

V. 51  
1/2

Albergati Co. Libro

51.

Mottetti e Antifone della B. V. a voce  
sola con strumenti - Opera VII -  
Bologna 1691.

opuscoli 9.

PARTE CHE CANTA.  
**MOTETTI**  
ET ANTIFONE  
**DELLA B. VERGINE**  
A' Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA.

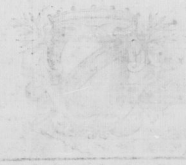


In Bologna, per Gioseffo Michelotti, 1691. Con licenza de' Superiori.



MOTETTO  
 DELLA B. VERGINE  
 DEL CONTE  
 PIRO ALBERGATI  
 OPERA SESTIMA.

Voce sola con Strumenti



MOTETTO I. Cantofolo con strumenti Canto



Allegro

6/8

O Regina Cœlorum

ò Regina cœlorum ò

Do- mina An- gelorum ò Do- — — mina Ange-  
 lo- — — rum ò Regina cœlorum  
 ò Regina cœlorum ò Do- — — mina An gelo-  
 — — rum ò Regina cœlorum ò Do-  
 mina An- gelorum ò Do- — — mina Angelo-

A 2

rum Alma parens Christi alma parens Christi  
 vera Mater pietatis vera mater pietatis vera  
 mater vera ma- ter pieta- tis vera mater vera  
 ma- ter pieta- tis; *Repir.* Antequam Terra fieret aut  
 Cœli crearentur ab æterno eras in mente Dei ordi-  
 nata, & electa Mater Vnigeniti vt salutem  
 mundi pa- res. O Regina Cœlorum

ò Regina cœlorum ò Do- mina An- ge-  
 lorum ò Do- mina Angelo-  
 rum ò Regina cœlorum ò Regina cœlorum ò  
 Do- mina An- gelo- rum  
 O Regina Cœlorum ò Do- mina An- gelorum ò  
 Ana  
 Do- mina Angelo- rum. Tu  
 fa- lus credentium tu fa- lus credentium confo-

6

latio maiorum succurre miseris succurre miseris  
 adiuua fide- les confo- latio ruz-  
 storum tu sa- lus credentium tu sa- lus cre-  
 dentium confo- latio maiorum succurre miseris  
 succurre miseris adiuua fi- de-  
 les adiuua fi- de-  
 les. xpr. Tu sola fuisti

7

digna portare talentum Mundi, vt adx debitum solu-  
 retur; tu sola conterere potuisti Inferni Dra-  
 conis Caput. O Regina Coelorum O Re-  
 gina caelorum o Do- mina Angelorum o Do-  
 mina Angelo- rum o Re-  
 gina caelorum o Re- gina caelorum o Do- mina  
 An gelo- rum o Regina Coe-

lorum ò Do- — mina An- gelorum ò Do- —  
mina Angelo- — rum.

MOTETTO 2. Canto Solo con Istrumenti  
Presto



Sinfonia  
Tacet

omnes gentes

omnes gentes plaudite manibus

plau- — dite ma- nibus

& gaudentes omnes gentes tangite cytharas tangite

Cy- tharas plau-  
dite ma- nibus exul- tate lubi-

late exultate Iubilare exul-

tate iubilare Hi- lari Voce Hi- lari Voce

pleno concentu pleno concentu pleno con-

centu canticis lau- dibus canticis lau- di-

bus Omnes gentes Omnes gentes plaudite manibus

to

plaudite matribus

In Triumpho tuæ matris dulcissimæ

obliviscere lacrymas tuas misera proles Euz excutere de pulvere excutere de pulvere, & iucunda letantia

*Aria Largo*

Mulce panas mulce panas terge fletus

*Alligro* 11

terge fletus mæsta turba Surge leta

Surge leta

ta surge leta

*Largo*

ta Fuga mentis

viles metus cordi afflicto cordi afflicto pacem

præsta pacem præsta Mulce panas

mulce panas terge fletus terge fletus mæsta

B 2

turba fur. ge la- ta surge la-  
 ta surge  
 la-  
 ta surge la- ta  
 Ritornello Tacet  
 Recit.  
 Veni, vidē venerare Mariam omnis  
 Filia Ierusalem, adora cum gaudio matrem suam  
 Virginem genitricem Dei tui; coronatam in Dia.

deinate, quo coro nauit eam filius suus, in  
 die solemnitatis, in die solemnitatis, & la- ti- tix.  
 Spiritoso  
 Al- leluiā Al- leluiā Al-  
 leluiā Al- leluiā Al- leluiā  
 Al- leluiā Al- leluiā  
 Al- leluiā Al-  
 leluiā Al- leluiā Al- leluiā Al-



24

leluia Al.

leluia.

MOTETTO 3 Alto solo con Strumenti

Sinfonia Tacet.



O Mundi Regina,

ò mundi Regina si splendes in  
 Cælo si præstas auxilia si  
 præstas auxilia si splendes in Cælo, ò mundi Re-

gina si præstas auxilia te  
 Cupio suspiro præpto suspiro  
 suspiro te cupio suspiro  
 præpto te cupio præpto te cupio  
 suspiro præpto te cupio præpto  
 o

pto pro-

pto. O Sanctissima Virgo, que

Caeli aperis hoium fidelibus quite dignè colere

properant tu chari- tatis in nobis infunde- spiritum,

vt simus semper tuo Amore seruen- tes.

*Aria spiriſto*

Cur- ri- te fideles cur- ri- te fideles

cur- ri- te fideles ad sacra solemnia

Properate leti cur- ri- te fideles properate

ti properate leti

ti properate leti

ti properate

ti, Nunc sumite

C

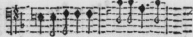
filtra nunc sumite filtra perfonate Hymnis  
 perfonate Hymnis pulsa-  
 P.  
 te Cytharas pulsa- te Cytha-  
 P.  
 ras pulsa- te pul- fa- te pulfate Cytharas pulsa-  
 P.  
 te pul- fa- te pulfate Cytharas.  
 Cur- ri- te fideles cur- ri- te fideles  
 cur- ri- te fideles ad fa- cra- fo- le- mnia

Properate Ix- ti cur- ri- te fideles properate  
 Ix- ti properate Ix-  
 P.  
 ti properate Ix- ti properate  
 Ix- ti properate Ix-  
 Ix- ti properate Ix-

## MOTETTO 4. Basso solo con Strumenti

Sinfonia Tacet. *Recit.*

Æta Dies vobis mortales



splendet ab aëstis Properate



gentes, fulget in Or- be Maria.



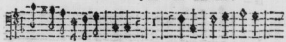
Audi preces piæ gen- tis audi preces piæ



gentis Placa iras Auerna-



les placa iras Auernales



placa iras Auernales

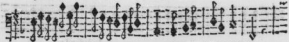
sola potes nostræ



mentis sola potes nostræ mentis Vmbras



perdere letales vmbas per-



dere læ- tales.



Audi præces piæ gen- tis



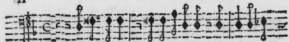
audi præces piæ gentis placa iras Auerna-



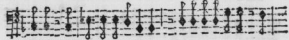
les placa iras Aucr-



nales placa iras Auernales.



Tu mulier amicta sole, quæ sidera



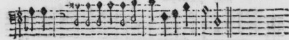
Regis æterni Ducis Mater, quæ fulmina placas mor-



talium mentes dirige, tu corda defende, &



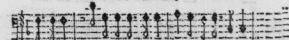
Cælitum vias pande, duc letos ad astra, qui lacrymas



fundunt, qui verum Numen adorant.



O cara Genitrix, ò cara cara



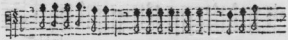
Genitrix, ò cara Genitrix Virgo Deipara



in Mundi pelago peccantes adiua, ò cara



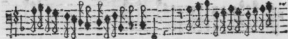
genitrix peccantes adiua in mundi pelago



peccantes adiua, ò cara Genitrix peccantes



adiua peccantes a-



diua peccantes a-



diua.



Al-

le-

24

luia Al-  
le- luia Al-  
le- luia  
Al-  
leluia Al-  
leluia.

Alma Redemptoris. Basso solo con strumenti 25



*Andante.*

Alma Redemptoris mater  
alma alma Redemptoris mater  
Redemptoris mater, quae per uia Coeli porta  
manes, & stella maris stella maris stella maris  
porta Caeli porta manes, & stella, & stella ma-  
ris, & stella ma- ris, & stella, & stella ma-  
ris, & stella ma- ris. Succurre cadentibus.

ti, Surgere surgere surgere qui curat popu-  
lo surgere surgere qui curat populo succurre ca-  
den- ti succurre caden- ti  
surgere surgere qui curat po-  
pulo surgere qui curat populo qui curat  
qui curat po-

pulo surgere qui  
*Andante*  
curat populo. Tu quæ genu- isti,  
tu quæ genu- isti, tu quæ genu- isti na-  
tura mirante, tuum sanctum genito-  
rem,  
tuum sanctum genito-  
rem,

D 1

Virgo prius ac po-sterius Virgo prius  
ac po-sterius. Gabrielis ab ore fumens  
illud Aue Gabrielis ab ore, fumens  
illud aue Gabrielis ab ore, fumens  
illud aue, Peccatorum miserere  
miserere miserere peccatorum misere-  
rere peccatorum miserere miserere

miserere miserere miserere miserere  
peccatorum miserere miserere misere-  
rere miserere.

