

Richard Wagner

Lohengrin

FLAUTO I. AKT I.

VORSPIEL.
Langsam.

15 1
pp *pp* *p* *p* *dimin.*
p *dimin.* *p* *dimin.* *p*
p *dimin.* *immer p*
p *dim.* *p* *f*
f *ff* *ff* *dimin.* *p* *pp*
pp *pp* *pp* *pp*

SCENE I.

Ziemlich lebhaft.
Viol. I. 1

Fl. II.

Lebhaft.

1 7 8 *più f* *ff* *ff* 19 1 Chor. 3
Wir geben Fried und
5 13 6 5 König. *fp* *fp* *fp*
In fernster Mark heisst Weib und Kind ihr beten:
18 *Lebhaft.* 4 3 1
fp ob Ost, ob West? das gelte Allen gleich! *f* *ff*
7 2 15 8 19 2 3 8 9 13 8 10 25
ff *ff* *Feierlich. lebhaft* *bewegt* *langsam. wie vorher*
11 *nicht schleppend* Chor. 23 1 König. 1 1 12 10
Ha, schwerer Schuld zeicht Tetra. Ruft die Be-klagte *ff*

FLAUTO I.

Langsam.
König.

ge-richtet streng und mild. *ff* *ff* *sp*

SCENE II.
13 Mässig langsam. sehr zart

1 2 6 8 14 6
dim. *p* *pp* *pp*
dim. *p* *pp* *pp*
König.
er-hoben? *f dim.*

rit. a tempo

1 1 3 10 15
p *pp* *f dim. p* *p* *ff*
accel. *ritard.*
1 2 3 4 5 6
dim.

216

pp *pp* *poco cresc.* *dim.* *pp*

6 17 Ein wenig belebter im Zeitmass.

p *p*

18

p *pp* *accel.*

Lebhafter. Schnell. Langsamer.

20 19 17 20 9 21 König.
p

Langsamer.

2 21 3
p *p* *pp* *p*
immer p

im Gottes gericht ein Kämpfer für dich streite?

FLAUTO I.

First staff of music, featuring a melodic line with trills and slurs.

Second staff of music, including dynamic markings *pp* and *f dim.*, and the name 'Elsa' above the staff.

Third staff of music, starting with the tempo marking 'Ziemlich lebhaft.' and measure numbers 23, 24, 25.

Fourth staff of music, including the tempo marking 'Sehr bewegt.' and the lyrics 'Da trugst zu ihm meine Klage, zu helf? in meiner Noth!'.

Fifth staff of music, featuring dynamic markings *pp*, *cresc.*, *ff*, and *dim.*.

Sixth staff of music, featuring dynamic markings *ff* and *f*.

SCENE III.

Zeitmass wie vorher.

Seventh staff of music, starting with measure number 28 and dynamic marking *ff*.

Eighth staff of music, including dynamic markings *ff*, *dim.*, and *p*.

Ninth staff of music, including the tempo marking 'Langsam.' and measure numbers 29, 30.

Tenth staff of music, including dynamic markings *ritard. dim.*, *pp*, *fp*, *cresc. fp*, and *f*.

Eleventh staff of music, including dynamic markings *p* and *pp*, and the tempo marking 'Etwas bewegter.'.

Twelfth staff of music, including the tempo marking 'langsam' and the name 'Elsa' above the staff.

Alles, was ich

FLAUTO I.

sehr langsam
Lohengr.
33
Nie sollst du mich be-
pp
Sehr ruhig.
34
dim. p più p mf p < cresc. ff ff p
35
immer pp
36
cresc. f
37 Lebhaft. immer lebhafter Lohengrin.
11 238 18 392
Nun, Königin ord - ne unsren
ff
40 Etwas weniger schnell. Heerrufer.
17 41 46 Friedr. 3 42
Nun höret mich, und achtet wohl! Gott richte mich nach Recht und Fug!
ff
ritard. Feierlich.
33 43 19 44 22 23 24 25
ff Timp.
Ohoi Fl. II, III.
26 27 28 f più f ff ff Schnell.
45
Bassi 46
ff
langsam
Sehr lebhaft.
47
ff

FLAUTO I.

Musical score for Flauto I, measures 48-52. The score is written on ten staves. Measure numbers 48, 49, 50, 51, and 52 are indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *fp*, *f*, *p*, and *cresc.*. The notation includes complex rhythmic patterns, slurs, and accents.

FLAUTO I.

AKT II.

SCENE I.

Mässig langsam.

Engl. Horn

17 1 11 10

a.d. Bühne 15 16 17 18 Das vorherige Zeitmass. *cresc. - f dim. pp*

2 Lebhaft. 7 7 3 3 Friedr. 1

ritenuto *p* Der junge Tag darf hier uns nicht mehr sehn.

im Orchester 2 12 3 14 24 5 6 Friedr. 1

p *p* *riten. accel.* Sehr lebhaft. nie soll mich Lob mehr

zieren, Schmach ist mein Heldenthum! Die *f* *f* *f* *f*

piu f *piu f* *ff* *ff* *f* *f*

ff 1 6 4 Langsamer. 1 11

piu p 6 7 Lebhaft. 9

Schnell. 1 8 7 16 3 Ortrud. 2

ff *ff* *ff* *ff* Gottes Kraft! Gottes

Kraft? *ff* Lieb hier mir *ff* *pp* *pp*

pp 6 2

1 2 10 1 2

p *p* *sp* *p*

p *p* *p* *p*

Fl. II.

FLAUTO I.

immer bewegter *cresc.* *fp* ziemlich schnell 11 *ff* Sehr lebhaft. Sehr bewegt und schnell. 20 12 Friedr. *ff* Entsetzlich! Ha, was lässtst du mich hören! Durch *ff* *ff* *ff* *ff*

1 13 2 *f* *ff* *ff* allmählig immer etwas langsamer *p* *p* *p*

Müßig langsam. 1 14 3 14 18 *p* *>p* *ff* *pp*

SCENE II. Langsam.

p *p dolce* *espress.* *più p* *pp* *p*

1 15 6 5 *p* *p* *p* *pp* *p*

etwas ritard. Elsa. 4 2 Elsa. *mf* *p* *pp* *più p* in Lieb' er.

Ortrud. 16 1 2 3 4 5 6 Ortrud. *pp* *sf* *pp* Ist meine Stimme dir so

7 17 In mässiger Bewegung. 3 *pp* *p < sf >* *p < f >* *pp* nennen! In

pp *p* *p* *mf*

1 18 12 *p* *cresc.* *fp* *p* *cresc.* *fp* *p* Etwas langsamer werdend. keh' in deine Feste

FLAUTO I.

8

Bewegt.

ein! *f* *f* *f* *p < f* *f*

19 Sehr lebhaft.

ff *fp* *cresc. f* *più f* *ff*

p > pp *cresc. f* *ff > pp* *< fp* *cresc. ff* *ff*

ff *ff* *ff* *ff*

trun trun trun trun *ff* *ff* *ff* *p*

f *p < f* *p* *p < p*

Elsa. *auch* *p* *p* *p* *p*

p *p* *pp* *pp* *pp* *p*

p *p* *p < p*

Etwas ritard.

