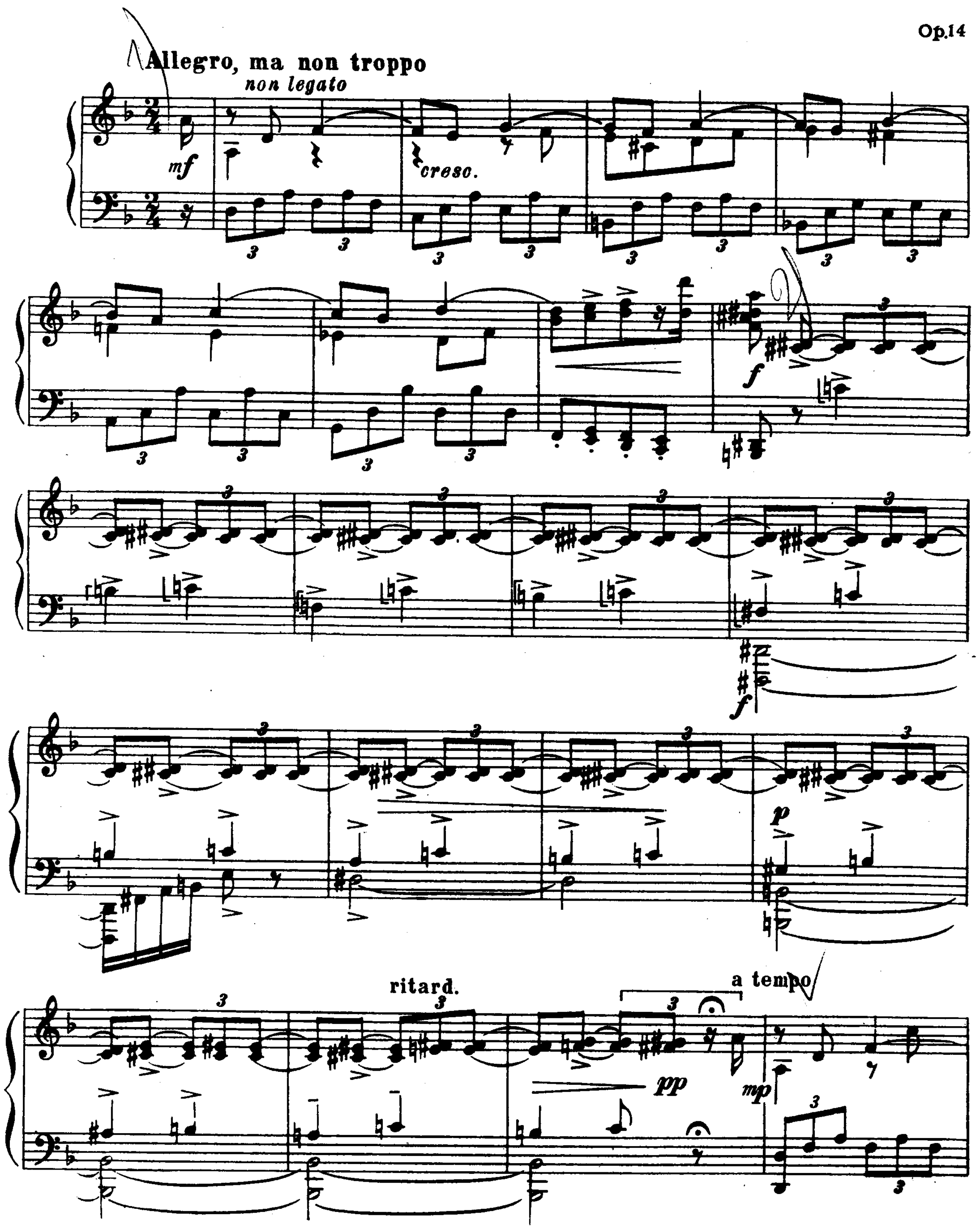
ВТОРАЯ СОНАТА I SECOND SONATA

Op.14



cresc.

ral - len - tan - do

sf ff lunga

Più mosso

p

p

p

ritard.

Tempo primo

p

rit.

a tempo

pp

ri - te - nu -

tristemente

-to

a tempo

non leggiero

p cresc.

f

p scherzando

p dolce

cresc.

p

cresc.

