

# Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il I<sup>o</sup> movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro moderato ♩=104

The musical score is written for Clarinet in B<sup>b</sup> I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro moderato" with a metronome marking of ♩=104. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a measure rest of 4. The third staff is marked with a measure rest of 7 and a forte (*f*) dynamic. The fourth staff is marked with a measure rest of 10 and contains a triplet of eighth notes. The fifth staff is marked with a measure rest of 16 and contains a section marker **C**. The sixth staff is marked with a measure rest of 19. The seventh staff is marked with a measure rest of 22. The eighth staff is marked with a measure rest of 25 and contains a section marker **D**. The ninth staff is marked with a measure rest of 28 and contains a section marker **E**. The tenth staff is marked with a measure rest of 31 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and trills (*tr*).

36 **F** Ob. II *p*

39 *f* Ob. II *p*

42 *tr* *f*

45 **G** *p* *cresc.*

48 *f* **1** *mf*

51

54

57 **2** *p*

60

63

65

67 *cresc.*

70 *f* ③

73 *p*

76

79 ④ *p cresc.* *f*

85 **H** Ob. II *p*

90 Ob. II **I**

94 *p*

97 *cresc.* *fp*

100 *fp* *f*

103 5 Ob. II

107

111 6

115

118

121

124 7

127

130

134 K

138 *tr* *tr*  
*p cresc.*

141 *rit.* *f*

144 *Cadenza* (8) *mf*

148

151 (9) *p*

154 *dim.*

157

160 *p*

163 *cresc.* *f*

166 (10) *p*

169

172

175

*p cresc. f*

180

*cresc.*

183 **L**

186

190 **M** Ob. II

193 Ob. II

196 **N**

199

202