

Sextuor

1^{er} Violon

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

p

plus f

p

f

dim.

mf

p

Alto 2^d Ven

p

5 Un peu moins vite

p très chanté

en aug - men - tant

sfz

p subito

sfz

sfz

f

p

7 au 1^{er} Mouvt

en aug - men - tant

ff

mf

dim.

8 un peu retenu

au 1^{er} Mouvt

p

mf expressif

f

pp

pp

pp

1^{er} Violon

un peu retenu

9

mf p p

10 au 1^{er} Mouvt

4 mf f

11

3

f 3 3 ff

12 3 p

1 plus f p f

13 Un peu moins vite

1 p en aug - men -

14

tant sf: p subit

2 (prenez la sourd.)

15 2 avec sourd. 2 1

p

16 arco

pizz. (ôtez f très en dehors la sourd.)

au 1^{er} Mouvt

ff

II Divertissement

Animé
(avec sourd.)

p

7

17

mf

18

en aug - men - tant

f

1

2 3 4 5 6 7

Un peu retenu

19

f

p bien chanté

2

p

plus f

2

p

en aug - men - tant

sfz

ôtez la sourd.

20

f

pizz.

1

1er Violon

arco *mf* *f* pizz.

1 arco *mf* *f*

pizz.

21 1 arco *f* 1 pizz. *ff* (prenez la sourd.)

au 1er Mouvt

7 arco *p*

7 *mf*

f

1 1 1 2 3

4 5 6 7

1 **22** 3 pizz. *f* arco *p*

Très animé
(ôtez la sourd.) 2 2 8--7 *f* *f* *f*

III Thème, Variations et Finale

Lent et expressif

23 *p* mais bien chanté *mf*

p *sfz*

p *pp* en augm.

24 1 *f*

VAR. I
p doux *sfz* *p* *f* *augm.*

25 *p* en augm.

26 *f* *p* *p*

pp en aug - men - tant

plus f *dim.* *p*

27 **VAR. II**
Un peu retenu
4 *pp* 3 *pp*

1 *f*

1^{er} Violon

28 VAR. III Animé (♩ = ♪)

f *f* 1

sfz > 3 3 3 3 *p*

(prenez la sourd.) 1 en ralent.

VAR. IV Plus lent 29 (avec sourd.)

1 6 6 6 6 2 3 4 5

mf

30

en augm.

(ôtez la sourd.) 1

f *p*

31

mf *p* *expressif*

(prenez la sourd.)

f *pp*

32

en di - mi - nuant toujours *ppp*

(ôtez la sourd.) 3 3 4

1er Violon

VAR. V - Fugato

(♩ = ♩ précédente)

2^d Violon

Musical notation for measures 32-34. Measure 32 starts with a fermata and a '2' above the staff. Dynamics include *p*, *en augm.*, and *f*. Measure 33 has a box around the number '33'. Measure 34 has a box around the number '34'. The tempo marking *en ralentissant* appears at the end of the section.

Mouv^t de Marche gaie

3^e Corde

bien soutenu

Musical notation for measures 35-39. Measure 35 has a box around the number '35'. Measure 36 has a box around the number '36'. Measure 37 has a box around the number '37'. Measure 38 has a box around the number '38'. Measure 39 has a box around the number '39'. Performance instructions include *pizz.*, *arco*, *ff*, *f*, *mf*, *cresc.*, *doux et bien chanté*, and *plus f*.

1er Violon

pizz. *f* *f* *ff* arco

40 1 pizz. *ff* arco *f*

pizz. *ff* 1 arco *mf* *cresc.* *ff* 41

1 *p*

42 3 *f*

en aug - men - tant *f* *ff* en ralentissant beaucoup (prenez la sourd.) 2

43 Lent (Mouv^t de la VAR. IV)

p 6 6 6 6

pp

en di - mi - nuant *ppp*

sfz > *dim.* *pp* *dim.* *ppp*

Sextuor

2^d Violon

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

1

p < mf

2

p mf en augm. p subit plus f augm. f

3 2

marqué dimin. p

4

f en dehors p augm.

5

Un peu moins vite

mf p p en

6

aug - men - tant sfz p subit mf >

7

au 1^{er} Mouvt

ff mf > dim. p

4^e Corde.....

