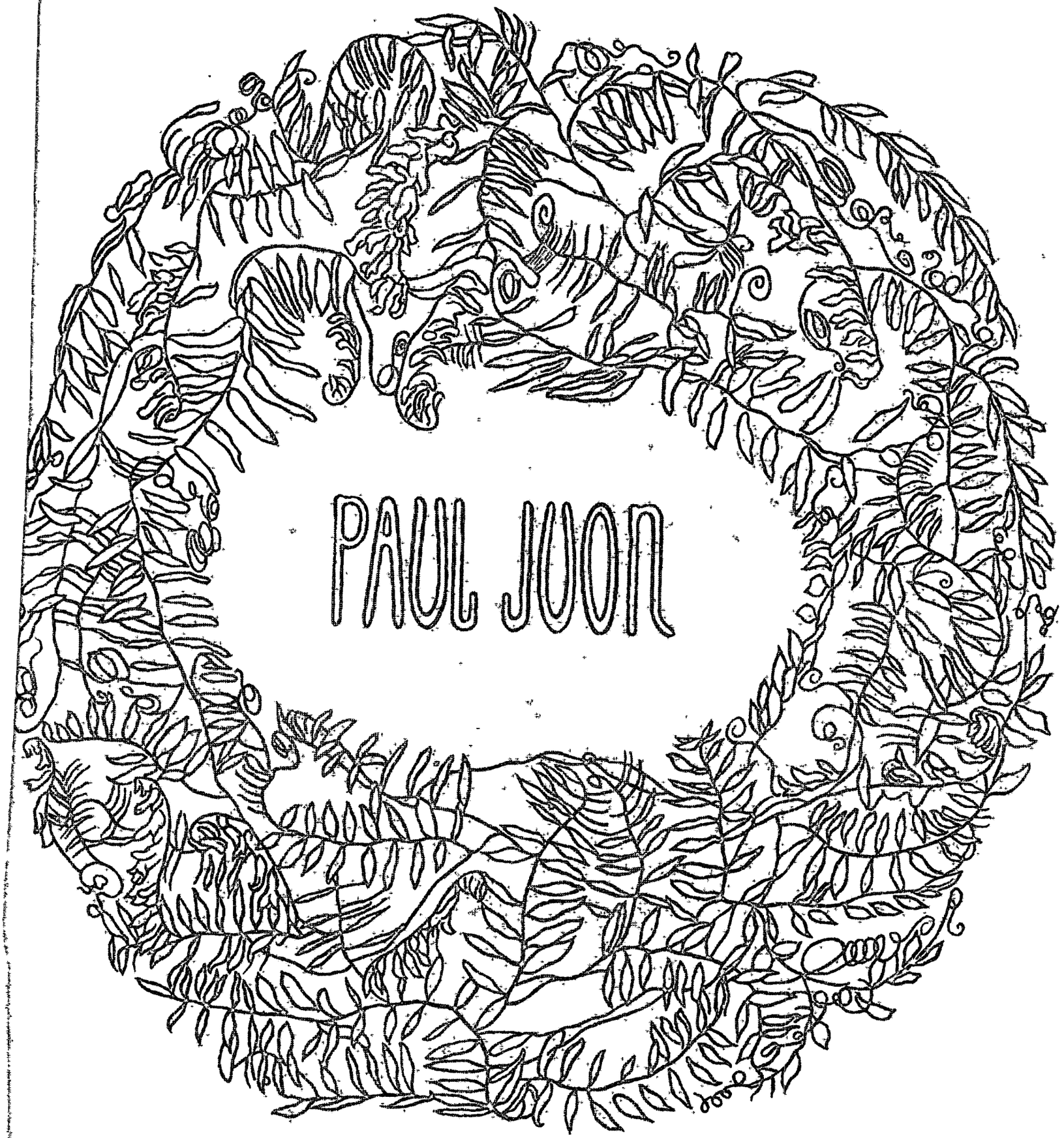

VIOLIN-KONZERT

Nº 2

Konzert für Violine

(№2 in A dur)

mit

Begleitung des Orchester

von

PAUL JUON

Op. 49.

