



M. Glinka.

20 ausgewählte Lieder

arrangiert für Violoncell und Klavier

VON

A. Kusnetzow.

Vol II.

Preis ■ Rb.1.50



Eigentum des Verlegers

P. JURGENSON, in MOSKAU,

Kommissionär der Kaiserl. Hof-Sängerkapelle, der Kaiserl. Russischen Musik-Gesellschaft
und des Konservatoriums in Moskau.

St.-Petersburg, bei J. Jurgenson. | Warschau, bei E. Wende & C^o.

Kiew, bei L. Idzikowski.

Содержаніе. Index.

№	Page
11. „Давно-ли роскошно ты розой цвѣла“. „Kaum warst du zur Rose erblüht“	3
12. Спи, мой ангелъ, почивай“. „Schlaf, mein Engel, halte Ruh“	8
13. Попутная пѣсня. Reiselied	12
14. „Уснули голубыя волны“. „Ihr ruht, ihr blauen Wogen“ .	20
15. Жаворонокъ. Die Lerche	25
16. „Не требуй пѣсень отъ пѣвца“. „Vom Sänger heisch kein Lied zur Stund“	27
17. „Какъ сладко съ тобою мнѣ быть“. „Wie süß ist's kann bei dir ich sein“	31
18. „Слышу-ли голосъ твой“. „Hör' ich dein Stimmlein“ .	34
19. „Пѣснь Маргариты“. „Gretchen's Lied“	36
20. Финскій заливъ. Der Finnische Meerbusen	42



„Слышу-ли голосъ твой“

„Hör' ich dein Stimmlein“

РОМАНСЪ

LIED VON

№ 18.

М. ГЛИНКИ.

M. GLINKA.

Оригиналъ = F-диг.

Con moto.

Violoncello.

Con moto.

Piano.

*mf**mf**rit.*

System 1: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *dim.* and *f*. The piano accompaniment features chords in the right hand and a descending eighth-note line in the left hand. Dynamics include *dim.* and *f*.

System 2: Treble clef. The melody continues with a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics include *dim.* and *cresc.*. The piano accompaniment features chords in the right hand and a descending eighth-note line in the left hand. Dynamics include *dim.* and *cresc.*.

System 3: Treble clef. The melody continues with a half note A5, followed by quarter notes B5, C6, and D6. Dynamics include *dim.* and *cresc.*. The piano accompaniment features chords in the right hand and a descending eighth-note line in the left hand. Dynamics include *dim.*, *cresc.*, and *f*.

System 4: Treble clef. The melody continues with a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics include *pizz.* and *p*. The piano accompaniment features chords in the right hand and a descending eighth-note line in the left hand. Dynamics include *dolce* and *p*.

„Слышу-ли голосъ твой“

„Hör' ich dein Stimmlein“

РОМАНСЪ

LIED VON

М. ГЛИНКИ.

M. GLINKA.

№ 18.

Con moto.

Violoncello.

mf Piano

1 2 3 4 p

f dim. cresc.

dim. f

dim. cresc. dim.

cresc. P-no 1

pizz. 2