Elsa. *gemal zu sein.* *f* *p* *pp* *ff* *dim. p* *ritard.*

25 Ein wenig langsamer.

p *p* *pp*

Viel langsamer.

Noch langsamer. Schneller. Ziemlich langsam.

p *pp* *pp* *f >*

26

das sich uns nur durch

FLAUTO I.

Sehr ruhig, doch nicht langsam.

11 27 11 2 2 1

p pp *p* *ritard. p*

es gibt ein Glück, das ohne Reu!

28 29 *Mässig bewegt.*

p mf > dim. p

SCENE III.
Mässig bewegt.

1 1 2 2 12 30₁

Corno I.
Corno IV.

Clar. I.

31 *poco cresc.* *cresc.* *f* *dim.*

più p 32 *Etwas bewegter.*

Oboi

Fl. II. III. 6 33 16 34 21 35 9 36₃

p cresc. *f*

Viol. I. *Etwas langsamer.*

1 37 29

Sehr lebhaft. *ff* 38

Chor. 17 *p* *ff*

Fluch ihm! Fluch ihm, dem Unge-treuen, *Etwas weniger schnell. Sehr lebhaft.* 41 *ff*

39 22 40 35 Chor. *rit.* *a tempo*

Heil dem Schützer von Brabant!

Etwas langsamer. 42 *accel.* *ff* *Sehr lebhaft.* 16

Viol. I. 30 *ff*

FLAUTO

43

44 45 46 47

ff ff ff ff

f più f

ff

32

Ob. I. II.

p < f

Allmählig etwas langsamer.

Ziemlich langsam. Fl. II.

48

48 49 50 51 52

f p più p pp

p

Fl. II.

1 2 3 4 5 6 7 8

SCENE IV.
Langsam und feierlich.

49 50 51 52

p

p cresc. - - poco f dim. p più p pp

mf dim. p

p più p

FLAUTO I.

50

pp mf p cresc. più cresc. - più f

Sehr lebhaft und schnell.

Lebhaft.

51

ff ff ff 2 8 1 6 52 14

Ortrud.

was mir ge-bührt, das will ich nun em-

ff ff ff ff ff p < sf

53

Lebhafter.

1 Etwas gemessener. 20

54 4

p ff pp

Sehr lebhaft.

ff immer ff dim.

ff p < f p p p sf

55

56

p f ff ff ff ff cresc. f ff ff ff ff

10

FLAUTO I.

f *f dim.* *f* *ff* *ff* *ff*

SCENE V.
Lebhaft.

f *ff* *ff*

Langsamer.

Oboel. *p* *p*

Mässig bewegt und feierlich.

cresc. *più cresc.* *più f*

Heftig bewegt.

ff *f* *ff* *ff*

Langsamer.

ff *f* *ff*

Etwas ritard. immer ff

pp *f*

frag' ich ihn laut vor al. ler

pp cresc. *f* *ff* *f* *ff* *ff*

Geschwind.

ff *f* *ff* *f*

f *più f* *f* *f* *più f*

p *f* *p* *f* *p* *f* *più f*

FLAUTO I.

Mässig langsam.

68 9

69

70

71 Lebhaft. 72 4

Friedr. Elsa. Friedr.

Lass mich das kleinste Glied ihm nur entreissen, des Ha! Nimmermehr! Ich bin dir nah zur

73 2

Etwas langsamer.

Lohengr.

Langsam.

liegt alles Glückes Langsam.

74 8

75

cresc. poco a poco

dim. p cresc. ff

FLAUTO I.
AKT III.

EINLEITUNG.
Sehr lebhaft.

The musical score for Flute I in Act III, Introduction, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked "Sehr lebhaft." (Very lively). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as trills (*tr.*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a tempo change to "a tempo" and a dynamic of *dim. riten. ff* (diminuendo, ritardando, fortissimo).

FLAUTO I.

Musical score for Flauto I, measures 1-6. The score is written on six staves. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the melodic line. The fourth staff includes a measure with a *6* fingering and a dynamic marking of *ff*, followed by a measure with a *1* fingering and a dynamic marking of *p*. The fifth and sixth staves conclude the passage with a *p* dynamic and a *tr* (trill) marking.

SCENE I.
Mässig bewegt.

Musical score for Flauto I, measures 7-10. The score is written on four staves. Measure 7 is marked *p* and includes the instruction "auf der Bühne". Measure 8 includes a *3* fingering and a *p* dynamic. Measure 9 is marked *p* and includes the instruction "im Orchester". Measure 10 includes a *4* fingering and a *p* dynamic. The score features various dynamics including *p*, *pp*, *mf*, and *dim.*, along with phrasing slurs and accents.

10 Etwas langsamer.

Musical score for Flauto I, measures 11-12. The score is written on two staves. Measure 11 includes a *sp* dynamic marking. Measure 12 includes a *p* dynamic marking and a *8* fingering. The score concludes with a final measure marked *p*.

FLAUTO I.

12

auf der Bühne

im Orchester

Tempo I.

Musical notation for measures 12-13. The top staff is labeled 'auf der Bühne' and the bottom staff 'im Orchester'. Dynamics include *p* and *dim.*. The tempo is marked 'Tempo I.'.

Musical notation for measures 13-14. Dynamics include *p* and *pp*. Measure numbers 13 and 14 are indicated.

Musical notation for measures 14-15. Dynamics include *p*, *più p*, and *pp*. Measure numbers 14 and 15 are indicated.

SCENE II. Sehr ruhig.

Noch etwas langsamer.

Musical notation for measures 15-16. Measure numbers 15 and 16 are indicated. Dynamics include *p* and *pp*.

Ver. magst du, Holde, glücklichlich zu nennen.

Musical notation for measures 16-17. Measure numbers 16 and 17 are indicated. Dynamics include *ff* and *dim.*. The tempo is marked 'Etwas bewegter.'.

Etwas bewegter.

Musical notation for measures 17-18. Measure numbers 17 and 18 are indicated. Dynamics include *p*, *pp*, and *Langsam.*

Musical notation for measures 18-19. Measure numbers 18 and 19 are indicated. Dynamics include *pp*, *poco cresc.*, *sp*, and *gleich einem*.

Musical notation for measures 19-20. Measure numbers 19 and 20 are indicated. Dynamics include *sp*, *ritard.*, *Langsamer.*, *Lebhafter.*, and *Lebhafter.*

Bach umwin-den dei-nen Schritt, *sp*

sp

Ist dies nur *p dim. pp*

dies Wort, so unaus-

Musical notation for measures 20-21. Measure numbers 20 and 21 are indicated. Dynamics include *Langsamer.*, *sp > pp*, *El_sal*, *f dim. pp*, and *Lebhafter.*

sprechlichwonne- *sp > pp*

El_sal

f dim. pp

sei der Welt er zu Ge_hör ge_

FLAUTO I.

