. sempre

p

Tenth staff of music, marked with a boxed number '5' and *dim. sempre* (diminuendo sempre). It concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Alto.

p

6

cresc. poco *mf*

dim. *poco rit.* **7** *a tempo* *espr.* *p*

poco

mf *dim.*

Cello.

8

p *p ma poco marcato* *poco*

f *p*

9 *Poco più animato.*

p mollo dolce e leggero

cresc. poco *mf*

10

p *f*

dim.

calmato **11** Solo. *p ma espress.*

animato poco a poco *p* *cresc.*

cresc. sempre

12 Con anima. *marc. molto* *f* *mf*

f *mf*

13 Meno agitato. Violon. *p* *f* *p* *3* *3* *3* *3* *3* *6* *6* *6*

poco cresc. *dim.*

Violon. **14** (en dehors) *p* *mf* *mf*

15 *ppizz* *arco* *p* *poco* *tr#*

Alto.

6

Solo.
mf

espr. *dim.* *dim.*

cédez un peu. **16** *Meno mosso.* *sost.*
pp *poco* *p*

17 *a tempo poco a poco*
dim. *p en dehors*

mp *mf (quasi f)*

18 *(espress.)*
p *poco cresc.*

f *mf*

f *p*

19 *piu f* *mf* *f*

molto marcato *mf*

20 *cresc.* *f marc.* *ff appass.*

mf marc. *p cresc.*

21 *Poco animato.* *f marc.*

fp cresc. poco a poco *f cresc. sempre*

22 *1er mouvement.* *ff*

23 *ff molto marc.* *p*

Violon. *p dolce*

24 *1* *cédez un peu*

Alto.

25 Un peu plus lent.

Solo.

Musical notation for measures 25-26. The key signature has two sharps (F# and C#) and the time signature is 3/8. Measure 25 starts with a piano (*p*) dynamic and the instruction *espressivo*. The melody features a series of eighth notes with slurs. Measure 26 continues the melodic line, ending with a *dim.* (diminuendo) marking.

26 1er mouvement.

(agitato)

Musical notation for measures 27-30. Measure 27 begins with a piano (*p*) dynamic and a first finger (*1*) marking. The tempo is marked *(agitato)*. The melody includes triplet markings (*3*) and a *p* dynamic. Measure 28 has the instruction *animez peu à peu.* Measure 29 continues with a *p* dynamic. Measure 30 ends with a *cresc. poco a poco* marking.

27

Musical notation for measures 31-34. Measure 31 continues the melodic line. Measure 32 features a *largamente* marking and a forte (*f*) dynamic. Measure 33 includes triplet markings (*3*) and a mezzo-forte (*mf*) dynamic. Measure 34 continues the melodic line.

Musical notation for measures 35-36. Measure 35 starts with a fortissimo (*ff*) dynamic. Measure 36 ends with a *len.* (ritardando) marking.

II.

Lento.

avec sourdine

Alto.

Violon.
un peu plus vite (très peu)
p *(de même)*

poco

5 *p* *poco*

en dehors *p* 3 5

6 *f* *p* Sempre poco animato.

cresc. *f*

molto espress. *dim. poco.* *calmato poco a poco*

dim. sempre

p *p marc. poco* *mp*

Animez un peu.

cresc. poco a poco

f *marcato molto*

piu f

9 Poco largamente.

ff *ff appassion.*

ff

molto marcato

10

dim. poco a poco

molto espressivo

mf *sempre appassion.*

f *sourdine* *2me Violon.* *1er Violon.* *mf* *f*

Alto.

VI.8

11

mf sost. *dim. poco a poco* *p* *pp* *rit.*

1er Mouvement.

pp

Un peu Animé.

cresc. molto *f*

12 Tempo.

calmato *p ma un poco marc.*

cresc. *p*

en dehors *cédez*

13 Tempo. (Pochiss. ritenuto.) (Sans trainer.)

p sostenuto *mf* *pp* *poco*

14

pp sost. *cresc. molto f*

cédez un peu Tempo.

dim. molto *pp* *ppp*

III.

Molto Vivo.

arco
f

meno f

mf cresc

f *mf* *cresc.*

1 *f con brio*

meno f

2 *p*

3 *cresc.* *f marc.*

dim. *mf* *f*

1

Alto.

4

ff

meno f

p sempre agitato *cresc*

5

p

cresc.

f

ff *cresc. molto*

6

ff

calmato poco a poco

dim

3 *calme*
pp
p

Tempo I. 3 7
f *dim.*
Cello. *pizz.* Violon. *f*

f 8 3

Alto.

f molto marcato

9

mf

10

p mf

espress. e molto

11 *Con Anima.*

cantabile p dolce.

cresc.

p poco marc. cresc.

f

12

mf cresc. cresc. sempre f

mf

13 Largamente.

Violon.

Alto.

Quasi adagio in C .

2me Violon.

16

p

1er Violon.

pp

poco

pp

2

17 Poco più mosso.

p

cédez

18 Tempo I. (Vivo.)

p un poco marcato

19 pizz.

cresc.

mf

4 arco *tr*

5

f

20

2

3

1

f

pizz.