Partitur	15.—	netto
Orchesterstimmen	20.—	„
Jede Streichstimme einzeln	1.—	„
Violine und Klavier	8.—	„

Einzeln:

Elegie „Weisse Nächte" (aus dem 2. Violinkonzert) Op. 49. a für Violine und Klavier M. 1,50.

BERLIN

Schlesinger'sche Buch- & Musikhandlung

(ROB. LIENAU)

Wien, Carl Haslinger q^dm Tobias

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The Boston Music Co

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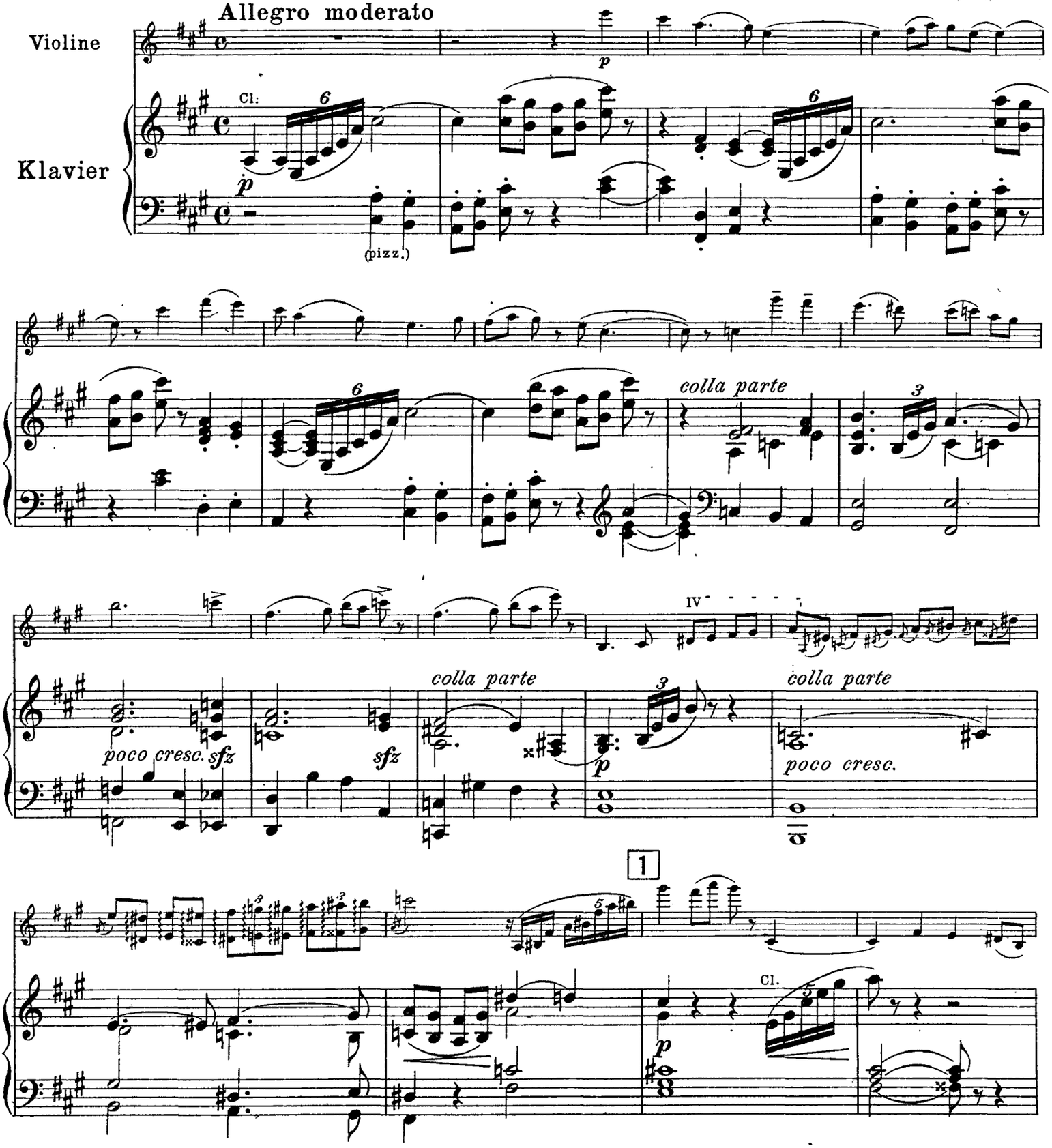
Violin-Konzert No 2

