

Léo Delibes

Coppélia

Ballet en 3 actes

Partition

Léo Delibes

1836 - 1891

Coppélia

Ballett en 3 actes

Acte I

PRÉLUDE

Leo Delibes

Andante q = 60

1 7 10

Flöte

Piccolo

Oboe

Klarinette in A

Fagott

Horn in F 1., 2.

Horn in F 3., 4.

Kornett in A

Trompete in A

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Triangel

Kleine Trommel

Harfe

Andante q = 60

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

pizz.

p []

pizz.

p []

This musical score page includes the following parts and markings:

- Flute (Fl.):** *cantando*, *a 2*, *p*, *sf*
- Oboe (Ob.):** *cantando*, *a 2*, *p*, *sf*
- Clarinet in A (Kl. (A)):** *cantando*, *p*
- Bassoon (Fgt.):** *p*
- Horn in F 1 & 2 (Hn. (F) 1, 2):** *p*, *sf*
- Horn in F 3 & 4 (Hn. (F) 3, 4):** *p*, *sf*
- Cor Anglais (Kor. (A)):** *a 2*, *p*
- Trumpet 1 & 2 (Pos. 1, 2):** *p*
- Trumpet 3 (Pos. 3):** *p*
- Tuba:** *pp*, *p*
- Percussion (Pk.):** *p*
- Harpsichord (Hfc.):** *p*
- Violin I (VI. I):** *cantando*, *p*, *sf*
- Violin II (VI. II):** *cantando*, *p*, *sf*
- Viola (Vla.):** *p*, *div.*, *unis.*
- Violoncello (Vc.):** *arco*, *p*
- Double Bass (Kb.):** *arco*, *p*, *sf*

rall. . . . Allegro marcato q = 154

Fl. 20 2. to Picc.

Ob. 1. *marcato*
mf

Kl. (A) 1. *poco cresc.*
marcato
mf

Fgt. 1. *marcato*
mf *poco cresc.*
mf

Hn. (F) 1, 2.

Hn. (F) 3, 4. *mf*

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. *poco cresc.*
p

Hfc. *tacet*

rall. . . . Allegro marcato q = 154

VI. I *marcato*
mf

VI. II *poco cresc.*
marcato
mf

Vla. *marcato*
mf *poco cresc.*

Ve. *poco cresc.*
p

Kb. *poco cresc.*
p

rall.

Fl. ³⁰ ^{8va} *f*

Ob. *f* ^{a2}

Kl. (A) *f*

Fgt. *f* ^{a2}

Hn. (F) 1, 2 ^{1.}

Hn. (F) 3, 4

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. *f*

rall.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

1 molto animato

40 *ff* *8^{va}* *46* *8^{va}* 50

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2.

Hn. (F) 3, 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

1 molto animato

1. 2. *sul G* *ff* *3* *3*

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *leggiero* *p* *8^{va}* *60* *8^{va}* 1.

Picc. *leggiero* *p*

Ob. *leggiero* *p* 1.

Kl. (A) *sul G* *ff* 3 3

Fgt. *p*

Hn. (F) 1, 2

Hn. (F) 3, 4 *f* *p*

Kor. (A) *f* *p*

Trp. (A) *p*

Trg. *p*

VI. I *sul G* *ff* 3 3 *leggiero* *mf* 1.

VI. II *sul G* *ff* 3 3 *pizz.* *p* *arco*

Vla. *ff* 3 3 *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Kb. *pizz.* *p* *arco*

Musical score for orchestra and strings, measures 63-70. The score is written in G major and 2/4 time. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor. (A)), Trumpet in A (Trp. (A)), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), Tom-tom (Trg.), and Kettledrum (Kl. Tr.).

Measures 63-70 are marked with a first ending bracket and a second ending bracket, both labeled with the number '2'. The first ending bracket spans measures 63-66, and the second ending bracket spans measures 67-70. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The string parts (Violins I and II, Viola, Violoncello, and Kontrabaß) are marked with *f* and *ff* dynamics, and the Viola part includes the instruction *div.* (divisi) and *unis.* (unisoni).

Musical score for a symphony orchestra, page 8. The score includes parts for Flute, Piccolo, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpets (A), Trombones (1, 2, 3), Tuba, Percussion (Pk), Grand Trombone, Baritone, Trombone, Clarinet (Tr), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a dynamic of fortissimo (ff). The score includes various performance markings such as *ff*, *a2*, *80*, *div.*, and *unis.*.

Fl. (8) 90 3 100

Picc.

Ob. Solo 1.?
mf

Kl. (A)

Fgt. a 2 p

Hn. (F) 1, 2 a 2

Hn. (F) 3, 4 a 2

Kor. (A)

Trp. (A)

Pos. 1, 2 (a) p

Pos. 3

Tuba

Pk. p

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I 3 p

VI. II p

Vla. p

Vc. p

Kb. p

110

Ob.

Fgt. Solo 1, 2
mf

Hn. (F) 1, 2. p

Pk. pp

VI. I

VI. II pizz. arco

Vla. pizz. arco pizz.

Vc. pizz.

Kb. pizz.



1. 120

Kl. (A) 1. pp

Fgt. pp p

Hn. (F) 1, 2. 1. pp p

Pk.

VI. I p pp

Vla. arco div. pizz.

Vc. arco div. pizz.

Kb. (pizz.)

poco più mosso
(ad. lib. senza battute)

130 **Andante = 80**

Fl. *pp* Solo *p*

Ob. *p* Solo (ad. lib. senza battute)

Kl. (A) *mf* Solo (ad. lib. senza battute)

Fgl. *pp*

Hn. (F) 1, 2 *pp*

Pk.

Andante = 80

VI. I *pizz.*

VI. II *pizz.*

Vla. *(pizz.)*

Vc. *(pizz.)*

Kb. *(pizz.)*



Fl. *meno mosso* *animato 140* *rall.* *Allegro* *rall.*

Vla. *rall.* *Allegro* *rall.* *(pizz.)*

Vc. *(pizz.)*

Kb. *(pizz.)*

Acte I
Nr. 1 Valse

4
[Tempo di Valse] $q = 160$

146 150 160

Flöte

Piccolo

Oboe

Klarinette in B

Fagott

Horn in F I. 2.

Kornett in B

Posaune I, II

Posaune III

Tuba

Pauken

Harfe
p
in Vorlage forte

4
[Tempo di Valse] $q = 160$

Violine I
p
molto espress.

Violine II
p
molto espress.

Viola
p
molto espress.

Violoncello
pizz.

Kontrabass
pizz.

170

Fl. *sf* 1.

Ob. *a 2 sf*

Kl. (B) *a 2 sf*

Fgt.

Hn. (F) 1., 2.

Kor. (B) *mf*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *p mf*

Pk. *mf*

Hfe.

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *arco sf*

Kb. *sf*

180

5

Fl. *sf* *ff* *p*

Picc. *ff* *p*

Ob. *sf* *ff* *a 2* *p*

Kl. (B) *sf* *ff* *a 2* *p*

Fgt. *ff* *p*

Hn. (F) 1., 2. *ff* *p*

Kor. (B) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *p* *f* *p*

Pk. *p* *ff*

Hrp. *ff*

VI. I *sf* *ff* *p*

VI. II *sf* *ff* *p*

Vla. *sf* *ff* *p*

Vc. *sf* *pizz.* *ff* *p*

Kb. *ff* *arco* *p*

190

Fl. *ff* *p* *f* *p*

Picc. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Kl. (B) *ff* *p* *f* *p*

Fgt. *ff* *f* *p*

Hn. (F) 1., 2. *ff* *f* *p*

Kor. (B) *f* *f*

Pos. 1, 2 *f* *f*

Pos. 3 *f* *f*

Tuba *f* *f*

Pk. *ff* *p* *f* *p*

Hfc. *ff*

VI. I *ff* *p* *f* *p*

VI. II *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Ve. *ff* *p* *f* *p*

Kb. *arco* *ff* *p* *f*

This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Piccobello (Picc.):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Oboe (Ob.):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Clarinet in B-flat (Kl. (B)):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic, followed by a first ending (1.) with a forte (*f*) dynamic.
- Bass Drum (Fgt.):** Bass clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Horn (F) 1. & 2. (Hn. (F) 1., 2.):** Treble clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Cor Anglais (Kor. (B)):** Treble clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Positone 1 & 2 (Pos. 1, 2):** Bass clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Positone 3 (Pos. 3):** Bass clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Tuba (Tuba):** Bass clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Percussion (Pk.):** Bass clef, playing a quarter note (G4) with a forte (*f*) dynamic.
- Harpsichord (Hr.):** Treble and Bass clefs, playing a quarter note (G4) with a forte (*f*) dynamic.
- Violin I (VI. I):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic, followed by a melodic line.
- Violin II (VI. II):** Treble clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic, followed by a melodic line.
- Viola (Vla.):** Bass clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic, followed by a melodic line.
- Violoncello (Vc.):** Bass clef, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic, followed by a melodic line with a *pizz.* marking.
- Double Bass (Kb.):** Bass clef, playing a quarter note (G4) with a forte (*f*) dynamic, followed by a melodic line with a *pizz.* marking.