## Aue Regina Cœlorum. Alto solo con strumenti,



Ve aue Regina Re-  
gina Cœlorum Aue aue  
aue aue Regina Cœlorum aue Domina



aue Domina Angelorum      falue radix  
 falue porta      ex qua mundo lux est or-  
 — ta falue radix falue porta      ex qua mundo lux est  
 or- — — — — — ta  
 ex qua mundo lux est or-  
 — — — — — ta.      Gaude virgo virgo gloriosa  
 P.      F.  
 gaude virgo      virgo gloriosa      super omnes spcci-

oia, Vale, ò valdè, ò valdè decora vale, ò valdè, ò  
 F.  
 valdè decora & pro nobis Christum exo- — ra P.  
 Christum e- xora, & pro nobis Chri- stum exo- —  
 F.  
 ra Chri- stum exo- ra.



Regina Caeli. Canto solo con strumenti.

*Allegro*  
 Regina Caeli      Regina  
 Caeli leta- — re

lata- — re — lare lo-  
 tare Alleluia Al- — lelu-  
 ia — Al- — leluia Al- —  
 — leluia Al- — leluia  
*Largo.*  
 Al- lelu. ia. Quia quia  
 quem merui- — sti portare Al- —  
 — —

— leluia Al- — lelu-  
 ia Al- —  
 — leluia Al- —  
 — leluia Allelu- — ia!  
*Alloro*  
 Resurre- — xit Resurre- — xit  
 sicut dixit sicut dixit Al- — lelu-  
 ia Al- — leluia Resurre- —  
 E

— xit Resurrexit sicut dixit sicut dixit  
 Al- — leluia Al- —  
*Adagio*  
 — leluia. O- — ra pro nobis  
 o- — ra pro nobis pro nobis Deum ora pro  
 nobis o- — ra ora ora pro nobis De-  
 um o- — ra ora ora pro nobis De- um.  
*Alligro*  
 Al- — le- luia Al- —

— — — — — leluia Al- —  
 — — — — — leluia  
 Al- — — — — — lelu-  
 ia Al- — — — — —  
 — — — — — leluia Al- —  
 — — — — — leluia. E 2

## Salve Regina. Alto solo con strumenti:



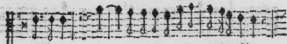
Largo



Al- te Regina



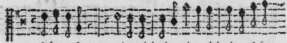
Sal- ue Regina mater miseri-



cordize vi- ta dulcedo, &amp; spes nostra salue



vita dulcedo, &amp; spes nostra salue, &amp; spes nostra,



&amp; spes nostra vita dulcedo vita dulcedo, &amp; spes



nostra fal- — — — — — ue vi-



ta. dulcedo, &amp; spes nostra fal



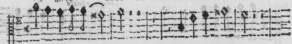
uc. Ad te clamamus, ad te clamamus



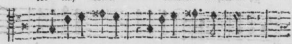
clamamus exules, clamamus exules filij He-



bre ad te ad te ad te clamamus em-



les filij Hebre ad te clamamus



ad te clamamus clamamus exu- les



clamamus exu- les filij Hebre ad te



clamamus ad te ad te clamamus ad

te clamamus ex- — les filij He- uz  
 ad te clamamus ad te clamamus clamamus ex-  
 les filij Heuz clamamus ex-  
 les filij Heuz. Ad te suspi-  
 ramus ad te suspiramus gementes, &  
 flentes in hac lacrymarum lacrymarum valle in hac lacry-  
 marum va- le gemen tes, & flentes gemen-

tes, & flentes in hac lacryma- rum lacry-  
 marum valle. Eia er-  
 go aduocata  
 nostra cia er-  
 go aduocata nostra illos tuos mi-  
 sericordes oculos ad nos conuerte ad nos conuer-  
 te illos tuos illos tuos misericordes oculos

ad nos ad nos conuer- te illos tuos mi-  
 sericordes oculos mi- sericordes oculos ad  
 nos conuer- te ad nos conuer- te mi- sericordes  
 oculos mi- sericordes oculos ad nos conuer-  
 te ad nos conuer- te. Et Je- sum benedictum  
 fructum ven- tris tui nobis post hoc post hoc exilium  
 osten- de post hoc exilium osten- de

de. O clemens, o pia, o pia, o clemens, o pia, o  
 pia, o dulcis Virgo virgo Maria virgo dulcis,  
 o dulcis virgo, o dulcis virgo virgo Mari- a,  
 o dulcis virgo, o dulcis virgo virgo Mari- a,

FINE

F

# TAVOLA.

## MOTTETTI.

O Regina Cœlorum. Canto solo con Violini.	pag. 3
Omnes Gentes. Canto solo con Strumenti.	pag. 8
O Mundi Regina. Alto solo con Violino, e Violoncello concertati.	pag. 14
Læta dies. Basso solo con Strumenti.	pag. 20.

### ANTIFONE.

Alma Redemptoris. Basso solo con Strumenti.	pag. 25
Aue Regina Cœlorum. Alto solo con Strumenti.	pag. 29
Regina Cœli. Canto solo con Strumenti	pag. 31
Salve Regina. Alto solo con Strumenti.	pag. 36

V. D. Antonius Barrachus Cleric. Regal. S. Pauli, in Metroplit. S. Petri  
Bononiz Pœnit. pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bone-  
compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiz.







V. 51,

12

VIOLINO PRIMO. *M*  
**MOTTETI**  
ET ANTIFONE  
DELLA B. VERGINE  
A' Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti, 1691. Con licenza de' Superiori.



VOLINO PRIMO  
MOTTET  
ET ANTIPONE  
DELLA B. VERGINE  
A VOCE SOLO CON STRUMENTI  
DEL COMTE  
PIRRO ALBERGATI  
OPERA SESTIMA

MOTTETO 1. Canto solo con strumenti Violino Primo.



Regina Coelorum



P.

Alma parens



A.

Antequam Terra Tacet



O Regina Caelorum



Tu Salus Tacet



Ritornello



Tu sola fuisti Tacet



O Regina Caelorum



MOTTETO 1. Canto Solo con strumenti

Prefatio



Infonia

P. F. P.

The first system of musical notation for the Prefatio. It consists of two staves: a vocal line on a soprano clef and a lute line on a soprano clef. The vocal line begins with a treble clef and a common time signature. The lute line begins with a soprano clef and a common time signature. Dynamics markings 'P.' and 'F.' are placed below the notes.

F.

The second system of musical notation for the Prefatio, continuing the vocal and lute parts.

P. F. P.

The third system of musical notation for the Prefatio.

F.

The fourth system of musical notation for the Prefatio.

P.

The fifth system of musical notation for the Prefatio.

Aria! Prefatio

The first system of musical notation for the Aria! Prefatio, featuring a vocal line on a soprano clef and a lute line on a soprano clef.

Omnes gentes

The first system of musical notation on the right page, continuing the vocal and lute parts.

The second system of musical notation on the right page.

& gaudentes

The third system of musical notation on the right page.

The fourth system of musical notation on the right page.

folo

folo

The fifth system of musical notation on the right page.

foll

sueta

The sixth system of musical notation on the right page.

The seventh system of musical notation on the right page.

In Triumpho  
Tacet

Mulce penas  
Tacet

Rit. Allegro

P.

F.

Veni Vide  
Tacet

Spirito

Alluia

Alto solo con Violino, e Violoncello Concertati.

MOTETTO 3.



Spirito

INFONIA

V. S. volti

B

10

*aria* *collo*

P.

F.

P.

F.

Graue Spiritoso

F.

Aria solo

*F. S. volti*

B 2

Handwritten musical score on page 14, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a single system across the eight staves.

Handwritten musical score on page 15, consisting of eight staves. The first seven staves contain musical notation with dynamic markings *p* and *f*. The eighth staff contains the instruction "O Sanctissima" followed by "Tacet" on a grand staff. The page number "15" is visible in the top right corner.



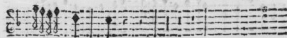
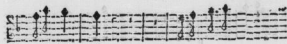
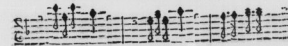
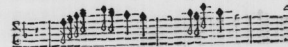
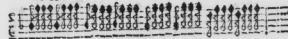
74 Aria. spiritoso



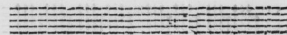
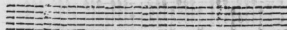
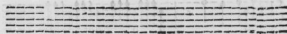
Currite Fideles P.



