

A Mademoiselle Blanche DELHOM

C.1882



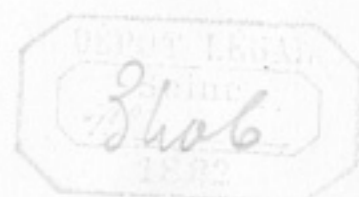
Op: 124

Pr: 7<sup>f</sup>. 50

PARIS,

*Maison des Religieuses de S<sup>t</sup> Charles  
190, Rue La Fayette.*

Déposé



N. 11790

à Mademoiselle **Blanche DELHOM**

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# FANTASIE-SÉRÉNADE

« Allons, mon page, en-embuscades!  
« Allons! La belle nuit d'été!  
« Je veux ce soir des sérénades  
« A faire danser les Alcades  
« De Tolose au Guadalquivir  
(ALFRED DE MUSSET)

**HENRI CHOLLET**

Op. 124.

**PIANO**

*Allegretto* (♩ = 100)

*ff* *rf*

*Ped.* \*

*dolce grazioso*

*dolce* *Ped.* \*

*a tempo* *rit.* *dolce* *f* *poco cresc.* *Ped.* \*

*Ped.* \*

The musical score consists of five systems of staves. The first system features a treble and bass staff with a *dolce* marking and a *p* dynamic. The second system includes markings for *una corda*, *tre corde*, *legg.*, *f*, *p*, *cresc.*, *dim.*, and *f*. The third system has *una corda*, *tre corde*, *p*, *rit. e dim.*, and *dolce* markings. The fourth system includes *poco cresc.*, *f*, and *Ped.* markings. The fifth system features *f*, *tr.*, *rf*, *poco rit. espress.*, and *p* markings. The score is written in a key with one flat and a 3/4 time signature.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.*, *ff*, and *p*.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.*, *f*, and *dim.*.

a tempo

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p*, *rall e dim*, and *mf*.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f* and *cresc.*.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*, *p*, *cresc.*, and *ff*.

*il canto sostenuto* *a tempo*

MAIN DROITE  
*dolce espress.*

una corda *poco rit.*

MAIN GAUCHE  
accentuer le Sol

*a tempo*

*poco rit.* *sempre dolce*

accentuer le Sol

*a tempo*  
*poco rit.*

*f larg.* *dim.* *a tempo* *rit.* *a tempo*

Ped. \*

*ten.* *cresc.* *ff*

*p*

*f* *rallé dim*

*mf* *a tempo*

*legg.* *f*

*f p* *f cresc.* *f* *brillante* *p una corda*

*mf* *il canto sostenuto* *Ped.* *\** *Ped.* *\** *Ped.* *\** *poco rit*

*a tempo*

*cres* *tre corde*

Ped. \* Ped. \* Ped. \*

*f* *cresc.* *sf* *espress*

Ped. \* Ped. \* Ped. \* Ped. \*

*dolce* *ben legato* *una corda*

Ped. \* Ped. \* Ped. \*

*dolcissimo* *poco slarg.* *p* *tre corde*

Ped. \*

*a tempo*

*mf* *cresc.* *slargando* *f*

Ped. \* Ped. \* Ped. \*





The musical score is divided into five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and an asterisk. Performance instructions include 'dibravura', 'ff', 'starg.', 'elegantemente', 'dolce', 'dim.', 'dolce grazioso', 'a tempo', and 'poco rit.'.

**System 1:** Treble clef starts with a slur and fingering 1 2 5 1. Bass clef has a 'Ped.' marking. Dynamics include *f* and *ff*. Performance instruction: *dibravura*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*.

**System 2:** Treble clef has a slur and fingering 1 2 5 4. Bass clef has a 'Ped.' marking. Dynamics include *mf* and *dolce*. Performance instruction: *elegantemente*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*.

**System 3:** Treble clef has a slur and fingering 1 2 5 1. Bass clef has a 'Ped.' marking. Dynamics include *dolce grazioso* and *dolce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*.

**System 4:** Treble clef has a slur and fingering 1 2 5 1. Bass clef has a 'Ped.' marking. Dynamics include *a tempo* and *poco rit.*. Pedal markings: Ped. \* Ped. \*.

**System 5:** Treble clef has a slur and fingering 1 2 5 1. Bass clef has a 'Ped.' marking. Dynamics include *dolce*. Pedal markings: Ped. \* Ped. \*.

*dolce* *ten.* *una corda* *tre corde* *legg.*

*f* *p* *cresc.* *dim.* *p*

*una corda*

*f* *p*

*rit.* *dim.*

*a tempo* *tre corde*

*dolce* *poco cresc.* *f*

Ped. \*

*tr.* *tr.* *f* *rf* *poco rit. e dim.* *p* *p*

*Lento* *a tempo deciso* **FINE**

*f* *f* *ff*

Ped. \* Ped. \*