Ruhig bewegt.

23 *pp* *dim.* *pp* 24 *p*

mf *p* *dim.* *piu p*

mf *dim.* *p* *f* 25 3

11 Lohengr. 26 *Ruhig.* 162716 Elsa. *pp* *p* *piu p* für dich wollt'ich zum Tode

28 *gehü.* *p < f* 8 *sp sp* 3 *f* 29 *Langsamer.* 13 Lohengr. *ff dim. p* dünkst du mich

30 *Bewegter.* 4 23 *riten.* 31 *Sehr ruhig.* 5 4 *f* *p* *piu p* *pp* in dir mög' glücklich sein!

32 immer wie vorher, doch et langsamer. 8 *langsam.* was zurückhaltend 1 *pp* *sp* *f* *sp* *sp* *f* *sp*

33 *Sehr lebhaft.* 6 *langsam.* Schnell. 13 34 1 4 4 4 *p cresc.* *piu f ff* *f* *f* *p*

35 *cresc.* 4 3 2 *f* *p < mf* *p* *f* *f piu f ff*

36 *Recit.* 3 Elsa. *Langsam.* 37 3 2 1 *ff* *p* *f* *f* Ach nein!

1 Elsa. 13 *f* *ff* *ff* *dim. p* zu wissen, wer du

FLAUTO I.

38 *ff* *ff* *fff* *Langsam.* 39 28 40 10

Ruhig bewegt. Lohengr. 41 5 10 *pp*

Sie vor den Kü_nig zu ge-lei-ten, schmückt

42 17 8 *piu p*

SCENE III.

Lebhaft.

16 43 16 44 11 9 45 16 46 11 10 Viol. 11

12 47 *ff* *ff*

48 3 *ff*

3 49 14 50 19 König. *ff* *p cresc.* 51

Für deutsches Land, das deut-sche

molto *ff* *ff* *ff* 52 20

53 *Langsam.* *p* *p* *pp* *p* *Sehr schnell.*

54 *ff* *ff*

15 55 *ff* *ff* *Langsamer.* Lohengrin. 8 *zum Streit sie führen*

56 *Langsam.* 19 57 13 *ff* *ff* *darf ich* *an mir sich liess be-thören das Weib, das* *ff*

Schr langsam.

Mässig bewegt. langsamer

58 2 8 2 59 11 60 13

Langsam. *f* *p* Nun hört, ob ich an *pp*

61 7 1 4

pp *pp* *pp* *pp* *pp* *pp*

14 62 15 6 2

bleibt als sein Ritter dort er un'er_ *p* *più p* *p* *pp*

1 1 1 1

f *più ff* euch daher gesandt; mein *f* *f* *ff* *dim.*

Schr langsam.

1 5

p *pp* *pp* *pp*

Viol. I. *acceler.*

Schr lebhaft.

Schnell, im Zeitmaass.

64 2 8 165

f *p* *rit.* ange. than? *fp* *f dim.* Schnell.

rit. immer etwas langsamer

1 5 1 5

f *più p* *fp* *f* *p*

Kraft, die mein Ge...

9 10 167 2 4

ff *f* *fp* *f* *dim.*

68 8 69 10 2

f *ff*

5 1 6

f *più f* *ff* *ff*

Lebhaft.

14 72 18 73 2 2

ff *ff* *ff* *f* *ff*

3 5

poco cresc. *f* *ff dim.* *p* *cresc.* *ff*

FLAUTO I.

74 Mässig langsam. 20
 wolle' ich dich anders wie der sehn!

75 Schnell.
 Viol. I. I

76 Mässig langsam.
 ritard. langsamer
 p cresc. ff dim. più p

77 6 1 8 7 7 14
 3 78 Lebhaft.
 Leß wohl, mein süßes Weib! Leß wohl! Mein zürnt der

79
 ff

80 Sehr langsam. f
 p cresc. ff ff

81 Schnell.
 pp ff p più p pp

82
 dim. poco a poco p più p
 pp cresc. f ff p
 ff dim. p ff

Richard Wagner Lohengrin

FLAUTO I. (Auf der Bühne.)

Akt I tacet.

AKT II.

SCENE I.

Mässig langsam.

Bassel.

17 31 32 33 34 35

Lebhaft. riten. p p

kl. Fl. tr. tr. tr.

Tacet bis Ende des zweiten Aktes.

AKT III.

EINLEITUNG.

Sehr lebhaft.

riten.

Fl. Ob. im Orchester

86 1 40 41 42 43 44

riten. Fl. Ob. im Orchester

SCENE I.

Mässig bewegt.

7 3 4 8 2 9 21 10 23 11 12 13 14 15 12 15 13 22 14 3

p dim. Etwas langsamer. Viol. I. Chor. dem Glan-ze ent-rückt. più p

Tacet bis Ende der Oper.

Richard Wagner Lohengrin

Flauto II.

AKT I.

VORSPIEL.

Langsam.

Musical score for Flauto II, Vorspiel section. The score consists of 15 measures. The tempo is marked 'Langsam.' (Slow). The key signature is two sharps (D major). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15 and 1 are indicated at the top. The score is written on a single staff.

SCENE I.

Ziemlich lebhaft.

Musical score for Flauto II, Scene I section. The score consists of 25 measures. The tempo is marked 'Ziemlich lebhaft.' (Moderately lively). The key signature is two sharps (D major). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, 15, 18, 19, and 25 are indicated. The score is written on a single staff.

Viol. I. *f püüf ff ff*

1 Wir ge-ben Fried und

König. *sp sp sp sp*

In fern ster Mark heisst Weib und Kind ihr be-den:

Lebhaft. *f ff ff*

1 ob Ost, ob West? das gelte Allen gleich!

8 Feierlich lebhaft

9 bewegt

10 Etwas langsam.

Flauto II.

sehr lebhaft
im Zeitmaass.

11

Chor.

König.

12

langsam. wie vorher

26 Ruft die Be. klag. 1^{te} *ff* 1 10

Langsam.

ge. rich. tet streng und mild.

ff *ff* *fp*

13

SCENE II.

Mässig langsam.

14

p *pp* *pp*

König.

rit.

pp *pp* *f* *p*

a tempo

Langsam.

p *pp* *f* *dim.* *p* *pp* *p*

p *pp* *fp* *cresc.* *pp* *f* *ff* *dim.*

pp *pp* *p*

p

p

pp *accel.* *pp*

p *p* *p* *pp*

streite?

im Got. tes gericht ein Kämpfe für dich

Flauto II.

p *più p* *pp* *f dim.*

Elsa. 22 11 23 24 9 1 7 Sehr bewegt.

p was ich *pp* 41 5 7

Elsa. 25 12 Du trugst zu ihm mei-ne Kla-ge, zu *pp* *cresc.* *ff dim.*

26 Lebhaft. 38 27 *pp* *ff*

28 *ff* *f*

SCENE III.

