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Handwritten musical score for six parts. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

I. Ave. Maria
 Ave. Maria - in Cae - le - sti - ti - ci - ta - te
 sub - ce - lesti - bus
 in - ter - ce - ptum
 ho - mi - ni - bus
 con - ce - pitur
 et in
 spi - ri - tu
 sanc - to
 et
 vir - gi - nis
 ma - ri - ae
 con - ce - pitur
 et
 in
 die
 ter - ti - a
 post
 quatuor - decim
 die - bus
 na - tum
 est
 et
 in
 br - a - chi - o
 pa - tri - s - ti
 et
 in
 ter - ti - o - rum
 sa - cri - do - tum
 et
 in
 die
 ter - ti - a
 post
 quatuor - decim
 die - bus
 na - tum
 est
 et
 in
 br - a - chi - o
 pa - tri - s - ti
 et
 in
 ter - ti - o - rum
 sa - cri - do - tum

Schwaner N. 3
 10. Fach no. 10
 6. Ave. Regina
 part. 2. av.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases such as:

quia tu solus sanctus
qui sedes ad dexteram patris
tuus es sanctus
qui mundum regis
et tuus es dominus
deus pater omnipotens
deus rex
deus pater omnipotens
deus rex
deus pater omnipotens
deus rex

The score includes various musical notations such as clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings. The paper shows signs of age, including staining and wear.

Handwritten musical score with multiple staves and lyrics. The lyrics are in Latin and include phrases such as "omnis", "Christus", "natus", "Et pro nobis", "intra", "vultu", "coeli". The score features various musical notations including notes, rests, clefs, and bar lines. There are also some markings like "Tutti" and "Adagio" interspersed within the music.

E20

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part of a larger work.

*11. Ave Regina
Caelorum*

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part of a larger work. Includes the following annotations:

- Violini hoc viola.*
- Organo*
- Tub.*
- Org.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The text includes phrases such as "In quibus", "Super omnia", "Et quia", "Et per omnia", and "Et in omnia". The notation is dense and characteristic of 17th or 18th-century manuscript notation. The page is numbered "5" at the bottom center.

Handwritten musical score with lyrics. The lyrics are: "Christi Stille ist die Nacht". The score includes vocal lines and a basso continuo line. The music is written in a historical style with various clefs and note values.

Lyrics: *Christi Stille ist die Nacht*

Performance markings: *ad lib.*, *ad lib.*

Requie

Violini: andante ma non troppo. For

The musical score is written on eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking is "andante ma non troppo". The first staff has a dynamic marking "ma". The second staff has a dynamic marking "p". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "piu". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "f". The eighth staff ends with a dynamic marking "Adagio".

13 Pro Numm 2^{da}

3. Ave Regina Caelorum: # 30 34

Ave Domine Angeli tuum salve matris salutem parvam inquam mundum lux est or
Angeli tuum Gaudere virgo Spiritu s
Angeli tuum salutem matris salutem parvam inquam mundum lux est or
Ave Regina celorum Ave Domine Angeli tuum Gaudere virgo gloriosa super omnes spiritus

Andante assai.
fa. vale et pro nobis Christum etc
fa. et pro nobis Christum etc
fa. vale et pro nobis Christum etc

20

Handwritten musical score with lyrics in Latin. The lyrics include: "Agnus Dei", "Christe ele", "Agnus Dei", "Christe ele", "Agnus Dei", "Christe ele", "Agnus Dei", "Christe ele".

The score consists of several staves with musical notation and lyrics. The lyrics are written in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Figure A

Handwritten musical notation and numbers. The numbers 132 and 3 are written below the notation.

4^{to}

Ave Regina Caelorum

4^{to}

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a series of rhythmic patterns with notes and rests.