Arpeggio



V. S. volti Presto



Musical score for page 16, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1: Standard musical notation.
- Staff 2: *P.* (Piano)
- Staff 3: *F.* (Forte) and *P.* (Piano)
- Staff 4: *F. Arpeggio* (Forte Arpeggio)
- Staff 5: *F. Arpeggio* (Forte Arpeggio)
- Staff 6: *F. Arpeggio* (Forte Arpeggio)
- Staff 7: *F. Arpeggio* (Forte Arpeggio)

Musical score for page 17, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1: *F.* (Forte)
- Staff 2: *F.* (Forte)
- Staff 3: *F.* (Forte)
- Staff 4: *F.* (Forte)
- Staff 5: *F.* (Forte)
- Staff 6: *V. S. voli Presto* (Violino Solo, voli Presto)
- Staff 7: *C* (Crescendo)

18 Aria. Spiritoso

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

C  
P.

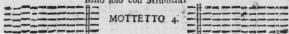
C  
P.

C  
P.

C  
P.

Basso solo con Strumenti

## MOTTETTO 4.

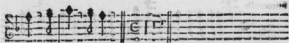


Grave

## INFONIA



Spiritoso



Lento disc.

Aria.

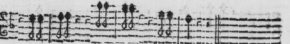
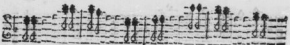
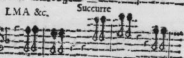


Audi preces





Alma Redemptoris. Basso solo con strumenti 23



Musical score for the first page, featuring eight staves of music in G major and 3/4 time, marked "Andante".

Musical score for the second page, featuring four staves of music for Violino Primo, marked "Adagio".

*Aue Regina Cœlorum. Alto solo con frumenti*



VE REGINA

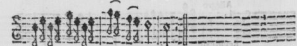
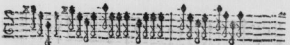
Musical score for the section "Aue Regina Cœlorum", featuring three staves of music for Alto solo with strings, marked "D" and "V. S. violi".



Allegro



Gaude virgo



Regina Cæli. Canto solo con strumenti  
Allegro

EGINA CÆLI

Quia quem  
Tacet

Allegro  
Resurrexit

Ora pro nobis  
Tacet

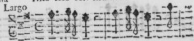
Allegro  
Alleluia

V. S. voltis Presto

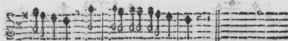
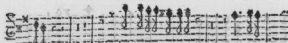
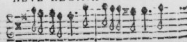




Salve Regina Alto solo con strumenti

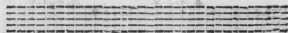


ALVE REGINA



P.

V. S. volte Presto



72 Andante

Violino Primo 73

Adagio, e spiccato

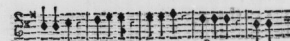
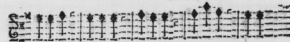
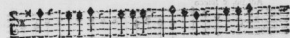
Ad te suspiramus

E

V. S. volti



Eia ergo



P.



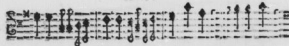
P.



P.



P.

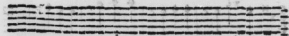


E 2

V. S. volti Presto



FINE.



# TAVOLA

## MOTTETTI.

- O Regina Cœlorum. Canto solo con Violini. pag. 3  
Omnes Gentes. Canto solo con Strumenti. pag. 6  
O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 9  
Leta dies. Basso solo con Strumenti. pag. 20

### ANTIFONE.

- Alma Redemptoris. Basso solo con Strumenti. pag. 23  
Ave Regina Cœlorum. Alto solo con Strumenti. pag. 25  
Regina Cœli. Canto solo con Strumenti. pag. 28  
Salve Regina. Alto solo con Strumenti. pag. 30

V. D. Antonius Burnachius Cleric. Regal. S. Pauli, in Metropoli. S. Petri Bononiæ Pœnit. pro illustriss. & Reuerendissimo D. D. Iacobo Boncompagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiæ.



# TAVOLA

## MOTTETTI

- 102 3 O Regina Corona. Canto solo con Violini.  
103 3 O Maria Mater. Canto solo con Strumenti.  
104 3 O Maria Regina. Alto solo con Violini e Vi-  
105 3 loni da Camera.  
106 3 Inimicus. Alto solo con Strumenti.

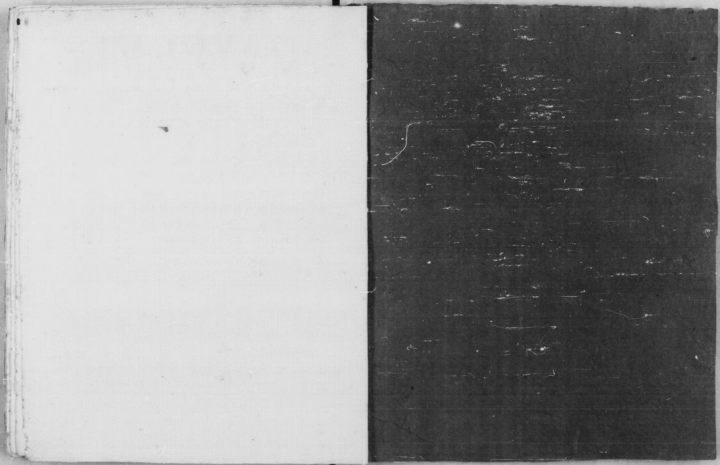
## ANTIFONE

- 107 3 Ant. Robinsonia. Alto solo con Strumenti.  
108 3 Ant. Regina Corona. Alto solo con Strumenti.  
109 3 Regina Mater. Canto solo con Strumenti.  
110 3 O Maria Regina. Alto solo con Strumenti.

V. D. Antonio Brambilla. Canto Solo e Violini e Strumenti.  
Piemonte, per la Chiesa di S. Maria della Pace.  
Compagnia Antiqua di Musica.

1870

Stampato in Torino presso la Stamperia di S. Francesco.



V. 51  
/3

VIOLINO SECONDO.  
**MOTETTI,**  
ET ANTIFONE  
**DELLA B. VERGINE**  
A' Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA;



In Bologna, per Gioseffo Micheliotti. 1691. Con licentia de' Superiori.

LIBRERIA  
LICEO PUBBLICO

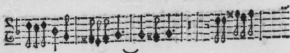


MOTETTI  
ET ANTIKONNE  
DELLA B. VERGINE  
A. 704. Soli con Violino  
SIRRO ALBERGATI  
Messa Festiva

MOTETTO 1. Canto solo con strumenti Violino Secondo Allegro



Regina Coelorum



Alma parens A 2

6

Antequam Terra  
Tacet

O Regina Cœlorum

P.

Tu Salus  
Tacet

Ritornelle

7

P.

Tu sola fuisti  
Tacet

O Regina Cœlorum

P.

8 MOTETTO 4. Canto Solo con strumenti



Presto

Infonia P. F.

Aria. Presto

Omnes gentes

& gaudentes

folo folo foli

Omnes gentes

In Triumpho  
Tacet

Mulce penas  
Tacet

Rit. Allegro

P.

F.

Veni Vide  
Tacet

Spiritoso

Allucina

MOTTETTO 4. Ballo solo con strumenti per la B. V.



ICTV  
NOLU

INFONIA Graue

*f. s. volti*

L'eta dies

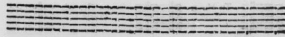
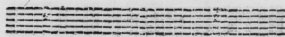
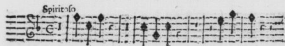
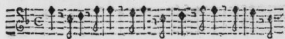
Audi preces

Tu Mulier Tacet

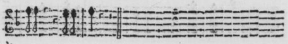
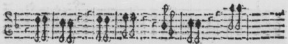
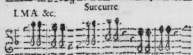
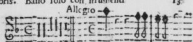
O cara Genetrix Tacet

B a

15 Ritornello



Alma Redemptoris. Basso solo con strumenti



Andante

Adagio

Peccatorum



6/4

VEREGINA

Musical notation for the first system, consisting of two staves. The top staff has a treble clef and a 6/4 time signature. The bottom staff has a bass clef. The notes are mostly quarter and eighth notes.

Musical notation for the second system, consisting of a single staff with a treble clef.

Musical notation for the third system, consisting of a single staff with a treble clef.

Musical notation for the fourth system, consisting of a single staff with a treble clef.

Musical notation for the fifth system, consisting of a single staff with a treble clef.

Musical notation for the sixth system, consisting of a single staff with a treble clef.

Gaude Virgo

Musical notation for the first system of the second page, consisting of a single staff with a treble clef. The notes are mostly quarter and eighth notes.

Musical notation for the second system of the second page, consisting of a single staff with a treble clef.

