



# CONCERTO GROSSO F-MOLL

Violoncello e Basso

ALESSANDRO SCARLATTI  
(1659-1725)

Für den praktischen Gebrauch bearbeitet von  
Arnold Schering

Grave (♩=60)

First system: Bass clef, F major key signature, common time. Dynamics: *f*, *mf*.  
Second system: Bass clef, F major key signature, common time. Dynamics: *p*, *f*. Includes first ending bracket (1).  
Third system: Bass clef, F major key signature, common time. Dynamics: *dim.*, *p*, *p*. Includes *rit.* marking.

Allegro (♩=160)

Fourth system: Bass clef, F major key signature, common time. Dynamics: *f*, *p*, *f*. Includes *4* marking.  
Fifth system: Bass clef, F major key signature, common time. Dynamics: *f*, *mf*. Includes second ending bracket (2).  
Sixth system: Bass clef, F major key signature, common time. Dynamics: *f*, *f*.  
Seventh system: Bass clef, F major key signature, common time. Dynamics: *f*, *p*. Includes *3* marking, *Vello. Solo*, *C.B. tacet*, and *Tutti p sempre*.  
Eighth system: Bass clef, F major key signature, common time. Dynamics: *p*. Includes *4* marking, *Vello. Solo*, and *C.B. tacet*.  
Ninth system: Bass clef, F major key signature, common time. Dynamics: *f*.  
Tenth system: Bass clef, F major key signature, common time. Dynamics: *ff*, *dim.*, *p*, *pp*. Includes *Tutti* marking.  
Eleventh system: Bass clef, F major key signature, common time. Dynamics: *f*, *ff*, *dim.*, *p*. Includes *5* marking.

*pp* *mf* *f*

*rit.* *poco a poco allargando* *ff*

Largo (♩ = 60) *p* *mf* *mf*

Vello. Solo C.B. tacet C.B.

Tutti (6) VI. II

Vello. Solo *mf espr.* C.B. tacet *f* Tutti

VI. Solo Vello. Solo *p* C.B. tacet *f* Tutti

Vello. (8) Solo *mf espr.* C.B. tacet. *f* Tutti

Vello. Solo (9) *mf* C.B. tacet.

Tutti *p* *cresc.* *molto rit.* *f*

Allemande (♩ = 152) Allegro *f*

*f* *mf* *f* *p*

*f* *p* *f* (2. mal rit.)