

UNE NOCE AU VILLAGE

PAUL WACHS

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ten.

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note runs with various fingerings indicated above the notes, including a '41' marking. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The treble staff features more intricate fingerings and dynamic markings of *f* (forte) and *p* (piano). The bass staff continues with a steady accompaniment.

a tempo

The third system is marked *a tempo* and consists of two staves. The treble staff has a *p* (piano) dynamic marking and shows a change in the melodic line. The bass staff continues with its accompaniment.

The fourth system consists of two staves. A dashed line with the number '8' spans across the top of the system, likely indicating a measure count or a specific musical instruction. The notation continues with complex fingerings and articulation.

Tempo giusto

mf sec

The fifth system consists of two staves. It is marked *Tempo giusto* and *mf sec* (mezzo-forte, sostenuto). The treble staff shows a change in dynamics and tempo, with a *f* (forte) marking appearing in the middle. The bass staff continues with its accompaniment.

I^o tempo

First system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings (e.g., 2, 5, 4, 2; 1, 3, 4, 2). The bass clef staff contains a supporting bass line with slurs and fingerings (e.g., 1, 1). The dynamic marking *p* is present at the beginning.

Second system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings (e.g., 4, 3, 2, 1; 5, 4, 2; 1, 3, 4, 2). The bass clef staff continues the bass line with slurs and fingerings (e.g., 1, 1). The dynamic marking *mf* is present.

Third system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings (e.g., 4, 3, 2, 1; 5, 4, 2; 1, 4). The bass clef staff continues the bass line with slurs and fingerings (e.g., 1, 1). The dynamic marking *f* is present. A *Ped. ** marking is at the end of the system.

Fourth system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings (e.g., 4, 2; 1, 4, 3, 2; 4, 1; 1, 2, 3). The bass clef staff continues the bass line with slurs and fingerings (e.g., 2, 4, 3; 2, 4, 3; 2, 4, 3). The dynamic marking *mf leggiero* is present. A *ten.* marking is above the treble staff. Three *Ped. ** markings are present below the bass staff.

Fifth system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings (e.g., 3, 1, 4; 3, 2, 1, 3; 2, 1, 4, 3). The bass clef staff continues the bass line with slurs and fingerings (e.g., 1, 1; 1, 1; 1, 1). The dynamic markings *f* and *p* are present.

a tempo

First system of musical notation. Treble clef: *f* (forte), *p* (piano). Fingerings: 2, 5, 2, 5, 4, 2, 1, 3, 4, 2. Bass clef: accompaniment.

Second system of musical notation. Treble clef: *animato*. Fingerings: 2, 5, 4, 2. Bass clef: accompaniment.

Third system of musical notation. Treble clef: Fingerings: 1, 3, 4, 2. Bass clef: accompaniment.

Fourth system of musical notation. Treble clef: *Carillon*, *ff* (fortissimo), *p* (piano). Fingerings: 2, 5, 2, 1, 2, 1, 2, 3, 2. Bass clef: accompaniment. Pedal markings: Ped., * Ped., * Ped.

Fifth system of musical notation. Treble clef: *dim.* (diminuendo), *sordina* (sustaining pedal), *pp* (pianissimo). Fingerings: 2, 3, 1. Bass clef: accompaniment. Pedal markings: * Ped., * Ped., *