Musical notation for the third system of the second page, consisting of a single staff with a treble clef.

Musical notation for the fourth system of the second page, consisting of a single staff with a treble clef.

Musical notation for the fifth system of the second page, consisting of a single staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

C





REGINA CAELI



Allegro

Resurrexit



ALVE REGINA

Ora pro nobis

Tacet

Allegro

3

4

Alle via



Largo



ALVE REGINA

Andante

Ad te clamamus

p.

V. S. volte Presto

## Adagio, e spiccato



Ad te suspiramus

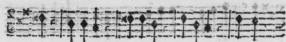


## Allegro



En ego

En ego



P.



F.



FIN

V. S. voltì Prefo



FINE.

# TAVOLA MOTTETTI.

O Regina Cœlorum.	pag. 3
Omnis Gentes.	pag. 6
Letæ dies.	pag. 9

## ANTIFONE.

Alma Redemptoris.	pag. 12
Ave Regina Cœlorum.	pag. 16
Regina Cœli.	pag. 18
Salut Regina.	pag. 20

W. D. Antonius Baruchlus Cleric. Regal. S. Pauli, in Metroplit. S. Petri Bononiz Poenit. pro Illustrissi. n. r. & Reuerendissimo D. D. Iacobo Boncompagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Qfficij Bononiz.



# TAVOLA

## MOTTETTI

147	1	1
148	2	2
149	3	3

## ANTIFONE

150	4	4
151	5	5
152	6	6
153	7	7
154	8	8

Il D. Antonio Brambilla, Compositore di Musica Sacra e Profana, ha composto questi Mottetti e Antifone per il Coro di Cantori della Chiesa di S. Maria della Pace in Roma, ed ha fatto stampare in Venezia per la Stamperia di S. Tommaso, l'anno 1784.

IN VENEZIA

Presso Gio. Battista Zecchi, Stampatore.





v  
51/4

ALTO VIOLA.  
**MOTTETTI.**  
ET ANTIFONE  
DELLA B. VERGINE  
A Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA.



In Bologna, per Gioseffo Micheloni. 1691. *Con licenza de' Superiori.*





MOTTETTO 2. Voce sola con strumenti Alto Viola. 2



Presto

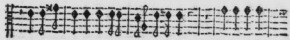
INFONIA P. F.

Aria Presto.

Omnes gentes V. S. Volti



exultate



Omnes gentes



In Triumpho Rec.  
Tacet



Mulce penas Aria  
Tacet



Ritornello

p.



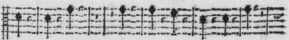
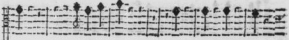
f.

Veni Videri  
Tacet



Spiritoso

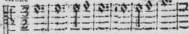
Alleluia



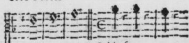
6. MOTETTO 4. Basso Solo con strumenti



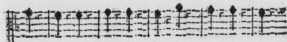
Graue



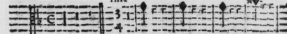
INFONIA



Spiritoso

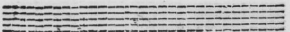
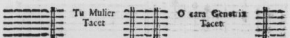
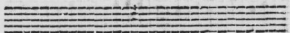
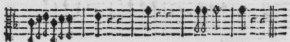
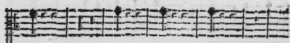


Aria



Leta dies

Audi preces



V. S. vulti.

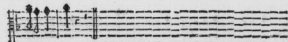
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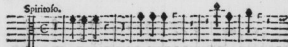
Ritornello



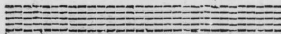
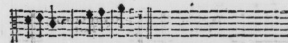
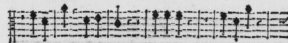
P.



Spiritoso.

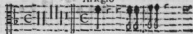


Alleluia

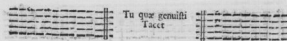
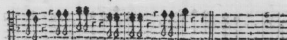
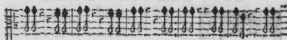
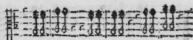


Alma Redemptoris Basso solo con frammenti Alto Viola \*

Allegro



I MA Sec. Succurre

Tu quæ genuisti  
Tacet

B

Peccatorum

Aue Regina Caelorum. Alto solo con strumenti



VE REGINA

Allegro

Gaudete Virgo

## Regina Caeli. Canto solo con strumenti

Allegro



REGINA CAELI

Musical score for Regina Caeli, Canto solo con strumenti, Allegro. The score consists of six staves of music. The first staff begins with the large decorative initial 'R' and the text 'REGINA CAELI'. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with the text 'Quia quem Tacet' and 'Allegro', followed by the text 'Resurrexit'. The fifth staff continues the melody. The sixth staff ends with the text 'Ora pro nobis Tacet'.

Alleluia

Musical score for Alleluia, Allegro. The score consists of six staves of music. The first staff begins with the text 'Alleluia'. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

Largo



ALVE REGINA

Musical score for Alto solo with instruments, starting with the tempo marking *Largo*. The score consists of seven staves of music. The first staff begins with a large decorative initial 'S' and the text 'ALVE REGINA'. The music is written in a single system with a common time signature. The final staff concludes with a dynamic marking *P*.

Musical score for Alto solo with instruments, starting with the tempo marking *Adagio, e spiccato*. The score consists of two staves of music. The first staff begins with the text 'Ad te celsamus' and 'Tacet'.

Adagio, e spiccato

Ad te suspiramus

Musical score for Alto solo with instruments, starting with the tempo marking *Adagio, e spiccato*. The score consists of six staves of music. The first staff begins with the text 'Ad te suspiramus'. The music is written in a single system with a common time signature.

V. s. tutti

Musical score for Alto solo with instruments, consisting of two empty staves.

Allegro

Eia ergo

Musical score for page 85, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *z*. The music is written in a single system across the seven staves.

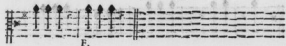
Musical score for page 37, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *C*. The music is written in a single system across the seven staves.

C V. S. volte Presto





P.



F.

FINE.

# TAVOLA MOTTETTI.

Omnes Gentes.	pag. 3
Lexa dies.	pag. 6

## ANTIFONE.

Alma Redemptoris.	pag. 9.
Ave Regina Cœlorum.	pag. 10.
Regina Cœli.	pag. 12.
Salve Regina.	pag. 14.

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri  
Bononie Pœnit. pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bog-  
compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononie.



TAVOLA

MOTTETTI

142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
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V. D. Antonio...  
 Roma...  
 1900



V. 51  
/ 5

TEMORE VIOLA  
**MOTTETTI,**  
ET ANTIFONE  
DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTE

**PIRRO ALBERGATI**

OPERA SETTIMA.



---

In Bologna, per Gioseffo Micheletti. 1691. *Con licenze de' Superiori.*



TENORE VIOLA  
**MOTTETTO**  
 ET ANTIORNE  
 DELLA B. VERGINE  
 A Voce sola con strumenti  
 DEL CONTE  
**PIRRO ALBERGATI**  
 OPERA SESTIMA.



**MOTTETTO 1.** - Canto solo con strumenti Tenore Viola



Presto  
 INFONIA P. F.

P. F.

P. F.

P. F.

P. F.

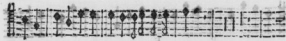
P.

Aria. Presto  
 Omnes gentes

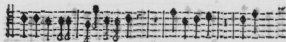
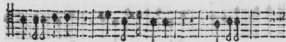
A 2

V. 2. violi.

MOTETTO 1. - Cantato solo con strumenti  
Lento



Exultate



Omnes gentes



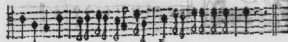
In Triumpho Rec.  
Tacet

Mulce pennis Arie  
Tacet

MOTETTO 2. - Cantato solo con strumenti  
Cantato



Ritornello

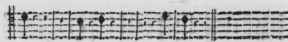
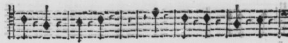
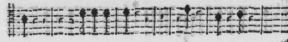


Veni Vide Rec.  
Tacet



Spiritoso

Alleluia

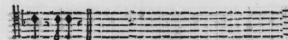
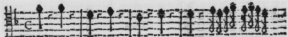


6 MOTTETTO  $\text{♩}$  Basso solo con strumenti

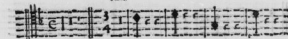
Graue



INFONIA

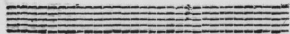
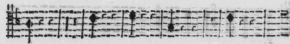


Aria



Leta dies

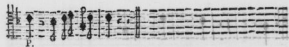
Audi præces



V. S. volti



Ritornello



Alleluia

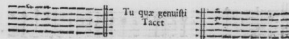
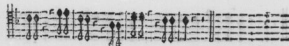
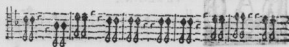
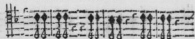


1872 2 17

Alma Redemptoris. Basso solo con strumenti Tenore Viola ♣



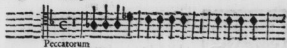
I. M. A. &c. Succurre



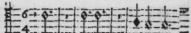
B



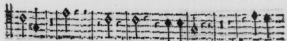
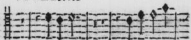
Adagio



Aue Regina Cœlorum. Alto solo con strumenti



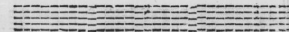
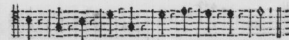
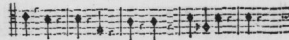
VE REGINA



Allegro



Gaude Virgo



B a

Regina Coeli. Canto solo con strumenti

Alligro



EGINA CÆLI

Quia quem  
Tacet

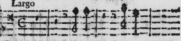
Alligro

Refurrexit

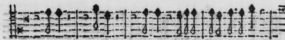
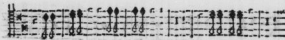
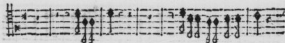
Ora pro nobis  
Tacet

Alligro

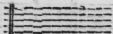
Alicia

Alto solo con strumenti  
Largo

ALVE REGINA



p.