Ave Ro-gi-na Cae-li et Ave Do-mi-ni-cae Ma-ri-ae Vir-gi-nis

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive hand above the notes. The music continues with similar rhythmic patterns.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, showing various note values and rests.

quae semper virgo glori-osa super omnes se-cu-las

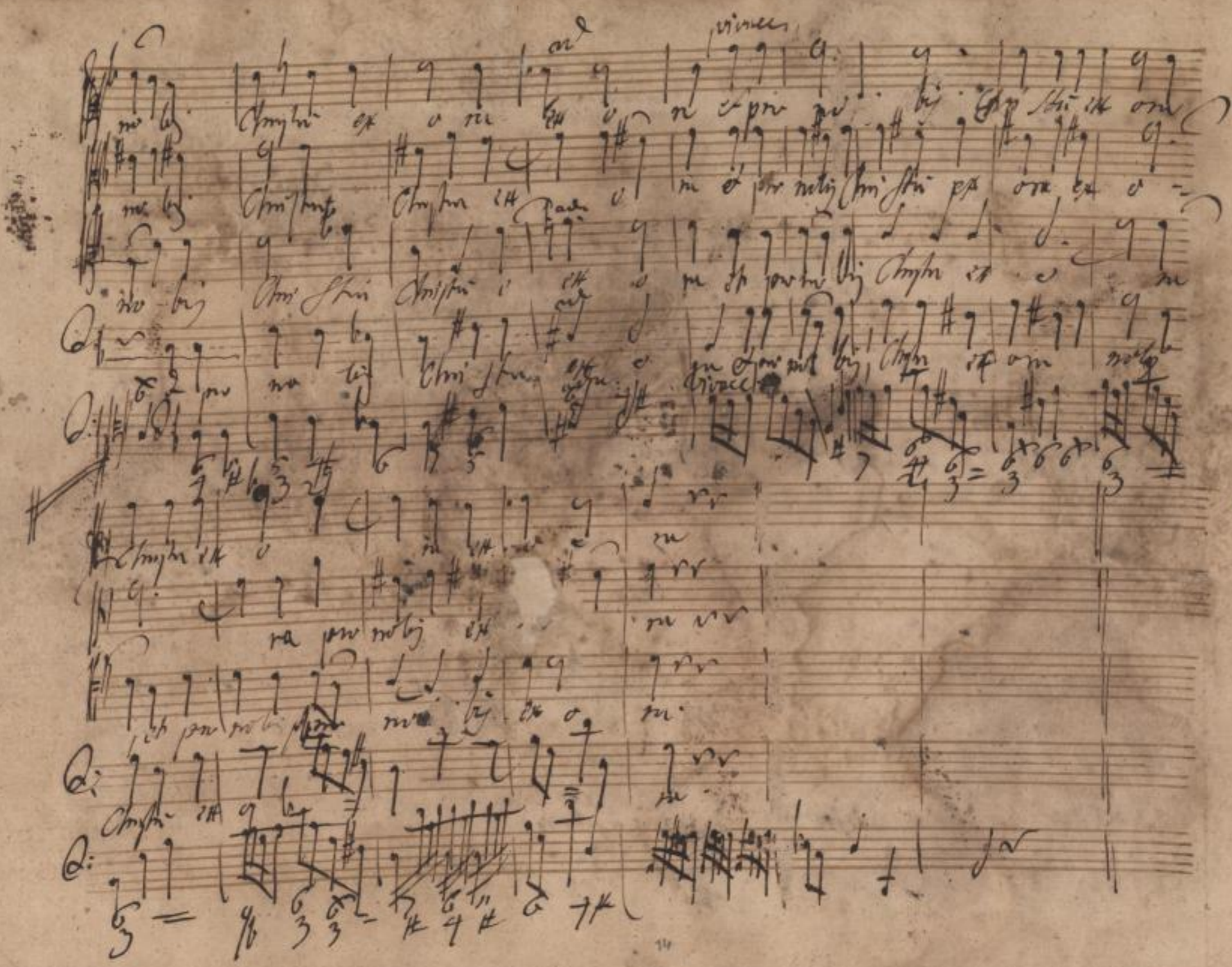
Handwritten musical notation with Latin lyrics. The lyrics are written above the notes. The system concludes with a final cadence. Below the notes, there are some numerical figures and symbols, possibly related to figured bass or performance instructions.

