

Ach, daß ich Wassers gnug hätte

Altus, violino, 4 viole da gamba e bc

Heinrich Bach 1615-1692

1

1 Violino

1 Viola 1

1 Viola 2

1 Viola 3

1 Viola 4

1 Basso continuo

Detailed description: This block contains the instrumental introduction of the piece. It features seven staves. The top staff is for the Altus (Tenor), which is mostly silent. The Violino (Violin) staff begins with a melodic line. The four Viola parts (Viola 1-4) provide harmonic support with various rhythmic patterns. The Basso continuo (Cello/Double Bass) provides a steady bass line.

8

Ach, ach, ach, ach, daß ich Was - sers gnug, Was - sers gnug, Was - sers gnug

Detailed description: This block contains the vocal entry and the instrumental accompaniment. The voice part (top staff) enters with the lyrics. The instrumental parts (Violino, Violas, and Basso continuo) continue from the previous section, providing accompaniment for the vocal line. The lyrics are: "Ach, ach, ach, ach, daß ich Was - sers gnug, Was - sers gnug, Was - sers gnug".

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13

hät - te in mei - nem Haup - te und mei - ne Au - gen Trä - nen - quel - len wä - ren, und mei - ne

13

13

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18

Au - gen Trä - nen - quel - len wä - ren, daß ich Tag und Nacht, Tag und Nacht, Tag

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Ach, daß ich Wassers gnug hätte

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23

und Nacht be - wei - nen könn - te mei - ne Sün - - - - de! Mei - ne Sün - den

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28

ge - hen ü - ber mein Haupt. Wie ei - ne schwe - re Last sind sie mir zu schwer

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Ach, daß ich Wassers gnug hätte

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33

wor - den, da - rum wei - - - - - ne ich so, da - rum wei -

33

33

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33

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features a vocal line with lyrics and six instrumental staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "wor - den, da - rum wei - - - - - ne ich so, da - rum wei -". The instrumental parts include a second treble staff, three middle staves (two treble and one bass), and a final bass staff. Measure numbers 33 are printed at the beginning of each staff.

37

ne ich so, und mei - ne bei - den Au - gen flie - - -

37

37

37

37

37

37

37

37

Detailed description: This block contains the second system of a musical score, measures 37 through 40. It features a vocal line with lyrics and six instrumental staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ne ich so, und mei - ne bei - den Au - gen flie - - -". The instrumental parts include a second treble staff, three middle staves (two treble and one bass), and a final bass staff. Measure numbers 37 are printed at the beginning of each staff. The vocal line includes two triplet markings over the final notes of measures 39 and 40.

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41

ßen mit Was - ser, flie - - - - - ßen, flie -

46

ßen mit Was - ser. Mei - nes Seuf - - - - - zens ist viel,

Ach, daß ich Wassers gnug hätte

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51

mei - nes Seuf - zens ist viel, und mein Herz, mein Herz ist be - trü -

51

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56

bet, be - trü - - - bet, denn der Herr, der Herr hat mich voll Jam - mers, voll Jam - mers, voll

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Ach, daß ich Wassers gnug hätte

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62

Jam - mers ge - macht am Ta - ge sei - nes grim - mi - gen Zorns,

62

62

62

62

62

62

62

68

Da capo

grim - mi - gen Zorns, grim - mi - gen Zorns, sei - nes grim - mi - gen Zorns.

Da capo

Da capo

Da capo

Da capo

Da capo

Da capo

Da capo