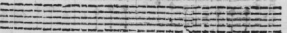
Ad te clamamus  
Tacet

Adagio, e spiccato

Ad te suspiramus



F. S. volti



Allegro

Eia ergo



FINE.

# TAVOLA MOTTETTI.

Omnes Gentes.	pag. 3
Læta dies,	pag. 6

## ANTIFONE.

Alma Redemptoris.	pag. 9.
Aue Regina Cœlorum.	pag. 10
Regina Cœli.	pag. 12
Salve Regina.	pag. 14

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri  
Bononiz Pœnit. pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bon;  
compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiz.



# TAVOLA

## MOTTETTI.

180 3. Gio: Maria.  
180 4. Gio: Maria.

### ANTIFONI.

180 5. Gio: Maria.  
180 6. Gio: Maria.  
180 7. Gio: Maria.  
180 8. Gio: Maria.

Stampato in Bologna presso Gio: Maria, Stampatore & Librai.  
L'anno MDCCLXXVII. In questa Città.  
presso Gio: Maria & Figli.

180 9.

Vendesi Gio: Maria & Figli Stampatori.



V. 51  
/ 6

VIOLONCELLO CONTINVO:  
**MOTETTI**  
ET ANTIFONE  
**DELLA B. VERGINE**  
A' Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA.



In Bologna, per Gioseffo Michielotti, 1691. Con licenza de' superiori.





MOTETTO

DELLA R. VERGINE

BRRO ALBERGATI



MOTETTO 1. Canto solo con strumenti

Violoncello

Alligro



Regina Cœlorū

Alma parens

Antequam Terra fieret aut Cœli crearentur: ab æ-

terno eras in mente Dei ordi nata, & electa

Mater Vnigeniti vt saltem mundi pa- resces.

O Regina Cœlorum

6

Aria  
Tu salus

7

Ritt.

P.

Tu sola fuisti digna portare talentum Mundi,

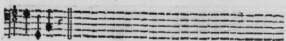
ut adæ debitum solueretur, tu sola conterere potu-

isti Inferni Draconis Caput.

O Regina Cœlorum

Violoncello 9

P.



B a Exultate

V. S. rohi

Musical score for page 32, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*

The text "folo" is written below the fourth staff, and "Omnes gentes" is written below the seventh staff.

Musical score for page 33, featuring five staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*

The text "Rec." is written above the fourth staff. The lyrics "In Triumpho tuæ matris dulcissime obli- uiscere lacrymas tuas misera proles Euz ek-" are written below the fourth and fifth staves.

cūtere de pulvere excūtere de pulvere, & iucūda læ-

ta- re

*Aria*  
Largo Mulce pennis

Allegro  
Surge læta P.

Fuga mentis

Allegro  
Surge læta P.

V. S. voltì Presto

Ritornello

P.

F.

Rec.

Veni, vide venerare Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genitricem Dei tui, coronatam in Dia-

demate, quo coronavit eam filius suus, in die solemni.

tatis in die solemnitatis, & lae. ti. tiz.

C

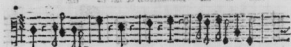
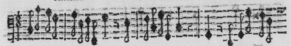
V. S. vlti



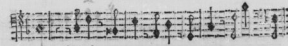
18 *Allegretto*



Allehūa



Prefo MOTETTO 3 Alto solo con Strumenti 19



Graue Spiritoso



C 2

O Mundi Regina

P.

F.

F.

V. S. volti Presto

22

O Sanctissima Virgo, quae Caeli aperis hostium fi-

delibus qui te dignè colere proprecant tu chari-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

23

more feruen- tes

more feruen- tes

Aria Spirituosa

Aria Spirituosa

Arpeggio

Arpeggio

Arpeggio

Arpeggio

Cursate fideles,

Cursate fideles,

Arpeggio

Arpeggio

P.

## Violoncello

F.

F.

F.

F.

F.

P.

P.

V. S. vulti

Musical score for page 26, featuring seven staves of music. The notation includes various dynamics and textures:

- Staff 1: Dynamics *P.*, *F.*, *P.*
- Staff 2: Dynamics *F.*, *P.*
- Staff 3: Dynamic *P.*
- Staff 4: Dynamic *P.*
- Staff 5: *Arpeggio*
- Staff 6: *Arpeggio*
- Staff 7: *Arpeggio*

Musical score for page 27, featuring seven staves of music. The notation includes various textures and dynamics:

- Staff 1: *Arpeggio*
- Staff 2: *Arpeggio*
- Staff 3: *Arpeggio*
- Staff 4: *Arpeggio*
- Staff 5: *Arpeggio*
- Staff 6: *Arpeggio*
- Staff 7: *Arpeggio*

D a V. S. volti Presto

28 Arpeggio

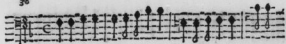
P.

P. F.

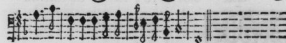
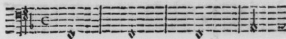
Graue MOTTETTO 4. Basso solo con Strumenti

INF.

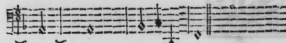
Spirito



Lera dies vobis mortales splendet ab aethris prope-



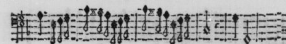
rate Gentes, fulget in Or- be Maria



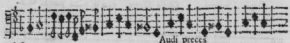
Aria



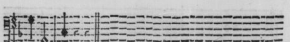
Audi preces



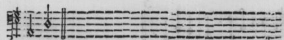
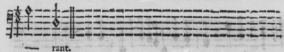
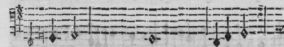
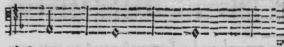
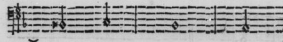
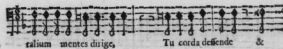
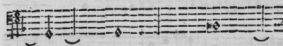
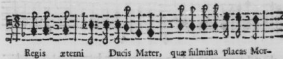
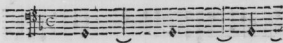
Sola potes



Audi preces



V. S. volti





Largo

O cara genetrix

Ritornello

Spirito

Alleluna

Alma Redemptoris. Basso solo con strumenti

Andante



L.M.A. &c.

Allegro

Succurre

V. S. volti Presto

Musical score for page 38, marked *Andante*. The score consists of seven staves. The top staff is the vocal line, and the remaining six staves are the piano accompaniment. The lyrics "Tu que" are written under the second staff.

Tu que

Musical score for page 39. The score consists of seven staves. The top staff is the vocal line, and the remaining six staves are the piano accompaniment. The lyrics "F. S. volti" are written under the sixth staff.

F. S. volti

40 Adagio

Peccatorum

Musical score for 'Peccatorum' consisting of seven staves of music. The first staff includes the text 'Peccatorum' below it. The music is written in a single system with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.

Ave Regina Caelorum. Alto solo con strumenti Violoncello 41

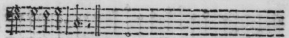


VE REG.

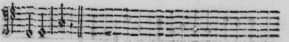
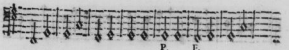
Musical score for 'Ave Regina Caelorum' consisting of two staves of music. The first staff includes the text 'VE REG.' below it. The music is written in a single system with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.

Musical score for 'Ave Regina Caelorum' consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings.

F V. S. volti Presto



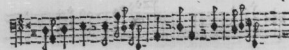
Gaude virgo



Regina Coeli. Canto solo con strumenti



EGINA CELI

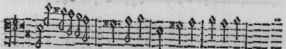
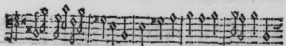
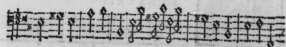


F. S. volti



F 2

Largo



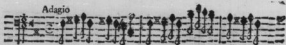
Allegro

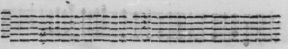
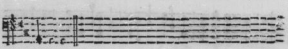
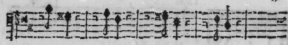
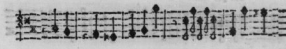
Resurrexio



Adagio

Ora pro nobis







Largo

ALVE REGINA

*f*

Musical score for Alto solo with instruments, continuing the piece 'Salve Regina'.