8 un peu retenu au 1^{er} Mouvt

mf marqué augm. mf f

pp

2^d Violon

un peu retenu

9

mf p

10 au 1^{er} Mouvt

4

mf f

11

f mf cresc. f < sfz < sfz sfz > sfz > sfz > ff

12

p < mf p

en augm. p subit plus.f augm. f

13 Un peu moins vite

dim. p en aua - men - tant

14

sfz > p subit mf >

15 (prenez la sourd.)

2 pizz. 2 arco

sfz > f pp

16 arco

pizz f (ôtez la sourd.)

mf en dehors f

au 1^{er} Mouvt

ff

II Divertissement

Animé

p

6

17

7

18

1

1

1

1

1

1

2

3

4

5

6

2

19

Un peu retenu

pizz.

13

vile pizz.

p

Alto pizz.

(pizz.)

15

(pizz.)

13

mf

plus *f*

20

arco

f

f

3

2^d Violon

f

f

sfz *sfz*

21 *f* 1 *pizz.* *ff* *au 1^{er} Mouvt* *arco* *p*

6 *p*

7 1 1 1 1 2 3 4

5 6

22 *p* *cresc.* *f* 15

Très animé 2 *f* *f* *f* *f*

Detailed description: This is a page of a musical score for the 2nd Violin part. It contains two systems of music, labeled with measure numbers 21 and 22. The first system (measures 21-22) begins with a dynamic marking of *f* and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. It includes performance instructions such as *sfz* (sforzando), *pizz.* (pizzicato), *ff* (fortissimo), and *arco* (arco). A section starting at measure 21 is marked *au 1^{er} Mouvt* (at the first movement) and begins with a *p* (piano) dynamic. The second system (measures 22-23) continues with sixteenth-note passages and includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The final measure of the system is marked with a measure rest for 15 measures. The tempo/style marking *Très animé* is placed above the final system. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

III Thème, Variations et Finale

Lent et expressif

23 1

p

sf

1

p *pp* *augm.*

24

sf

p *f*

25

p *augm.* *p* *en augm.*

26

f *p* *pp*

en aug - men - tant plus f *dim.* *p*

27 VAR. II
Un peu retenu

pp *pp*

28 VAR. III
Animé

f *bien marqué*

p *sf*

p *f* *en ralentissant* *p*

2^d Violon

VAR. IV

Plus lent

29

vecelle (prenez la sourd.)

(avec sourd.)

30

mf

en augm.

f

31

p

en aug - men - tant

32

1

3

(ôtez la sourd.)

VAR.V (♩. = ♩)

p Fugato

2^d Violon

augm. *f* *mf* *p* 2

33

34 *f* *f* *dim.* *p* en

ralentissant 1 *f* Mouvt de Marche gale

35 *mf* *ff* pizz.

arco *p* *f* 36 *ff* *mf* arco

37 *f* *p* *p* *en augm.* *mf* toujours augmente

38 *plus f* *p*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 33 through 38. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 33 begins with an 'augm.' (accelerando) marking and dynamic markings of *f*, *mf*, and *p*. A first ending bracket labeled '1' spans measures 34 and 35, while a second ending bracket labeled '2' spans measures 36 and 37. Measure 34 features a 'dim.' (diminuendo) marking and a dynamic of *p*. Measure 35 includes a 'pizz.' (pizzicato) marking and dynamics of *mf* and *ff*. Measure 36 starts with an 'arco' (arco) marking, a dynamic of *p*, and a crescendo leading to *f*, followed by a 'pizz.' marking and a dynamic of *ff*, and ends with an 'arco' marking and a dynamic of *mf*. Measure 37 includes the instruction 'en augm.' and 'toujours augmente' with dynamics of *f*, *p*, and *p*. Measure 38 begins with a dynamic of *plus f* and *p*. The page concludes with a final line of music.