Zeitmaass wie vorher.

ff *ff* *ff* *ff*

29 *ff dim.* *p* *dim.* *pp* *ritard.*

30 Chor. Fl. I. 8 9 10 31 Fl. III.

15 7 2 1 *pp* *fp* *fp*

32 *cresc. fp* *p* *f* *f dim.* *pp*

Elsa. 5 langsam *p* *f* *p* *f* *p* *f* *p* *f* *p*

Alles, was ich *p* *f* *p*

33 sehr langsam Lohengr. 5 8 1 6 2 3

p *più p* Nie sollst du mich be- *f* *f dim.*

Flauto II.

4

34 Sehr ruhig. Ob.I. 6 7 8 mf p < cresc. ff ff 35 1

immer pp

36 cresc. f

37 Lebhaft. immer lebhafter 38 39 Lohengr. 11 2 18 2 Nun, Kö-nig, ord-nen uns'ren ff

40 Etwas weniger schnell. 41 Herrrufer. 17 Nun hö-ret mich, und ach-tet wohl! 46 Lohengr. Gott rich-te mich nach Recht und

42 Fug! 3 ff ff ritard. 43 44 33 19 22

45 Timp. Ob. 23 24 25 26 27 f p in f ff ff ff

Bassi 46 Schnell. 3

47 1 2 1 p p ff

langsam 1 ff ff

Sehr lebhaft.

Flauto II.

Fl. I.

Musical score for Flauto II, measures 48-52. The score is written on ten staves. Measure 48 starts with a dynamic of *ff* and includes a fermata. Measure 49 begins with a *cresc.* marking and features dynamics of *ff*, *f*, and *ff*. Measure 50 is marked *ff* and contains a fermata. Measure 51 is marked *ff* and consists of six staves of rapid sixteenth-note passages. Measure 52 is marked *ff* and consists of four staves of rapid sixteenth-note passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.
AKT II.

SCENE I.
Mässig langsam.

Engl. Horn 1 10 1

17 14 15 16 17 18 *cresc. f dim.*

Lebhaft. kl. Fl. 2 3 3 auf der Bühne Das vorherige Zeitmass. Friedr. 7 3

3 6 7 8 *p riten. p* Der junge Tag darf hier uns nicht mehr

1 im Orchester 1 12 *rit. accel.*

sehn. *p* 3 1

4 5 Sehr lebhaft. Friedr. 1 1

21 6 nie soll mich Lob mehr zie-ren, Schmach ist mein Hel-den-thum! Die *f*

f f più f più f ff

Langsamer. 6 4 5 9

Friedr. 6

Um-strick-test du mein stolzes Herz durch die Weiss-a-gung *p* *più p*

7 Lebhaft. Schnell. 8 7

9 *ff ff ff*

Etwas langsam. Ortrud. 4

16 3 Gottes Kraft! Gottes Kraft? *ff* Gib hier mir *ff*

9 Mässig langsam. 1 7

pp pp pp pp

2 1 2 10 4

p p p fp

2 1 *p p p* *cresc.*

Flauto II.

11 immer bewegter ziemlich schnell. Sehr lebhaft.

6 4 wohl was ich dir sa-ge! *pp*

Musical staff 11: Treble clef, key signature of two sharps (D major). It begins with a forte (*fp*) dynamic and contains a sixteenth-note triplet. The lyrics "wohl was ich dir sa-ge!" are written below the staff. The staff ends with a piano (*pp*) dynamic and a fermata.

12 Sehr bewegt und schnell.

7 12 Ent-setz-lich! Ha, was lässtest du mich hö-ren! Durch *ff* *ff*

Musical staff 12: Treble clef, key signature of two sharps. It starts with a piano (*p*) dynamic and features a sixteenth-note triplet. The lyrics "Ent-setz-lich! Ha, was lässtest du mich hö-ren! Durch" are written below. The staff concludes with a fortissimo (*ff*) dynamic and a fermata.

3 9 13

Musical staff 13: Treble clef, key signature of two sharps. It begins with a fortissimo (*ff*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

allmählig immer etwas langsamer

5 2 1

Musical staff 14: Treble clef, key signature of two sharps. It starts with a fortissimo (*ff*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

14 Mässig langsam.

14 16

Musical staff 15: Treble clef, key signature of two sharps. It begins with a fortissimo (*ff*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

SCENE II. Langsam.

Fl. I.

1 2 3 4 6

Musical staff 16: Treble clef, key signature of two sharps. It starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

15

15 etwas ritard.

Ob. I.

Elsa.

1 3 2

Lie.be, in *pp*

Musical staff 17: Treble clef, key signature of two sharps. It begins with a piano (*p*) dynamic and contains a sixteenth-note triplet. The lyrics "Lie.be, in" are written below. The staff ends with a piano (*p*) dynamic and a fermata.

Lie. er. glüht!

pp

El. Sa!

G. P. *pp*

sf *pp*

p

1 1 16 1 2 3 4 5 6 10

Musical staff 18: Treble clef, key signature of two sharps. It starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

17 In mässiger Bewegung. 3

5

nennen! In *pp* *pp*

Musical staff 19: Treble clef, key signature of two sharps. It begins with a fortissimo (*sf*) dynamic and contains a sixteenth-note triplet. The lyrics "nennen! In" are written below. The staff ends with a piano (*p*) dynamic and a fermata.

p *p* *p*

Musical staff 20: Treble clef, key signature of two sharps. It starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. The staff ends with a piano (*p*) dynamic and a fermata.

mf dim. p *cresc.* *fp*

Musical staff 21: Treble clef, key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and contains a sixteenth-note triplet. The staff ends with a fortissimo (*fp*) dynamic and a fermata.

18 Etwas langsamer werdend.

Bewegt.

9

12 kehr in dei. ne Fe. ste ein!

Musical staff 22: Treble clef, key signature of two sharps. It starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. The lyrics "kehr in dei. ne Fe. ste ein!" are written below. The staff ends with a piano (*p*) dynamic and a fermata.

Flauto II.

19 Sehr lebhaft.

19 *p* *f* *ff* *fp* *cresc.*

f *p* *ff* *p* *pp* *cresc.* *f* *ff* *pp*

20 *fp* *cresc.* *ff* *ff* *ff* *ff*

ff *ff* *ff*

21 *p* *f* *ff* *ff* *ff* *ff*

22 Nicht eilen! *p* *f* *ff* *ff* *ff* *ff*

23 *p* *p* *pp* *pp* *p* *dim.*

24 *p* *p* *p* *p*

25 *f* *p* *pp* *ff* *dim.* *p*

26 *p* *sp* *p* *p*

27 *f* *ff* *ff* *ff*

28 *p* *p* *p* *p*

29 *p* *mf* *dim.* *p*

Mässig bewegt.

