

Bayrische
Staatsbibliothek
MÜNCHEN

FRANCISCI BÜHLER

Ecclesiae Cathedralis Augustanae Capellae Magistri

SEX MISSÆ.

OPUS I.

Violone.

MISSA I.

Andante.

Allegro.

Solo.

Solo.

Musical score for the first system, consisting of six staves. The notation includes various notes, rests, and ornaments. The word "Solo." is written above the first staff. The music is in a key with one sharp (F#) and a common time signature.

Andante.

Tasto. Solo.

redo.

Solo.

Musical score for the second system, consisting of six staves. The notation includes various notes, rests, and ornaments. The word "Andante." is written above the first staff. The word "Tasto. Solo." is written above the second staff. The word "redo." is written below the second staff. The word "Solo." is written above the fifth staff. The music is in a key with one sharp (F#) and a common time signature.

Two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes with various ornaments and slurs.

Adagio. Solo. *3^{mo} pleno Organo.*

Musical notation for the 'Sanctus' section. It features two staves. The top staff starts with a large 'S' and the word 'Sanctus.' below it. The tempo is marked 'Allegro.' The music is written in treble and bass clefs with a key signature of one flat and common time. It includes various rhythmic values, slurs, and dynamic markings.

Musical notation for the 'Benedictus' section. It features two staves. The top staff starts with a large 'S' and the word 'Benedictus.' below it. The tempo is marked 'Allegro.' The music is written in treble and bass clefs with a key signature of one flat and common time. It includes various rhythmic values, slurs, and dynamic markings.

Continuation of musical notation for the 'Benedictus' section, consisting of ten staves. The music continues in the same key signature and time signature, featuring complex rhythmic patterns and melodic lines across both staves.

Andante.
Solo.
gnus Dei.

Solo.

mo. pleno Organo.

Detailed description: This musical score is for the 'gnus Dei' section. It begins with a vocal line in G major, 4/4 time, marked 'Andante'. The vocal line starts with a 'Solo' instruction and a dynamic marking of 'p'. The organ accompaniment follows, also marked 'Solo'. The organ part features various chords and textures, with some measures marked with 'x' and '6'. The organ part concludes with the instruction 'mo. pleno Organo.'.

M I S S A I I.

Adagio.
Solo.
- yrie.

Solo.

Solo.

Solo.

Solo.

Solo.

Detailed description: This musical score is for the 'Missa II' section. It begins with a vocal line in G major, 4/4 time, marked 'Adagio'. The vocal line starts with a 'Solo' instruction and a dynamic marking of 'p'. The organ accompaniment follows, also marked 'Solo'. The organ part features various chords and textures, with some measures marked with 'x' and '6'. The organ part concludes with the instruction 'mo. pleno Organo.'.

pleno Organo.

Allegro. unisono.

- loria. Solo.

Solo.

Tasto unifono.

Solo.

unifono.

Solo.

Tasto Solo.

unisono.

Moderato. Tasto.

redo. *p*

Solo.

Adagio. Solo.

- anctus. *p*

Allegro.

Solo.

Seque Benedictus.

Allegro.

b *C*

I. Bened.

Fine.

Da Capo al Segno.

Andante.

b $\frac{3}{4}$ v

II. Benedictus.

b *Fine.*

b

b *p*

b *Da Capo.*

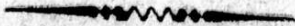
Adagio

A *gnus Dei.*

p

Solo.

pp *ppp*



MISSA III.

Andante.
Solo.
- yrie.

Allegro.
Solo.
- loria. ♩ unisono.

unisono.

Andante.
Solo.
- redo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Adagio.
Solo.
- anctus.

Allegro.
Solo.
Pleni.

Andante.

Solo.

 Benedictus.

Solo.

Solo.

 Da Capo.

Larghetto.

Solo.

 - gnus Dei. *ff*

Solo.

Solo.

Solo.

Solo.

pleno

MISSA IV.

Adagio non tanto.

K yrie. *unisono.* *Solo.*

Allegro.

G loria. *Solo.* *unisono.* *unis.*

unisono. unisono.

Andante. Solo.

- redo.

Solo.

unisono.

14

Solo. *Solo.* *unifono.*

Adagio. *Solo.*

S - anctus.

Allegro unifono.

Pleni. *f*

Andante. *Solo.*

Benedictus *p*

Da Capo.

Larghetto.
unifono.
Solo.
 - gnus Dei. *p*
unis.
Solo.
pp
pp
unifono.
ff

MISSA V.

Larghetto.
unifono.
 - yrie.
Violoncello. Bassi.
Violoncelli. Bassi.
Solo.

D 2

V. 8.

unisono. *p* unisono.

Violoncello. Bassi.

Violoncello. Bassi.

Solo.

unisono.

Solo. Solo. unisono.

