

Violoncello

# *A Night at the Opera*

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 96$

*mp* *f* *mp* pizz.

6

*f* *mf* arco 3

11 **A**

*mf* *mp* pizz.

16

arco 3 pizz. *mp*

24

arco 3 pizz. *mf* *mp*

30

arco 3 pizz. *mp*

35

*mp* *mf* arco pizz. 2

Violoncello

41

arco

45 lo stesso tempo ♩.=96

52

60

67

73

81

pizz.

No.08 It Hurts Oh My Soul

meno mosso ♩.=60

88

Violoncello

96 rit. . . . .

102 **meno mosso** ♩=76 **a tempo** ♩=90

pizz. arco

106 **meno mosso** ♩=76 **a tempo** ♩=90

114

121 poco rit. . . . .

127 **meno mosso** ♩=76 **a tempo** ♩=90

pizz. arco

131 **meno mosso** ♩=76 **a tempo** ♩=90

**4**

Violoncello

137

Musical notation for measures 137-144. The key signature is two sharps (F# and C#). The notation starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter notes and half notes, with some notes beamed together.

145

Musical notation for measures 145-151. The key signature remains two sharps. The melody continues with quarter notes and half notes.

152

Musical notation for measures 152-157. The key signature remains two sharps. The melody continues with quarter notes and half notes.

158

rall. . . . .

Musical notation for measures 158-163. The key signature remains two sharps. The melody continues with quarter notes and half notes. The tempo marking *rall.* (ritardando) is indicated above the staff.

164 a tempo ♩=90

rall. . . . . rit. . . . .

Musical notation for measures 164-169. The key signature remains two sharps. The melody continues with quarter notes and half notes. The tempo marking *a tempo* and *♩=90* is indicated. The dynamics *p* (piano) and *pp* (pianissimo) are marked at the end of the passage.