SCENE III.
Mässig bewegt.

Flauto II.

Musical staff for Flauto II, measures 1-12 and 30-31. The staff shows a melodic line with various articulations and dynamics.

Musical staff for Corno IV, Corno I, and Clarinet I, measures 3-5 and 6-7. The staff shows a melodic line with various articulations and dynamics.

Musical staff for strings, measures 3-5 and 6-7. The staff shows a rhythmic accompaniment with dynamics like *p* and *y*.

Musical staff for strings, measures 31-32. The staff shows a melodic line with dynamics *poco cresc.*, *cresc.*, *f*, and *dim.*

Musical staff for strings, measures 32-33. The staff shows a melodic line with dynamics *p* and *poco cresc.*. Includes the instruction "32 Etwas bewegter."

Musical staff for strings, measures 33-36. The staff shows a melodic line with dynamics *f*. Includes the instruction "33 34 35 36".

Musical staff for Violin II, measures 37-38. The staff shows a melodic line with dynamics *ff*. Includes the instruction "37 Etwas langsamer."

Musical staff for strings, measures 38-39. The staff shows a melodic line with dynamics *p*, *ff*, and *ff*. Includes the instruction "38".

Musical staff for strings, measures 39-41. The staff shows a melodic line with dynamics *ff*. Includes the instruction "39 Etwas weniger schnell." and "41 Sehr lebhaft. Chor.".

Musical staff for strings, measures 42-43. The staff shows a melodic line with dynamics *ff*. Includes the instruction "42 Etwas langsamer." and "43 Sehr lebhaft."

Musical staff for strings, measures 43-44. The staff shows a melodic line with dynamics *ff*. Includes the instruction "43".

Musical staff for strings, measures 44-45. The staff shows a melodic line with dynamics *piu. f* and *ff*. Includes the instruction "44".

ihm, den Un-ge-treu-en,

39 Etwas weniger schnell.

40 Sehr lebhaft. Chor.

41 rit. a tempo

35 Heil dem Schüt-zer von Bra-bant!

42 Etwas langsamer.

43 Sehr lebhaft.

piu. f ff

Flauto II.

44 *tr tr tr tr*
ff f più f ff

45 32

46 12 *Obol*
1 2 p < f p < f p più p pp

48
Allmählig etwas langsamer.
p

Ziemlich langsam.
p più p

SCENE IV.
Langsam und feierlich.

p cresc.

poco f > p più p pp p cresc.

49
mf dim. p

50
più p pp pp

p mf

Flauto II.

Musical staff 1: Flute II, measures 1-50. Dynamics: *p*, *cresc.*, *più cresc.*

Musical staff 2: Flute II, measures 51-52. Tempo: **51** Sehr lebhaft und schnell. Dynamics: *più f*, *ff*.

Musical staff 3: Flute II, measures 53-54. Tempo: **52** Lebhaft. Lyrics: *Ortrud.* was mir ge.bührt, das will ich nun em. Dynamics: *ff*.

Musical staff 4: Flute II, measures 55-56. Dynamics: *p*, *fp*, *ff*, *p*, *f*.

Musical staff 5: Flute II, measures 57-58. Tempo: **53** Etwas gemessener. **54** Lebhafter. Dynamics: *ff*, *p*, *f*, *p*.

Musical staff 6: Flute II, measures 59-60. Tempo: **55** Sehr lebhaft. Dynamics: *p*, *ff*, *immer ff*, *dim. p*, *f*, *ff*.

Musical staff 7: Flute II, measures 61-62. Dynamics: *f*, *p*.

Musical staff 8: Flute II, measures 63-64. Dynamics: *sp*.

Musical staff 9: Flute II, measures 65-66. Dynamics: *f*, *p*, *f*.

Musical staff 10: Flute II, measures 67-68. Dynamics: *sp*, *cresc.*, *f*, *ff*.

Musical staff 11: Flute II, measures 69-70. Tempo: **56**. Dynamics: *ff*, *f*, *dim.*.

Musical staff 12: Flute II, measures 71-72. Dynamics: *f*, *f*, *f*, *f*, *dim.*.

Flauto II.

57 *f* *ff* *ff* *ff* *ff*

SCENE V.
Lebhaft.

58 34 *fp* *cresc.* *ff*

59

Langsamer.

Lohengr.

60

Mässig bewegt und feierlich.

19 *p* *p*

Komm, lass' in Freu-de dort die-se

cresc. *più cresc.* *più f*

61

Heftig bewegt.

9 *ff* *f* *ff* *ff*

7 *ff* *f* *ff*

Langsamer.

Friedr.

ff Etwas ritard.

immer ff

63 64 3 *pp* *f*

frag' ich ihn laut vor al-ler

4 *pp cresc.* *f* *ff* *f* *ff*

Geschwind.

65 66 *ff* *ff* *ff* *f* *ff*

f più f *ff* *f* *f*

1 *p = f* *p = f* *p = f* *f* *più f*

1 *ff* *ff* *f* *più f* *f*

Flauto II.

Mässig langsam.

ff dim. - p f pp mf

dim. pp pp

mf p pp p f

f pp pp p più p ff

dim. p pp

Friedr. Elsa. Friedr.

Lass mich das klein.ste Glied ihm nur ent.rei.ssen, des Hal Nim.mer.mehr! Ich bin dir nah zur

f cresc. ff ff ritard. dim.

Etwas langsamer.

Lohengr.

liegt al.les Glü.ckes

p f ff dim. f

Langsam.

Langsam.

ff dim. ff dim. più p pp 8 p

p p cresc. poco a poco

più f ff ff

ff dim. p pp cresc. ff dim. p cresc. ff

Flauto II.

EINLEITUNG.
Sehr lebhaft.

AKT III.

The musical score for Flute II in Act III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and trills. The dynamics fluctuate throughout, including *f*, *mf*, *p*, and *piu p*. There are several measures of sixteenth-note patterns, some marked *immer ff*. The score concludes with a *tr* (trill) and a final note.

7 SCENE I.
Mässig bewegt.
auf der Bühne

Musical notation for Flute II, measures 7-8.5. The first staff (measures 7-8) is marked *p*. The second staff (measures 8-8.5) includes dynamics *p*, *pp*, and *p*. There are also performance markings like *dim. p* and *mf* in the third staff.

9 im Orchester

Musical notation for Flute II, measures 9-10.5. The first staff (measures 9-10) is marked *p*. The second staff (measures 10-10.5) includes dynamics *p* and *mf*. There are also performance markings like *cresc. - f* and *f*.

10 Etwas langsamer. Fl. III.

Musical notation for Flute II, measures 10-11.5. The first staff (measures 10-11) is marked *sp*. The second staff (measures 11-11.5) includes dynamics *sp* and *p*. There are also performance markings like *Fl. III.* and *Fl. III.*.

auf der Bühne

12 Tempo I.

Musical notation for Flute II, measures 12-13.5. The first staff (measures 12-13) is marked *p*. The second staff (measures 13-13.5) includes dynamics *p* and *im Orchester*. There are also performance markings like *dim.* and *p*.

im Orchester

Musical notation for Flute II, measures 13-14.5. The first staff (measures 13-14) is marked *p*. The second staff (measures 14-14.5) includes dynamics *p*.