1

Meno mosso. Tempo.

Meno mosso.

arco 2 pizz. arco

f *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics. It starts with an 'arco' marking, followed by a '2' (second ending), then 'pizz.' (pizzicato), and another 'arco'. Dynamics include *f* and *mf*.

21 Tempo I.

rit. dim. p

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line with a 'rit.' (ritardando) marking, a 'dim.' (diminuendo) marking, and a 'p' (piano) dynamic. A boxed measure number '21' is present. A '2' is written at the end of the staff.

1er Violon. p cresc.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line for the first violin. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with various articulations.

1 **22** *f* *ff*

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with a boxed measure number '22'. Dynamics include *f* and *ff*.

meno *f*

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with a 'meno *f*' marking.

23 *p un poco marc.*

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with a boxed measure number '23' and a '*p un poco marc.*' marking.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with various articulations.

5 **24** *p marc.*

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with a boxed measure number '24', a '5' (fingering), and a '*p marc.*' marking.

sf *cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with '*sf*' and '*cresc.*' markings.

sf *f* 3

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with '*sf*', '*f*', and a '3' (triple) marking.

Alto.

25 *f* 3 5

26 *sf* 2 pizz. 2 *sf* 5 arco

27 *cresc. molto* *ff poco largamente*

28 Calmato. *dim.*

29 A tempo. (Con anima.) *mf un poco marcato* marc. *p* 3

en dehors

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a dynamic marking of *p* (piano) at the beginning and *cresc. poco a poco* (crescendo poco a poco) written below the staff.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) at the beginning and *cresc.* (crescendo) at the end. A box containing the number 30 is positioned above the staff.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) at the beginning and *poco largamente* (poco largamente) written below the staff.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) at the beginning.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) at the beginning.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff. A box containing the number 31 is positioned above the staff.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff. A box containing the number 31 is positioned above the staff.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff. A box containing the number 31 is positioned above the staff.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff. A box containing the number 31 is positioned above the staff.

Musical staff 11: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and *molto ff* (molto fortissimo) written below the staff. A box containing the number 31 is positioned above the staff.

À THEO YSAÏE.

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(2nd Quartet in A Major)

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2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncelle.

JOSEPH JONGEN. Op. 50.

I.

Allegro moderato.

p espr. e poco appassionato

cresc. poco a poco

mf

dim. poco

pizz. p

arco

pizz. p

arco

p sempre

cresc.

p

cresc. poco a

poco

f energico

f

pizz. piu f

arco

pizz. meno f

arco

Violoncelle.

dim. *dim. sempre*

5 *p* 1 *pizz.* 2

6 *poco* *dim.* *mf* 7 *Tempo* *arco* *p* *Alto.* *(poco rit)* *Vln.*

dim.

8 *espr.* *poco*

f *meno f*

9 (Poco più animato.) *pizz.* *p* *cresc. poco*

10 *arco* *f* *mf*

dim. *p* *Calmato.* 1

Violoncelle.

11
p *poco*

Animato poco a poco.
p *cresc.*

marc.

12
Con anima.
f *marc. molto*

mf *f*

13 **Meno agitato.**
mf *f* *p*

sempre p

pizz. *arco* *pizz.* *arco* *sempre p*

Violoncelle.

14

pizz. arco

pizz. arco p meno p

15 p leggiero

pp

16 Meno mosso. cédez un peu.

Violoncelle.

pp *poco* *p sost.* *dim.*

17 *a tempo poco a poco*

pp *p espr.* *mp*

18

poco *p* *mf* *p mf*

f *mf f molto marc.*

19

piu f

pizz. *arco* *mf*

20

cresc. *f*

un poco dim.

21 *Poco animato.*

mf *p* *p cresc.* *f* *p*

cresc poco a poco *f cresc.*

Violoncelle.

22 1er Mouvent

23

dim. *p espressivo.*

24

cresc. *p* 2 3 4 5 6

1er Vln. 2me Vln. Un peu plus lent. 1 **25** 3

cédez un peu

26 1er Mouvent

p ben sosten. *dim.* *pp* *cresc.*

poco *poco marc.*

Animez peu à peu. *p*

27

cresc.

f largamente

ten.

ff

Violoncelle.

II.

Lento.
avec Sourdine

Vlon. *s*

p espr. *dim.*

p

cédez

Tempo.

pp *pp* *cresc. poco*

mf *dim.* *pp* *espr.*

espr. *p* *poco marc.*

3 *pp* *p* *cresc.* *f* *dim.* Vln.

4 *pp* *poco* *poco pizz.* **1** ôtez la Sourdine

Un peu plus vite (très peu.)
Vln.

arpéger lentement. *p* *poco*

5 *dim.* *p* Vln. *mp*

Violoncelle.