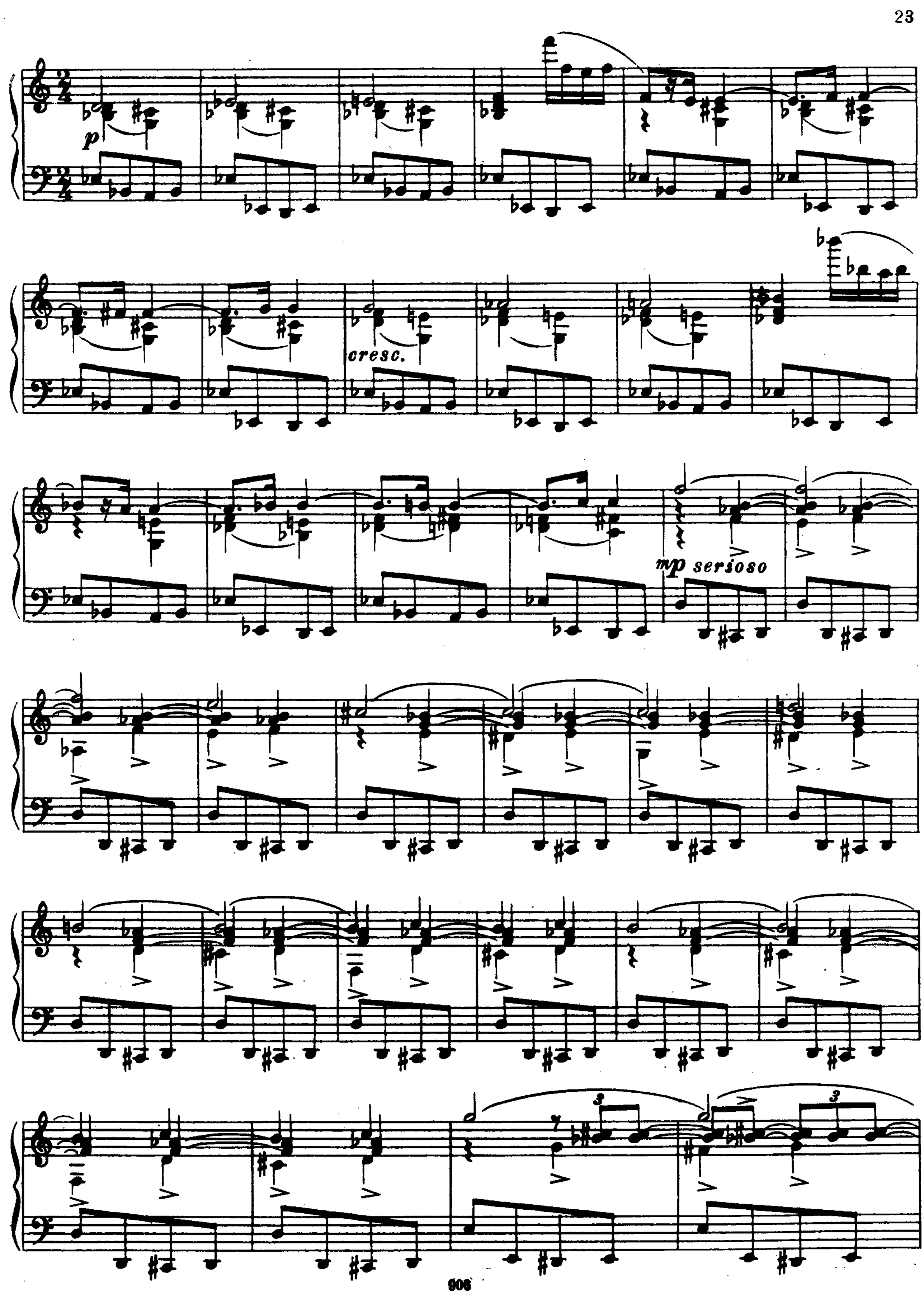
p scherzando

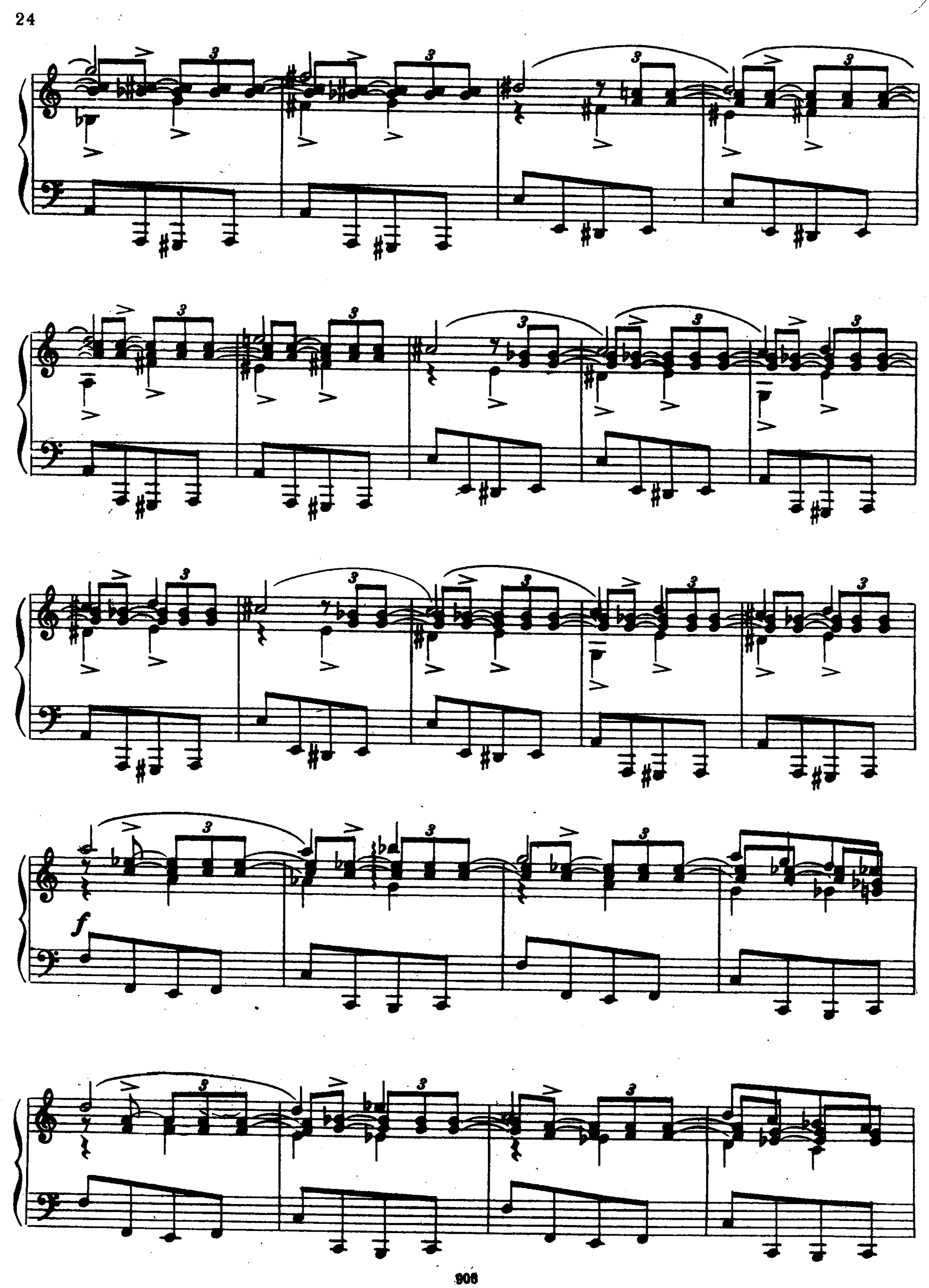
mf

pp

f

f


p
cresc.
mp serioso


f

ritenuto

ff

a tempo

sff

sf

fpp

molto legato

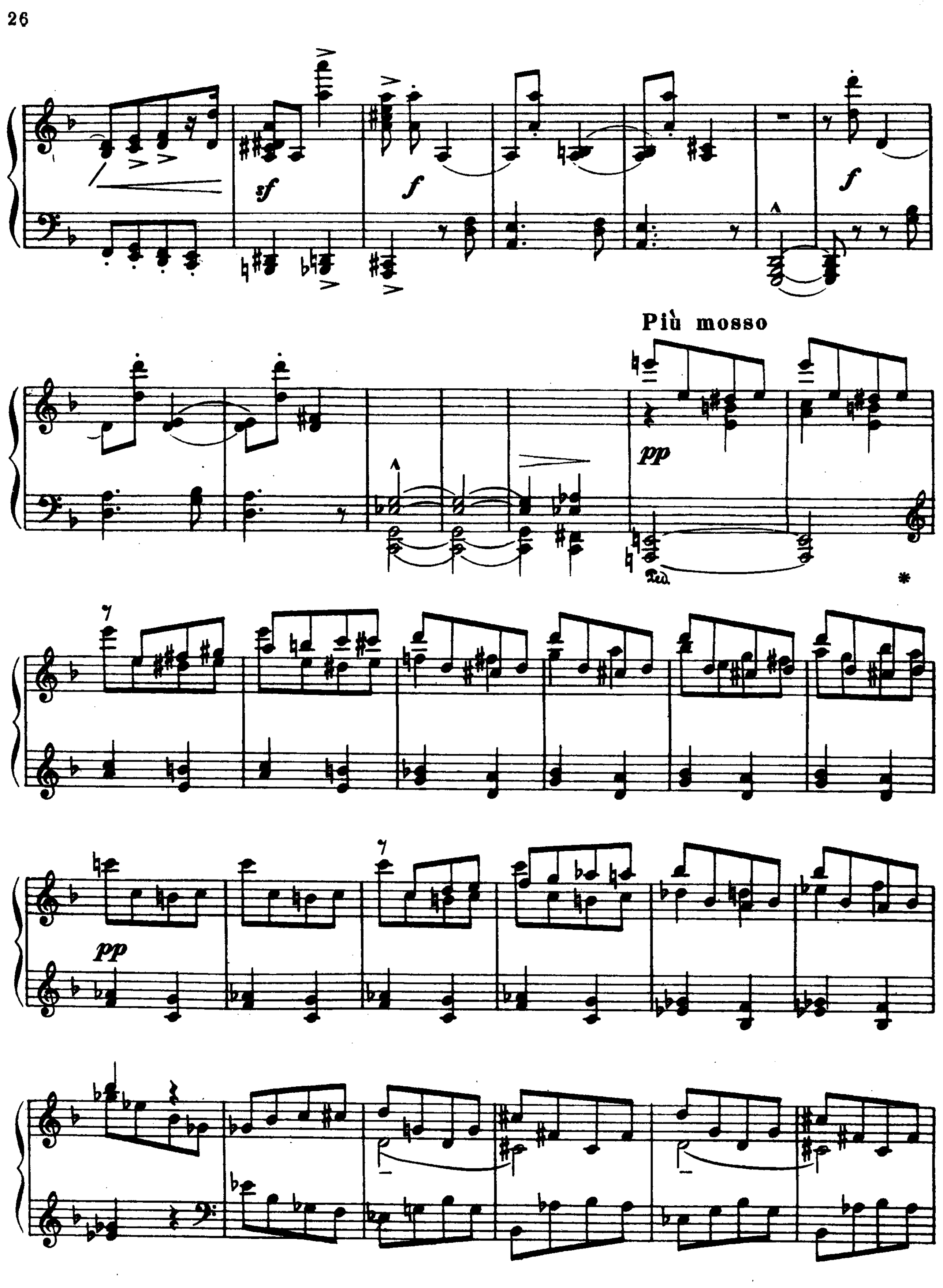
ri