Super omnes species
 La. Valde o valde de corn
 o sa super omnes species super omnes species
 La. Valde o valde de corn et tunc
 vale o valde de corn et tunc
 o sa super omnes species La. Valde o valde de
 et pro nobis Christus etc. Et pro nobis Christus Christus et
 nobis Christus etc. Et pro nobis Christus Christus et
 nobis Christus etc. Et pro nobis Christus Christus et
 corn et pro nobis Christus etc. Et pro nobis Christus Christus et

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. The text includes phrases such as "Super omnes species", "La. Valde o valde de corn", "o sa super omnes species", "et pro nobis Christus", and "Christus Christus et". The handwriting is in a historical cursive style. At the bottom center of the page, the number "12" is written.

Handwritten musical score for a multi-voice choir. The score is written in dark ink on aged, yellowed paper. It consists of several staves, each with a vocal line and its corresponding lyrics. The lyrics are in Latin, including phrases like "Christe elegerunt", "omnes sancti", and "et per te". The music features various rhythmic values, accidentals, and dynamic markings such as "Cresc." and "Viv:". The bottom of the page shows some numerical figures (6, 4, #, 1) and a page number (13) centered below the staves.

Handwritten musical score on aged paper with Latin lyrics. The lyrics include: *Christi ex o mu tu n ex pro ru bi Spi ritu om*, *ni et pro tu li Spi ritu pa tra ex o*, *ni Spi ritu Spi ritu i et*, *ni et pro tu li Spi ritu om*, *ra pro tu li ex o ni*, *ni et pro tu li Spi ritu om*.



The score consists of approximately 15 staves. The top three staves feature vocal or instrumental lines with lyrics. The bottom section contains more complex notation, including what appears to be figured bass or lute tablature with numerical figures like 3, 4, 5, 6, 7, 8, 9, and 10. The music is written in a historical hand, likely from the 17th or 18th century.

All

Regina

Coelestium

5^{ta}

So

So - Sol Contralto.

So - Sol Soprano.

Sol Soprano.
M: Tutti. / Boc. col Soprano.

Viol.

Qui Domine Angi

vi Ri gi m ca

Qui

Quae

Qui

Qui

Qui

Qui

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the bottom two staves containing lyrics. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures by vertical bar lines.

Performance instructions and markings include:

- allegro* (written on the third staff)
- Andante* (written on the fourth staff)
- Allegro* (written on the seventh staff)
- Allegro* (written on the eighth staff)

Lyrics (written on the bottom two staves):

Gaudi bringi gloriā et benedictiōnem
super omnia sicut erat

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes and accidentals. Below these, there are several staves with lyrics written in a cursive hand. The lyrics are: "Spe - cio sa Super o - mus Spe ri - a la Super o - mus Spe", "Super omni - a", "Super omni - a", and "Super omni - a". The bottom staves contain rhythmic notation, including notes with stems and beams, and some numerical markings like "5/3 = 6#". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four measures across the page.