Viola. *arco* *p* *dim.* *poco* *mf* *dim.*

6 *Sempre poco animato.* *p* *p cresc.* *f*

Calmato poco a poco *molto espr.* *dim. poco a poco*

7 *Vln.*

Animez un peu. **8** *poco* *cresc. poco a poco* *f* *mf*

9 *poco largamente* *f*

10 *ff*

Sourdine. 1 *Viola.* *dim. mf* *f* **1**

Violoncelle.

Vln.

mf *mf sost.* *p* *dim. poco a poco* *pp* *rit.*

1er Mouvent

pp

Un peu animé. Calmato

cresc. molto *f* *dim.*

12 a tempo

p en dehors *cresc.* *f* *mf*

cédez

p *espr.*

13 Tempo (pochiss. ritenuto.) (sans trainer)

p *marc. espress.* *pp* *poco*

14

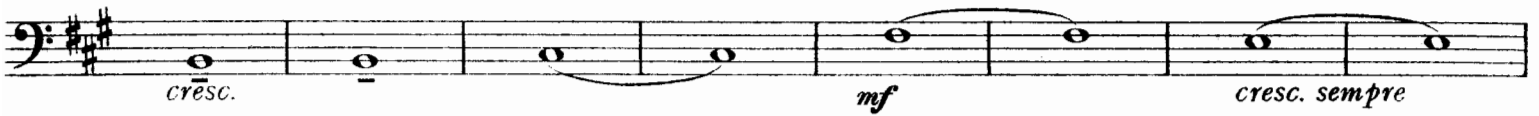
pp sost. *cresc. molto* *f*

cédez un peu Tempo

dim. molto *pp* *ppp*

III.

Molto vivo.
pizz.



Violoncelle.

arco
poco marcato *cresc.*

3
f *mf* *cresc.*

f *dim.*

mf *f* *sf* *ff* **4** arco

meno f

(*sempre agitato*)
p

5 *espr.*
cresc. poco *p subito.*

cresc.

cresc. molto

Violoncelle.

6 *ff*

calmato poco a poco
dim.

calme
pp

2 3 4 5 6

7 8 9 10 11 12 13 14

Tempo I.
Viola

15 16 17 18

7 *pizz.*
f

4 2

sf *sf* *sf* *f* *sf* *sf*

2 1

sf *sf*

4 2

Violoncelle.

9 arco *f*

10 *dim.* *p dolce.*

11 *Con anima.* *p (dolce.)*

12 *mf*

cresc. *cresc.* *f* *cresc.* *cresc. sempre* *f* *mf*

Detailed description: This page of a musical score for Cello contains measures 9 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 9 begins with a dynamic of *f* and the instruction *arco*. It features a half note followed by a quarter rest, then a half note, and another quarter rest. Measure 10 starts with a *dim.* marking and a *p dolce.* instruction. It contains a half note, a quarter rest, a half note, and a quarter rest. Measure 11 is marked *Con anima.* and *p (dolce.)*. It begins with a half note, followed by a quarter rest, and then a sequence of quarter notes. Measure 12 starts with a *mf* dynamic and features a series of eighth notes with triplets. The score includes various performance markings such as *cresc.*, *f*, and *mf*, as well as fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents.

13 *ff largamente* pizz. *sf sf* 1 arco pizz. *sf sf*

sf sf sf arco *mf*

dim. poco a poco *espr.*

14 *p*

6

2 pizz. 3 arco 15 *p marc. poco* Vln.

sempre calmato

en ralentissant. *pp*

3

16 *Quasi adagio in C* 2nd Vln.

Violoncelle.

1st Vln.

pp *poco* *pp espr.*

17 Poco più mosso.

p

18

Tempo I. (Vivo.)

cédez *dim.* *pizz.* *p*

1 2 3 4 5

Vlr.

6 7 8 9 10 11 12 13 14

cresc. poco

arco **19** *mf*

un poco cresc. *pizz.* *f*

20

f 3 arco

1 2 3

pizz. 1 0 1

1 2 3

Violoncelle.

arco *Meno mosso.* **Tempo I.** pizz. *Meno mosso.* arco

f *mf*

21 rit. *Tempo I.* p *Meno mosso.*

dim. *p*

Vlon.

4 5 6 7 8 9

10 11 12 13 14 15

cresc. poco a poco

16 17 18 19

f

22 *ff*

meno ff

23 pizz. arco pizz. 1

Violoncelle.

arco
p *ma poco marc.* *p* pizz.

2 3 4 5 6 7 8

24 2 3 4 5 6 7

arco
f marc. > > >

25 pizz.
f sf sf sf sf

26 arco
f sf f

3 4

2 3
sempre f

3

27 poco largamente.
cresc. molto ff sf sf sf arco pizz.

arco
sf

Violoncelle.

28 *Calmato*

dim.

mf espr.

dim. molto

29 *A tempo (Con anima)*

pp

cresc. poco a poco

30

mf

cresc.

poco largamente

f *mf* *cresc.* *f* *mf*

31

cresc.

moto f

pizz.

arco

ff

A tempo (più vivo)

Molto vivo.

3 4 5 6

2

2