-te - nu - to

a tempo

p

cresc.


sf
f
f
Più mosso
pp
pp

ri - te - nu - to

Tempo primo

dolce
pp

rit.

a tempo

dolce
pp

ri te - nu - to

tristemente

a tempo

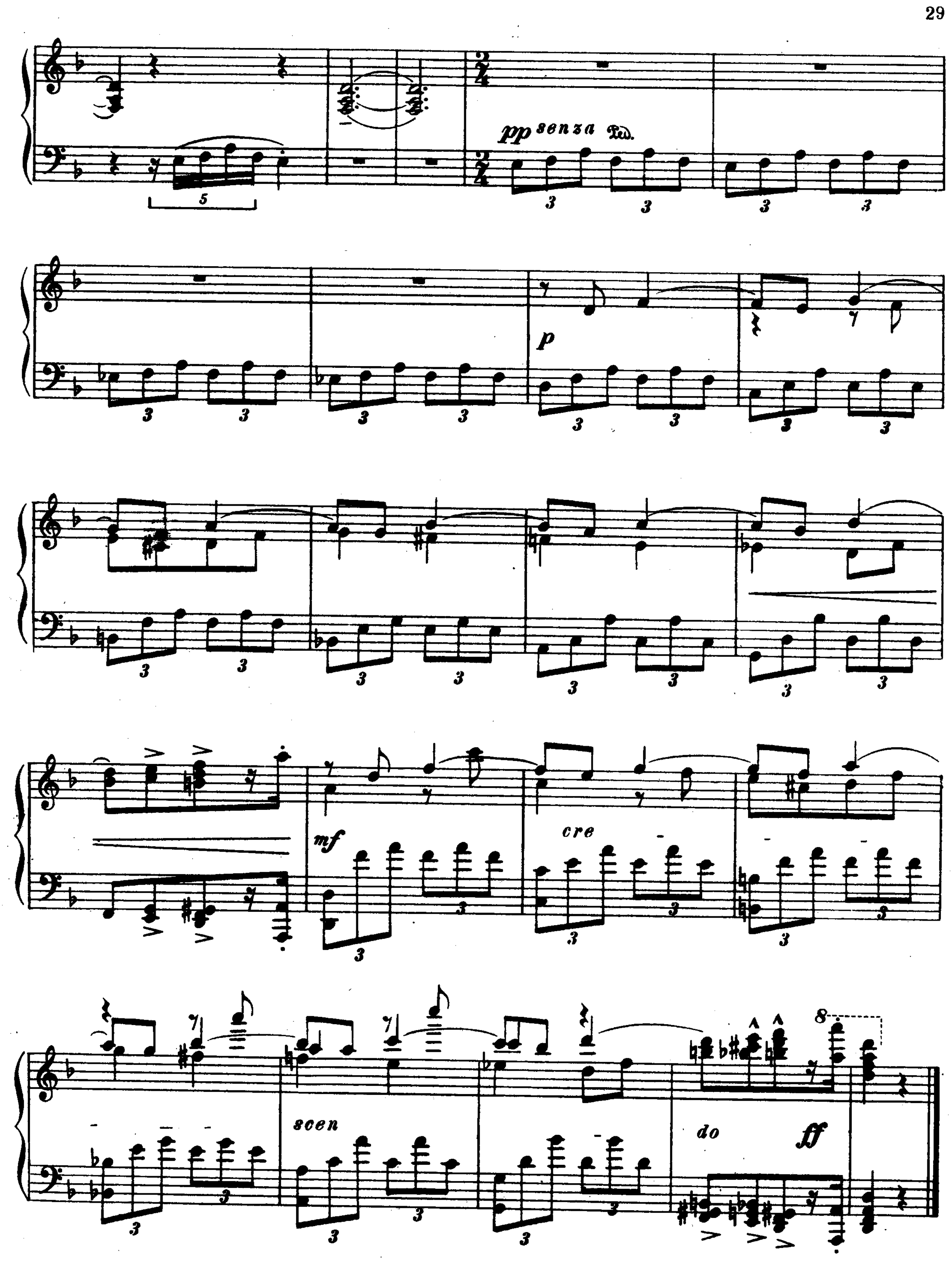
non leggiero

p cresc.