1. *p* 220

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1., 2.

Tuba

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra and choir, measures 230-240. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1., 2.), Cor Anglais (Kor. (B)), Trumpets (Pos. 1, 2 and Pos. 3), Tuba, Percussion (Pk.), Harp (Hr.), Violins (VI. I and VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 230-240 are marked with dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The Flute part includes a first ending bracketed with a first ending '1.' and a second ending '2.'. The Oboe and Clarinet parts are marked with 'a 2'. The Bassoon part includes 'a 2' and 'mf' markings. The Percussion part includes 'mf' and 'p' markings. The Harp part includes 'mf' markings. The Violin parts include 'sf' and 'mf' markings. The Viola part includes 'sf' and 'mf' markings. The Violoncello part includes 'arco', 'pizz.', and 'mf' markings. The Double Bass part includes 'arco' and 'mf' markings.

This page of a musical score contains measures 245 through 255. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and slurs, starting at measure 250.
- Picc.** (Piccolo): Melodic line, mostly silent in this section.
- Ob.** (Oboe): Melodic line with accents and slurs, including a second octave (*a 2*) in measure 255.
- Kl. (B)** (Clarinet in B): Melodic line with accents and slurs, including a second octave (*a 2*) in measure 250.
- Fgt.** (Bassoon): Melodic line with accents and slurs.
- Hn. (F) 1., 2.** (Horn in F): Harmonic accompaniment.
- Pos. 1, 2** (Trumpet 1 & 2): Harmonic accompaniment.
- Pos. 3** (Trumpet 3): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment, marked *mf*.
- Pk.** (Percussion): Harmonic accompaniment, marked *p*.
- Hfe.** (Harp): Chordal accompaniment.
- Vi. I, II** (Violins I & II): Melodic lines with accents and slurs.
- Vla.** (Viola): Melodic line with accents and slurs.
- Vc.** (Violoncello): Melodic line with accents and slurs, marked *arco* and *mf*.
- Kb.** (Kontrabaß): Harmonic accompaniment, marked *[]*.

Measure numbers 250 and 255 are indicated above the Flute staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* and *mf* for the Cello part.

Musical score for orchestra and choir, measures 260-267. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1., 2. and 3.), Trumpets (Pos. 1, 2 and 3), Tuba, Percussion (Pk.), Harp (Hr.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of two flats and a 3/4 time signature. Measure 260 is marked with a forte (*f*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Nr. 2 Scène

276 **Moderato** $q = 100$ 280 **Allegretto** $q = 120$

Flöte 1. Solo p

Piccolo

Oboe f

Klarinette in B 1. Solo p

Klarinette in A

Fagott 1. Solo f $f > p$ f

Horn in F 1., 2.

Horn in F 3., 4. 3. Solo $f > p$

Kornett in A

Trompete in A

Posaune I, II

Posaune III

Tuba

Pauken

Moderato $q = 100$ **Allegretto** $q = 120$

Violine I f p p

Violine II f p p

Viola f p

Violoncello f p

Kontrabass f p

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Flute (Fl.): Measure 295 has a first ending bracketed with a circled '7'. Measure 300 has a tempo marking of 300.
- Oboe (Ob.): Measure 295 has a first ending bracketed with a circled '7'. Measure 296 has a dynamic marking of *p* and a marking of "1. Solo".
- Clarinet in B-flat (Kl. (B)): Measure 295 has a first ending bracketed with a circled '7'. Measure 299 has a marking of "1.".
- Bassoon (Fgt.): Measure 295 has a dynamic marking of *p* and a marking of "1.".
- Horns in F (Hn. (F) 3., 4.): Measure 295 has a first ending bracketed with a circled '7'.
- Violin I (VI. I): Measure 295 has a first ending bracketed with a circled '7'.
- Violin II (VI. II): Measure 295 has a first ending bracketed with a circled '7'.
- Viola (Vla.): Measure 295 has a first ending bracketed with a circled '7'.
- Violoncello (Vc.): Measure 295 has a first ending bracketed with a circled '7'.
- Double Bass (Kb.): Measure 295 has a dynamic marking of *pizz.*

Musical score for measures 301-310. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Flute (Fl.): Measure 301 has a tempo marking of 310. Measure 302 has a first ending bracketed with a circled '8'. Measure 303 has a dynamic marking of *p*. Measure 304 has a marking of "a tempo". Measure 305 has a tempo marking of 320. Measure 306 has a marking of "1." and a dynamic marking of *p*. Measure 307 has a marking of "a 2".
- Oboe (Ob.): Measure 301 has a first ending bracketed with a circled '8'. Measure 302 has a dynamic marking of *p*. Measure 303 has a marking of "1." and a dynamic marking of *p*. Measure 304 has a marking of "1." and a dynamic marking of *p*. Measure 305 has a marking of "1." and a dynamic marking of *p*. Measure 306 has a marking of "1." and a dynamic marking of *p*. Measure 307 has a marking of "1." and a dynamic marking of *p*. Measure 308 has a marking of "1." and a dynamic marking of *p*. Measure 309 has a marking of "1." and a dynamic marking of *p*. Measure 310 has a marking of "1." and a dynamic marking of *p*.
- Clarinet in B-flat (Kl. (B)): Measure 301 has a first ending bracketed with a circled '8'. Measure 302 has a dynamic marking of *p*. Measure 303 has a marking of "1." and a dynamic marking of *p*. Measure 304 has a marking of "1." and a dynamic marking of *p*. Measure 305 has a marking of "1." and a dynamic marking of *p*. Measure 306 has a marking of "1." and a dynamic marking of *p*. Measure 307 has a marking of "1." and a dynamic marking of *p*. Measure 308 has a marking of "1." and a dynamic marking of *p*. Measure 309 has a marking of "1." and a dynamic marking of *p*. Measure 310 has a marking of "1." and a dynamic marking of *p*.
- Bassoon (Fgt.): Measure 301 has a first ending bracketed with a circled '8'. Measure 302 has a dynamic marking of *p*. Measure 303 has a marking of "1." and a dynamic marking of *p*. Measure 304 has a marking of "1." and a dynamic marking of *p*. Measure 305 has a marking of "1." and a dynamic marking of *p*. Measure 306 has a marking of "1." and a dynamic marking of *p*. Measure 307 has a marking of "1." and a dynamic marking of *p*. Measure 308 has a marking of "1." and a dynamic marking of *p*. Measure 309 has a marking of "1." and a dynamic marking of *p*. Measure 310 has a marking of "1." and a dynamic marking of *p*.
- Horns in F (Hn. (F) 3., 4.): Measure 301 has a first ending bracketed with a circled '8'.
- Violin I (VI. I): Measure 301 has a first ending bracketed with a circled '8'.
- Violin II (VI. II): Measure 301 has a first ending bracketed with a circled '8'.
- Viola (Vla.): Measure 301 has a first ending bracketed with a circled '8'.
- Violoncello (Vc.): Measure 301 has a dynamic marking of *pizz.*
- Double Bass (Kb.): Measure 301 has a dynamic marking of *pizz.*

poco rit. *molto rall.* **Tempo I** $q = 100$

1. 330 a 2 *longa* 340

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4. a 2 *p* *longa*

poco rit. *molto rall.* **Tempo I** $q = 100$

longa

VI. I

VI. II

Vla.

Vc. arco *p*

Kb. (pizz.) *p* arco *p*

Andante $q = 60$

9

350

Fl. 1. Solo *p* La triple crache très brève. 1/32 molto breve.

Ob. 1. Solo *p* La triple crache très brève. 1/32 molto breve.

