



VALKYRIEN

af

J. P. E. HARTMANN.

*Let Divertissement
for Pianoforte og Violin*

at

G. C. BOHLMANN.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

VALKYRIEN

af J. P. F. Hartmann.

Let Divertissement.

arrg. af G. C. Bohlmann.

Tempo di Marcia.

VIOLIN.

Musical notation for the Violin part, starting with a forte (ff) dynamic and featuring various accents and slurs.

Tempo di Marcia.

PIANO.

Musical notation for the Piano part, starting with a fortissimo (ff) dynamic and including detailed fingerings and slurs.

Second system of musical notation for the Violin and Piano parts, continuing the piece with complex rhythmic patterns.

Third system of musical notation for the Violin and Piano parts, featuring dynamic markings and articulation.

Fourth system of musical notation for the Violin and Piano parts, concluding with a *dim.* (diminuendo) marking.

Allegretto.

p

Allegretto.

p

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

L'istesso tempo.

dolce

L'istesso tempo.

dolce

dim. *mf* *p* *mf* *p*

dim. *mf* *p* *mf* *p*

Allegro moderato.

p *mf* *p*

Allegro moderato.

mf *p* *mf* *p*

3 9725

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody with triplets and slurs, and a piano accompaniment with chords and eighth notes. Dynamics include *p* (piano).

Second system of the musical score. It features the same three-staff layout. The piano part includes a first ending marked with a '1.' and a second ending marked with a '2.'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of the musical score. It features the same three-staff layout. The piano part includes a first ending marked with a '1.' and a second ending marked with a '2.'. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo marking *Poco più mosso.* is present.

Fourth system of the musical score. It features the same three-staff layout. The piano part includes a first ending marked with a '1.' and a second ending marked with a '2.'. Dynamics include *poco a poco* (poco a poco) and *p* (piano).

Fifth system of the musical score. It features the same three-staff layout. The piano part includes a first ending marked with a '1.' and a second ending marked with a '2.'. Dynamics include *ff* (fortissimo) and *fz* (forzando). The system concludes with the word *Fine.*



VALKYRIEN

of J.P.F. Hartmann.
Let Divertissement.

VIOLIN.

Tempo di Marcia.

arrg. af G. C. Bohlmann.

The first section of the score is in 2/4 time and marked 'Tempo di Marcia' with a fortissimo (*ff*) dynamic. It consists of six staves of music. The melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fourth-note group (4). The key signature is one sharp (F#). The section concludes with a *dim.* (diminuendo) marking.

Allegretto.

The second section of the score is in 3/8 time and marked 'Allegretto'. It consists of three staves of music. The dynamics range from piano (*p*) to forte (*f*). The melody features eighth and sixteenth notes. There are first and second endings (1. and 2.) indicated by repeat signs. The key signature changes to two sharps (F# and C#) in the final measure. The section ends with a double bar line.

VIOLIN.

Lo stesso tempo.

Allegro moderato.

Poco più mosso