

II. Fugue

Récit : Flûtes 8', 4', Hautb. et Tromp. préparés
 Positif : Fonds 8', Anches préparées
 Gd Orgue : Fonds 8', Anches préparées
 Pédale : Fonds 16', 8', Anches préparées
 Positif accouplé au Gd Orgue
 Tirasse du G. O. à la Pédale

Augustin Barié
 (1883-1915)

Moderato (♩ = 112)

G. O.

7

13

19

25

Musical score for measures 25-30. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

31

p

Réc.

Musical score for measures 31-36. The right hand has a melodic line with a slur and an accent. The left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present. The word "Réc." is written in the left hand.

37

Musical score for measures 37-42. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic pattern of eighth notes.

43

cresc.

Musical score for measures 43-48. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* (crescendo) is present.

49 *mf* G. O.

55 G. O.

61

67 + Réc. + G. O.

73

79

85 + Prestant

91

97 *Allarg.* **Réc. + Anches**
a Tempo

103

109 **(Réc.) + Bourdon 16', Plein-Jeu** **Pos. + Anches**

115 *cresc.* *cresc. sempre*

G. O. + Anches

121

fff

Péd. + Anches

126

131

136

rall.