I

Paul Juon, Op. 49



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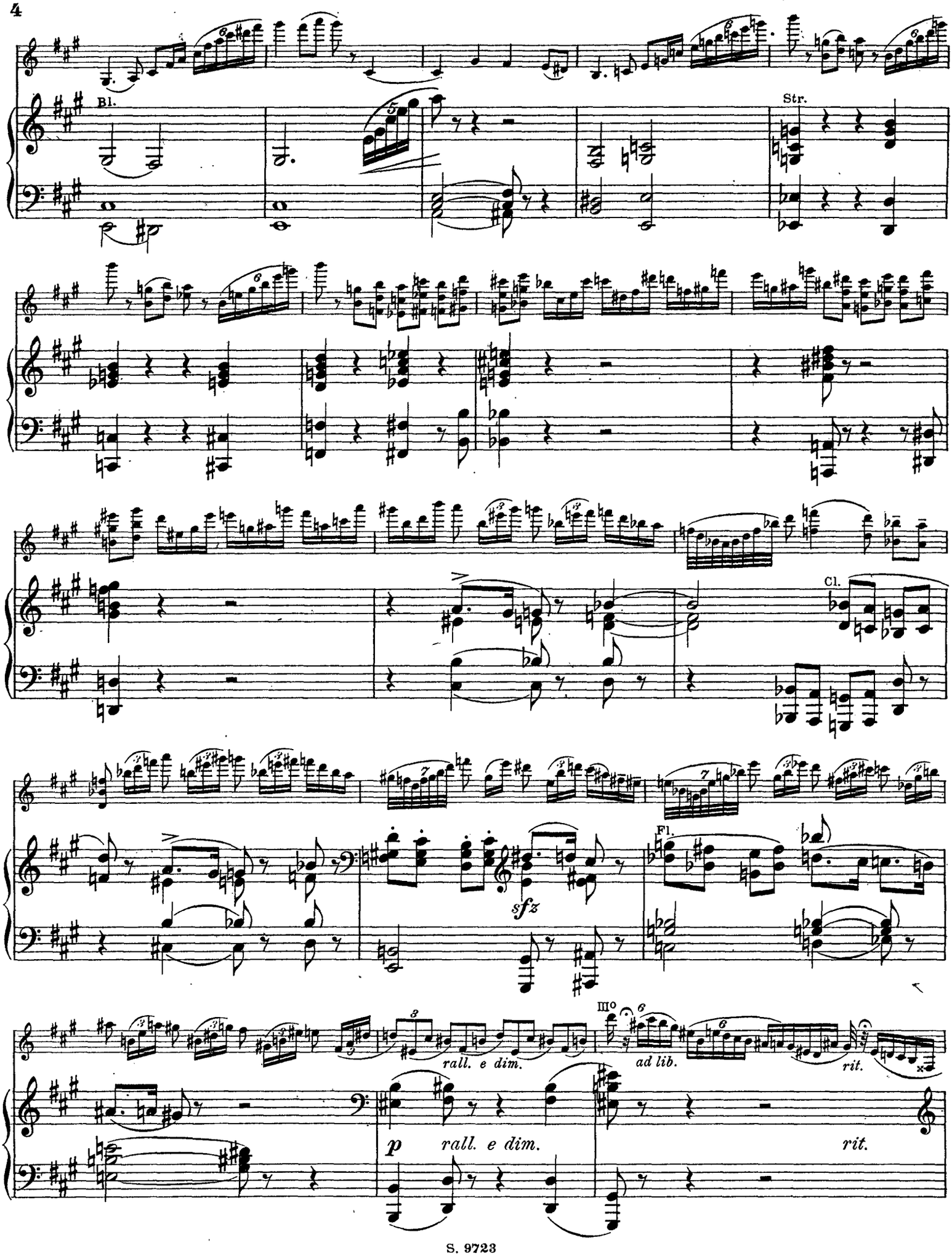