Kl. (B) *a 2* *f*

Fgt. *f*

Hn. (F) 3., 4. *p* *f*

Pk. *p* *f*

Andante $q = 60$

9

VI. I *f* *pizz.* *p*

VI. II *f* *pizz.* *p*

Vla. *f*

Vc. *f*

Kb. *f*

Moderato q = 100 Allegretto q = 120

360 370

Fl. Ob. Kl. (B) Fgt. Hn. (F) 3., 4. VI. I VI. II Vla. Vc. Kb.

3. Solo

Moderato q = 100 Allegretto q = 120

arco pizz. arco pizz. arco

f f f > p f

This block contains the musical score for measures 360 to 370. It features parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns (F) 3. & 4., Violin I & II, Viola, Violoncello, and Kontrabaß. The tempo changes from Moderato (q = 100) to Allegretto (q = 120) at measure 370. The score includes dynamic markings such as *f*, *f > p*, and *p*, and performance instructions like *arco* and *pizz.*. A section for Horns (F) 3. & 4. is marked "3. Solo" starting at measure 370.

380 390

Fl. Ob. Kl. (B) Fgt. Hn. (F) 3., 4. VI. I VI. II Vla. Vc. Kb.

cantando 1. 2. ??

p p p p

pizz. arco

This block contains the musical score for measures 380 to 390. It features parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns (F) 3. & 4., Violin I & II, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p* and performance instructions like *cantando*, *1.*, *2. ??*, *pizz.*, and *arco*.

400 a 2

Fl. *f*

Picc. *f*

Ob. *f*

Kl. (B) *f* 1. *p*

Fgt. *f*

Hn. (F) 3., 4. *f*

VI. I *f* *p*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

f

10 410 420

Fl. *p* 1.

Ob. *p* 1.

Kl. (B) *p*

Fgt. *p*

VI. I *p* cantando

VI. II *p*

Vla. *p*

Vc. *p* div. unis.

Kb. *p* pizz.

This musical score page covers measures 430 to 440. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line starting at measure 430 and ending with a rest at measure 440.
- Ob.**: Oboe part with a melodic line starting at measure 430 and ending with a rest at measure 440.
- Kl. (B)**: Clarinet in B-flat part with a melodic line starting at measure 430 and ending with a rest at measure 440.
- Fgt.**: Bassoon part with a melodic line starting at measure 430 and ending with a rest at measure 440.
- Hn. (F) 3., 4.**: Horns in F part with a melodic line starting at measure 430 and ending with a rest at measure 440.
- VI. I**: Violin I part, starting with a *p* dynamic and *cantando* marking, featuring a *div.* (divisi) marking at measure 430.
- VI. II**: Violin II part, featuring a *pizz.* (pizzicato) marking at measure 430 and a *p* dynamic.
- Vla.**: Viola part, featuring a *pizz.* marking at measure 430 and a *p* dynamic.
- Vc.**: Violoncello part, featuring a *pizz.* marking at measure 430 and an *arco* (arco) marking at measure 440.
- Kb.**: Kontrabaß part, featuring an *arco* marking at measure 440.

The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*, *arco*), and performance instructions (*div.*, *cantando*). Measure numbers 430 and 440 are clearly indicated at the top of the page.

molto rall. *a 2* *450* **Allegro marcato** *q = 160*

Fl. *p* *a 2* *450* *2. to Picc.*

Ob. *1.* *p*

Kl. (B) *1.* *to Klar. in A*

Fgt. *p* *f*

Hn. (F) 1., 2. *a 2* *f*

Kor. (A) *f*

Trp. (A) *f*

Pk. *f*

VI. I *molto rall.* *a 2* *450* **Allegro marcato** *q = 160*

VI. II

Vla. *f*

Ve. *f*

Kb. *f*

Musical score for measures 460-465. The score includes parts for the following instruments:

- Fg. (Bassoon)
- Hn. (F) 1., 2. (Horn in F)
- Hn. (F) 3., 4. (Horn in F)
- Kor. (A) (Cor Anglais)
- Trp. (A) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measure 460 is marked with the number 460. Dynamics include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

rall.

The musical score for page 31 is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1., 2. and 3., 4.), Cor Anglais (Kor. (A)), Trumpet in A (Trp. (A)), Positively 1 & 2 (Pos. 1, 2), Positively 3 (Pos. 3), and Tuba. The second system includes parts for Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Ve.), and Kontrabaß (Kb.). The score features a 'rall.' (rallentando) marking at the top of the first system and a 'ff' (fortissimo) dynamic marking in the first measure of the second system. The woodwind and string parts have melodic lines with slurs, while the brass parts play rhythmic patterns. The percussion part has a single note. The score concludes with an 'attacca' marking at the bottom right.

attacca

attacca

attacca

Nr. 3 Mazurka

Tempo di Mazurka $\text{q} = 160$

Molto marcato

The musical score for "Nr. 3 Mazurka" covers measures 470 to 480. The tempo is marked "Tempo di Mazurka $\text{q} = 160$ " and the dynamics are "Molto marcato". The score is arranged for a full orchestra. The woodwind section includes Flöte (Flute), Piccolo, Oboe (with a^2 marking), Klarinette in A (Clarinete in A, with a^2 marking), and Fagott (Bassoon). The brass section includes Horn in F 1., 2., Horn in F 3., 4., Kornett in A (Cornet in A), Trompete in A (Trumpet in A), Posaune I, II (Trumpets I & II), Posaune III (Trumpet III), Tuba, Pauken (Tom-toms), Große Trommel (Snare Drum), Becken (Cymbals), Triangel (Triangle), and Kleine Trommel (Cymbal). The string section includes Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The score features a first ending (1.) and a second ending (2.) starting at measure 476. Performance instructions include ff (fortissimo) and a^2 (second octave). The piece concludes at measure 480.

leggermente
8^{va} 450

Fl. *p*

Picc. *p*

Ob. *f* *p*

Kl. (A) *p*

Fgt. *p*

Hn. (F) 1., 2.

Hn. (F) 3., 4. *f* *p*

Kor. (A) *f* *p*

Trp. (A) *p*

Pos. 1, 2

Pos. 3

Tuba

Pk.

Trg. *mf*

Vi. I *mf* *leggermente*

Vi. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

1.

2. 11

493 δ^{100} δ^{100} 500 δ^{100} δ^{100}

Fl. *ff*

Picc. *ff*

Ob. *ff* a_2

Kl. (A) *ff* a_2

Fgt. *ff*

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

VI. I *ff*

VI. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff* arco

(8) 8^{va} 510 8^{va} **12**

Fl. *mf*

Picc. *mf*

Ob. *f* *mf* a 2

Kl. (A) *f* *mf* a 2

Fgt. *mf*

Hn. (F) 1., 2. *f* *mf* a 2

Hn. (F) 3., 4. *mf*

Kor. (A)

Trp. (A)

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Gr. Tr.

Be.

Trg.

Kl. Tr.

12

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Kb. *mf*

520 (8) 1 530

FL. *sf* *sf* *f*

Picc. *sf* *sf* *f*

Ob. *sf* *sf* *f*

Kl. (A) *sf* *sf* *f*

Fgt. *sf* *sf* *f*

Hn. (F) 1., 2. *sf* *sf* *f*

Hn. (F) 3., 4. *sf* *sf* *f*

Kor. (A) *sf* *sf* *f*

Trp. (A) *sf* *f* a 2

Pos. 1, 2 *sf* *sf* *f*

Pos. 3 *sf* *sf* *f*

Tuba *sf* *sf* *f*

Pk. *sf* *sf*

Gr. Tr. *f* *f* *f*

Be. *f* *f* *f*

Trg. *f* *f* *f*

Kl. Tr. *f* *f* *f*

VI. I *sf* *sf* *f*

VI. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f*

Kb. *sf* *sf* *f*

1. 2. **13** 532 540

Fl. *mf*

Picc.

Ob. *mf* *p* *p* *p* *p*

Kl. (A) *mf* *p* *p*

Fgt. *p* a 2

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Gr. Tr.

Be.

Trg. *p*

Kl. Tr.

