

C. Saint-Saëns



LE CYGNE



| | Prix nets | | Prix nets |
|---|-----------|--|-----------|
| 1. Piano seul | 1.35 | 10. Grand Orgue | 1.75 |
| 2. Piano 4 mains | 1.75 | 11. Harpe seule | 1.35 |
| 3. Violon et Piano | 1.75 | 12. Mandoline et Piano | 1.75 |
| 4. Violoncelle et Piano | 1.75 | 13. 2 Mandolines et Piano | 2 » |
| 5. Alto ou Viole d'Amour et Piano | 1.75 | 14. Mandoline et Guitare | 1.35 |
| 6. Flûte et Piano | 1.75 | 15. 2 Mandolines et Guitare | 1.75 |
| 7. Hautbois (ou Cor Anglais) et Piano | 1.75 | 16. Partition d'Orchestre | 1.50 |
| 8. Clarinette et Piano | 1.75 | 17. Parties d'Orchestre | 3 » |
| 9. Harmonium et Piano | 1.75 | 18. Chaque partie supplémentaire | 0.25 |



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LE CYGNE

EXTRAIT DU CARNAVAL DES ANIMAUX

à 4 mains

par JACQUES DURAND

C. SAINT-SAËNS

SECONDA

Adagio *pp* *marcato il canto* *p*

PIANO

Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a piano (*pp*) dynamic and a tempo marking of *Adagio*. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a *marcato il canto* marking and a piano (*p*) dynamic. A 'Ped.' (pedal) marking is placed below the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a series of eighth notes and a half note. The lower staff provides harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a half note and a quarter note. The lower staff continues the accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a half note and a quarter note. The lower staff continues the accompaniment with chords and single notes.

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PRIMA

Adagio

pp

Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a dynamic hairpin (crescendo) and a 2/2 time signature change.

Third system of musical notation. It begins with the tempo marking "poco rall. - - - a tempo". A dynamic marking "p marcato il canto" is present in the treble clef.

Fourth system of musical notation. It features a dynamic marking "f" (forte) in the treble clef.

Fifth system of musical notation. It includes tempo markings "rit." and "lento", and dynamic markings "dim." and "pp" (pianissimo).

Sixth system of musical notation, the final system on the page. It includes the tempo marking "a tempo" and "rit.".

8

poco rall. - - - a tempo

a tempo

pp

rit.