Allegro vivace.

Gloria. Solo.

Solo.

unisono.

Tenore.

Bassi.

unifono.

Solo.

pleno Organo.

Andante. Solo.

- redo.

Solo.

Solo.

Solo.

pleno.

unifono.

Dolce Cantabile. Solo.

- anctus.

Allegro.

Pleni.

unifono.

Larghetto. Solo.

Bened.

Solo.

Solo.

Solo.

Solo.

pleno.

Poco Adagio.

Solo. >

Agnus Dei.

Musical score for Agnus Dei, consisting of ten staves. The first staff begins with a large 'A' and the text 'Agnus Dei.' below it. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo.' is written above several staves. The piece concludes with a double bar line and a fermata.

MISSA VI.

Andante.

Kyrie.

Musical score for Kyrie, consisting of four staves. The first staff begins with a large 'K' and the text 'Kyrie.' below it. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo.' is written above the second staff. The piece concludes with a double bar line and a fermata.

unisono.

Solo.

Solo.

unisono.

Allegro.

Gloria.

unisono.

Solo.

Solo.

unisono.

unisono.

Solo.

unisono.

Solo.

unisono.

Solo.

Andante. Solo.

redo.

Solo.

Solo.

Solo.

Solo.

Andantino.
S - anctus. *p*

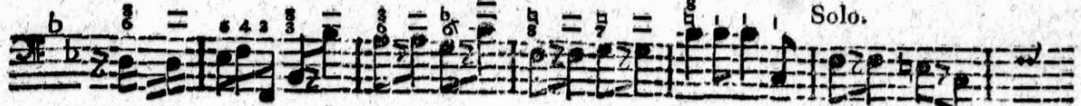
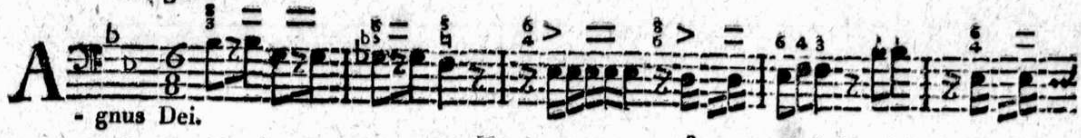
Solo. Allegro.
Pieni.

Allegro.
Bened. *f*

Solo.

Adagio.

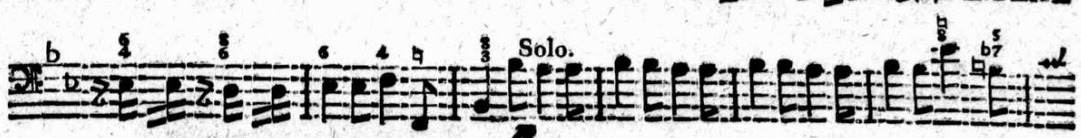
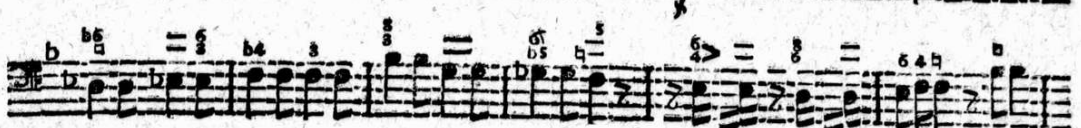
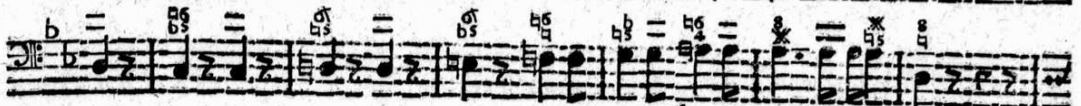
A *gnus Dei.*



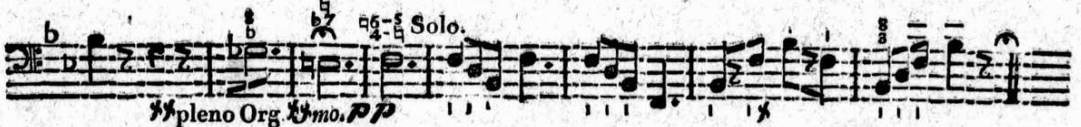
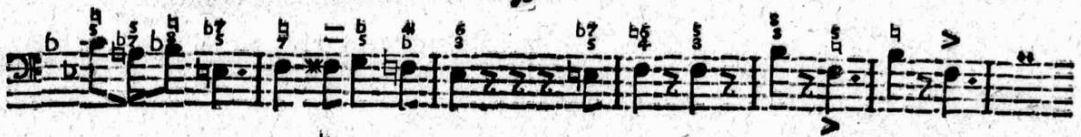
Solo.



Solo.



Solo.



Solo.

pleno Org. mo. pp