13

VI. I *p*

VI. II *p*

Vla. *p* pizz. *p*

Vc. *p* pizz. *p*

Kb. pizz. *p*

Fl. *ff* ⁵⁵⁰

Picc. *ff*

Ob. *ff*

Kl. (A) *p* *ff*

Fgt. *a 2* *p* *ff*

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Trg. *p* *f*

Kl. Tr. *f*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *arco* *p* *ff*

Vc. *arco* *ff*

Kb. *pizz.* *p* *ff* *arco*

14

560

Fl. *mf*

Picc. *mf*

Ob. *p* *p* *a 2* *mf*

Kl. (A) *p* *a 2* *mf*

Fgt. *p* *a 2* *mf*

Hn. (F) 1., 2. *a 2* *mf*

Hn. (F) 3., 4. *mf*

Kor. (A)

Trp. (A)

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Trg. *p*

14

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *pizz.* *p* *arco* *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

Kb. *pizz.* *p* *mf*

(6) 570 1

FL. *sf* *f*

Picc. *sf* *f*

Ob. *sf* *f*

Kl. (A) *sf* *f*

Fgt. *sf* *f*

Hn. (F) 1., 2. *sf* *f*

Hn. (F) 3., 4. *sf* *f*

Kor. (A) *sf* *f*

Trp. (A) *sf* *f* a2

Pos. 1, 2 *sf* *f*

Pos. 3 *sf* *f*

Tuba *sf* *f*

Pk. *sf* *sf*

Gr. Tr. *f* *f*

Be. *f* *f*

Trg. *f* *f*

Kl. Tr. *f* *f*

VI. I *sf* *f*

VI. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Kb. *sf* *f*

580 **15** *ff* *8^{va}* 590 *8^{va}*

Fl.

Picc.

Ob.

Kl. (A)

Fgl.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

15 *ff*

Vi. I

Vi. II

Vla.

Vc.

Kb.

16

Tempo I q = 160
Molto marcato

600 rall.

FL. *ff*

Picc. *ff*

Ob. *ff* a 2

Kl. (A) *ff* a 2 8^{va}

Fgt. *ff* a 2

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

16

rall. Tempo I q = 160
Molto marcato

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. *610*

Picc.

Ob.

Kl. (A)

Fgl. *a 2*

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

Vi. I

Vi. II

Vla. *div.*

Vc.

Kb.

(8) *ff* *8va* 620 *ff* *8va*

Fl.

Picc.

Ob.

Kl. (A)

Fgt. *a 2* *ff*

Hn. (F) 1., 2. *a 2* *ff*

Hn. (F) 3., 4. *a 2* *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff* (t)

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Kl. Tr. *f*

Vi. I *ff*

Vi. II *ff*

Vla. *unis.* *ff*

Vc. *ff*

Kb. *ff*

630

Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Kl. (A) *ff* a 2

Fgl. a 2

Hn. (F) 1., 2. a 2

Hn. (F) 3., 4.

Kor. (A)

Trp. (A)

Pos. 1, 2 a 2

Pos. 3

Tuba

Pk. *ff*

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Nr. 4 Scène

637 **Moderato** $q = 88$ 640 650

Flöte

Piccolo

Oboe

Klarinette in A

Fagott

Horn in F 3., 4.

Kornett in A

Posaune I, II

Posaune III

Tuba

Pauken

Becken

Moderato $q = 88$

Violine I

Violine II

Viola

Violoncello

Kontrabass

17

Ob. *p* 660

Kl. (A) *p*

Fgt. *p* 1. 2.

Hn. (F) 3., 4. *p* *f* *p* *mf* *p*

17

VI. I *f* *p* *f* *p* *leggermente*

VI. II *p* *p* *leggermente*

Vla. *p* *pizz.* *arco*

Vcl. *p* *pizz.* *arco*

Kb. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section includes Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), and Horns in F (Hn. (F) 3., 4.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*), along with performance directions like *leggermente*, *pizz.* (pizzicato), and *arco* (arco). A rehearsal mark '17' is placed above the first measure of the woodwind and string staves. A tempo or performance number '660' is written above the Oboe staff in measure 24. The key signature has one sharp (F#) and the time signature is 4/4.

18

poco animato q = 104

Musical score for the first system of instruments. The Flute (Fl.) and Piccolo (Picc.) parts begin at measure 18 with a *mf* dynamic. The Oboe (Ob.) part has a *mf* dynamic. The Clarinet in A (Cl. (A)) part has a *p* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled 'a 2'. The Bassoon (Fgt.) part has a *p* dynamic. The Horns (F) 3, 4 part has a *p* dynamic and includes a first ending bracket labeled 'a 2'. The Trumpets 1, 2 (Pos. 1, 2) part has a *pp* dynamic. The Trombones 3 (Pos. 3) part has a *pp* dynamic. The Percussion (Pk.) part has a *pp* dynamic.

18

poco animato q = 104

Musical score for the second system of instruments. The Violin I (VI. I) and Violin II (VI. II) parts have a *p* dynamic and include *pizz.* (pizzicato) markings. The Viola (Vla.) part has a *p* dynamic and includes *pizz.* markings. The Violoncello (Vc.) part has a *p* dynamic and includes *pizz.* markings. The Contrabass (Kb.) part has a *pp* dynamic and includes *pizz.* markings. The strings also include *arco* (arco) markings.

680

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 3., 4.

Pos. 1, 2

Pos. 3

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

19

poco rall. a tempo

700

690

Fl. *f*

Picc. *f*

Ob. *f*

Kl. (A) *f*

Fgt. *f*

Hn. (F) 3., 4. *f*

Kor. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *f*

Be. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

3. Solo *p*

1. *p*

690

700

poco rall. a tempo

700

pizz.

pizz.

poco rall. a tempo

Picc. *p* 710

Ob. *p* 1.

Kl. (A) *p*

Fgt. *p*

poco rall. a tempo

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

This musical score page contains 11 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 715 and ends at measure 725. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 720 with a *p* dynamic and a trill, ending at measure 725 with a *f* dynamic.
- Picc.**: Piccolo, starting at measure 725 with a *f* dynamic.
- Ob.**: Oboe, starting at measure 718 with a trill, ending at measure 725 with a *f* dynamic.
- Kl. (A)**: Clarinet in A, starting at measure 718 with a trill, ending at measure 725 with a *f* dynamic.
- Fgt.**: Bassoon, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a *a2* marking.
- Hn. (F) 3., 4.**: Horns in F, parts 3 and 4, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic.
- Pos. 1, 2**: Trumpets 1 and 2, starting at measure 725 with a *f* dynamic.
- Pos. 3**: Trumpet 3, starting at measure 725 with a *f* dynamic.
- Tuba**: Tuba, starting at measure 725 with a *f* dynamic.
- Pk.**: Percussion, starting at measure 725 with a *f* dynamic.
- VI. I**: Violin I, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a trill.
- VI. II**: Violin II, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a trill.
- Vla.**: Viola, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a trill.
- Vc.**: Violoncello, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a trill. Includes an *arco* marking at measure 718.
- Kb.**: Double Bass, starting at measure 715 with a *f* dynamic, ending at measure 725 with a *f* dynamic and a trill. Includes an *arco* marking at measure 720.

Nr. 5 Ballade

Moderato q = 88

724 **Moderato q = 88** 730

Flöte *p*

Oboe *mf*

Englischhorn *p*

Klarinette in A *mf*

3 Fagotte *p*

Horn in F 1, 2 *p*

Horn in F 3., 4.

Harfe

Moderato q = 88

Violine Solo

Violine I *p* pizz.

Violine II *p* pizz.

Viola *p* pizz.

Violoncello *p* pizz.

Kontrabass *p* pizz.

20

Lento q = 68

740

Musical score for Flute (Fl.), Euphonium (Eh.), Clarinet (A) (Cl. (A)), Bassoon (Fgt.), Horns (Hrn.), and Violoncello/Double Bass (Vc.). The score is in 3/4 time with a tempo of Lento q = 68. The key signature has three sharps (F#, C#, G#). The Flute part starts with a *p* dynamic. The Euphonium part also starts with a *p* dynamic. The Clarinet (A) part has a first ending bracket. The Bassoon part has a first ending bracket. The Horns part has a first ending bracket. The Violoncello/Double Bass part has a first ending bracket.

20

Lento q = 68

Musical score for Violin Solo (Vl. Solo), Viola (Vc.), and Cello (Cb.). The Violin Solo part starts with a *p* dynamic and includes the instruction *molto espress.* and a triplet of eighth notes. The Viola and Cello parts are in the bass clef.



