

## Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by  
Dr. Th. Baker.GIUSEPPE GIORDANI. (GIORDANELLO.)  
(1743 - 1798.)

Larghetto. (♩ = 60.)

Piano.

*dolce.*

*largamente.*

The piano introduction is in 3/4 time, marked 'Larghetto' with a tempo of 60 beats per minute. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a slow, graceful melody in the right hand and a simple harmonic accompaniment in the left hand. The first section is marked 'dolce' and the second section is marked 'largamente'.

*p*

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il  
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

*p dolce.*

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment is marked 'p dolce' and continues with the same harmonic support as the introduction.

cor - ca - ro mio ben, sen - za di te lan - gui - sce il  
lorn. - Thou, all my bliss, When thou art far - My heart - is

*f*

*p*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic change from 'p' to 'f' and then back to 'p'.

cor.  
lorn.

*p*

Il tuo fe -  
Thy lov - er

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -  
true Ev - er doth sigh; Do but for - go. Such cru - el

gor! Ces - sa, cru - del, tan - to ri - gor, — tan - to ri -  
scorn! Do but for - go Such cru - el scorn, such cru - el

*f rit.*

*rit. ppp* *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il  
scorn! Thou, all my bliss, Be - lieve but this: When thou art far My heart - is

*rit. ppp* *mf*

*p* *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di  
lorn, Thou, all my bliss, Be - lieve but this, When thou art

*p* *cresc.* *più cresc.*

*f* *p*

te lan - gui - sce il cor.  
far My heart is lorn.

*p* *f* *rit. ff*