13

Musical notation for Flute II, measures 13-14.5. The first staff (measures 13-14) is marked *p*. The second staff (measures 14-14.5) includes dynamics *p*.

14 auf der Bühne

Musical notation for Flute II, measures 14-15.5. The first staff (measures 14-15) is marked *p*. The second staff (measures 15-15.5) includes dynamics *piu p*, *pp*, and *p*. There are also performance markings like *Fl. III.* and *piu p*.

Flauto II.

15 SCENE II. Sehr ruhig.

17 Noch etwas langsamer.

Musical staff 1: Measures 15-18. Includes dynamics *ff dim.* and markings 17, 4, 16, 6, 8, 7, FL. I., 2, 18, 4, 3.

Etwas bewegter.

Musical staff 2: Measures 19-20. Includes dynamics *pp dim.* and markings 19, 12, FL. I., rit., 20, FL. I., 3, 2, 3.

Langsam.

Lebhaft.

Musical staff 3: Measures 21-22. Includes dynamics *cresc. fp* and markings 1, 5, 2, 2. Lyrics: "gleich ei-nem Bach um-winden dei-nen Schritt." *fp*

21 Langsamer.

Lebhafter.

Langsamer.

Lohengr.

Musical staff 4: Measures 21-22. Includes dynamics *rit. fp* and markings 1, 2, 3. Lyrics: "1 Ist dies nur *p > pp* 2 dies Wort, so un-aus-sprechlich won-ne-El. sal"

Ruhig bewegt.

Musical staff 5: Measures 23-24. Includes dynamics *f dim. pp* and markings 9, Elsa., 23, FL. I., 1, 2, 3, dim. - -

Fl. I.

Musical staff 6: Measures 24-25. Includes dynamics *pp* and markings 16, *p*, *dim.*, *piu p*, *mf*

Musical staff 7: Measures 25-26. Includes dynamics *dim.*, *p*, *f*, *pp* and markings 1, 3, 11, 26, 3

Ruhig.

27

28

riten.

Musical staff 8: Measures 27-28. Includes dynamics *riten.* and markings 17, 19, 7, 3, *fp fp*, *< f*

29 Langsamer.

Lohengr.

30 Bewegter.

riten.

Musical staff 9: Measures 29-30. Includes dynamics *ff dim. p* and markings 13, 4, 23, 3. Lyrics: "dünkst du mich *f* *p* in

31 Sehr ruhig

Musical staff 10: Measures 31-32. Includes dynamics *piu p*, *pp*, *pp* and markings 4, 3, *ff*

dir mög' glück-lich sein!

immer langsamer wie vorher, doch langsam etwas zurückhaltend.

Musical staff 11: Measures 32-33. Includes dynamics *ff*, *f* and markings 3, 8, 2, 14, *ff*, 1

Flauto II.

33 Sehr lebhaft. *b* *p* *cresc.* - - *più f ff* 13 34 *langamer Schnell.* *f* 1 4 *f* *p*

35 *p* *f* *p < mf >* *p*

cresc. *f* *p* *f* *f più ff*

36 *Recit.* *Langsam.* *Fl. I.* 5 6 7 8 37 *Schnell.* 5 2 1 *f* *f*

f *ff* Elsa. *ff* *dim. p* 13

zu wis-sen, wer du

38 *ff* *ff* *fff* 39 *Langsam.* 28 40 10 41 *Ruhig bewegt* 5 *Lohengr.* Sie vor den

42 *pp* *più p* 11 17 8

Kö-nig zu ge-lei-ten, schmückt

SCENE III. *Lebhaft.* 43 16 44 11 9 45 16 46 11 10

Viol. 11 12 47 *ff*

ff

48 *ff* 3 3

Flauto II.

49 50 König. Für deutsches Land, das deutsche

14 19 *p molto cresc.* *ff*

51 52 *ff*

53 Langsam. Sehr schnell. Oboi.

53 54 *p* *ff*

55 56 *ff* *ff*

57 Langsamer.

57 58 *ff* *ff*

Lohengr. zum Streit sie füh-ren darf ich

56 57 *ff* *ff*

Sehr langsam. thü-ren das Weib, das

58 59 *ff* *f*

60 Müssig bewegt. langsamer Nun hört, ob ich an

60 61 *pp* *p*

62 bleibt als sein Ritter dort er un . er .

62 63 *pp* *p più p*

63 Spielf ff euch da-her gesandt; mein

63 64 *pp* *ff*

Sehr langsam. dim. - - p pp

64 65 *ff* *dim.* *p* *pp* *pp*

Flauto II.

64 *accel.* Sehr lebhaft. Schnell, im Zeitmaass. *frit.* an - ge - than? *fp*

65 *rit.* *rit.* immer etwas langsamer. Schnell. *f dim.* Kraft, die mein Ge. *p più p* *fp f*

66 Schnell. *p* *f più f ff* *f* *f fp* *f* 67

68 *f dim.* *f* *f*

69 *f* *dim.* *p* *f* *più f* 70

71 *ff* *ff* *ff* *ff* 14

72 *ff* *ff* *f* *ff* 73 *Lebhaft.* *f* *ff* 3

poco cresc. *ff dim.* *p cresc.* *ff*

74 *Mässig langsam.* 75 Schnell. *Viol. 1.* *ff* *ff* *rit.* *langsamer.* *p* *fp*

76 *Mässig langsam.* *fp* *fp* *fp* *p cresc.* *ff* *dim.* *più p* *pp* *rit.* 1

77 *a tempo* 78 *Lebhaft.* *Lohgr.* *ff* *ff* *ff*

Leb wohl, mein sü.sses Weib! Leb' wohl! Mein zürnt der

Flauto II.

ff *Leb' ff* *ff* *ff* *ff* *ff*

79 *ff* *ff* *ff*

piu f *ff*

ff *f dim. p*

80 *p* *fp* *ff* *f*

81 *p cresc.* *ff* *fp* *ff* *pp* *ff* *Sehr langsam.*

> p *piu p* *pp* *pp*

82 *f* *fp* *f* *ff* *Schnell.*

dim. poco a poco *p* *piu p*

pp *cresc.* *f* *ff* *p*

ff *p* *ff* *dim.* *p* *ff*

Richard Wagner Lohengrin

FLAUTO II. (Auf der Bühne.)

Akt I. tacet.

AKT II.

SCENE I.

Mässig langsam.

17 1 31 Bass.Cl. 32 33 34 35
2 Lehaft. 4 kl.Fl. 5 6 7 8 *p* *ritenuto* *p*

Tacet bis Ende
des II. Aktes.

EINLEITUNG.