Musical score for Flute (Fl.), Euphonium (Eh.), Clarinet (A) (Cl. (A)), Bassoon (Fgt.), Horns (Hrn.), and Violin Solo (Vl. Solo). The score is in 3/4 time with a tempo of Lento q = 68. The key signature has three sharps (F#, C#, G#). The Flute part starts with a *p* dynamic. The Euphonium part also starts with a *p* dynamic. The Clarinet (A) part has a first ending bracket. The Bassoon part has a first ending bracket. The Horns (F) 1, 2 and Horns (F) 3, 4 parts have a first ending bracket. The Violin Solo part has a first ending bracket.

The musical score for page 55 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Eh. (Euphonium):** Features a melodic line with a dynamic marking of *espress.* and a triplet of eighth notes in the third measure.
- Kl. (A) (Clarinet in A):** Plays a simple melodic line with a dynamic marking of *p*.
- Fgt. (Bassoon):** Plays a simple melodic line with a dynamic marking of *p*.
- Hn. (F) 1, 2 (Horn in F):** Plays a simple melodic line with a dynamic marking of *p*.
- Hn. (F) 3., 4. (Horn in F):** Plays a simple melodic line with a dynamic marking of *p*.
- Hfte. (Trombone):** Provides harmonic support with chords and a dynamic marking of *p*.
- Vl. Solo (Violin Solo):** Features a complex melodic line with a dynamic marking of *p* and a triplet of eighth notes in the third measure.
- Vc. (Viola):** Provides harmonic support with chords and a dynamic marking of *p*.
- Kb. (Cello/Double Bass):** Provides harmonic support with chords and a dynamic marking of *p*.

760 **rall.**

Fl. *pp*

Ob. *pp*

Eh. *pp*

Cl. (A) *pp*

Fgt. *pp*

Hn. (F) 1, 2 *pp*

Hn. (F) 3, 4 *pp*

Hfe. *pp* 8va

Vl. Solo *pp* **rall.** *legato ad lib.* 8va

Vc.

Cb.

Nr. 6 Thème slave varié

Allegretto non troppo $\text{q} = 80$

770

764

Flöte
Piccolo
Oboe
Klarinette in A
Fagott 1, 2
Fagott 3, 4
Horn in F 1, 2
Horn in F 3., 4.
Kornett in A
Trompete in A
Posaune I, II
Posaune III
Tuba
Pauken
Große Trommel
Becken
Triangel

Detailed description: This block contains the musical staves for woodwinds and brass instruments. The Flute and Piccolo parts are mostly rests. The Oboe, Clarinet in A, Bassoon 1 & 2, and Bassoon 3 & 4 parts are also mostly rests. The Horn in F 1 & 2 part has a melodic line starting at measure 770 with a first ending bracket and a *p* dynamic marking. The other brass instruments (Kornett, Trompete, Posaune I & II, Posaune III, Tuba) and the Percussion section (Pauken, Große Trommel, Becken, Triangel) are mostly rests.

Allegretto non troppo $\text{q} = 80$

Tutti

Violine I
Violine II
Viola
Violoncello
Kontrabass

Detailed description: This block contains the musical staves for string instruments. The Violin I and Violin II parts have melodic lines starting at measure 764 with a *p* dynamic marking. The Viola part has a rhythmic accompaniment. The Violoncello and Kontrabass parts have a rhythmic accompaniment, with the Kontrabass part marked *pizz.* and *p*.

780

Kl. (A)

Fgt.

Hn. (F) I, 2

VI. I

VI. II

Vla.

Vc.

Kb.

1.
p

790 **Variation I**

Fl. *a 2* *p* **21**

Ob.

Kl. (A)

Fgt. *1.* *p*

Vi. I *Molto legg.* *p* *8^{va}* *p* *mf* **21**

Vla. *Molto legg.* *p* *pizz.* *arco* *p* *pizz.* *arco* *mf*

Vc. *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

Kb. *p*

800

Fl. *a 2* *p*

Ob.

Kl. (A)

Fgt. *1.* *p* *pizz.* *(b)*

Fg.

Vi. I *mf* *3*

Vi. II *p*

Vla. *3* *arco* *3* *pizz.*

Vc. *pizz.*

Kb.

1. 2. **Variation II** 809 810 1. 2. 814

Fl.

Ob.

Kl. (A)

Fgt.

Fg.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

[mf?]

arco

div.

unis.

pizz.

8va

Musical score for measures 180-220. The score includes parts for Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Bassoon (Fg.), Horns in F (Hn. (F) 1, 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '820' is present above the Oboe part. The Horns in F part includes a first ending bracket labeled '1.'. The Violin and Viola parts have complex rhythmic figures with accents and slurs.



Musical score for measures 221-260. The score includes parts for Bassoon (Fgt.), Bassoon (Fg.), Horns in F (Hn. (F) 1, 2), Horns in F (Hn. (F) 3, 4), and Kontrabaß (Kb.). The key signature is two sharps. A rehearsal mark '22' is enclosed in a box above the Bassoon (Fgt.) part. The Bassoon (Fgt.) part has a first ending bracket labeled '1.'. The Bassoon (Fg.) part has a third ending bracket labeled '3.'. The Horns in F (Hn. (F) 1, 2) part includes a first ending bracket labeled '1.'. The Horns in F (Hn. (F) 3, 4) part includes a first ending bracket labeled '1.'. The Kontrabaß (Kb.) part includes a first ending bracket labeled '1.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 261-300. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps. A rehearsal mark '22' is enclosed in a box above the Violin I part. The Violin I and Violin II parts have complex rhythmic figures with accents and slurs. The Viola part includes the instruction 'arco'. The Violoncello part includes the instructions 'div.' and 'unis.'. The Kontrabaß part includes a first ending bracket labeled '1.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Variation III

830

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *a 2*

Kl. (A) *ff* *p* *ff* *a 2*

Fgt. *f* *ff* *p* *ff* *a 2*

Fg. *f*

Hn. (F) 1, 2 *f* *ff* *ff* *mf*

Hn. (F) 3., 4. *f* *ff* *ff*

Kor. (A) *ff* *a 2* *ff*

Trp. (A) *ff* *a 2* *ff* *1.* *p*

Pos. 1, 2 *f* *ff* *a 2* *ff*

Pos. 3 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *f* *ff* *ff*

Trg. *ff* *p* *ff* *p*

VI. I *f* *ff* *ff* *pizz.*

VI. II *f* *ff* *ff* *pizz.*

Vla. *f* *ff* *ff* *pizz.*

Vc. *f* *ff* *ff* *pizz.*

Kb. *f* *arco* *ff* *ff*

Variation IV

Moderato $q = 72$

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

2. to Picc.

Solo

1.

2.

Moderato $q = 72$

pp

pp

pp

pp

pp

23

Musical score for measures 865-875. The score includes parts for Kl. (A), Hn. (F) 3., 4., VI. I, VI. II, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). Measure 870 is marked with a fermata. Measure 875 features a triplet of eighth notes in the Horn part, marked with a piano (*p*) dynamic.

23

Musical score for measures 876-885. The score includes parts for Kl. (A), Fgt., Hn. (F) 3., 4., VI. I, VI. II, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). Measure 880 is marked with a fermata. Measure 885 is marked *ad lib.* in the Clarinet part. The Flute part has a piano (*p*) dynamic. The Violin and Viola parts have *pizz.* (pizzicato) markings. The Horn part has a *colla parte* marking.

rall. Moderato q = 100

890

Fl.
Picc.
Ob.
Kl. (A)
Fgt.
Hn. (F) 3., 4.

rall. Moderato q = 100

VI. I
VI. II
Vla.
Vc.
Kb.

Fl.
Picc.
Ob.
Kl. (A)
VI. I
VI. II
Vla.
Vc.

24

Allegro non troppo $\text{q} = 120$

900

Fl.
Picc.
Ob.
Kl. (A)
Fgt.
Hn. (F) 1, 2
Hn. (F) 3, 4
Kor. (A)
Trp. (A)
Pos. 1, 2
Pos. 3
Tuba
Pk.
Gr. Tr.
Trg.

24

Allegro non troppo $\text{q} = 120$

VI. I
VI. II
Vla.
Vc.
Kb.

910

Ob.

Kl. (A)

Fgt.

Hn. (F) 3., 4.

Kor. (A)

Pos. 1, 2

Pos. 3

Pk.

25

25

VI. I

VI. II

Vla.

Vc.

Kb.

920 930

Fl. *p* *f*

Picc. *p* *f*

Ob. *mf* *f* *p* *p*

Kl. (A) *f* *p*

Fgt. *f* *p* a 2

Hn. (F) 3., 4. *f* *p* a 2

Kor. (A) *f* *p* *mf* 1.