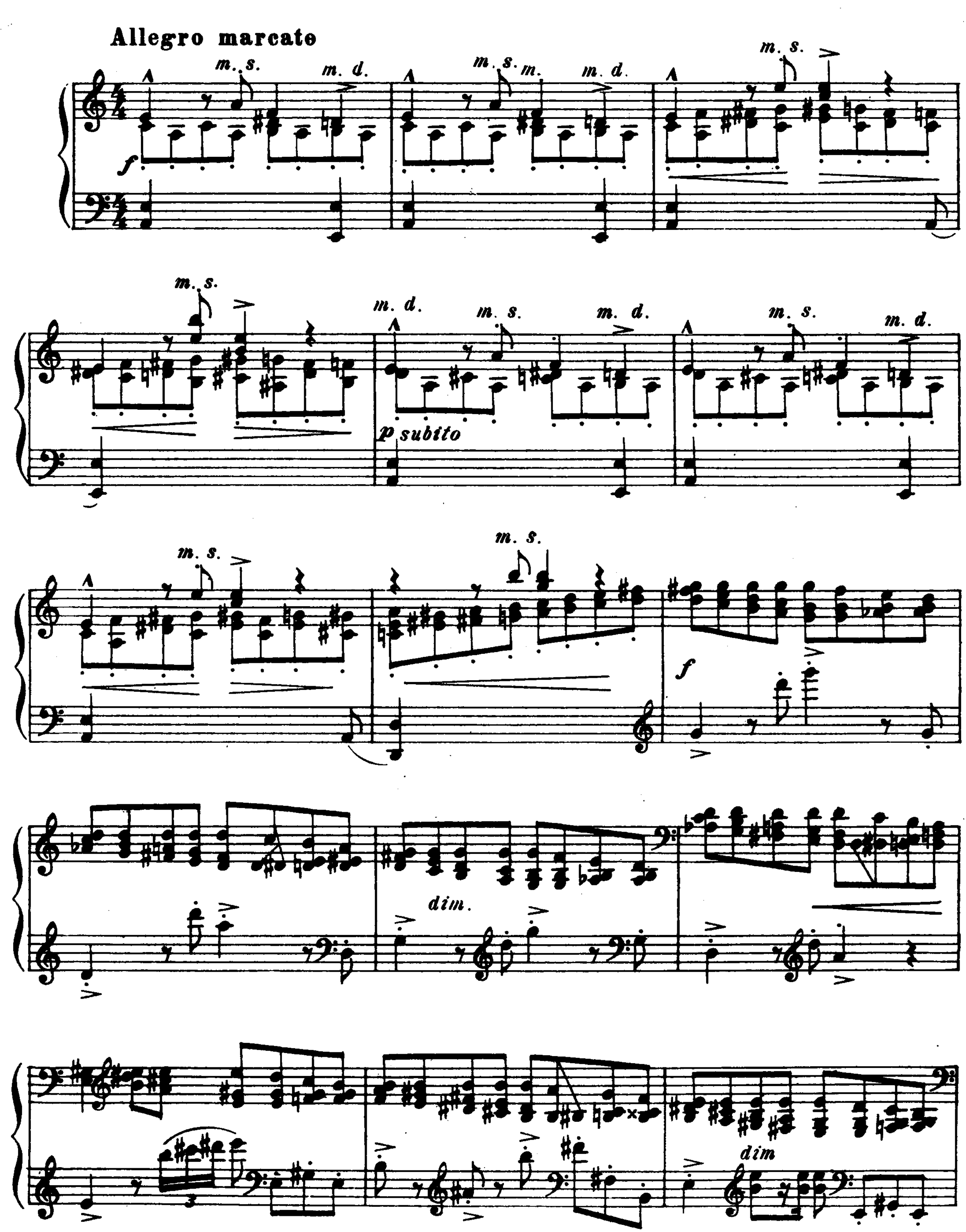
f

p cresc.

p scherzando


pp senza Ped.
p
mf
cre
scen
do
ff

II. Scherzo



m. s. m. d. m. s. m. d

f

m. s. m. s. m. d. m. s. m. d.

m. s. m. d.

sf f mp

ritenuto a tempo

p pp

rit.

a tempo

rit.

a tempo

rit.

dim.

a tempo

pp

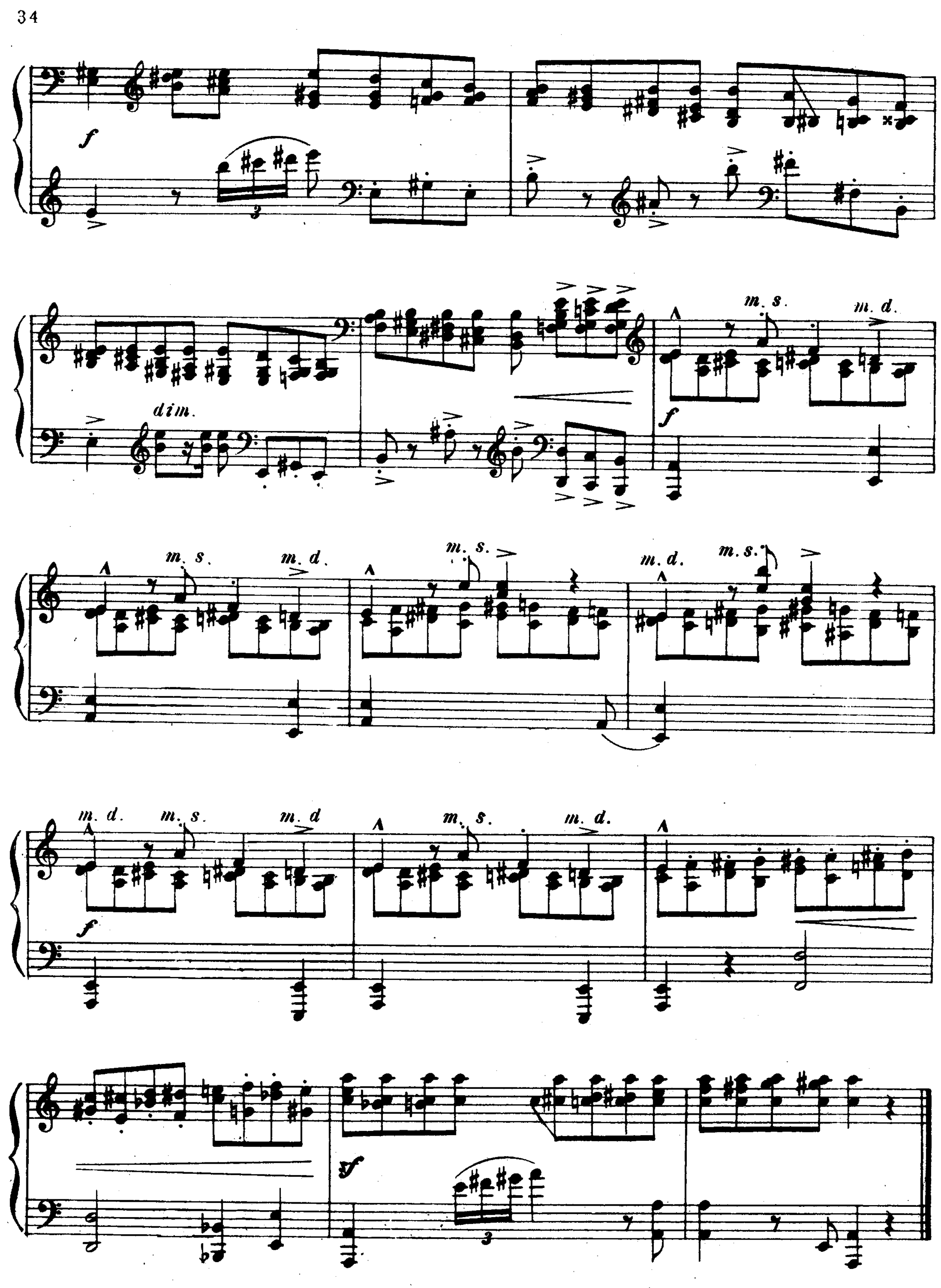
m. s. m. d. m. s. m. d. m. s.

m. d. m. s. m. d. m. s. m. d. m. s. m. d.