Staff 1 (Soprano): *ad. Sal. Lagnu Sin' al fine*

Staff 2 (Alto): *Sal. alle Sin' al fine*

Staff 3 (Tenor): *ad. Sal. alle Sin' al fine*

Staff 4 (Bass): *ad. Sal. alle Sin' al fine*

Staff 5 (Cello/Double Bass): *ad. Sal. alle Sin' al fine*

Staff 6 (Violin I): *ad. Sal. alle Sin' al fine*

Staff 7 (Violin II): *ad. Sal. alle Sin' al fine*

Staff 8 (Viola): *ad. Sal. alle Sin' al fine*

Staff 9 (Cello/Double Bass): *ad. Sal. alle Sin' al fine*

Staff 10 (Bass): *ad. Sal. alle Sin' al fine*

Staff 11 (Bass): *ad. Sal. alle Sin' al fine*

Staff 12 (Bass): *ad. Sal. alle Sin' al fine*

Staff 13 (Bass): *ad. Sal. alle Sin' al fine*

Staff 14 (Bass): *ad. Sal. alle Sin' al fine*

Staff 15 (Bass): *ad. Sal. alle Sin' al fine*

Staff 16 (Bass): *ad. Sal. alle Sin' al fine*

Staff 17 (Bass): *ad. Sal. alle Sin' al fine*

Staff 18 (Bass): *ad. Sal. alle Sin' al fine*

Staff 19 (Bass): *ad. Sal. alle Sin' al fine*

Staff 20 (Bass): *ad. Sal. alle Sin' al fine*

Staff 21 (Bass): *ad. Sal. alle Sin' al fine*

Staff 22 (Bass): *ad. Sal. alle Sin' al fine*

Staff 23 (Bass): *ad. Sal. alle Sin' al fine*

Staff 24 (Bass): *ad. Sal. alle Sin' al fine*

Staff 25 (Bass): *ad. Sal. alle Sin' al fine*

Staff 26 (Bass): *ad. Sal. alle Sin' al fine*

Staff 27 (Bass): *ad. Sal. alle Sin' al fine*

Staff 28 (Bass): *ad. Sal. alle Sin' al fine*

Staff 29 (Bass): *ad. Sal. alle Sin' al fine*

Staff 30 (Bass): *ad. Sal. alle Sin' al fine*

Staff 31 (Bass): *ad. Sal. alle Sin' al fine*

Staff 32 (Bass): *ad. Sal. alle Sin' al fine*

Staff 33 (Bass): *ad. Sal. alle Sin' al fine*

Staff 34 (Bass): *ad. Sal. alle Sin' al fine*

Staff 35 (Bass): *ad. Sal. alle Sin' al fine*

Staff 36 (Bass): *ad. Sal. alle Sin' al fine*

Staff 37 (Bass): *ad. Sal. alle Sin' al fine*

Staff 38 (Bass): *ad. Sal. alle Sin' al fine*

Staff 39 (Bass): *ad. Sal. alle Sin' al fine*

Staff 40 (Bass): *ad. Sal. alle Sin' al fine*

Staff 41 (Bass): *ad. Sal. alle Sin' al fine*

Staff 42 (Bass): *ad. Sal. alle Sin' al fine*

Staff 43 (Bass): *ad. Sal. alle Sin' al fine*

Staff 44 (Bass): *ad. Sal. alle Sin' al fine*

Staff 45 (Bass): *ad. Sal. alle Sin' al fine*

Staff 46 (Bass): *ad. Sal. alle Sin' al fine*

Staff 47 (Bass): *ad. Sal. alle Sin' al fine*

Staff 48 (Bass): *ad. Sal. alle Sin' al fine*

Staff 49 (Bass): *ad. Sal. alle Sin' al fine*

Staff 50 (Bass): *ad. Sal. alle Sin' al fine*

Staff 51 (Bass): *ad. Sal. alle Sin' al fine*

Staff 52 (Bass): *ad. Sal. alle Sin' al fine*

Staff 53 (Bass): *ad. Sal. alle Sin' al fine*

Staff 54 (Bass): *ad. Sal. alle Sin' al fine*

Staff 55 (Bass): *ad. Sal. alle Sin' al fine*

Staff 56 (Bass): *ad. Sal. alle Sin' al fine*

Staff 57 (Bass): *ad. Sal. alle Sin' al fine*

Staff 58 (Bass): *ad. Sal. alle Sin' al fine*

Staff 59 (Bass): *ad. Sal. alle Sin' al fine*

Staff 60 (Bass): *ad. Sal. alle Sin' al fine*

Staff 61 (Bass): *ad. Sal. alle Sin' al fine*

Staff 62 (Bass): *ad. Sal. alle Sin' al fine*

Staff 63 (Bass): *ad. Sal. alle Sin' al fine*

Staff 64 (Bass): *ad. Sal. alle Sin' al fine*

Staff 65 (Bass): *ad. Sal. alle Sin' al fine*

Staff 66 (Bass): *ad. Sal. alle Sin' al fine*

Staff 67 (Bass): *ad. Sal. alle Sin' al fine*

Staff 68 (Bass): *ad. Sal. alle Sin' al fine*

Staff 69 (Bass): *ad. Sal. alle Sin' al fine*

Staff 70 (Bass): *ad. Sal. alle Sin' al fine*

Staff 71 (Bass): *ad. Sal. alle Sin' al fine*

Staff 72 (Bass): *ad. Sal. alle Sin' al fine*

Staff 73 (Bass): *ad. Sal. alle Sin' al fine*

Staff 74 (Bass): *ad. Sal. alle Sin' al fine*

Staff 75 (Bass): *ad. Sal. alle Sin' al fine*