Pos. 1, 2 *mf* a 2

Pos. 3 *mf*

Pk. *f* *mf*

Trg. *p* *mp* *mf* *f* *p* *mf*

VI. I *f* *p* *mf*

VI. II *f* *p* *mf*

Vla. *f* *mf*

Vc. *f* *arco* *pizz.* *mf* *arco*

Kb. *f* *arco* *pizz.* *mf* *arco*

26

Fl. *f* *ff* 940

Picc. *f* *ff*

Ob. *f* *ff* *a 2* *sempre a 2*

Kl. (A) *f* *ff* *sempre a 2*

Fgt. *ff*

Hn. (F) 1, 2 *ff*

Hn. (F) 3, 4 *f* *ff* *a 2*

Kor. (A) *ff* *a 2*

Trp. (A) *ff*

Pos. 1, 2 *f* *ff* *a 2*

Pos. 3 *f* *ff*

Tuba *ff*

Pk. *f* *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *f* *ff*

26

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

27 950

Fl.
Picc.
Ob.
Kl. (A)
Fgt.
Hn. (F) 1, 2
Hn. (F) 3, 4
Kor. (A)
Trp. (A)
Pos. 1, 2
Pos. 3
Tuba
Pk.
Gr. Tr.
Be.
Trg.

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute, Piccolo, Oboe, Clarinet (A), Bassoon, Horns (F) 1, 2 and 3, 4, Cor Anglais, Trumpet (A), Positively 1, 2 and 3, Tuba, and Percussion (Grande Trompe, Bells, Triangle). The score is in G major and 4/4 time. A rehearsal mark '27' is placed above the first measure of the Flute part, and the measure number '950' is placed above the Piccolo part. The Flute and Piccolo parts have a circled 'h' above the first measure. The Horn 3, 4 part has an 'a 2' above the first measure. The Percussion parts show rhythmic patterns for the triangle and bells.

27

VI. I
VI. II
Via.
Vc.
Kb.

This block contains the musical score for string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in G major and 4/4 time. A rehearsal mark '27' is placed above the first measure of the Violin I part. The Violin I part has a circled 'h' above the first measure. The Viola part has a circled 'h' above the first measure. The Violoncello and Kontrabaß parts have a circled 'h' above the first measure. The Violin II part has a circled 'h' above the first measure. The Viola part has a circled 'h' above the first measure. The Violoncello and Kontrabaß parts have a circled 'h' above the first measure.

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

960

8va

a 2

f

970

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

a2

8va

980

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4.

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

28

28

mf

a2

acc

990 (8)

Fl.

Picc.

Ob. a 2

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *ff* 1000 *8va*

Picc. *ff* *8va*

Ob. *ff* *3 2*

Kl. (A) *ff* *3 2*

Fgt. *ff*

Hn. (F) 1, 2 *ff*

Hn. (F) 3, 4 *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

VI. I *ff* *8va*

VI. II *ff* *8va*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

poco rall.

1010

Flöte

Piccolo

Oboe

Klarinette in A

Fagott 1, 2

Fagott 3, 4

Horn in F 1, 2

Horn in F 3, 4

Kornett in A

Trompete in A

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Kleine Trommel

Violine I

Violine II

Viola

Violoncello

Violoncello

Kontrabass

Allegro marcato q = 124

poco rall.

Moderato q = 80 11.

1020

Kl. (A)
f

Fgt. 1, 2
a 2
f
largamente e molto marcato

Fgt. 3, 4
a 2
f

Hn. (F) 1, 2
f
largamente e molto marcato 1.

Pos. 1, 2
mf

Pos. 3
mf
senza acciacc.

Tuba
mf

Pk.
f

VI. I
f
largamente e molto marcato

VI. II
f
largamente e molto marcato

Vla.
f
largamente e molto marcato

Vc. div. 1
f

Vc. div. 2
f

Kb.
f

This page of a musical score, numbered 78, contains measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 begins with a first ending bracket over measures 28 and 29, marked with a '2' and a repeat sign. Measure 29 is the start of a second ending, also marked with a '2' and a repeat sign. The score includes parts for:

- Flute (Fl.): Starts with a forte (*f*) dynamic in measure 28 and continues with a melodic line in measure 29.
- Piccolo (Picc.): Enters in measure 29 with a forte (*f*) dynamic.
- Oboe (Ob.): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Clarinet in A (Kl. (A)): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Bassoon (Fgt. 1, 2): Plays a melodic line in measure 28 and continues in measure 29.
- Bassoon (Fgt. 3, 4): Plays a melodic line in measure 28 and continues in measure 29.
- Horn (Hn. (F) 1, 2): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Cor Anglais (Kor. (A)): Enters in measure 29 with a forte (*f*) dynamic.
- Trumpet (Trp. (A)): Enters in measure 29 with a forte (*f*) dynamic.
- Pos. 1, 2: Plays a melodic line in measure 28 and continues in measure 29.
- Pos. 3: Plays a melodic line in measure 28 and continues in measure 29.
- Tuba: Plays a melodic line in measure 28 and continues in measure 29.
- Percussion (Pk.): Plays a rhythmic pattern in measure 28 and continues in measure 29.
- Gr. Tr. (Gong): Remains silent.
- Be. (Bells): Remains silent.
- Kl. Tr. (Cymbals): Plays a rhythmic pattern in measure 28 and continues in measure 29.
- Violin I (VI. I): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Violin II (VI. II): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Viola (Vla.): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Cello (Vc.): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Double Bass (Vc.): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.
- Double Bass (Kb.): Plays a rhythmic pattern in measure 28 and a melodic line in measure 29.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *unis.* (unison). The score is written in a clear, professional notation style with various articulations and phrasing marks.

Fl. *tr* *1030* *8^{va}*

Picc. *tr*

Ob. *a 2* *tr*

Kl. (A) *tr* *f* *largamente e molto marcato*

Fgt. 1, 2 *c.p.* *f*

Fgt. 3, 4 *f*

Hn. (F) 1, 2 *a 2 c.p.* *f*

Kor. (A) *tr*

Trp. (A) *f*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk.

Gr. Tr.

Be.

Kl. Tr.

Vi. I *c.p.* *f* *8^{va}*

Vi. II *c.p.* *f*

Vla. *c.p.* *f*

Vc. *f*

Kb. *f*

30 Allegretto q = 120
a 2 sempre stacc.
1040 a 2

Ob. *mf* sempre stacc. 1040 a 2

Kl. (A) *mf*

Fgt. 1, 2

Fgt. 3, 4

Hn. (F) 1, 2

Pos. 1, 2

Pos. 3

Tuba

Pk. *p*

30 Allegretto q = 120

Vl. I

Vl. II

Vla. *legg.* *p*

Vc. *legg.* *p*

Kb.



31

Ob. 1050 a 2

Kl. (A)

Vla. *p*

Vc. *p* 1060

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *8^{va}* and *1090*.
- Picc.**: Piccolo part.
- Ob.**: Oboe part with dynamic marking *a 2*.
- Kl. (A)**: Clarinet in A part.
- Fgt. 1, 2**: Bassoon parts.
- Hn. (F) 1, 2**: Horns in F part.
- Kor. (A)**: Cor Anglais part.
- Trp. (A)**: Trumpet in A part.
- Pos. 1, 2**: First and Second Bassoon parts with dynamic marking *a 2*.
- Pos. 3**: Third Bassoon part.
- Tuba**: Tuba part.
- Pk.**: Percussion part with dynamic markings *f* and *p*.
- Gr. Tr.**: Grand Timpani part with dynamic markings *p* and *f*.
- Be.**: Bass Drum part with dynamic markings *p* and *f*.
- Kl. Tr.**: Kettledrum part with dynamic markings *f* and *p*.
- Vi. I**: Violin I part.
- Vi. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Cello part with dynamic marking *div.*.
- Kb.**: Double Bass part.

33
sempre stacc.
p

1100

Fl.

Ob.

Kl. (A)

Fgt. 1, 2
p

Hn. (F) 1, 2
p

Kor. (A)
pp

Trp. (A)
1.
pp

Pos. 1, 2
pp

Pos. 3
pp

Gr. Tr.
pp

33

VI. I
p

VI. II
p

Vla.
p

Vc.
p

Kb.
p

Musical score for orchestra and choir, measures 1110-1119. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt. 1, 2), Horns (Hn. (F) 1, 2), Cor Anglais (Kor. (A)), Trumpet (Trp. (A)), Positively 1 & 2 (Pos. 1, 2), Positively 3 (Pos. 3), Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 1110 is marked with the number 1110. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *unis.* (unison) and *a2* (second octave).

