

QUINTETTE

Pour PIANO et CORDES

2nd Violon

I

Joaquin TURINA

Fugue Lente

3
Sourdine
ppp

ppp

cresc. dim. pp ôtez la Sourdine

2

1
pp en dehors

pp

pp

pp

2nd Von PIZZ.

1^{er} von

pp cresc.

ARCO

ff

dim. pp

cresc.

2 4 1^{er} von

pp

2nd Violon

p *en dehors*

cresc. molto *ff*

ff *ff* *dim.*

PIZZ. **5** *ARCO* *ff*

ff *ff* *dim.* *ppp* *mettez la Sourdine*

6 *ppp* *ppp*

II
Animé

ff *à la corde et très soutenu*

7 *ff* *dim.* *pp*

1

pp *poco cresc.*

8 1

4 9 **Un peu moins vif** 1er violon 2nd Violon *pp*

1 10 *pp* *p*

1 *cresc.*

Poco rit. *ff* *passionné* 3

ff

Rall. 11 **Poco rit. Au mouv^t (vif)** 3 1 *dim.*

pp *cresc.*

cresc. molto *ff*

12

ff

1 *p* *f*

6 13 3

2nd VIOLON

velle
 2nd Violon
 pp
 14
 PIZZ.
 cresc.
 ARCO
 ff
 en dehors
 15 Rall. 9 1er Violon
 2nd Violon 16 Solo
 ff sfz
 3 3
 dim. pp
 17 Moins vif
 p pp
 PIZZ. 1 1
 3 ARCO 1 18
 pp
 p 1
 cresc. molto
 Poco rit.
 ff passionné
 3 3 3

Musical score for the first section of the 2nd Violin part, measures 19-20. The score consists of six staves. The first staff contains measures 19 and 20, marked with *ff* and *Poco rit.*. The second staff is marked *Rall.* and *dim.*, with a first ending bracket over measures 19 and 20. The third staff is marked *ff*. The fourth staff is marked *ff* and *Accelerando*. The fifth staff is marked *ff* and *Accel.*. The sixth staff is marked *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *cresc. molto*, and *cresc.*, and performance instructions like *Alto* and *2nd Viol.*.

III
Andante Scherzo

Musical score for the second section of the 2nd Violin part, measures 21-22. The score consists of six staves. The first staff is marked *Andante mosso* and *pp*. The second staff is marked *pp* and *cresc.*. The third staff is marked *f*, *dim. molto*, and *p*. The fourth staff is marked *dim.*, *pp*, and *sfz*. The fifth staff is marked *pp* and *marqué*. The sixth staff is marked *p* and *pp*. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *pp*, *f*, *dim. molto*, *p*, *dim.*, *pp*, *sfz*, and *marqué*.

2nd VIOLON

23 *pp* *Piano* 8

2nd Violon *f* *pp* 4 24 *pp* *Pizz.* *pp*

cresc. *dim.* 2

ARCO *cresc. molto* *f* 25 *ff*

ff

1

26 *ff* *ff*

dim. *p* 1

2 *pp*

pp *cresc.*

1 27 6 *dim.* *p*

Piano 2nd Violon *f*

28 *ff* passionné

ff

ff *ff*

29 *dim.* Calme *p*

1 1er violon 2nd violon Rall. *pp* *dim.*

Plus lent *pp* *pp* *dolcissimo* *expressif* *ppp*

IV Final

Récitatif 6 *Piano* 2 *Alto* *Accelerando*

Rit. *Allegro* 2nd violon *PIZZ.* *sfz* *f*

30 3 *Assez vif* *PIZZ.* *pp*

pp

31 2 *cresc.* *cresc.* *f*

2nd VIOLON

Musical score for the 2nd Violon, measures 30 through 34. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a dynamic marking of *f*. The first staff contains measures 30 and 31, ending with a fermata and a measure rest for 3 measures. The second staff starts with *ff*, includes a *PIZZ.* marking, and ends with a measure rest for 2 measures. The third staff is marked *pp* and *cantabile*. The fourth staff is marked *pp*. The fifth staff ends with *sfz marqué*. Measure 32 is boxed and begins with a measure rest for 2 measures. The sixth staff is marked *sfz marqué* and includes a measure rest for 2 measures. Measure 33 is boxed and includes a *cresc.* marking, followed by four-measure groups marked *cresc.* and *ff*. The seventh staff is marked *ff* and includes four-measure groups. The eighth staff is marked *p* and includes a measure rest for 2 measures. Measure 34 is boxed and begins with a *cresc.* marking, followed by a *f* dynamic marking.

2nd VIOLON

Musical staff 1: Treble clef, key signature of two flats, eighth-note pattern.

Musical staff 2: Treble clef, key signature of two flats, eighth-note pattern, ending with a *cresc.* marking.

Musical staff 3: Treble clef, key signature of two flats, eighth-note pattern, marked *PIZZ.*

Musical staff 4: Treble clef, key signature of two flats, eighth-note pattern, marked *ff* and *ARCO*. Measure 35 is boxed.

Musical staff 5: Treble clef, key signature of two flats, eighth-note pattern, marked *p* and *pp*, with *Rit.* and *Rit. molto* markings.

Musical staff 6: Treble clef, key signature of two flats, half-note pattern, marked *Andante mosso*.

Musical staff 7: Treble clef, key signature of two flats, eighth-note pattern, marked *p* and *PIZZ.*. Measure 36 is boxed.

Musical staff 8: Treble clef, key signature of two flats, eighth-note pattern, marked *Accel. un poco*, *ARCO*, and *Allegretto*. *cresc.* marking is present.

Musical staff 9: Treble clef, key signature of two flats, eighth-note pattern, marked *dim.* and *pp*.

Musical staff 10: Treble clef, key signature of two flats, eighth-note pattern, marked *Assez vif*.

Musical staff 11: Treble clef, key signature of two flats, eighth-note pattern, marked *fff*, with first, second, and third endings. Measure 37 is boxed.

ff

PIZZ.

pp subito

cresc.

ARCO

38

PIZZ.

39

ARCO

pp

dim.

pp

40

en dehors

p

p

cresc. molto

ff

Lento

Rit.

fff