Sehr lebhaft.

AKT III.

86 1 40 Fl. Ob. im Orchester 41 42 43 44
p *riten.*

SCENE I.

Mässig bewegt.

7 3 4 8 2 3
p *pp* *p* *dim.* *p*

Etwas langsamer.

Viol. I.

12 Tempo I.

10 23 11 12 13 14 15 15 13 22 Chor.
p

dem Glanze ent - rückt.

14 1 2 3 4 *p* *Fl. III* *piu p*

Tacet bis Ende
der Oper.

Richard Wagner Lohengrin

FLAUTO III.

AKT I.

VORSPIEL.

Langsam.

19 1^{FL.I.}

Musical score for Flauto III, Vorspiel, Act I. Measures 19-28. The score is in G major and 4/4 time. It features various dynamics including *p*, *dim.*, *f*, and *ff*. Fingerings and slurs are indicated throughout. Measure numbers 19, 2, 1, 3, 5, and 4 are placed above the staff.

SCENE I.

Ziemlich lebhaft.

Heerrufer.

Musical score for Flauto III, Scene I, Act I. Measures 29-30. The score is in G major and 4/4 time. It features various dynamics including *p*, *pp*, and *ff*. The lyrics "El - sa, er - schei - ne hier zur Stell!" are written below the staff.

SCENE II.

Mässig langsam.

13 3 4 4

6 14

Musical score for Flauto III, Scene II, Act I. Measures 31-36. The score is in G major and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *dim.*, *rit.*, *a tempo*, *più p*, and *pp*. Fingerings and slurs are indicated throughout. Measure numbers 13, 3, 4, 4, 6, 14, 1, 3, 1, 15, 10, 11, 12, 2, 16, 3, and 6 are placed above the staff.

FLAUTO III.

Ein wenig belebter im Zeitmass.

17 *p*

18 *p*

Lebhafter. Schnell. Langsamer.

2019 1720 König. 7 21 *pp* *p*

Gott allein soll Gottes-ge-richt ein Käm-pe für dich streite?

21 Langsamer. *pp* *p* *acc.* *p* *p*

22 *pp* *p* *pp*

Ziemlich lebhaft.

Sehr bewegt.

2344 24 5 9 1 7 7 25 Elsa 12 *pp* *pp* *f dim.*

Du trugest zu ihm mei-ne Klage, zu

26 Lebhaft. 37 27 *pp* *ff* *dim.* *ff*

Fag. Piccolo

f

ff *f*

SCENE III.
Tempo wie vorher.
Piccolo

28 *ff* *ff* *ff* *ff* *ff*

9 gr. Fl. ritard. *p* *dim.* *pp*

29 Langsam.

15 30 7 8 9 10 23 11 2 3 *fp* *fp* *cresc.* *fp* *p*

Fl. Fl.

FLAUTO III.

The musical score for Flauto III in Wagner's *Lohengrin* consists of several systems of staves. The top system includes vocal lines for Elsa and Lohengrin, with lyrics such as "Elsa. langsam" and "Alles, was ich". The bottom systems feature instrumental parts for Flute, Clarinet, Bassoon, and Percussion (Timp., Ob.).

Tempo and Dynamic Markings:

- f*, *f dim.*, *pp*, *p*, *Sehr ruhig.*, *piu p*, *sehr langsam*, *f dim. p*, *immer pp*, *pp*, *Lebhaft.*, *immer lebhafter*, *cresc.*, *Etwas weniger schnell.*, *f*, *riturd.*, *Feierlich.*, *Schnell.*, *Sehr lebhaft.*, *langsam*, *ff*.

Lyrics:

- Elsa: *langsam*
- Lohengrin: *Alles, was ich*
- Vocalist: *Nun, König*, *Gott richte mich nach Recht und*

Instrumental Parts:

- Flute: *Fug!*
- Clarinet: *Ob.*
- Bassoon: *Bassi*
- Percussion: *Timp.*

Measure Numbers: 6, 32, 6, 5, 8, 33, 1, 6, 2, 3, 34, 13, 35, 14, 36, 8, 37, 11, 2, 38, 18, 39, 2, 8, 5, 40, 17, 41, 49, 3, 42, 33, 43, 19, 44, 22, 45, 46, 47, 48, 23.

FLAUTO III.

49

50

51

52

FLAUTO III.

SCENE I.

A K T II.

Mässig langsam.

17 14 Cor. mgl. 10

15 16 17 18

cresc. *f* *dim.* *pp*

Piccolo
Lebhaft. a. d. Bühne

2 4 6 6 6 6

riten. 2 8 3 26 3 14 24 5 6

Das vorherige Zeitmass. Sehr lebhaft.

Friedr.

gr. Fl.
im Orchester

ritard. accel.

1 1 2 1 1 2 1

nie soll mich Lob mehr zieren, Schmach ist mein Helden-thum! Die

f *f* *f*

Langsamer.

19 6 4 5 24

f *piu f* *piu f* *Picc.* *ff*

Lebhaft.

piu f

Schnell.

7 9 1 8 7

Fl. I. II.

Etwas langsam.

Mässig langsam.

10 11 16 5 6 7 9 2

Ortrud. gr. Fl.

Got. tes Kraft? *ff* *pp*

11 2 1

pp *p* *p* *p*

2 10 4 2 1

sp *> p* *> p* *> p*

immer bewegter.

ziemlich schnell.

Sehr lebhaft.

6 11 6 2

pp *pp*

Sehr bewegt und schnell.

allmählig immer etwas langsamer

7 12 26 13 2 10 7

Ortrud.

Ha, wie du rasest!

Mässig langsam.

4 14 16

pp *pp* *pp*

SCENE II.

Langsam.

1 2 8 15 16 1

Fl. I.

p *p* *p* *pp*

FLAUTO III.

In mässiger

3 2 Elsa.
Lie.-bo, in *pp* G. P. 7 16 6 14 17 13

Bewegung.

Ob. I. 14 15 5
p *f* > *p*

1
mf *din.* *p* < *cresc.* *sf* *p* < *cresc.* *sf* *p*

Etwas langsamer. Bewegt.

18 13 10 Elsa. Sehr lebhaft.
Or.-trud! *f* *f* *ff*

4 2 1
sf *cresc.* *f* *piu f* *ff* *ff* *p* > *pp* *cresc.*

20
f *ff* > *pp* < *sf* < *ff* *ff* *ff*

10
trun *trun* *ff* *ff* *ff* *ff*

21 18 22 21 2
ff *p*

23 FL. II 17
pp 3 4 5 6 *pp*

24 Elsa. Etwas ritard.
p *p* *p* *f* - ge-mal zu sein *p*

Ein wenig langsamer. Viel langsamer. Noch langsamer. Schneller.

22 25 19 5 7 26 3
pp *ff*

Ziemlich langsam.

Sehr ruhig. ritard.

Mässig bewegt.

9 13 1 27 16 4 28 15 29 10 19

FLAUTO III.