2^d Violon

39 *f* *ff* *pizz.*

40 *arco* *ff* *mf* *ff* *pizz.* *arco* *p*

41 *f* *ff* *mf* *arco* *pizz.* *cresc.*

42 *cresc.* *ff* *mf* *en aug - men - tant* *f*

43 *dim.* *f* *en retenant beaucoup (prenez la sourd.) 1* *en dimin.* *p*

43 Lent (Mouv^t de la VAR. IV)

p *pp*

en di - mi - nuant *ppp*

sfz > dim. *pp* *dim.* *ppp*

Sextuor

1^{er} Alto

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

1

p <-> mf

2

p en augm. <- p subit augm. f

1 3

p p

4

p f en dehors

5 Un peu moins vite

mf <-> p p

6

en aug - men - tant sf: p subit mf

7 au 1^{er} Mouvt

ff f dim. p

8 un peu retenu

p augm. mf

au 1^{er} Mouvt

f un peu retenu très marqué p chanté et en dehors

9

mf p

1er Alto

10 au 1er Mouvt

1

mf *mf*

11

f *f*

mf *cresc.* *f* *<sfz* *<sfz* *sfz* *>sfz* *>sfz* *ff*

12

p *<* *>* *mf* *>* *p*

en augm. *<* *p* *subit* *augm.* *f*

13 Un peu moins vite

p *sfz* *>*

14

p *subit* *mf* *sfz* *>* *f*
(prenez la sourd.)

15

pizz. *4* *arco* *2*
f *mf* *mais en dehors* *mf* *cresc.*

16

f (ôtez la sourd.) *f* *chanté*

au 1er Mouvt

ff

ff

II Divertissement

Animé
(avec sourd.)

7 *p*

17 *mf*

18 *f*

en aug - men - tant

1 1 1 1

2 3 4 5 6

4 *pizz.* *f*

Detailed description: This system contains measures 7 through 18. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. Measure 7 starts with a piano (*p*) dynamic and a fermata. Measures 17 and 18 are marked with mezzo-forte (*mf*) and forte (*f*) dynamics, respectively. The phrase "en aug - men - tant" is written below measures 17 and 18. Fingerings of 1, 2, 3, 4, 5, and 6 are indicated above various notes. A pizzicato (*pizz.*) instruction is present above measure 18, which also features a forte (*f*) dynamic.

19 **Un peu retenu**

arco *p*

2 *p*

plus *f*

2 *p* en aug - men - tant

(ôtez la sourd.) 1

sf > *sf* >

Detailed description: This system contains measures 19 through 28. Measure 19 is marked "19 Un peu retenu" and "arco" above the staff, with a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 is marked "2" above and "plus *f*" below. Measure 22 has a piano (*p*) dynamic. Measure 23 is marked "2" above and "en aug - men - tant" below. Measure 24 is marked "(ôtez la sourd.) 1" above. Measures 25 and 26 are marked with fortissimo (*sf*) dynamics and accents (>).

1er Alto

20

pizz.

21

(prenez la sourd.) p

22

Très animé

III Thème, Variations et Finale

Lent et expressif

23 *p* *mf* *p*

24 *p* *pp*

25 *en augm.* *p* *mf* *p*

26 *en augm.* *f* *p*

27 *pp* *p* *plus f* *dim.* *p*

28 *mp* *f* *mf* **en ralentissant**

VAR. I
en augm. *p* *augm.* *p*

VAR. II
pp *p un peu en dehors*

VAR. III
Animé (*♩ = ♩*) *f*

1er Alto

VAR. IV

Plus lent

29

SOLO V

(sans sourd.)

mf très expressif

un peu plus f

f très soutenu

mf dim. p
(prenez la sourd.)

p

p

f mf en di - mi - nuant
2e Corde

pp p
(ôtez la sourd.)

VAR. V - Fugato

(♩. = ♩) 1

p

en augm. f mf p

p

Musical staff 1: Bass clef, 3/4 time signature. Starts with a dynamic marking *f*. Measure 34 is boxed. The staff ends with a fermata over a whole note.

en ralentissant

Musical staff 2: Bass clef, 3/4 time signature. Starts with a dynamic marking *f*. Features a triplet of eighth notes in measure 35. The staff ends with a fermata over a whole note.

en dehors
Mouv^t de Marche gale

Musical staff 3: Bass clef, 4/4 time signature. Starts with a dynamic marking *f*. The staff contains a series of eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. Measure 35 is boxed. Starts with a dynamic marking *mf*. The staff ends with a dynamic marking *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 5 through 10 are numbered. Starts with a dynamic marking *f*, followed by *dim. mf* and *crese. f*. Measure 36 is boxed.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a dynamic marking *p*. The staff ends with a dynamic marking *en augm.*

Musical staff 7: Bass clef, 4/4 time signature. Starts with a dynamic marking *mf*, followed by *en augm.* and *f*. Measure 37 is boxed.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a dynamic marking *p*. The staff ends with a dynamic marking *plus f*.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 10: Bass clef, 4/4 time signature. Measure 38 is boxed. Starts with a dynamic marking *p*. The staff contains a series of eighth notes.