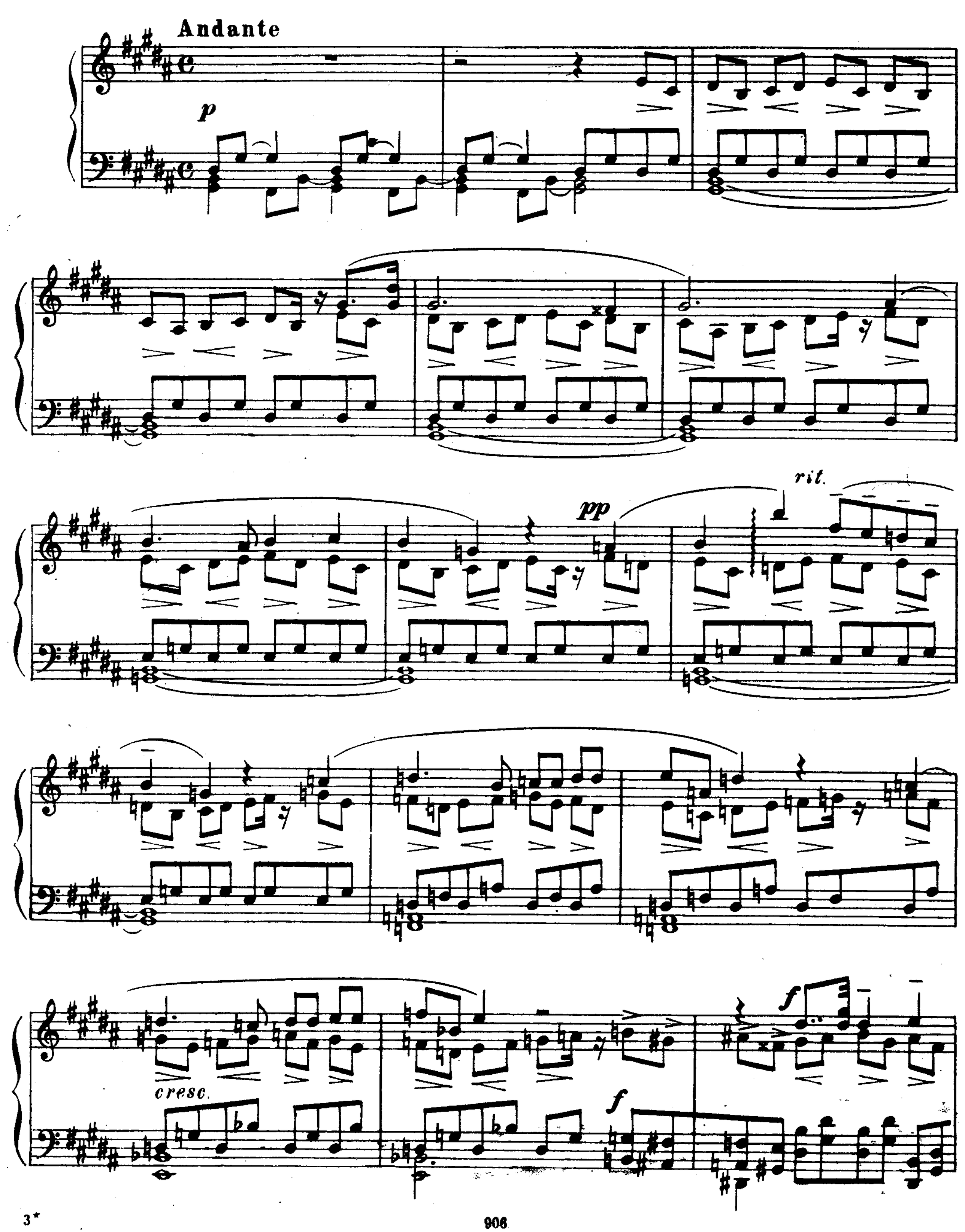
m. s. m. s.

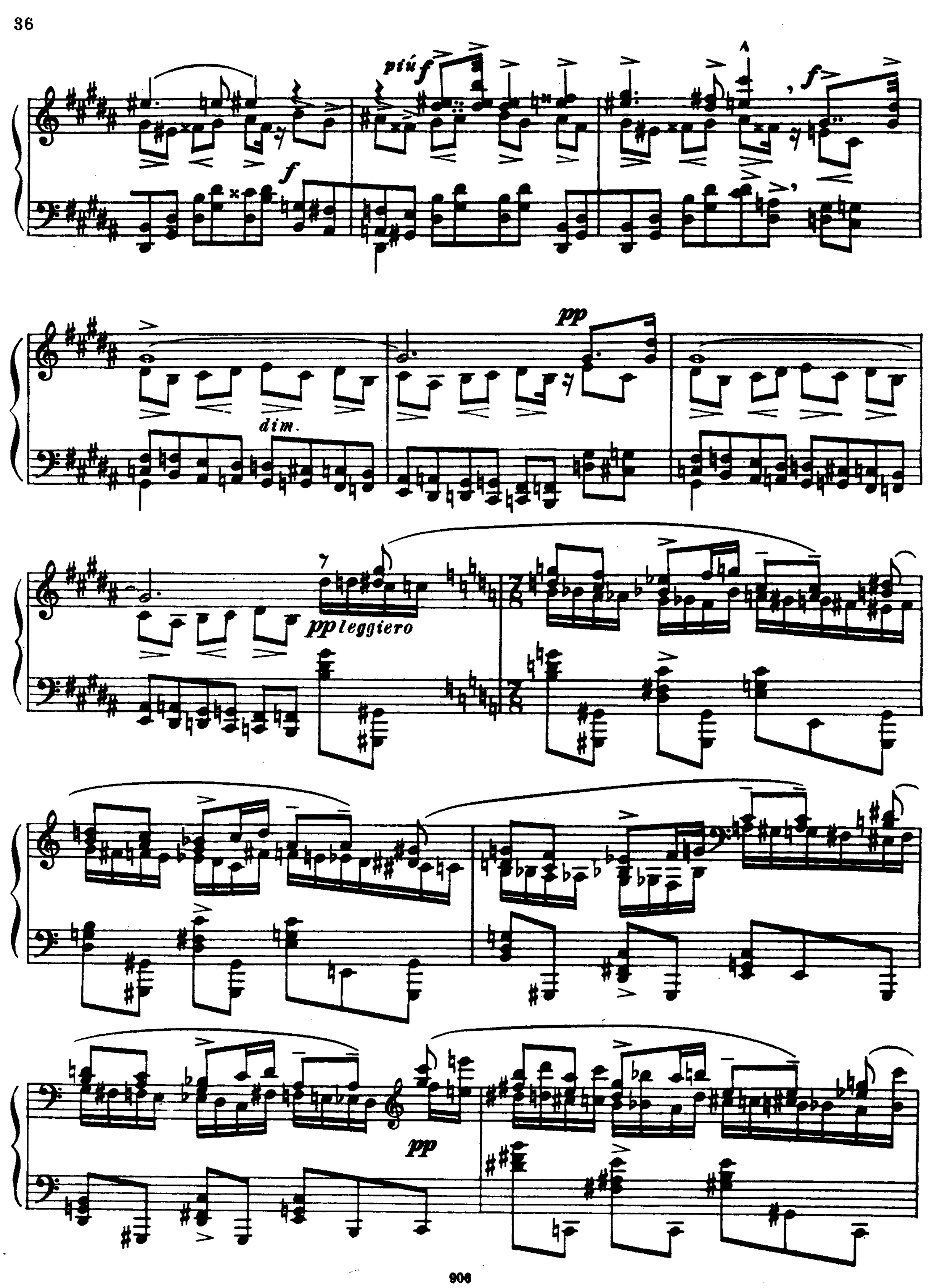
f

dim.


f
dim.
m. s.
m. d.
f
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. d.
m. s.
m. d
m. s.
m. d.
f
f