SCENE III.
Mässig bewegt.

1 1 2 2 12 30 1 2

Cor. IV.

3 4 5 6 11 12 13 14 15 16 6

Fl.

31 32

cresc. cresc. f p poco cresc.

6 3 3 1 6 3 4 2 1 3 5 9 3 6 10 11 12 1

f

Etwas langsamer. Sehr lebhaft.

Trbe

1 3 7 2 9 2 1 3 8 3

ff p

Etwas weniger schnell. Sehr lebhaft. *rit. a tempo*

3 9 2 2 4 0 3 5 4 1 1 1 2

ff ff

Etwas langsamer. *accel.* Sehr lebhaft.

2 8 4 2 2 1 6

ff ff

3 4 3 4 3

ff ff ff

4 4 5 1 2 5

più f ff

Piccolo

f più f f ff

gr. Flöte

ff

Allmählig etwas langsamer.

4 5 3 2 4 6 1 2 4 7 1 6 4 8 4 5 6

Fl. II.

FLAUTO III.

Bereits ziemlich langsam.

Musical staff with notes, rests, and dynamic markings (p, mf).

SCENE IV.

Langsam und feierlich.

Musical staff with notes, rests, and dynamic markings (p, cresc., mf).

Musical staff with notes, rests, and dynamic markings (p, cresc.).

Musical staff with notes, rests, and dynamic markings (mf dim., p).

Musical staff with notes, rests, and dynamic markings (p).

Musical staff with notes, rests, and dynamic markings (piu p, pp).

Musical staff with notes, rests, and dynamic markings (p, mf, p, cresc.).

Musical staff with notes, rests, and dynamic markings (piu cresc., piu f, ff).

51 Sehr lebhaft und schnell.

Lebhaft.

Etwas gemessener.

Musical staff with notes, rests, and dynamic markings (ff).

54 Lebhafter.

Sehr lebhaft.

Ortrud.

57

Musical staff with notes, rests, and dynamic markings (ff).

SCENE V.

Lebhaft.

um sei.ne Rei . ne steh es schlecht!

58

Musical staff with notes, rests, and dynamic markings (fp, cresc., ff).

59 Langsamer.

Müßig bewegt und feierlich.

FL. I. II. 23 60

Musical staff with notes, rests, and dynamic markings (p, cresc.).

FLAUTO III.

rit. 61 **Heflig bewegt.**

più cresc. *più f* *ff* *Etwas ritard.* *ff*

ff *Langsamer.* *ff* *f* *ff* *immer ff*

2 63 19 4 64 9 *Piccolo* *pp*

gr. Flöte 4 12 3 *f* *p < f* *f* *ff* *ff* *ff*

65 **Geschwind.** 3 1 66 25 67 26 68 2 **Mässig langsam.** *Lohengr.*

ff *f* *ELsa, wie schlich sie er*

3 2 6 2 2 *be-ben!* *pp* *mf* *pp*

2 69 7 14 70 1 2 7 4 4 *f* *f* *pp*

10 *pp* *ff* *dim.* *p* **Lebhaft.** 4 71 44 72 27 73 2

Fl. *Etwas langsamer.* *Langsam.* *Langsam.* 1 11 10 74 8

3 4 5 1 2 3 *pp*

75 *p* *p* *cresc. poco a poco*

più f *ff* *ff*

ff *dim.* *p* *pp cresc.* *ff* *dim.* *p cresc.* *ff*

FLAUTO III.

SCENE I.

7 Mässig bewegt.
auf der Bühne.

8 2 3 4

8 2 3

9 im Orchester. *p*

mf *cresc. - - f f p cresc f p*

10 Etwas langsamer.

15 11 8

fp fp p

auf der Bühne.

12

im Orchester.

Tempo I.

dim.

13 4 8

14 auf der Bühne

5

p

piu p

SCENE II.

15 Sehr ruhig. 17 10 Noch etwas langsamer. Etwas bewegter. *rit.* 9 Langsam. 1

Lebhaft. 6 2 Langsamer. Lebhafter. 3 5 17 Ruhig bewegt. 52 3 Ruhig. 52

ritard.

FLAUTO III.

Langsamer. Bewegter.

Sehr lebhaft. Recit. Schnell.

17 85 73 36 1 Elsa. 3

Langsam. Etwas langsamer. Lebhaft. Schnell.

Hörtest du nichts? Ver-nahmest du kein Kommen?

3 2 3 37 11 Elsa.

als-geltes auch mein Le-ben-zu wis-sen, wer du

13 38 4

2 39 28 40 10 41 25 42 18 8

SCENE III.

Lebhaft.

16 43 16 44 11 9 45 16 46 11 Trbe. 9 Viol. 10

11 47

48 3

3 49 14 50 19 König. 2 51

Für deutsches Land das deutsche

2 1 6 52 20 53 20 Langsam.

54 Sehr schnell. 1 Fl. 5 6 7 8 ff 15 55 7 ff

Langsamer: 56 10 Langsam. 19 57 15 Lohengr.

58 Sehr langsam. 12 2 59 11 60 15 FL. 6 61 10 Langsam.

14 62 15 6 1 2

bleibt als sein Ritter dort er eu-er p più p

Fl. p pp

FLAUTO III.

zu euch daher gesandt; mein
 Sehr langsam. *f* *ff* *f* *ff* *dim.* *ritard.* *ff* *dim.* *accel.*

Sehr lebhaft. *pp* *rit.* *pp* *Schnell.* *pp* *5* *64* *2*

immer etwas langsamer *10* *66* *28* *67* *12* *68* *22* *69* *12* *70* *18*

Nach Deutschland sollen noch in fernsten Tagen des Ostens Horden siegreich nimmer ziehn.
 Lohengr. *71* *15* *72* *16* *4* *73* *Lebhaft.* *2* *4*

Müssig langsam. *Fl.* *5* *6* *7* *8* *f* *ff* *dim.* *p* *cresc.* *ff*
74 *23* *12* *2* *7* *76* *11* *1* *8* *77* *14* *3*

Lebhaft. *78* *10* *75* *11* *79* *Ortrud.* *20* *80* *18*

Fahr' heim! — Fahr' heim, — du stolzer Hilde,
 Ortrud. *1* *81* *Sehr langsam.* *ff* *pp* *ff*

Er — fährt, wie sich die Göt — ter rächen, von deren
p *pp* *Schnell.* *pp* *f*

82 *ff* *f* *ff*

dim. poco a poco *p* *p* *più p* *pp* *cresc.*

f *ff* *p* *cresc. ff*

p *ff* *dim.* *p* *ff*

Richard Wagner Lohengrin

FLAUTO III. (Auf der Bühne.)

Akt I. tacet

AKT II

SCENE I.

Mässig langsam.

EINLEITUNG.
Schr lebhaft.

AKT III.

Fl. Ob. im Orchester

SCENE I.

Mässig bewegt.

Tacet bis Ende
der Oper.