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

1^{er} Alto

39 **2** pizz. *ff* arco *ff* **40** *mf*

f *p* *f*

mf *cresc.*

41 *cresc.* *ff* *p*

42 **1** *p* *f* *ff* en retenant beaucoup **1**

sfz en dimin. *p*

43 **1** (sans sourd.) *mf* très intense d'expression *dimin.*

pp en diminuant peu à peu *p* *p* comme de loin

pp *ppp*

Sextuor

2^{me} Alto

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

marqué p

mf p en augm.

p subito augm. f dimin. p

p

p

Un peu moins vite

p sfz p subito

mf sfz f p

7 au 1^{er} Mouvt

en augm. ff p

8 un peu retenu au 1^{er} Mouvt

augm. f très marqué

pp un peu retenu 2 9 3

10 au 1^{er} Mouvt

Musical staff 10: *mf*

11

Musical staff 11: *f* *mf*

Musical staff 12: *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 13: *marqué*

12

Musical staff 14: *p* *mf* *p*

Musical staff 15: *augm.* *p* *subit* *augm.* *f*

13

Un peu moins vite

Musical staff 16: *dim.* *p* *en aug - men - tant*

14

Musical staff 17: *sf* *p* *subit* *mf* *sf*

15

Musical staff 18: *mf* *f* *pizz.* *arco* *f* (prenez la sourd.) *pp*

16

Musical staff 19: *f* (ôtez la sourd.) *f* *chanté*

au 1^{er} Mouvt

Musical staff 21: *ff* *ff*

II Divertissement

Animé
(sans sourd.)

p

9

17

f

1

1

1

1

1

2 3 4 5 6

f

1

p

19 Un peu retenu
(pizz.)

13 *veelle* (pizz.)

cresc. mf *f* *p* *mf*

13 *veelle* *mf*

13

plus f

20

arco *f* *f*

3

f

3

2me Alto

1er Mouvt (Animé)
 arco

pizz.
 arco

Très animé

III Thème, Variations et Finale

Lent et expressif

23 1

24 5

25 *p* *mf* *f* *p augm.*

26 *en augm.* *f* *p*

27 VAR. II *p* *pp* *p*
Un peu retenu
Vocelle

28 VAR. III *f*
Animé (♩ = ♩)

f 3 3 3 3

2^{me} Alto

VAR. IV

en ralentissant

Plus lent

(prenez la sourd.)

f *p* *veille* *6* *6* *6* *6*

29

(avec sourd.)

p 2 3 4

30

mf *en 6* *augm.* *6* *6* *6* *6*

f *p*

31

p

f *en augm.*

32

pp *en di - mi - nuant*

(ôtez la sourd.)

VAR. V

Fugato

en di - mi - nuant

f *marqué* *2^d Viol* *7*

33

en dim. *p* *f*

f

34

en ralentissant

2

veille *Mouvt de Marche gaie*

f

35

1 *mf*

f

mf

36

cresc. *f* *p*

2 *mf* en aug - men - tant

37

38

f *p* 8 *p*

2^{me} Alto

39 *mf* *cresc.* *f*

ff

40 *mf*

p *f*

41 *dimin.* *mf* *cresc.* *ff*

p *mf en augm.* *f*

42 *dim.* *p* *f* *ff*

en retenant beaucoup
(prenez la sourd.) *1*

sfz *dimin.* *p*

43 **Lent** (Mouv^t de la VAR. IV)

p

pp

ppp *sfz* *dim.* *pp* *dim.* *ppp*

Sextuor

1^{er} Violoncelle

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

p

mf *en augm.*

p *subit* *augm.* *f* *f* *marqué*

p *f* *en dehors*

mf *p* *1* **5** *Un peu moins vite*

en augm. *ff* *bien marqué* *p* *subit*

mf *sf* *f* *pizz.* *p*

7 *au 1^{er} Mouvt!* *arco* *ff* *p*

8 *un peu retenu* *au 1^{er} Mouvt!* *f*

un peu retenu **9** *p*

pp *p*

1^{er} Violoncelle

10 au 1^{er} Mouvt

mf f

11

mf marqué f en dehors

mf marqué cresc. f <sfz <sfz f <sfz <sfz sfz >sfz >sfz

ff

12

p

mf p en augm. p subit augm.