Staff 76 (Bass): *ad. Sal. alle Sin' al fine*

Staff 77 (Bass): *ad. Sal. alle Sin' al fine*

Staff 78 (Bass): *ad. Sal. alle Sin' al fine*

Staff 79 (Bass): *ad. Sal. alle Sin' al fine*

Staff 80 (Bass): *ad. Sal. alle Sin' al fine*

Staff 81 (Bass): *ad. Sal. alle Sin' al fine*

Staff 82 (Bass): *ad. Sal. alle Sin' al fine*

Staff 83 (Bass): *ad. Sal. alle Sin' al fine*

Staff 84 (Bass): *ad. Sal. alle Sin' al fine*

Staff 85 (Bass): *ad. Sal. alle Sin' al fine*

Staff 86 (Bass): *ad. Sal. alle Sin' al fine*

Staff 87 (Bass): *ad. Sal. alle Sin' al fine*

Staff 88 (Bass): *ad. Sal. alle Sin' al fine*

Staff 89 (Bass): *ad. Sal. alle Sin' al fine*

Staff 90 (Bass): *ad. Sal. alle Sin' al fine*

Staff 91 (Bass): *ad. Sal. alle Sin' al fine*

Staff 92 (Bass): *ad. Sal. alle Sin' al fine*

Staff 93 (Bass): *ad. Sal. alle Sin' al fine*

Staff 94 (Bass): *ad. Sal. alle Sin' al fine*

Staff 95 (Bass): *ad. Sal. alle Sin' al fine*

Staff 96 (Bass): *ad. Sal. alle Sin' al fine*

Staff 97 (Bass): *ad. Sal. alle Sin' al fine*

Staff 98 (Bass): *ad. Sal. alle Sin' al fine*

Staff 99 (Bass): *ad. Sal. alle Sin' al fine*

Staff 100 (Bass): *ad. Sal. alle Sin' al fine*

col. Tenor - Fin. ad fine.

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is for the voice, with lyrics written below it. The bottom four staves are for the piano accompaniment. The music is written in a historical style with various note values and rests. The paper shows signs of age, including water damage and foxing.

Lyrics: *com en 10. di. ra cu pu ma by tu cu =*

Lyrics: *cu pu ma by tu cu =*

Lyrics: *cu pu ma by tu cu =*

Lyrics: *cu pu ma by tu cu =*

Lyrics: *cu pu ma by tu cu =*

Handwritten musical score on aged paper, featuring five staves. The notation includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are in Latin: "mi se cul de di con Et par me bij Chrisms ih x". The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and staining.

E-20

1 1 1 *Sed loquere*

Handwritten musical score on aged paper, featuring three systems of music. The first system includes the title *Sed loquere*. The second system contains the lyrics: *no* *bij* *Chri* *Stu* *ad.* *in* *o* *tu* *et* *in* *sp* *ri* *tu* *o* *sc* *o* *lo* *ca* *et* *in* *ter* *ra* *et* *in* *ca* *elis*. The third system contains the lyrics: *no* *bij* *Chri* *Stu* *in* *ter* *ra* *et* *in* *ca* *elis* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *et* *in* *ter* *ra* *et* *in* *ca* *elis*. The score includes various musical notations such as notes, rests, and clefs.

E40

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Latin, including "Christe", "in", "omni", "sa", "cru", "ce", "et", "in", "ter", "ra". The notation includes notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Regne *Christe*

Staccato. Alle Regina Coloratura: // G

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part includes the instruction *allegro*.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes the instruction *for*.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and clefs. The lyrics "Ave Ave Regina Caelorum" are written across the lower staves. The paper shows signs of age, including stains and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *gi na lei lo nu*, *Qui gi na lei lo nu*, *na lei lo nu*, *Aue*, *Femina hominon*, *que formo*, *Angelo*, *mi*, *salu mltu salu propu*, *salu*, *salu*, *salu*, *salu*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like '49' and '3' at the bottom of the staves.

