

Collection

des Œuvres

POUR LA

GYTTARE

PAR

D. AGUADO

Œuvre 8

Chaque 7 50

PARIS, S. RICHALT, Éditeur.

Boulevard Malesherbes, N° 26 au 1^{er}.

6705. R.

D. AGUADO.

Op: 8.

CONTRED.

The musical score is written for guitar on a single staff in treble clef. It begins with a 6/8 time signature and a key signature of two sharps (F# and C#). The piece consists of several measures of music, including a double bar line with repeat dots. Fingerings are indicated by numbers 1-5. A 'FIN.' marking is present above a double bar line. The score concludes with a 'D.C.' (Da Capo) instruction. Various musical notations such as slurs, ties, and accents are used throughout the piece.

R. 8956.

Imp: S. RICHALT r. CADET 18.



WALTZ.

The image shows a musical score for a waltz, consisting of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including circled numbers (1, 2, 3, 4, 5) indicating fingerings or specific notes, and the word "FIN." marking the end of a section. The final staff concludes with the instruction "D.C." (Da Capo). The score is written in a clear, standard musical notation style.

VALTZ.

The musical score is written on seven staves in a treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The piece is titled "VALTZ." and concludes with "FIN." and "D.C." (Da Capo). The notation includes various rhythmic values, slurs, and fingerings (1-4) for the right hand. The first staff begins with a 4-measure rest followed by a series of eighth notes with slurs and fingerings. The second staff continues the melodic line with slurs and accents. The third and fourth staves show more complex rhythmic patterns with slurs and fingerings. The fifth staff marks the end of the piece with "FIN." and a double bar line. The sixth and seventh staves provide a repeat of the first few measures, indicated by a circled 2, and end with "D.C." and a double bar line.

CONTRED.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and various fingerings (1-5) and slurs. A repeat sign is present in the second system. The word "FIN." is written above the staff in the fourth system. The piece concludes with a double bar line and the marking "D.C." (Da Capo) in the seventh system.

CONTRED.

CONTRED.

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns, often beamed in groups of two or four. The accompaniment consists of chords and single notes, with some measures containing triplets. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

WALTZ.

The musical score is written for a waltz in 3/8 time, G major. It consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word "FIN." above it. The final system ends with "D.C." (Da Capo).

WALTZ.

The musical score is written on ten staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also some circled numbers, possibly indicating repeat signs or specific measures. The notation includes slurs, ties, and dynamic markings.

ADVERTENCIA.

Este signo / (Arastro) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota à otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo à poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas à quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
5 Ocho picecitas	5
4 Seis picecitas	5
5 Método	36
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificeles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas; ocho contradan.	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no dificeles	5
14 Diez picecitas no dificeles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse à la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë à la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Ouvrages	Prix
1.º Douze valse pour la Guitare	61
2 Rondeau	5
5 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	36
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites; huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Menuet alandangado varié	5
16 Le fandango danse Espagnole	5