Presto q = 148

The image displays a page of a musical score for an orchestra, specifically measures 1120 through 1127. The tempo is marked as **Presto** with a quarter note equal to 148 (q = 148). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in systems for various instruments:

- Fl. (Flute):** Starts with a *ff* dynamic. A first ending bracket labeled "1" spans measures 1124-1127.
- Picc. (Piccolo):** Mirrors the flute's melodic line.
- Ob. (Oboe):** Features a *ff* dynamic and includes a *a 2?* marking above the staff in measure 1124.
- Kl. (A) (Clarinet in A):** Mirrors the oboe's melodic line and includes a *a 2?* marking above the staff in measure 1124.
- Fgt. 1, 2 (Bassoon):** Includes a *a 2* marking above the staff in measure 1124.
- Hn. (F) 1, 2 (Horn in F):** Provides harmonic support with *ff* dynamics.
- Kor. (A) (Trumpet in A):** Provides harmonic support with *ff* dynamics.
- Trp. (A) (Trumpet in A):** Provides harmonic support with *ff* dynamics.
- Pos. 1, 2 (Trombone 1 & 2):** Provides harmonic support with *ff* dynamics.
- Pos. 3 (Trombone 3):** Provides harmonic support with *ff* dynamics.
- Tuba:** Provides harmonic support with *ff* dynamics.
- Pk. (Percussion):** Provides harmonic support with *ff* dynamics.
- Gr. Tr. (Gong):** Features a *f* dynamic.
- Be. (Bells):** Features a *f* dynamic.
- Kl. Tr. (Cymbals):** Features a *f* dynamic.
- VI. I (Violin I):** Mirrors the flute's melodic line with *ff* dynamics.
- VI. II (Violin II):** Mirrors the flute's melodic line with *ff* dynamics.
- Vla. (Viola):** Provides harmonic support with *ff* dynamics.
- Vc. (Violoncello):** Provides harmonic support with *ff* dynamics.
- Kb. (Kontrabaß):** Provides harmonic support with *ff* dynamics.

This page of a musical score, numbered 86, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Kl. (A) (Clarinet in A), Fgt. 1, 2 (Bassoon), Hn. (F) 1, 2 (Horn in F), Kor. (A) (Cor Anglais), Trp. (A) (Trumpet in A), Pos. 1, 2 (Trumpet in C), Pos. 3 (Trumpet in C), Tuba, Pk. (Percussion), Gr. Tr. (Gong), Be. (Bells), Kl. Tr. (Cymbals), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A dynamic marking of *8^{mo}* is present above the Flute staff, and a rehearsal mark *1130* is indicated by a dotted line above the Flute staff. The score concludes with a double bar line and repeat dots at the end of each staff.

Nr. 7 bis Sortie

1135 **Ben Moderato** $q = 80$ 1140

Fl. f

Picc. f

Ob. f

Kl. (A) f

Fgt. 1, 2

Hn. (F) 1, 2 f

Kor. (A) f

Trp. (A) f a 2

Pos. 1, 2 ff

Pos. 3 ff

Tuba ff

Pk. ff

Gr. Tr. f

Be. f

Kl. Tr. f

Ben Moderato $q = 80$

Vl. I ff

Vl. II ff

Vla. ff

Vc. unis. ff

Vc. unis.

Kb. ff

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *f* and *ff*.
- Picc.**: Piccolo part with dynamic marking *f*.
- Ob.**: Oboe part with dynamic marking *f* and a *a2* marking.
- Kl. (A)**: Clarinet in A part with dynamic marking *f*.
- Fgt. 1, 2**: Bassoon parts.
- Hn. (F) 1, 2**: Horns in F part with dynamic marking *f*.
- Kor. (A)**: Cor Anglais part with dynamic marking *f*.
- Trp. (A)**: Trumpet in A part with dynamic marking *f* and a *a2* marking.
- Pos. 1, 2**: Trumpets in C part with dynamic marking *ff*.
- Pos. 3**: Trumpet in C part with dynamic marking *ff*.
- Tuba**: Tuba part with dynamic marking *ff*.
- Pk.**: Percussion part with dynamic marking *ff*.
- Gr. Tr.**: Grand Drum part with dynamic marking *f*.
- Be.**: Bass Drum part with dynamic marking *f*.
- Kl. Tr.**: Snare Drum part with dynamic marking *f*.
- Vi. I, II**: Violins I and II parts with dynamic marking *ff*.
- Vla.**: Viola part with dynamic marking *ff*.
- Vc. (top)**: Violoncello part with dynamic marking *ff* and *unis.* marking.
- Vc. (bottom)**: Violoncello part with dynamic marking *ff* and *unis.* marking.
- Kb.**: Kontrabaß part with dynamic marking *ff*.

1160

Fl. *mf* 1. *f*

Picc. *f*

Ob. 2. 1. *f*

Kl. (A) *f*
muta in B

Fgt. 1, 2 *f*

Hn. (F) 1, 2 *p* *f*

Kor. (A) *f*
muta in B

Trp. (A) *f*
muta in B

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *p* *f*

Gr. Tr. *f*
Cymb. tacet

Kl. Tr. *f*

VI. I *pizz.* *arco* *f*

VI. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *f*

Kb. *arco* *f*

Nr. 8 Final

Moderato q = 64

1162 Moderato q = 64 1170 8va

Flöte

Piccolo

Oboe

Klarinette in B

Fagott 1, 2

Fagott 3, 4

Horn in F 1.

Horn in F 2.

Horn in F 3., 4.

Kornett in B

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Moderato q = 64

Violine I

Violine II

Viola

Violoncello

Violoncello

Kontrabass

34 1180

Fl. *mf*

Picc. Solo *p*

Ob. *mf* 1.

Kl. (B) *p*

Fgt. 1, 2 *mf*

Fgt. 3, 4 *mf*

34

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

1190

Fl. *p*

Ob. *p*

Kl. (B) 1. *mf* *p*

Fgt. 1, 2 *mf* *p* a 2

Fgt. 3, 4

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Musical score for measures 30-35. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Flute 1 and 2 (Fgt. 1, 2), Flute 3 and 4 (Fgt. 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 35 is marked as a solo for the Piccolo. Dynamics include *p*, *mf*, and *f*. A first ending bracket is present in the Flute 1 and 2 part.



Musical score for measures 1200-1205. The score includes parts for Clarinet in B-flat (Kl. (B)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Measure 1200 is marked with a tempo change to 1200. The score features first and second endings for the Clarinet in B-flat and Violoncello parts.

Musical score for orchestra, measures 1210-1214. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1, 2), Bassoon (Fgt. 3, 4), Horn (Hn. (F) 3, 4), Trumpet (Pos. 1, 2), Trumpet (Pos. 3), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 1210: Flute and Piccolo play a sixteenth-note pattern. Oboe plays a sustained chord. Clarinet in B-flat has a melodic line with a second ending. Bassoon 1 and 2 play a rhythmic pattern with first and second endings. Bassoon 3 and 4 are silent. Horn 3 and 4 play a sustained chord with a first ending. Trumpets 1, 2, and 3 are silent. Percussion is silent. Violin I and II play a sustained chord. Viola plays a sustained chord. Violoncello and Double Bass play a rhythmic pattern.

Measure 1211: Flute and Piccolo continue the sixteenth-note pattern. Oboe plays a sustained chord. Clarinet in B-flat has a melodic line with a second ending. Bassoon 1 and 2 play the rhythmic pattern. Bassoon 3 and 4 are silent. Horn 3 and 4 play the sustained chord with a first ending. Trumpets 1, 2, and 3 are silent. Percussion is silent. Violin I and II play the sustained chord. Viola plays the sustained chord. Violoncello and Double Bass play the rhythmic pattern.

Measure 1212: Flute and Piccolo continue the sixteenth-note pattern. Oboe plays a sustained chord. Clarinet in B-flat has a melodic line with a second ending. Bassoon 1 and 2 play the rhythmic pattern. Bassoon 3 and 4 are silent. Horn 3 and 4 play the sustained chord with a first ending. Trumpets 1, 2, and 3 are silent. Percussion is silent. Violin I and II play the sustained chord. Viola plays the sustained chord. Violoncello and Double Bass play the rhythmic pattern.