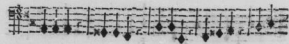
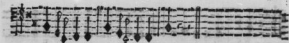
Musical score for Violoncello, continuing the piece 'Salve Regina'.

Andante

*p*

Ad te clamamus





Musical score for page 32, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with a forte dynamic marking 'F.'. The second staff continues the melodic line. The third staff features a piano dynamic marking 'P.'. The fourth staff continues with a forte marking 'F.'. The fifth staff ends with a forte marking 'F.'. The sixth and seventh staves complete the musical phrase on this page.

Musical score for page 33, consisting of three staves. The notation continues from the previous page. The first staff has a piano dynamic marking 'P.'. The second staff continues the melody. The third staff concludes the piece with a double bar line and a forte dynamic marking 'F.'. Below the staves, the word 'FINE' is printed.

FINE.

# TAVOLA MOTTETTI.

- O Regina Coelorum. Canto solo con Violini. pag. 3  
Omnes Gentes. Canto solo con Strumenti. pag. 10  
O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19  
Leta dies. Basso solo con Strumenti. pag. 20

## ANTIFONE.

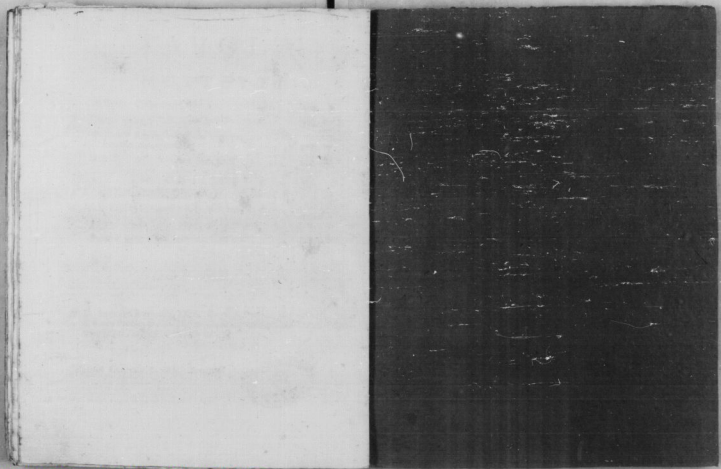
- Alma Redemptoris. Basso solo con Strumenti. pag. 26  
Ave Regina Coelorum. Alto solo con Strumenti. pag. 41  
Regina Coeli. Canto solo con Strumenti. pag. 43  
Salve Regina. Alto solo con Strumenti. pag. 48

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri  
Bononiae Praeuit pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bon-  
compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiae.





V. 51 / 7

VIOLONE  
MOTTETTI,  
ET ANTIFONE  
DELLA B. VERGINE  
A Voce Sola con Strumenti  
DEL CONTE  
PIRRO ALBERGATI  
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. *Con licenze de' Superiori.*



MOTTETTO

DELLA B. VERGINE

PIRRO ALBERGATI

A. Voce sola con Strumenti

DEL CONTE

OPERA SETTIMA



MOTTETTO 2. - Canto solo con Strumenti Violone  $\frac{3}{4}$



Prelo  
INFONIA P<sub>1</sub> F<sub>1</sub>

P<sub>1</sub> F<sub>1</sub>

P<sub>1</sub> F<sub>1</sub>

P<sub>1</sub> F<sub>1</sub>

P<sub>1</sub> F<sub>1</sub>

P<sub>1</sub>

Aria. Prelo  
Omnes gentes

A 2 r. 5. volti

MOTETTO 2

Exultate

Omnes gentes

In Triumpho Rec.  
Tacet

Multipennis Arie  
Tacet

MOTETTO 3

Allegro

Ritornello

F.

Veni Vide Rec.  
Tacet

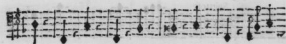
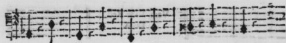
Spiritoso

Alleluia

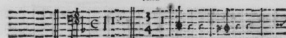




INFONIA

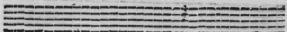
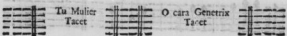
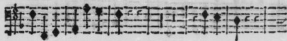
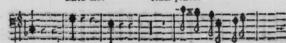


Aria



Leta dies

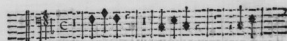
Audi preces



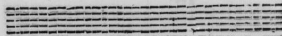
V. S. volti



Ritornello



Alleluia



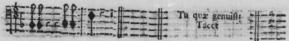
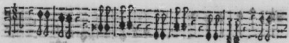
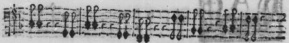
1872

## Alma Redemptoris: Basso solo con strumenti da Violone

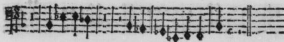
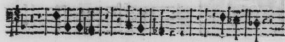


IMA &amp;c.

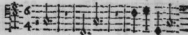
Succurre



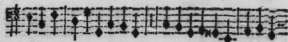
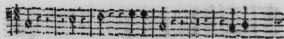
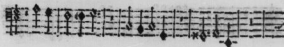
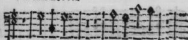
B



Aue Regina Coelorum. Alto solo con strumenti



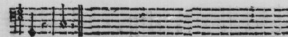
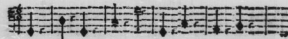
VE REGINA



Allegro



Gaudete Virgo



Regina Coeli. Canto solo con strumenti  
Allegro

REGINA CAELI

Allegro  
Quia quem  
Tacet  
Resurrexit

Ora pro nobis  
Tacet

## Allegro

Alleluia

Largo



ALVE REGINA

Musical score for Alto solo with instruments, starting with the tempo marking *Largo*. The score consists of six staves of music. The first staff begins with a large decorative initial 'S' and the text 'ALVE REGINA'. The music is written in a single system across the six staves, with a 'P' marking at the end of the sixth staff.

Ad te clamamus  
Tacet

Adagio, e spiccato

Ad te suspiramus

Musical score for the second page, starting with the tempo marking *Adagio, e spiccato*. The score consists of six staves of music. The first staff begins with the text 'Ad te clamamus' and 'Tacet'. The music is written in a single system across the six staves, with a 'P. f. volta' marking at the end of the sixth staff.

P. f. volta

## Allegro

Eia ergo

Musical score for page 26, featuring seven staves of music. The tempo is marked "Allegro". The first staff has the text "Eia ergo" below it. The second staff has "cristi e signa" above it. The seventh staff has "Ad. 2. 8" above it. The music consists of eighth and sixteenth notes with various rests and dynamics.

Musical score for page 27, featuring seven staves of music. The instrument is labeled "Violon". The music consists of eighth and sixteenth notes with various rests and dynamics. The word "P." appears on the second and fourth staves, and "C" is at the bottom right.

C

V. S. voli Presto



FINE.

# TAVOLA MOTTETTI.

Omnes Gentes. pag. 3

Lexa dies, pag. 6

## ANTIFONE.

Alma Redemptoris. pag. 9.

Ave Regina Cœlorum. pag. 10

Regina Cœli. pag. 12

Salve Regina. pag. 14

V. D. Antonius Baruchius Cleric. Regal. S. Pauli, in Metroplit. S. Petri  
Bononiz Pœnit. pro illustrissimo, & Reuerendissimo D. D. Iacobo Bon-  
compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiz.



# TAVOLA

## MOTTETTI.

Cross Cantata. 178. 3  
Last Air. 179. 4

### ANTHONS.

First Anthems. 180. 5  
Second Anthems. 181. 10  
Third Anthems. 182. 11  
Fourth Anthems. 183. 14

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London.

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8

TIORBA:  
**MOTTETTI.**  
ET ANTIFONE  
**DELLA B. VERGINE**  
A' Voce Sola con Strumenti  
DEL CONTE  
**PIRRO ALBERGATI**  
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. *Con licenza de' superiori.*



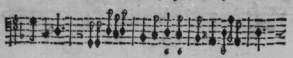
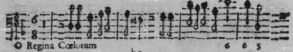
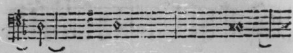
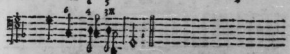
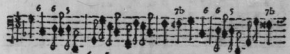
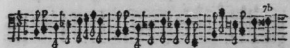
MOTTO  
ANTHON  
DELLA B. VERGINE  
ALBERGATI



MOTTETTO I. Cantofolo con strumenti Tercia.  $\text{♩} = 6$   
Allegro



Regina Coelorum



6

76

*P*

Aria

Tu falsus

6

7

5

Ritt.