III



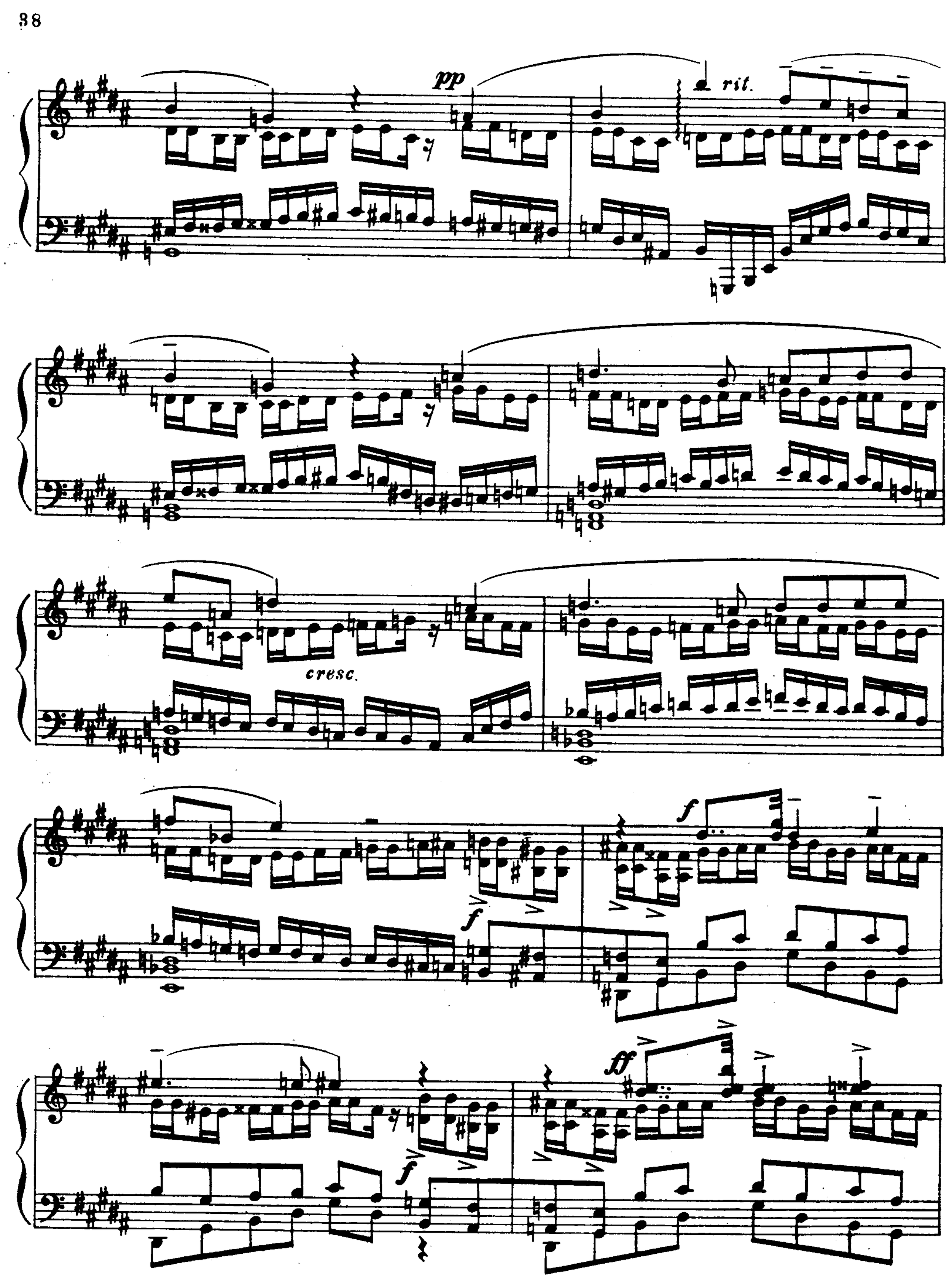

più f
f
f
dim.
pp
pp leggiero
pp

con tristezza

pp

il basso tenebroso

p


pp
rit.
cresc.
f
f
f
ff

f

dim.

pp

ppp leggiero

ri - tar -

dan - do

Adagio

IV

Vivace

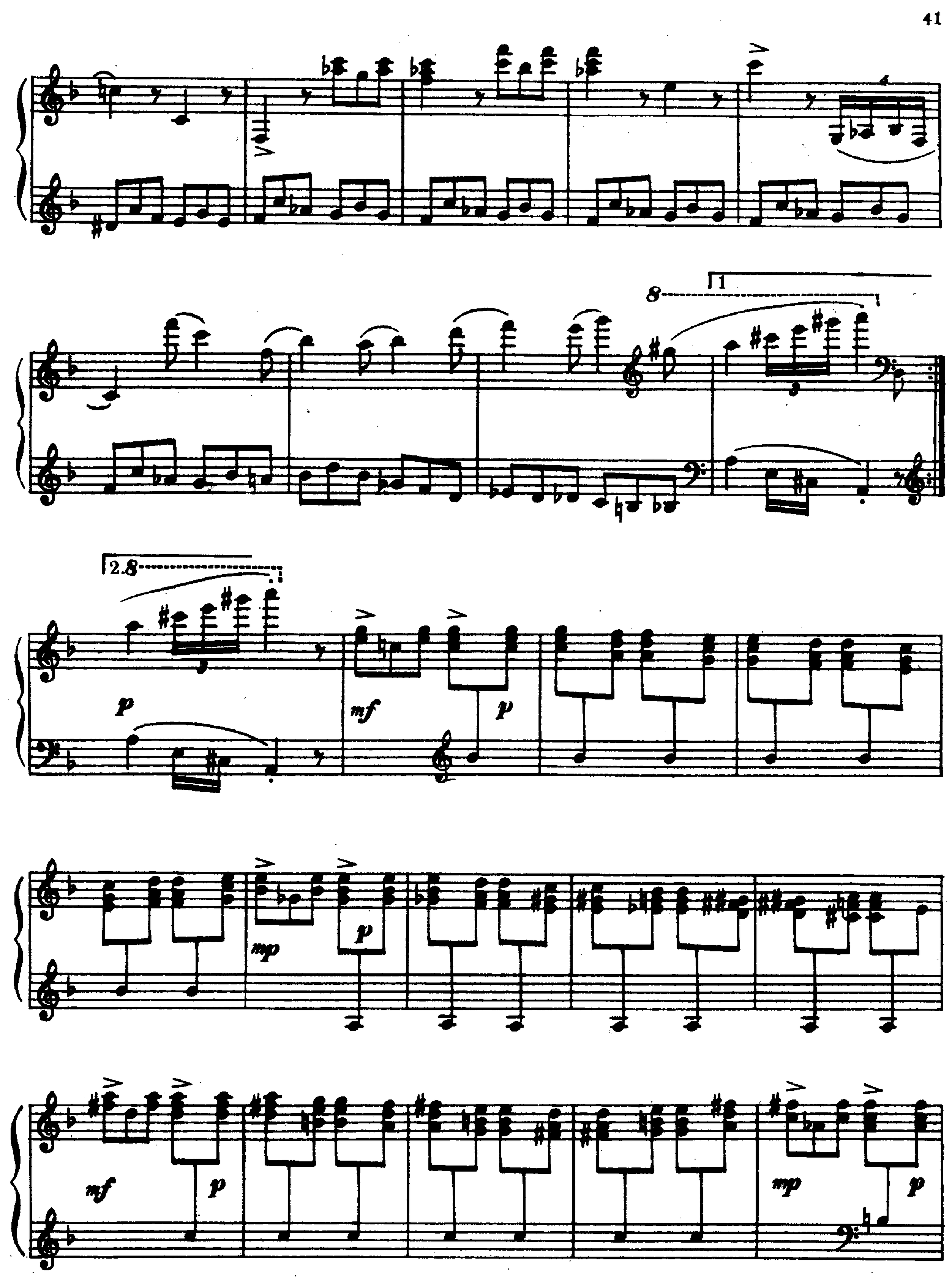
pp

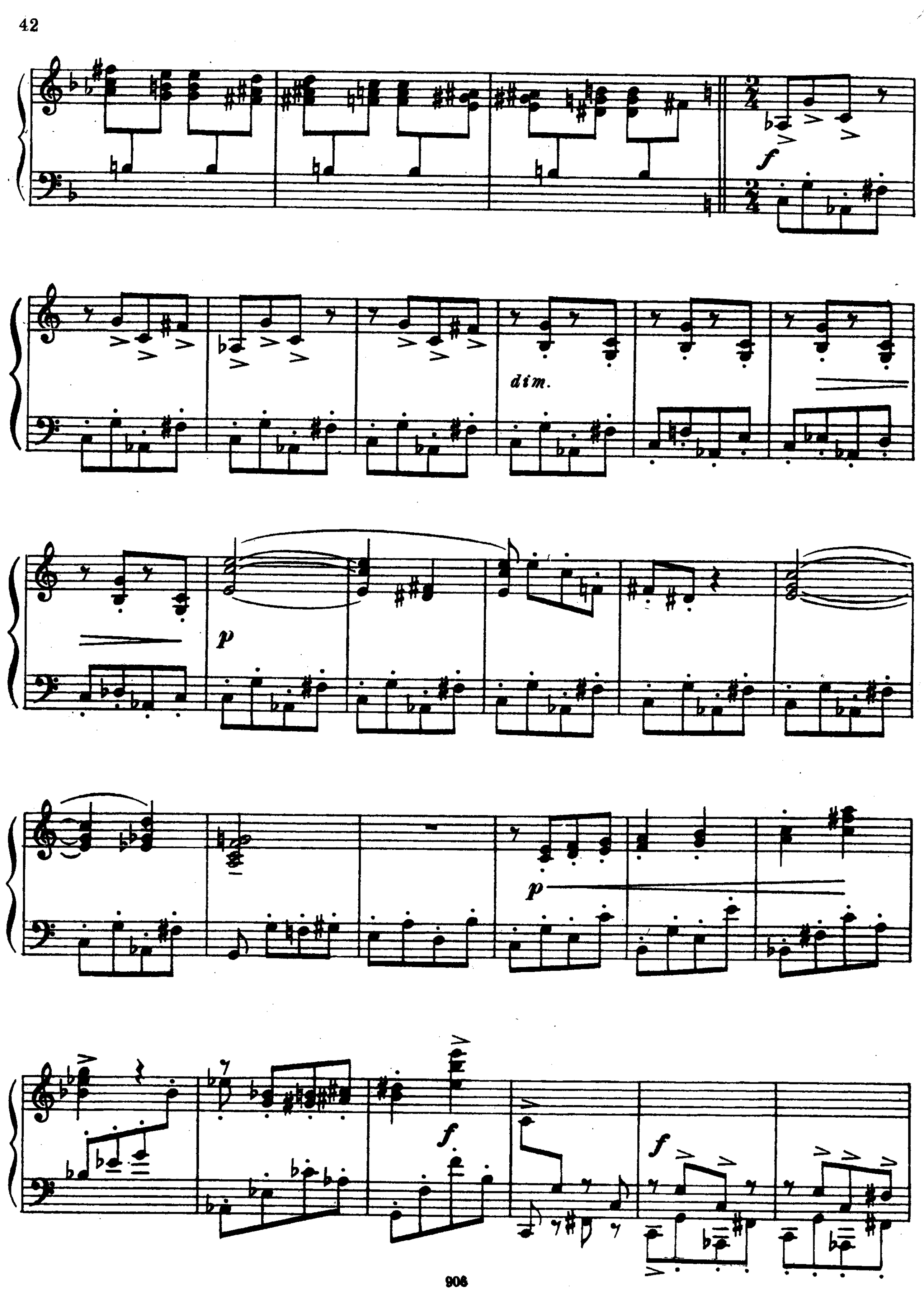
cresc.

