

# Canzon 10 'La Capitanía'

Intavolierung - Anton Höger

Constanzo Antegnati

The musical score is arranged in four systems, each with a treble clef and a 2/4 time signature. The notation includes rhythmic flags, stems, and letters (f, h, a, c, b) representing fret positions. The first system has a treble clef and a 2/4 time signature. The second system has a bass clef and a 2/4 time signature. The third system has a treble clef and a 2/4 time signature. The fourth system has a bass clef and a 2/4 time signature.

6

f ff f h fdc ac acda cd a dc acd ddc fdc  
 d cd ca d db a d d acda a afdcacd  
 acc ac a c dd acd a ea c da acd d  
 cd ab dab d cabd abd a d c d aca d

10

a a acd c a cdadb cd ac f e f dca d c  
 c a a db d d dab d d a d acd cddda d  
 a a ea dc ac a c a dca ad acd ad ca  
 d cd ca d cab a d a aa adca a dadb d

15

Staff 1: f c f d d c d c a a d f c f  
 Staff 2: d a b a c d d a d b b a b a d d  
 Staff 3: a c a d d c c d a d a c c d a d a c d a d c c  
 Staff 4: d a b a c d d a d b b a b a d d b

20

Staff 1: d d c c a c f c f d d c a d c a c a d d  
 Staff 2: a d a c d d c d d c a d d a b a c d c a  
 Staff 3: a a d a c d a a c a d d c a c d d a a a c d a  
 Staff 4: d a b a c d c d c a a d d a d

The image shows a handwritten musical score for a lute piece, page 25. It consists of five systems of staves. Each system has a treble clef staff with notes and a lute tablature staff with letters (c, a, b, d) and rhythmic flags. The notation is in a historical style, likely for a lute. The piece ends with a double bar line and a fermata-like flourish.

System 1:  
 Treble clef: c, ca, a, d, c, ca, a, d, acd, a, acd, c, d  
 Lute tablature: f c f d, d, c, d c a a, d, d a c d a, a c d c, d

System 2:  
 Treble clef: | | | | | | | | | |  
 Lute tablature: | | | d a d b b, a a b d d, b a d, d

System 3:  
 Treble clef: . | | | | | | | | | |  
 Lute tablature: c a c a, a c, c d c a c, d d a a c, d a c, d d a, c

System 4:  
 Treble clef: | | | | | | | | | |  
 Lute tablature: d a d b b, a a a c c, a c a b d, a c d d a c d, b a d, a