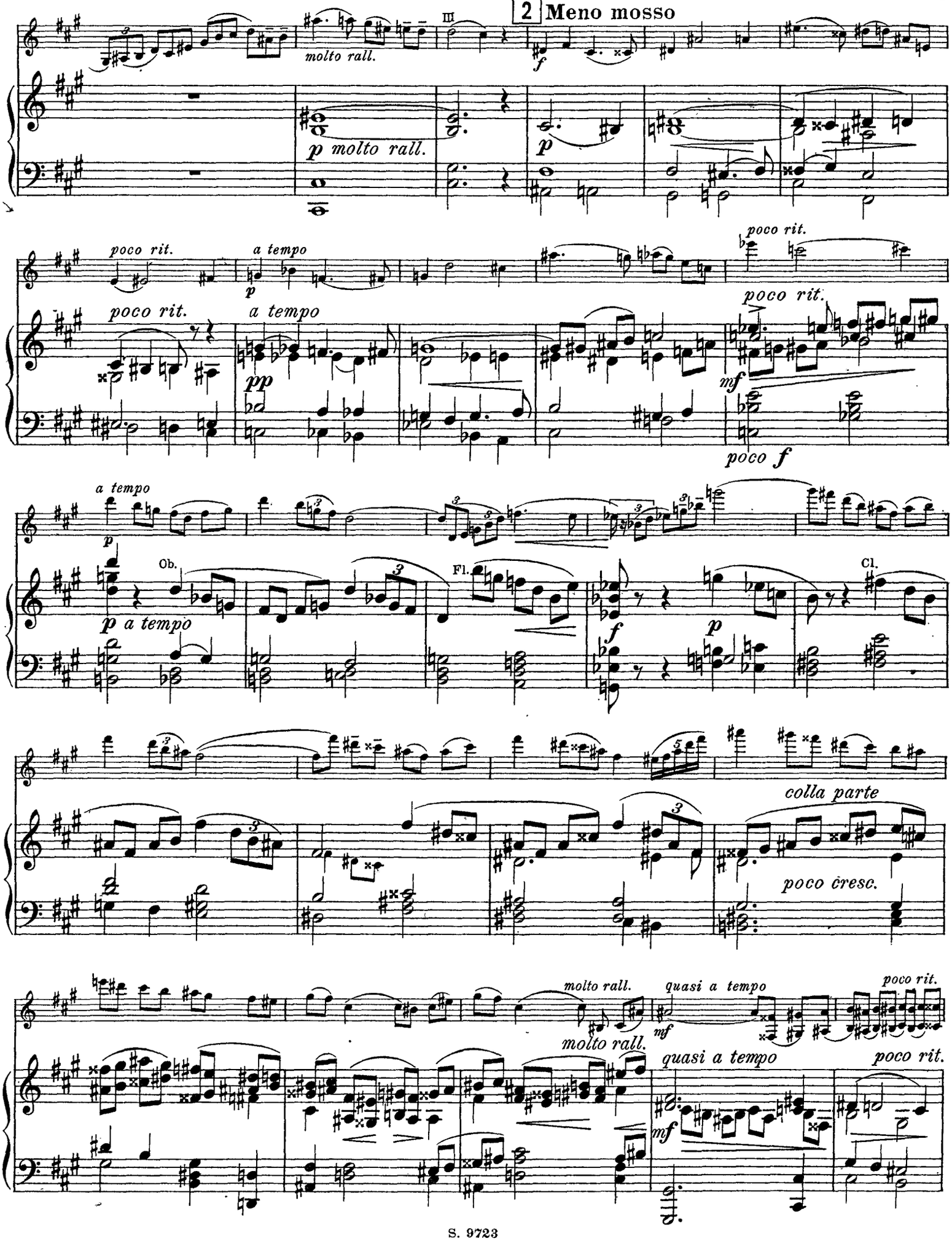
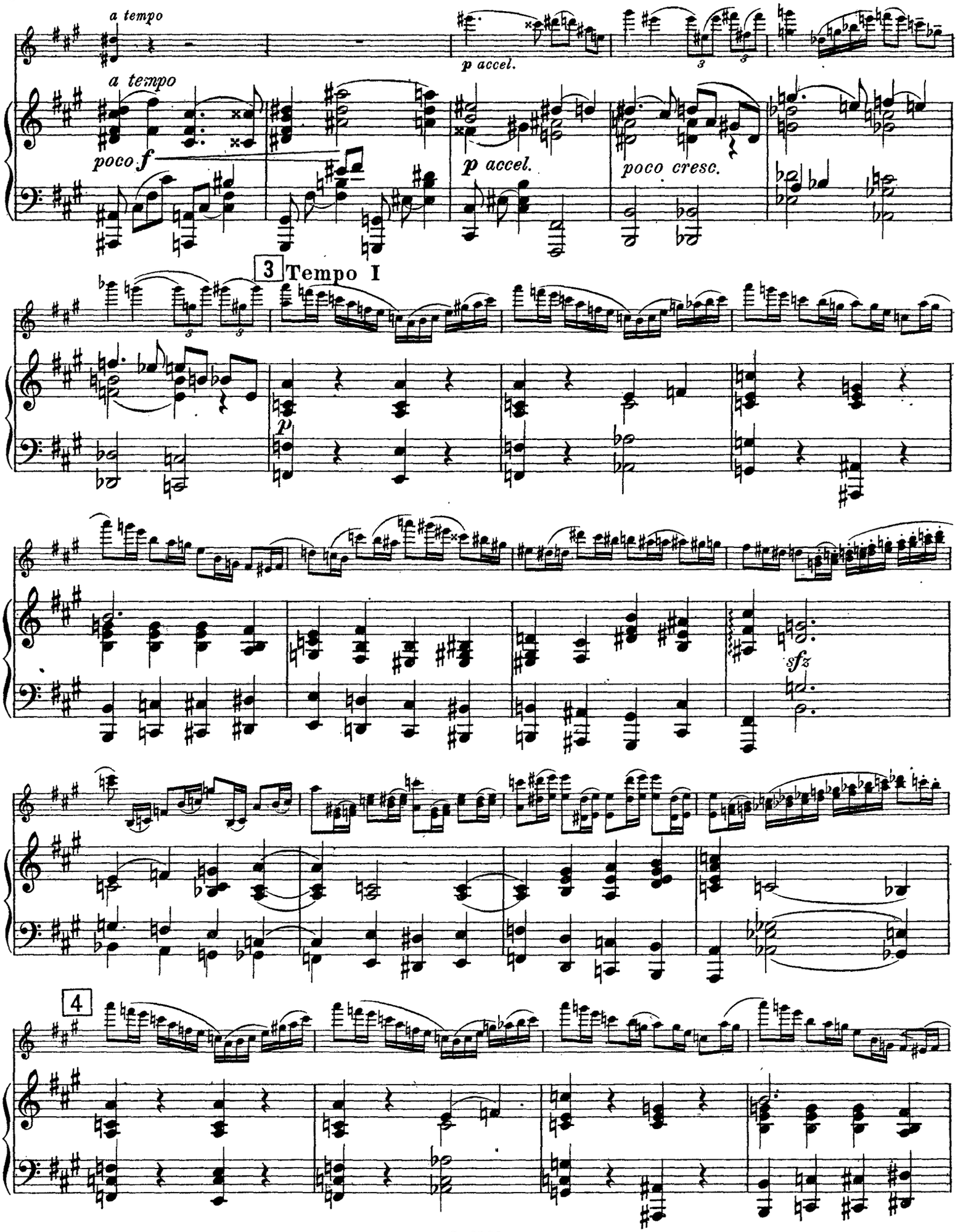
