

Claude Debussy Prelude to the Afternoon of a Faun

Bassons

Très modéré.

4 6 1 FL.

BASS. 2

p *p* *cresc.* *oen* *-* *do* *f*

1 FL. BASS. 3

1 3 1

CLAR. BASS. 4

4 En animant.

5 Toujours en animant.

p *cresc.* *mf* *p* *p* *cresc.*

Retenu. 6 1^{re} Mouv!

mf *f* *f* *dim.* *pp* *pp*

Même mouv!

pp 1 *pp* 1 *mf* *cresc.* *f*

COL. 1^{re}

Debussy — Prelude to the Afternoon of a Faun

BASSONS.

3

Musical score for Bassoons and COL 1°. The score is in G-flat major and 3/4 time. It features a melodic line with triplets and a dynamic progression from *pp subito.* to *mf*. The COL 1° part is mostly silent, indicated by double slashes.

8 **Mouv^t du début.**
FL.

Musical score for Flute (FL.). It begins with a dynamic of *f* and moves to *mf*. The score includes a measure marked with the number 6.

BASS. **Plus animé.**

Musical score for Bass (BASS.). It is marked *pp* and *Plus animé.* The score features sixteenth-note patterns and includes a measure marked with the number 6.

9 **1^{er} MOUV^t**
FL.

Musical score for Flute (FL.) and Bass (BASS.). The Flute part is marked *pp* and *1^{er} MOUV^t*. The Bass part is marked *pp*. The score includes a measure marked with the number 6.

Plus animé.

Retenu. 10 1^{er} MOUV^t

Musical score for Bass (BASS.). It is marked *pp* and *Plus animé.* The score features sixteenth-note patterns and includes a measure marked with the number 6. The section ends with measures 1 and 2.

11 **Retenu.**

Très lent.

Musical score for Bass (BASS.). It is marked *pp* and *Très lent.* The score features a slow melodic line and includes measures 1, 2, 3, and 5.