13 Un peu moins vite 4

f dim. p p

14

ff bien marqué p subit mf

15 (prenez la sourd.) 2 sfz > f mf (ôtez la pizz. sourd.)

16 arco pp cresc. f

f chanté

au 1^{er} Mouvt

ff

II Divertissement

Animé
(avec sourd.)

7 (avec sourd.) 2 p

2 17 7 p

mf 18 1

en aug - men - tant f

1 1 1 1 1

ff

4

Un peu retenu

pizz. 19 arco p

2 p

plus f

2 p en aug - men - tant

(ôtez la sourd.) 1

f: > f: >

1^{er} Violoncelle

20

pizz. *f*

arco *f*

pizz. *f*

arco *mf*

pizz. *f*

21

arco *f*

1 pizz. *ff* (prenez la sourd.)

1^{er} Mouvt arco *p*

2 *p*

9 *f*

en aug - men - tant *f*

1 *ff*

22

1 3 pizz. *f* (prenez la sourd.)

(avec sourd.) arco *p*

(ôtez la sourd.) **Très animé**

f *f* *f*

III Thème, Variations et Finale

Lent et expressif

23 *p* *mf* *p*

sfz *mf en dehors*

24 *pp* *en augm.* *f* *p* *mf* *f*

VAR. I
(♩ = ♪) 6

25 1^{er} von *p* *p* *en augm.*

26 *f* *p* *p* *en aug -*

men - tant plus f *dim.* *p*

27 VAR. II
Un peu retenu
2^e vcelle
pizz. *f*

2 3 1 pizz. arco

28 VAR. III
Animé (♩ = ♪) *mf* *f*

1^{er} Violoncelle

p *f*

VAR. IV

en ralentissant Plus lent **29**

f *p* (prenez la sourd.) *p*

1 2 3 4

6 6 6 6

6 6 6 6

30

en augm. *f*

p *p*

31

f *pp* *p*

32 (ôtez la sourd.)

1 3 pizz.

VAR. V (♩. = ♩)
Fugato 2^d Violon

arco *f* bien marqué *mf*

3

p *en dimin.*

33 1

f bien en dehors *ff*

34 3 en ralentissant

en dehors un peu *sfz*

Mouv^t de Marche gaie

35 *f*

36 *mf* *f* *p* *f*

37 *mf* *f*

38 *mf* *f*

39 *plus f* *cresc. f*

40 *pizz. f* *arco ff* *mf bien soutenu*

Detailed description: This page contains the first six staves of a musical score for the first cello. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. Measures 35-36 show a melodic line with dynamics *mf*, *f*, *p*, and *f*. Measure 37 features a first ending bracket and dynamics *mf* and *f*. Measure 38 has a second ending bracket and dynamics *mf* and *f*. Measure 39 includes accents and dynamics *plus f* and *cresc. f*. Measure 40 starts with *pizz.* and *f*, then switches to *arco* with *ff*, and ends with *mf bien soutenu*. A first ending bracket is also present in measure 40.

1^{er} Violoncelle

First staff of music, measures 39-40. Dynamics: *f*, *p*, *f*. Measure 40 is boxed with the number 41.

Second staff of music, measures 41-42. Dynamics: *mf*, *ff*. Measure 41 is boxed with the number 41.

Third staff of music, measures 43-44. Dynamics: *mf*. Measure 43 is boxed with the number 42.

Fourth staff of music, measures 45-46. Dynamics: *f*, *dim.*, *p*. Measure 45 is boxed with the number 42.

Fifth staff of music, measures 47-48. Dynamics: *cresc.*, *f*.

Sixth staff of music, measures 49-50. Dynamics: *ff*.

Seventh staff of music, measures 51-52. Dynamics: *sf*, *dim.*, *p*. Includes the instruction "en retenant beaucoup" above triplets. Measure 51 is boxed with the number 43.