E20

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The score includes a vocal line and several instrumental parts. The music is written in a historical style, likely from the 17th or 18th century. The text is in Latin and appears to be a liturgical or devotional piece. The notation includes various rhythmic values, clefs, and accidentals. The paper shows signs of age, including discoloration and some water damage.

Ex qua Munda haec est terra haec est
causa Mundi haec est terra haec est
causa Mundi haec est terra haec est
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est

Ad hunc saltem postea
causa Mundi haec est terra haec est



Soli in 3
Garde Wir



E2D

Soprano
Alto
Tenor
Bass

Solra 3
Jesu Vir gi glori a su
Sapser

Handwritten musical score for voices and instruments. The lyrics are: "In excelsis deo, in excelsis deo, in excelsis deo, in excelsis deo, in excelsis deo. Virgo gloriosa super omnia saecula saeculorum, concepit et parit filium unigenitum, et non creata, sed de deo natus, et de deo genitus, et de deo procedens, et de deo procedens, et de deo procedens, et de deo procedens." The score includes vocal parts with lyrics and a basso continuo line with figured bass notation.

omni spiritus sancti o la

Gloria virgo glori o la

omni spiritus sancti o la super omni spiritus sancti o la super omni spiritus sancti o la

ni o la super omni spiritus sancti o la super omni spiritus sancti o la super omni spiritus sancti o la

2 3 1 = 6 3 # # = 6 6 # 6 5 #

Super omnes spiritus sancti

Super omnes spiritus sancti

de virgo gloriola super omnes spiritus sancti

Figured bass notation: 200 25 5/3 = 5 6 6 6 5 3 2 6 7 6 7 5 5 6 5 6 7 5 6

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into five vertical measures. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves at the top contain the most prominent notation, with the first staff starting with a *For.* marking. The third staff has a *For.* marking at the beginning. The fourth and fifth staves continue the musical development, with the fifth staff featuring a *For.* marking. The paper shows signs of age, including water damage and discoloration, particularly on the right side.

220

Tutti:
Vocali o *ve* *di* *de* *co* *ra*
Vocali o *ve* *di* *de* *co* *ra* *et* *pro* *no* *bi* *us* *Chri* *stus* *Chri* *stus* *et* *pro* *no* *bi* *us* *Chri*
Vocali o *ve* *di* *de* *co* *ra* *et* *pro* *no* *bi* *us* *Chri* *stus* *Chri* *stus* *et* *pro* *no* *bi* *us* *Chri*
Vocali o *ve* *di* *de* *co* *ra* *et* *pro* *no* *bi* *us* *Chri* *stus* *Chri* *stus* *et* *pro* *no* *bi* *us* *Chri*

73

This page contains a handwritten musical score on aged paper. It features several staves of music, including vocal lines and instrumental accompaniment. The lyrics are in Latin, with some words appearing to be: "Agnus Dei", "Christe", "Agnus Dei", "Christe", "Agnus Dei", "Christe". The notation includes various note values, rests, and clefs. There are also some numerical markings at the bottom of the page, possibly indicating fingerings or measures.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves are instrumental, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom five staves contain vocal parts with lyrics written in a cursive hand. The lyrics are: "Au de par vous au Christe", "in par nobis", "Christe", "nobis", "Christe", "in par vous au Christe". The paper shows signs of age, including foxing and some staining, particularly on the right side.

A handwritten musical score on aged, stained paper. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings like *pp*, *for.*, and *adu.*. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings like *pp*, *for.*, and *adu.*. The third, fourth, and fifth staves contain lyrics in Latin: "in illis diebus", "per nos", "Christi", "per nos", "Christi", "per nos", "Christi". The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings like *pp*, *for.*, and *adu.*. The paper shows signs of age, including discoloration and some staining.

allegro un poco.

mp.

for.

for.

Allegro un poco. Mo.

A. M. D. G. B. V. M. O. S. H.
 A. A. P. G. R. 1737.

Mss. 4358
E/20.

Oct. 24th

10.03.1992

I. A (1.2.4.6.9)

II. A (2a [α.β])(3α [α])