f

scherzando

p


8
1
2.8
p
mf
p
mp
p
mf
p
mp
p


f
dim.
p
p
f
f

dim.

p

fp

f

f

p

p

f

p

f

dim.

f

dim.

f

dim.

p

2

pp

Moderato

p dolcissimo e molto espressivo

7

cresc.

p

cresc.

poco a poco accelerando al vivace

p

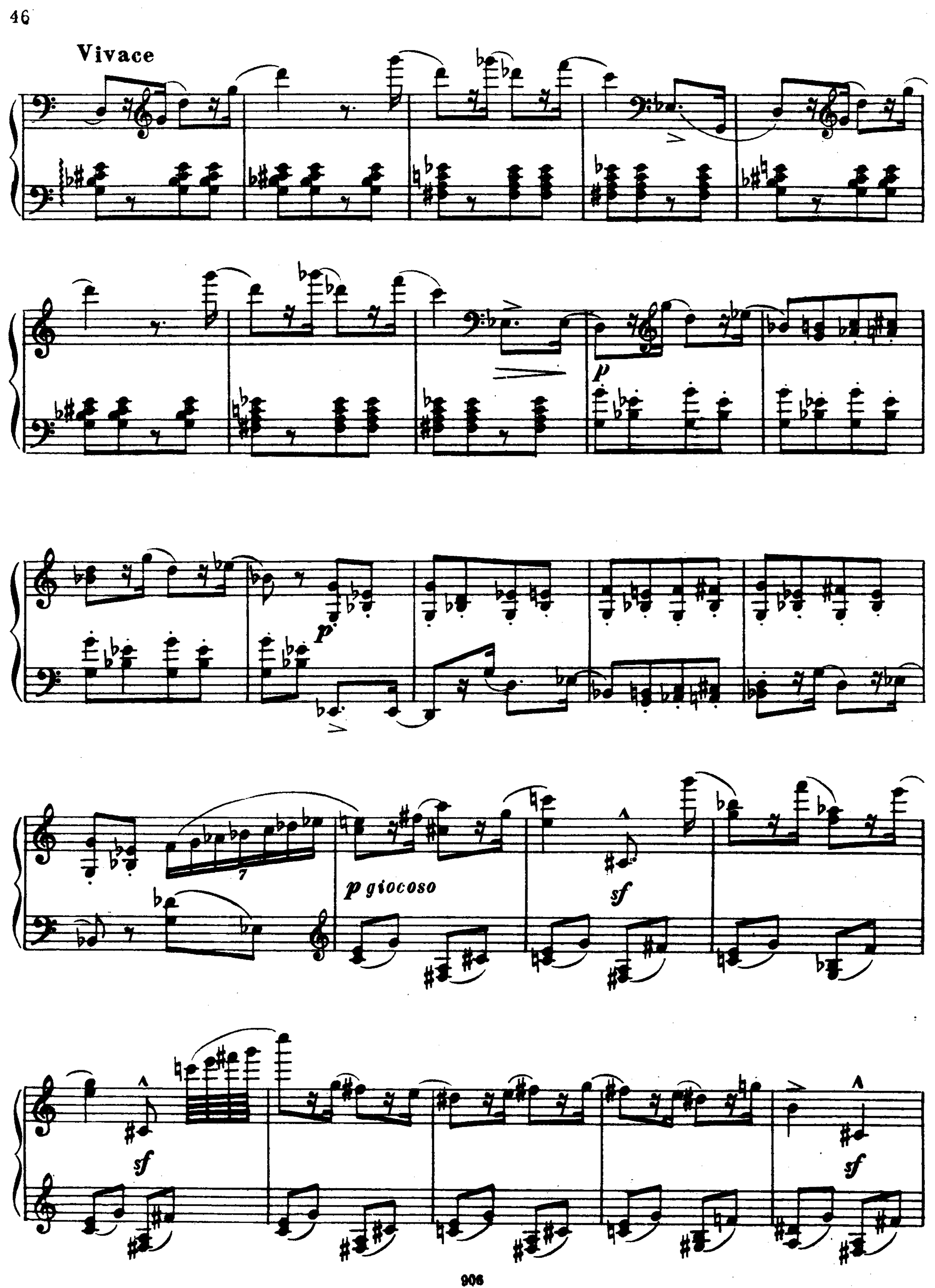
p

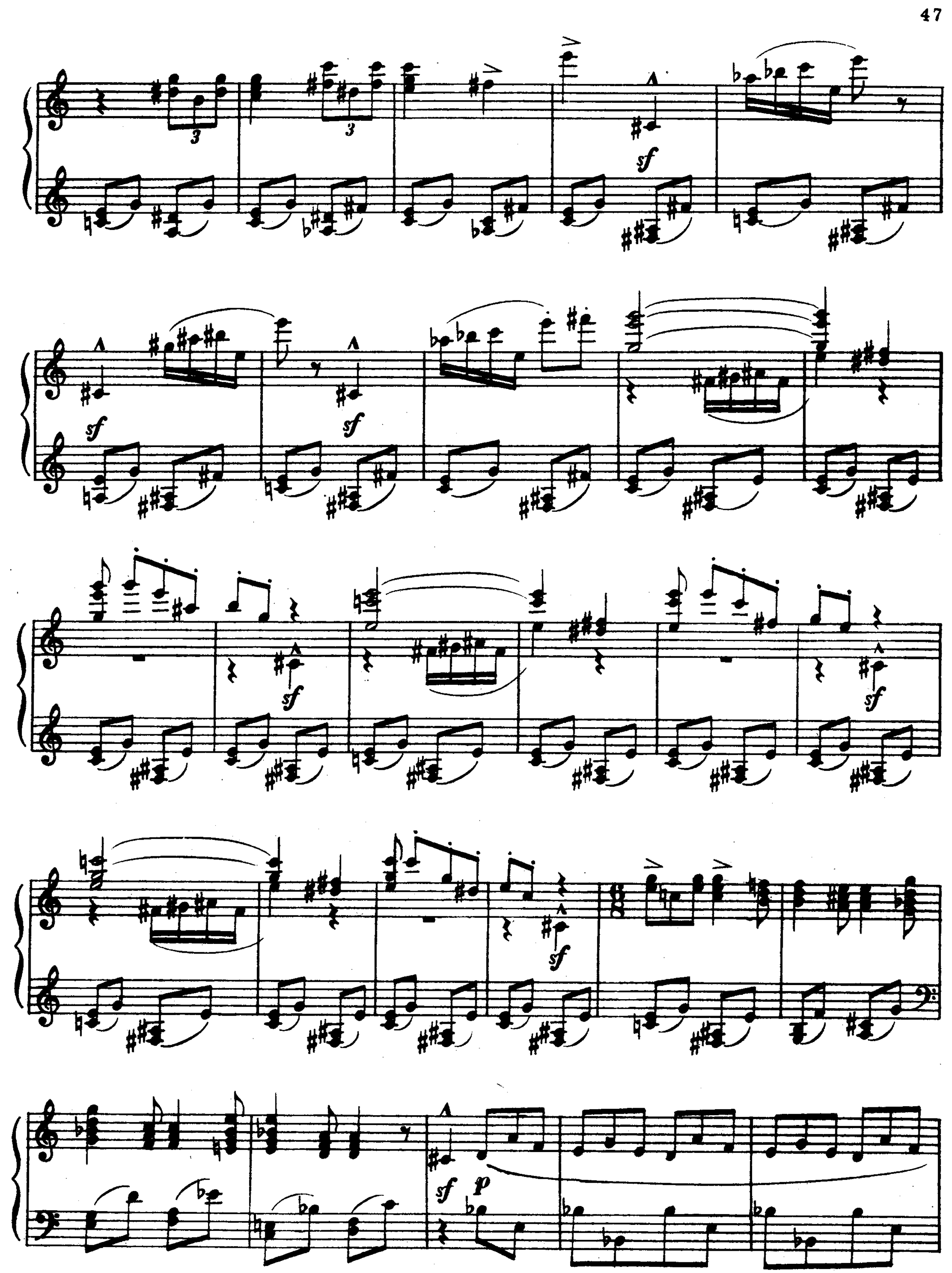
p

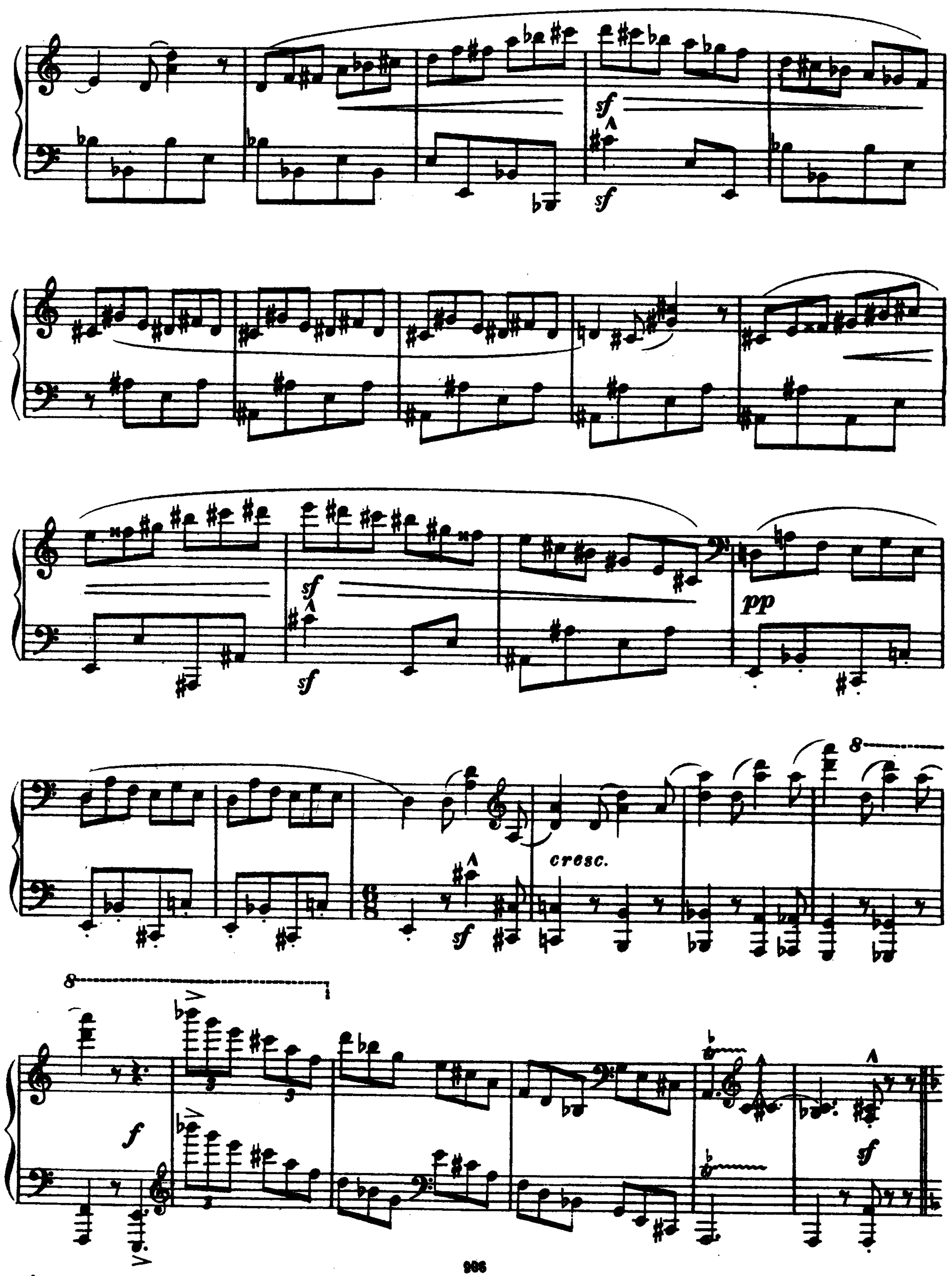
cresc.