Measure 1213: Flute and Piccolo continue the sixteenth-note pattern. Oboe plays a sustained chord. Clarinet in B-flat has a melodic line with a second ending. Bassoon 1 and 2 play the rhythmic pattern. Bassoon 3 and 4 are silent. Horn 3 and 4 play the sustained chord with a first ending. Trumpets 1, 2, and 3 are silent. Percussion is silent. Violin I and II play the sustained chord. Viola plays the sustained chord. Violoncello and Double Bass play the rhythmic pattern.

Measure 1214: Flute and Piccolo play a sixteenth-note pattern. Oboe plays a sustained chord. Clarinet in B-flat has a melodic line with a second ending. Bassoon 1 and 2 play a rhythmic pattern. Bassoon 3 and 4 play a rhythmic pattern with a first ending. Horn 3 and 4 play a sustained chord with a first ending. Trumpets 1, 2, and 3 are silent. Percussion is silent. Violin I and II play a sustained chord. Viola plays a sustained chord. Violoncello and Double Bass play a rhythmic pattern.

Dynamic markings: *f*, *fp*, *p*, *arco*, *a 2*.

Fl. *mf*

Picc. *mf*

Ob. *a 2*
p

Kl. (B) *p*

Fgt. 1, 2 *1.*
p

Hn. (F) 3., 4. *mf*

Pk. *p*

VI. I *p*

VI. II

Vla. *p* *div.*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and Piccolo (Picc.) parts begin with a melodic line marked *mf*. The Oboe (Ob.) part has a dynamic marking of *p* and includes the instruction *a 2*. The Clarinet in B-flat (Kl. (B)) and Bassoon (Fgt. 1, 2) parts start with a dynamic marking of *p*. The Bassoon part also includes the instruction *1.*. The Horns (Hn. (F) 3., 4.) part features a sustained note marked *mf*. The Percussion (Pk.) part consists of a series of chords marked *p*. The Violin I (VI. I) and Violin II (VI. II) parts have a dynamic marking of *p*. The Viola (Vla.) part has a dynamic marking of *p* and includes the instruction *div.*. The Violoncello (Vc.) and Double Bass (Kb.) parts have a dynamic marking of *p*.

1220

36

Fl. *ff*

Picc. *ff* 8^{va} to 2. Fl.

Ob. *ff*

Kl. (B) *ff*

Fgt. 1, 2 *ff*

Fgt. 3, 4 *ff*

Hn. (F) 3, 4 *ff*

Kor. *ff* a 2

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

36

VI. I *ff*

VI. II *ff*

Vla. *ff* unis.

Vc. *ff* p

Kb. *ff*

1230

Fl. *p* 1. *p* 1. 1240

Ob. *p* 1.

Hn. (F) 3., 4.

VI. I *pizz.*

VI. II *pizz.*

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, page 97. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments shown are Flute (Fl.), Oboe (Ob.), Horns (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The Flute and Oboe parts have dynamic markings of *p* (piano) and first fingerings (1.). The Violin I and II parts have *pizz.* (pizzicato) markings. The Viola part has a complex rhythmic pattern. The score is divided into measures, with measure numbers 1230 and 1240 indicated. The Flute and Oboe parts have melodic lines with slurs and accents. The Horns part has a simple melodic line. The Violin and Viola parts have more complex rhythmic patterns.

37

Allegro vivace $\text{q} = 148$

1250 Vuota

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1, 2), Bassoon (Fgt. 3, 4), Horn (Hn. (F) 3, 4), Cor Anglais (Kor.), Trumpet 1 & 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Trombone (Pk.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 148 (q = 148). The section is labeled '1250 Vuota'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'a 2' (second ending) and '1.' (first ending).

37

Allegro vivace $\text{q} = 148$

Vuota

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is 'Allegro vivace' with a quarter note equal to 148 (q = 148). The section is labeled 'Vuota'. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato).

Musical score for measures 1260-1270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1, 2), Bassoon (Fgt. 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). Measure 1260 features a first ending (1.) for the Flute and Clarinet in B-flat, marked *p*. The Flute part includes a dynamic marking of *8^{mo}* and a fermata. The Bassoon part (Fgt. 3, 4) has a dynamic marking of *p*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a sustained chord with a dynamic marking of *p*. The Double Bass part plays a steady eighth-note accompaniment.



Musical score for measures 1270-1280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1, 2), Horn (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). Measure 1270 features a second ending (2.) for the Flute, marked *p* and *2. to Picc.*. The Oboe part has a dynamic marking of *p*. The Clarinet in B-flat part has a dynamic marking of *p*. The Bassoon part (Fgt. 1, 2) has a dynamic marking of *p*. The Horn part (Hn. (F) 3., 4.) has a dynamic marking of *p* and a first ending (1.) with a dynamic marking of *p*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and includes markings for *div.* and *arco*. The Double Bass part has a dynamic marking of *p*.

38
poco meno mosso

poco meno mosso
1290

Picc. *p*

Ob. *p*

Kl. (B) *p* 1. *p*

Fgt. 1, 2 *pp*

Hn. (F) 3., 4. *p* 3. 4. *pp*

38
poco meno mosso

poco meno mosso
cantando

VI. I *p* *cantando*

VI. II *cantando*

Vla. *pizz.*

Vc. *p* *div. 1.*

Vc. 2. 1. 3. *pizz.*

Kb. *p* *pizz.*

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1, 2), Horn (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 39 features a Flute part with a first ending bracketed and marked *p*. The Oboe part has a first ending bracketed and marked *p*. The Clarinet part has a first ending bracketed and marked *p*. The Bassoon part has a first ending bracketed and marked *mf*. The Horn part has a first ending bracketed and marked *p*. The Violin I and II parts have a first ending bracketed and marked *pp*. The Viola part has a first ending bracketed. The Violoncello part has a first ending bracketed. The Double Bass part has a first ending bracketed.

Measure 40 features a Flute part with a second ending bracketed and marked *p*. The Oboe part has a second ending bracketed. The Clarinet part has a second ending bracketed. The Bassoon part has a second ending bracketed. The Horn part has a second ending bracketed. The Violin I and II parts have a second ending bracketed and marked *pp*. The Viola part has a second ending bracketed. The Violoncello part has a second ending bracketed. The Double Bass part has a second ending bracketed.

1320

Fl. *p*

Picc. *p*

Ob. *p*

Kl. (B) *p* *pp*

Egt. 1, 2 *p* *pp* *a 2*

Hn. (F) *Solo* *p*

Hn. (F) *pp*

Hn. (F) 3., 4. *pp* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp* *unis.*

Vc. *pp* *2. + 3. unis.*

Kb. *arco* *pp*

Detailed description: This page of a musical score, numbered 102, contains measures 1320 through 1323. The score is for a full orchestra. The Flute (Fl.) part begins with a measure of rest, followed by a melodic line starting in measure 1321 with a dynamic of *p*. The Piccolo (Picc.) part also starts with a rest, then plays a melodic line in measure 1321 with a dynamic of *p*. The Oboe (Ob.) part has a first ending bracket in measure 1321 with a dynamic of *p*. The Clarinet in B-flat (Kl. (B)) part has a first ending bracket in measure 1321 with a dynamic of *p*, and then plays sustained notes in measure 1323 with a dynamic of *pp*. The Bassoon (Egt. 1, 2) part has a first ending bracket in measure 1321 with a dynamic of *p*, and then plays sustained notes in measure 1323 with a dynamic of *pp* and a fingering of *a 2*. The Horn in F (Hn. (F)) parts have a solo for the first horn in measure 1321 with a dynamic of *p*, and sustained notes for the other horns in measure 1323 with a dynamic of *pp*. The Violin (VI.) and Viola (Vla.) parts play sustained notes in measure 1323 with a dynamic of *pp*. The Violoncello (Vc.) parts play sustained notes in measure 1323 with a dynamic of *pp*; the first part has a *unis.* marking, and the second part has a *2. + 3. unis.* marking. The Double Bass (Kb.) part plays sustained notes in measure 1323 with a dynamic of *pp* and an *arco* marking.

1330 1340

FL.

Picc.

Ob.

Kl. (B)

Fgt. 1, 2

Hn. (F)

Hn. (F)

Hn. (F) 3., 4.

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

a²

f

p

f