*M* *M* *M* *M* *M* *M*

*P.*

8

Tu sola fuisti digna portare talentum Mundi,  
 ut adz debitum solueretur; tu sola conterere potu-  
 isti Inferni Draconis Caput.  
 O Regina Coelorum

9

Tiorba

O Regina Coelorum

B

10 *Presto*

MOTTETTO in Canto solo con Strumenti



INFONIA P. F.

Multiple staves of musical notation for the Mottetto, including fingerings and dynamics like P. and F.

Aria. *Presto*

6 6 6 6 11

Multiple staves of musical notation for the Aria, including fingerings and dynamics like P. and F.

B a *Exultate* *v. s. tutti*

11

Omnes gentes

12

Rec.

In Triumpho tuae matris dulcissime obli-

uiscere lacrymas tuas misera proles Eue ex -



74

cutere de pulvere excutere de pulvere, & iucunda le-

ta- re

Aria

Mulce p̄nas

Largo

Allegro

Surge leta P.

Largo

75

Fuga mentis

Allegro

Surge leta P.

F.

V. S. volti Presto

Ritornello

P.

F.

43M

Rec.

Veni, vide veneras Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genetricem Dei tui, coronatam in die solemni.

denate, quo coronavit eam filius suus, in die solemni.

tatis in die solemnitatis, & lætitiæ.

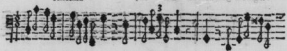
G

F. S. vidi

♩ *Spiritofo*



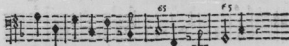
*Alléluia*



*Spiritofo* MOTETTO 3: *Alto solo con Stumenti* 19



*INFONIA*



565

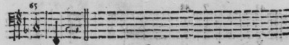
342



*Graue Spiritofo*



65

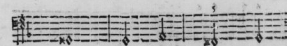
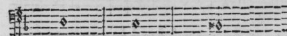
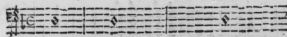
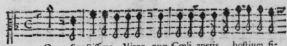


C 2

Aria

Handwritten musical score for the left page, featuring seven staves of music. The notation includes treble clefs, a 4/6 time signature, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The lyrics "O Miti Regina" are written below the first staff. Measure numbers 36, 41, and 43 are visible at the beginning of their respective staves.

Handwritten musical score for the right page, featuring seven staves of music. The notation includes treble clefs and various musical symbols. Fingerings are indicated by numbers 1-5. The lyrics "O Miti Regina" are written below the first staff. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are visible at the beginning of their respective staves.



Musical score for page 34, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *F.*, *P.*, and *F.*. Fingerings are indicated by numbers 1-5 above notes. The score is written in a single system across six staves.

Musical score for page 43, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *F.*, *P.*, and *F.*. Fingerings are indicated by numbers 1-5 above notes. The score is written in a single system across six staves.

Currite fideles

D  
*V. S. vclli*

Musical score for page 26, featuring six staves of music. The notation includes various dynamics and articulations:

- Staff 1: *P.*
- Staff 2: *F.*, *6 5 43 43*, *6*
- Staff 3: *6*, *5 6 5 6 6 6 3*, *P.*, *6*
- Staff 4: *6 6 6 6 6 3 F.*, *3 P.*
- Staff 5: *3*
- Staff 6: Empty staff.
- Staff 7: Empty staff.



Musical score for page 27, featuring two staves of music. The notation includes various dynamics and articulations:

- Staff 1: *5 6 5 6 6*, *IN F.*, *3 4 3 5 5*
- Staff 2: *5 7b 65*, *43 5 42*

Musical score for page 27, featuring one staff of music. The notation includes various dynamics and articulations:

- Staff 1: *4 76K 7*

Musical score for page 27, featuring one staff of music. The notation includes various dynamics and articulations:

- Staff 1: *Spirito 6*

Musical score for page 27, featuring one staff of music. The notation includes various dynamics and articulations:

- Staff 1: *6*

Musical score for page 27, featuring one staff of music. The notation includes various dynamics and articulations:

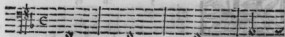
- Staff 1: *7 3 7 3*

Musical score for page 27, featuring one staff of music. The notation includes various dynamics and articulations:

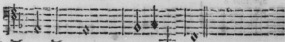
- Staff 1: *F.*



Læta dies vobis mortales splendet ab æstris prope-



rate Gentes, fulget in Or- be Maria



Aria



Audi præces



55 5  
3M4 41W



Solapotes

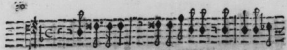


Audi præces

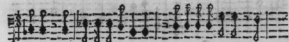
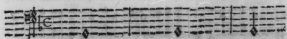


5 5  
3M4 41W

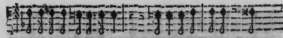
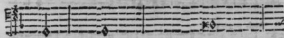




Tu mulier amicta Scies, quæ lycera



Regis æterni Ducis Mater, quæ fulmina placas Mor-



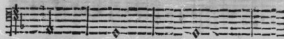
talium mentes dirige, Tu corda defende, &



48



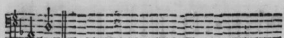
Cœlitus vias pande, duc latus ad Astra, qui



lacrymas fundunt, qui verum Numen ado-



rant.



32 Aria. Largo

O cara genetrix

33 Tiorba 33

Ritornello

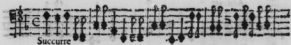
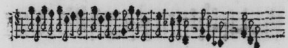
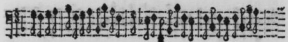
Spirito

Alleluia

Andante



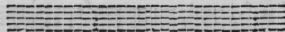
L.M.A. &amp;c.



Succurre



V. S. volti Presto



Andante

6 6b 5

Tu qui

6 5 4 3 6 5 6 5

6 4 3 2 1

Adagio

Peccatorum

38 Aue Regina Coelorum. Alto solo con strumenti



Musical score for Alto solo with instruments, page 38. The score consists of six staves of music. The first staff begins with a decorative initial 'A'. The music is written in treble clef with a 6/8 time signature. Fingerings (6, 5) and accents are indicated throughout the score.

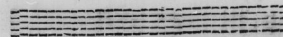
Musical score for Alto solo with instruments, page 39. The score consists of seven staves of music. The first staff begins with a decorative initial 'G'. The music is written in treble clef with a 6/8 time signature. The tempo is marked 'Allegro'. Fingerings (7, 5, 4, 3, 2, 1) and accents (P, F) are indicated throughout the score.



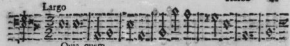
Allegro



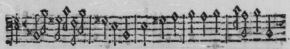
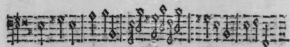
REGINA CAELI



Largo



Quia quem



Allegro

Resurrexit



F

Adagio

Ora pro nobis

6 6 7 6 7

Allegro

Aleluia

6 6 1

6 5

6 5 7 4 3 2

6 5 7 4 3 2

6 6 6 6 7 4 3 2

F 2 V. S. volti Presto

44

Salve Regina. Alto solo con Strumenti 2 6 43

Largo



ALVE 6 REGINA

V. S. volti



46

6 5 4 3 7 7 7 4 3 7 7 4 3

*Andante*

Ad te clamamus

47

6 5

*P.* *F.*

*Adagio spiccato*

Ad te suspiramus

*f. s. volti*

48

Allegro

Eia ergo

49

Trocha.

F.

P.

F.

G

V. S. *vivi*



FINE.

# TAVOLA MOTTETTI.

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 Omnes Gentes. Canto solo con Strumenti. pag. 10  
 O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19  
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## ANTIFONE.

- Aima Redemptoris. Basso solo con Strumenti. pag. 34  
 Ave Regina Cœlorum. Alto solo con Strumenti. pag. 38  
 Regina Cœli. Canto solo con Strumenti. pag. 40  
 Salve Regina. Alto solo con Strumenti. pag. 45

V. D. Antonius Barruchius Cleric. Regal. S. Pauli, in Metropolit. S. Petri Bononiz Pœnit. pio Illustrissimo, & Reuerendissimo D. D. Iacobo Bompagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiz.



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V. 51

1/9

*Abbergati*  
*Motetti e Antifone*  
*alla B. V. a voce sola*  
*con strumenti*

750

ORGANO.

**MOTTETTI,  
ET ANTIFONE  
DELLA B. VERGINE**

A' Voce Sola con Strumenti

DEL CONTE

**PIRRO ALBERGATI**

OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' superiori.



MOTTETTO  
DELLA B. VERGINE  
DEL CONTE  
PIRELLA ALBERGATI

MOTTETTO 1. Cantofolo con strumenti Organo.  
Allegro



Regina Coelorum

A 2

74 P. Alma parens

Antequam Terræ fieret aut Cœli crearentur ab æ-

terno eras in mente Dei ordi- nata, & electa

Mater Vnigeniti ut salutem mundi pa- reres.