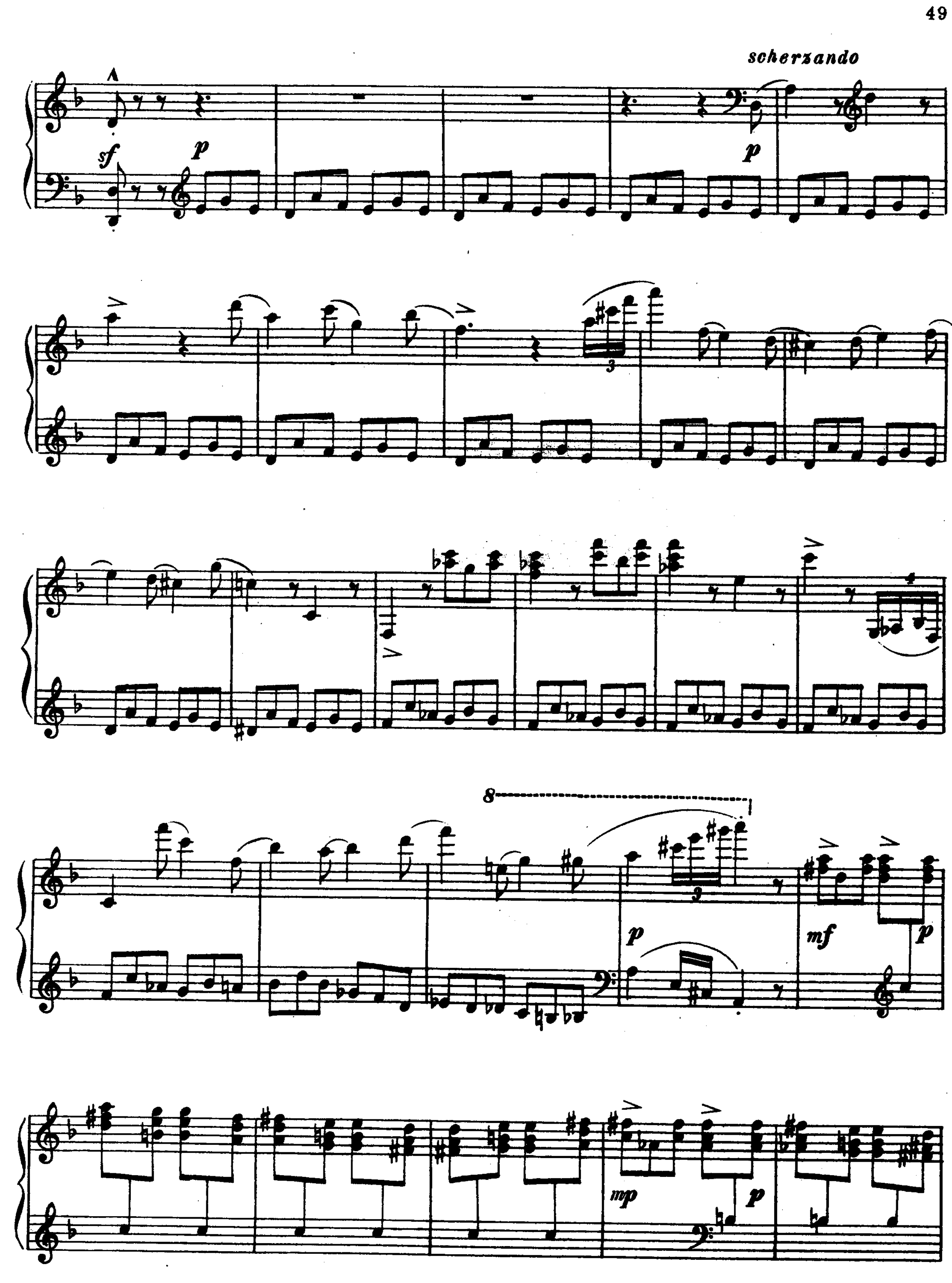
p

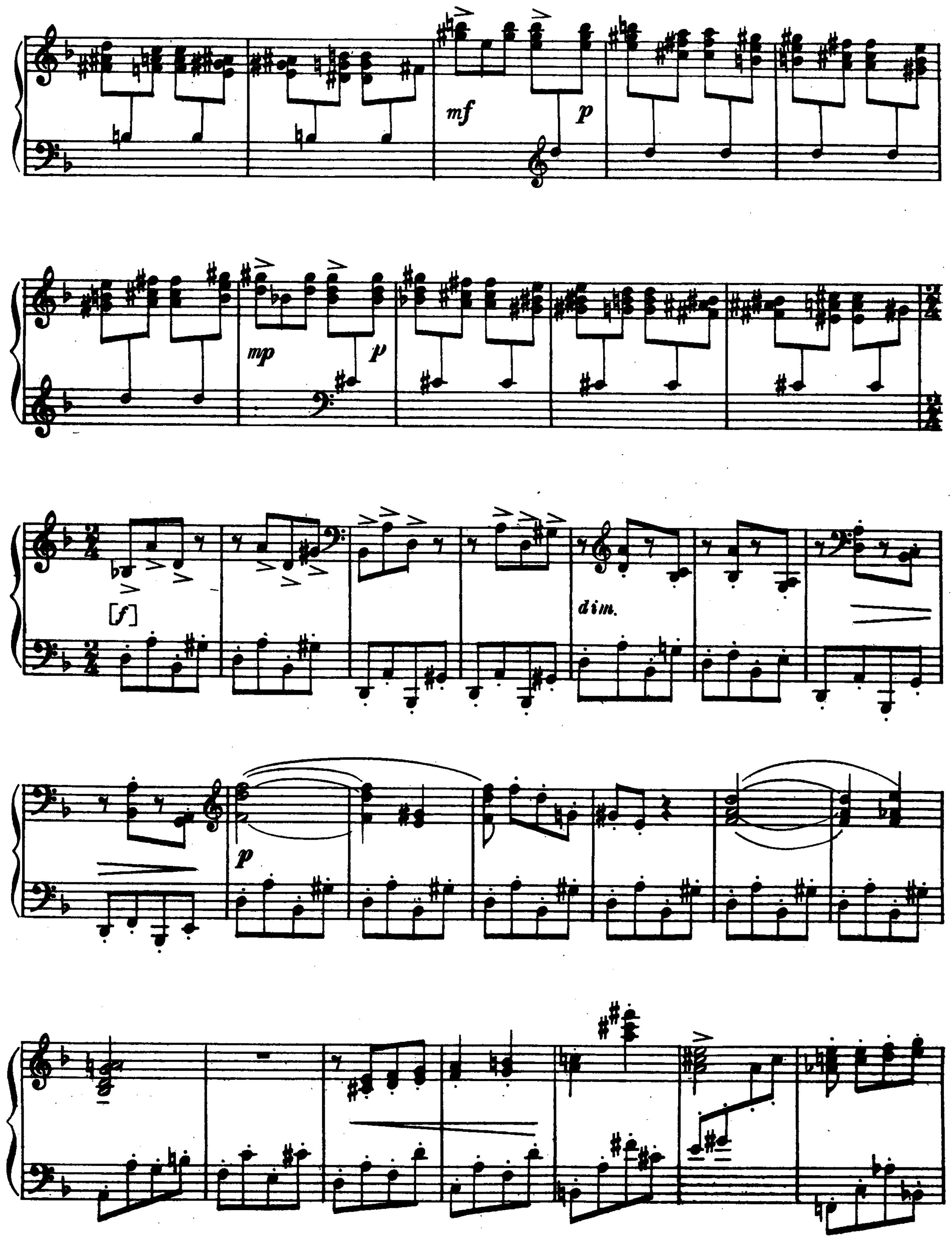
f

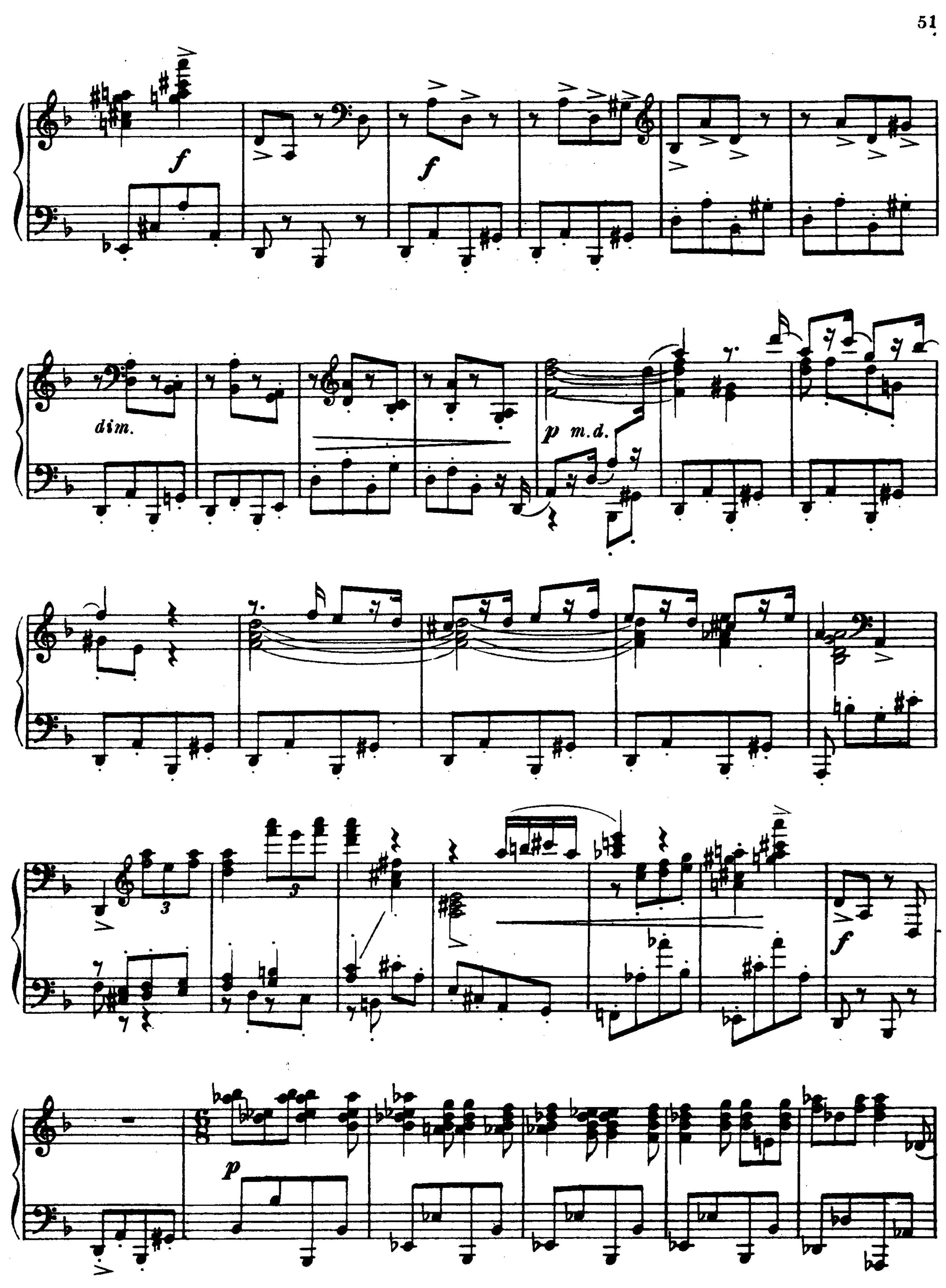

Vivace
p
p
p giocoso
sf
sf
sf

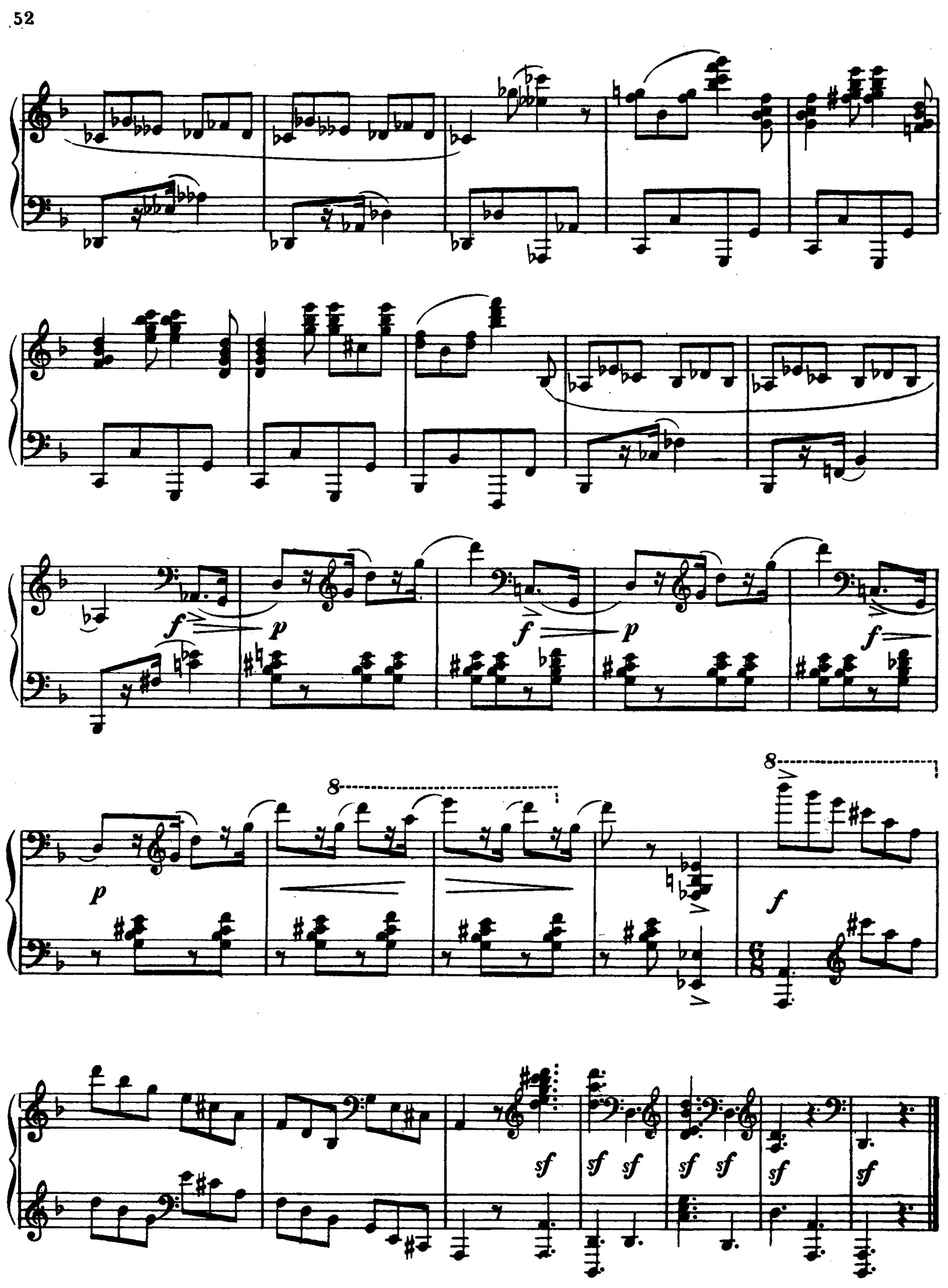

sf
sf
sf
sf
sf
sf
sf
p


sf
sf
sf
sf
pp
8
cresc.
sf
8
f
sf


scherzando
sf
p
p
8
p
mf
p
mp
p


mf
p
mp
p
[f]
dim.
p


f
f
dim.
p m.d.
f
p


f
p
f
p
f
8
8
p
f
sf