(prenez la sourd.)

Lent (Mouv^t de la VAR. IV)

Eighth staff of music, measures 53-54. Features sixteenth-note patterns with fingerings 6 and 3. Dynamics: *pp*.

Ninth staff of music, measures 55-56. Features sixteenth-note patterns with fingerings 6 and 3. Dynamics: *pp*.

Tenth staff of music, measures 57-58. Features sixteenth-note patterns with fingerings 6 and 3. Dynamics: *pp*.

Eleventh staff of music, measures 59-60. Features sixteenth-note patterns with fingerings 6 and 3. Dynamics: *ppp*. Includes the instruction "en di - mi - nuant" below the staff.

Twelfth staff of music, measures 61-62. Features sixteenth-note patterns with fingerings 6 and 3. Dynamics: *sf*, *dim.*, *pp*, *dim.*, *ppp*.

Sextuor

2^{me} Violoncelle

I

VINCENT D'INDY

Op. 92

Entrée en Sonate

Résolument animé

ff

p

mf

pizz.

f

arco

p

augm.

f

bien marqué

p

mf

p

5 Un peu moins vite

6

ff bien marqué

mf

7 au 1^{er} Mouvt

sf

f

ff

f

mf marqué

8 un peu retenu

p

f

pp

un peu retenu

2^{me} Violoncelle

9 **3** **10** *mf* *marqué* *f* *au 1^{er} Mouv!*

4 **11** **3** *f* *<sf>* *<sf>* *sf>sf>sf>* *ff*

12 *p* *mf* *pizz.* *mf*

f *p* *arco* *augm.* *f*

13 *Un peu moins vite* *5* *1^{er} Vcelle* *ff bien marqué*

14 *p subito* *mf*

15 *(prenez la sourd.) pizz.* *(avec sourd.) arco* *f* *p* *(ôtez la sourd.)*

2 **3** **4** **5** **6** *pp* *cresc.* *f* *pizz.*

16 *arco* *f*

au 1^{er} Mouv! *ff*

II Divertissement

Animé

p

9

17

18

f

ff

p *cresc.* *f* *pizz.*

19 **Un peu retenu**

13 (*pizz.*) *mf* 13 (*pizz.*) *plus f*

20

13 *arco* *f* *f*

3 *f*

2^{me} Violoncelle

3
f

21
sfz *sfz* *f*

1 pizz. *ff* 1^{er} Mouvt arco *p*

9 *p*

7 1 *f*

1 1 1 1 1

1 *ff*

2

22 *p* *cresc.* *f* *p* pizz. o arco

5 6 7 8 9 10 11 12 13 14 15

Très animé *f* 2 *f* *f* *f*

III Thème, Variations et Finale

Lent et expressif

23

p *mf* *p*

sf *p* **VAR. I** *pp*

24 1 *pizz.* 6 25 1

en augm. *sf* *p* *f* 26 (pizz.)

1^{er} Veuille *mf*

arco *p* *en aug - men - tant plus f* *dim. p* *augm.* *pizz.* *V* *V*

27 **VAR. II**
Un peu retenu
ff (toujours pizz.) *ff*

3 *arco* 1 *mf* *f*

28 **VAR. III**
Animé (♩ = ♩)
f

(prenez la sourd.) 1

p *f*

en ralentissant **VAR. IV** Plus lent
6 6 6 6
p

29
p 2 3 4

en di - mi - nuant tou (J.=) jours
(ôtez la sourd.) pizz. VAR. V Fugato 8 1^{er} Vcelle

en ralentissant

Mouv^t de Marche gaie

2^{me} Violoncelle

p *en augm.* *mf* *toujours* *augm.*

37

f *p*

plus f

38

f

39

cresc. f *ff*

40 *1^{er} Violon pizz.* *pizz.* *ff*

41 *arco* *mf* *ff* *p*

42 *en aug - men - tant* *f* *en retenant beaucoup* *p*

7 *ff* *(prenez la sourd.)* *1* *3* *3* *3* *3*

43 *Lent (Mouv^t de la VAR. IV)*

p *pp* *6* *6*

4 *pizz.* *arco* *p* *pp*

(baissez la 4^e Corde au Si^b)