O Regina Cœlorum



Musical score for page 6, measures 1-76. The score is written in G major and 3/4 time. It consists of seven staves of music. The first six staves are instrumental accompaniment. The seventh staff is the vocal line, starting with the lyrics "Aria" and "Tu falus". The measure number "76" is written below the sixth staff, and a piano dynamic marking "P." is written below the seventh staff.

Aria

Tu falus

Musical score for page 6, measures 77-84. The score is written in G major and 3/4 time. It consists of three staves of music. The first two staves are instrumental accompaniment. The third staff is the vocal line. The measure number "84" is written below the second staff.

Musical score for page 7, measures 1-76. The score is written in G major and 3/4 time. It consists of seven staves of music. The first six staves are instrumental accompaniment. The seventh staff is the vocal line. The measure number "76" is written below the sixth staff, and a piano dynamic marking "P." is written below the seventh staff.

Ritt.

Musical score for page 7, measures 77-84. The score is written in G major and 3/4 time. It consists of three staves of music. The first two staves are instrumental accompaniment. The third staff is the vocal line. The measure number "84" is written below the second staff.

Tu sola fuisti digna portare talentum Mundi.

ut adz debitum solueretur; tu sola conterere potu-

isti Inferni Draconis Caput.

O Regina Coelorum

Regina Coelorum



Musical staff with notes and lyrics: INFONIA P. F.

Musical staff with notes and lyrics: P. F.

Musical staff with notes and lyrics: P. F.

Musical staff with notes and lyrics: P. F.

Musical staff with notes and lyrics: P. F.

Musical staff with notes and lyrics: P.

Musical staff with notes and lyrics: P.

Musical staff with notes

Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

Musical staff with notes and lyrics: Omnes gentes

B 1

Exultate

V. 5. volti

12

Omnes gentes

13

Rec.  
 In Triumpho tuæ matris dulcissimæ obli-  
 uiscere lacrymas tuas misera proles Euz ex -

cutere de puluere excutere de puluere, & iucunda la-

ti- re

Aria  
Largo Mulce pznas

5 6 b6 b6 5

Allegro  
Surge lata P.

6 6 6 6 5 6 6 5 6

Fuga mentis

5 6 b6 b6 5

Allegro

Surge lata P. F.

V. S. volte Presto

Ritornello

6M 43M

6M 43M

43M

Rec.

Veni, vide venerare Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genitricem Dei tui, coronatamir Lia-

denate, quo coronavit eam filius suus, in die solemn-

tatis in die solemnitatis, & lx. ti. tia.

Alcilia



INFONIA

F. P. F.

65 f 5

565  
343

Graue Spiritofo

P.

67

C 2

120 Aria *And. alla 2* OVERTURE

4 6  
3 5

4 6 5 4 3 2 1

3 5 4 3 2 1

5 6 4 3 2 1 6 6 6 6 6 6

6 6 4 2

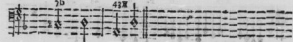
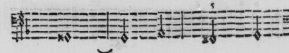
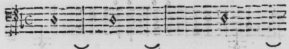
6 6 7 6 7 6 7 6 6 7 7

3 7 4 3

6 6 6 6

22





Musical score for page 24, featuring seven staves of organ music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), and *F. x* (Forte with a cross). Fingerings are indicated by numbers 1-5. The music is written in a single system across seven staves.

Musical score for page 25, featuring seven staves of organ music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), and *F. x* (Forte with a cross). Fingerings are indicated by numbers 1-5. The music is written in a single system across seven staves. The lyrics "Currite fideles" are written below the second staff.

Currite fideles

*F. s. vhl*

Musical score for page 26, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include 'F.', 'P.', and '3'.



Musical score for page 37, featuring two staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include 'INF.', '5', '6', '7b', and '65'.

Musical staff with notes and annotations '4', '7b', and '7'.

Spiritoso 6

Musical staff with notes and annotation '6'.

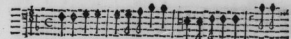
Musical staff with notes and annotation '6'.

Musical staff with notes and annotations '7', '3', '7', and '3'.

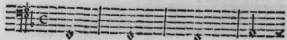
Musical staff with notes and annotation '7'.

D a

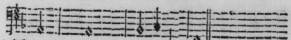
V. S. voli Fritfo



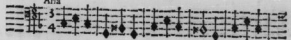
Luxa dies vobis mortales splendet ab aethris prope-



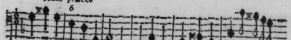
rate Gentes, fulget in Or- be Maria



Aria



Audi preces

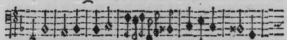


56 5

3 4 4 3



Solapotes

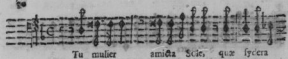


Audi preces

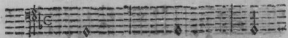


5 5

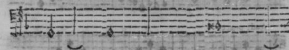
3 4 4 3



Tu mulier amicta Scie, quae lycera



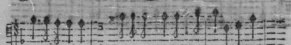
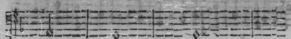
Regis aeterni Ducis Mater, quae fulmina placas. Moer-



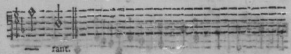
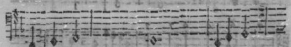
ealum mentes dirige, Tu corda defende, &



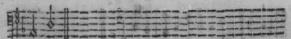
Coelitum vias pande, duc letos ad Astra, qui



lacrymas fundunt, qui verum Numen ado-



rant.



34 Aria. Largo

O cara genetrix

Organo 35

Ritornello

Spiritofo

Alleluia

E

Andante



L.M.A. &amp;c.

Musical score for Bass solo with instruments, marked Andante. The score consists of six staves of music. The first staff begins with the decorative initial 'A' and the text 'L.M.A. &c.'. The music is written in a single system with a treble clef and a common time signature. The score concludes with the dynamic marking 'F.' (Forte).

Succurre

Musical score for Bass solo with instruments, marked Allegro. The score consists of six staves of music. The first staff begins with the text 'Succurre'. The music is written in a single system with a treble clef and a common time signature. The score includes several measures with fingerings indicated by numbers 6 and 7. The score concludes with the dynamic marking 'V. S. volte Presto'.

## Andante

Handwritten musical score for six staves. The music is in treble clef and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The text "Tu que" is written below the third staff. The score is marked "Andante".

Handwritten musical score for six staves. The music is in treble clef and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The text "Adagio" is written above the second staff, and "Peccatorum" is written below the second staff. The score is marked "Adagio".





Musical score for page 38, featuring six staves of music. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 above the notes.

Musical score for page 39, featuring six staves of music. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 above the notes. The section is marked "Allegro" and includes dynamic markings "P." and "F.".

Allegro

Gaude 5 virgo

P. F.



Allegro

REGINA CÆLI

Musical score for the vocal part of 'Regina Caeli'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a large decorative initial 'R'. The tempo is marked 'Allegro'. The score consists of several lines of music, with some measures containing performance markings such as '6', '4x', and '43x'. The piece concludes with a double bar line.

Largo

Quia quæm

Musical score for the organ part of 'Regina Caeli'. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Largo'. The score begins with the text 'Quia quæm' and continues with several lines of music. The piece concludes with a double bar line and the letter 'F' below the staff.

Allegro

Resurrexit

F

42

Adagio

Ora pro nobis

4 6 7 6 7

43

Allegro

Allucina

6 6

6 5

6 6 7 4 7 6

6 6 6 7 4 3

6 6 6 6 7 4 3 6

F a V. S. volti Presto

44

Handwritten musical score for the first page, consisting of six staves. The music is written in G major and 3/4 time. The notation includes various rhythmic values and articulation marks.

Salve Regina. Alto solo con Strumenti

2 6 45



Largo

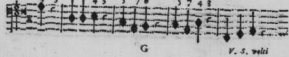
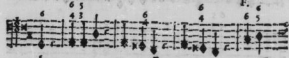
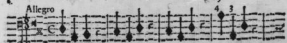
Musical notation for the first staff on the second page, starting with a treble clef and a key signature of one sharp.

ALVE 6 REGINA

Musical notation for the second page, featuring eight staves of handwritten musical notation with various performance markings.

V. S. voli





V. S. velti



FINE.

# TAVOLA

## MOTTETTI.

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 Salve Regina. Alto solo con Strumenti. pag. 45

V. D. Antonius Barrachus Cleric. Regul. S. Pauli, in Metroplit. S. Petri  
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 compagno Archiepisc. & Principe.

*Imprimatur.*

Vicarius Generalis S. Officij Bononiæ.



TAVOLA

NOTTE

1. ...

2. ...

3. ...

4. ...

5. ...

6. ...

7. ...

8. ...

9. ...

10. ...

...