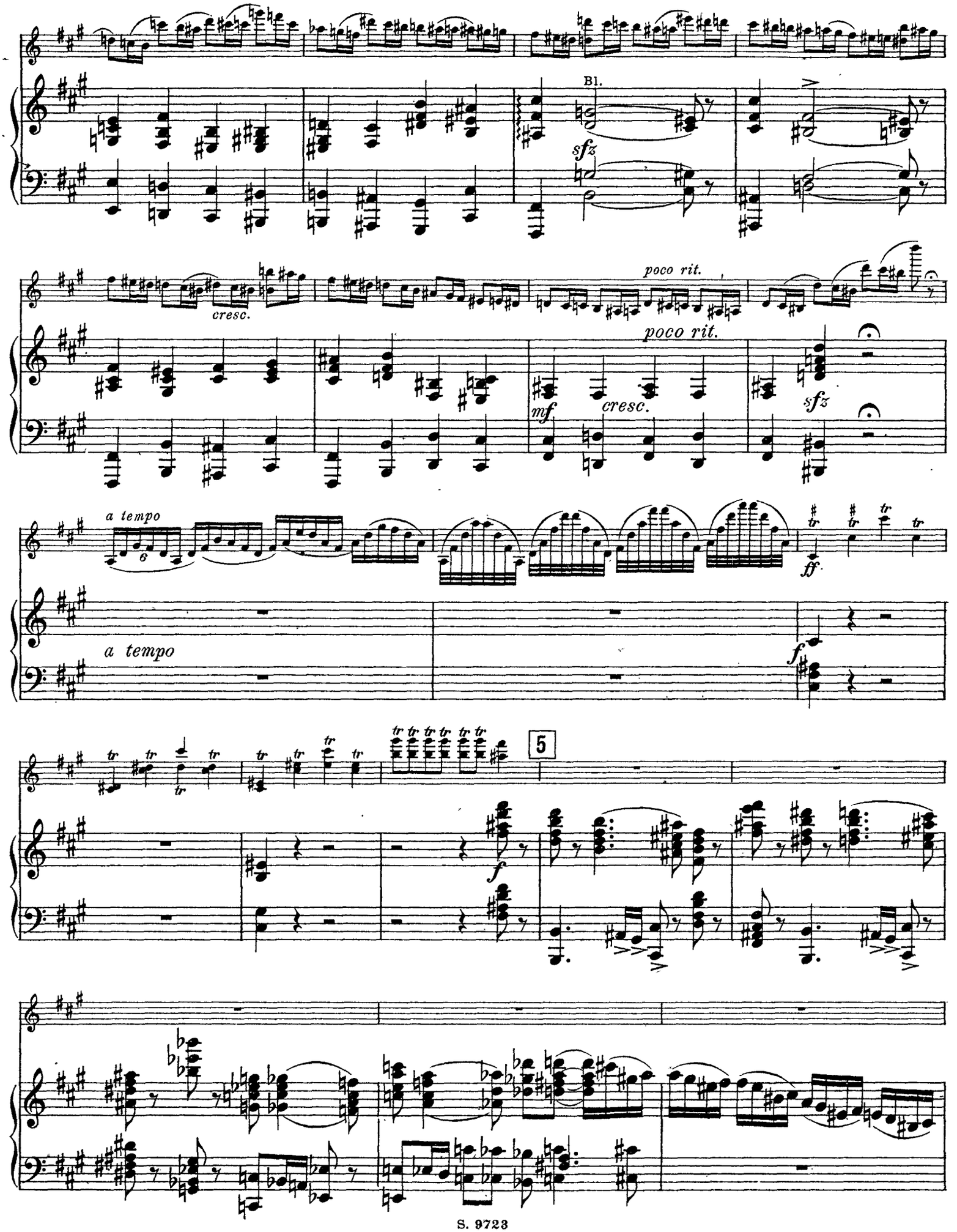
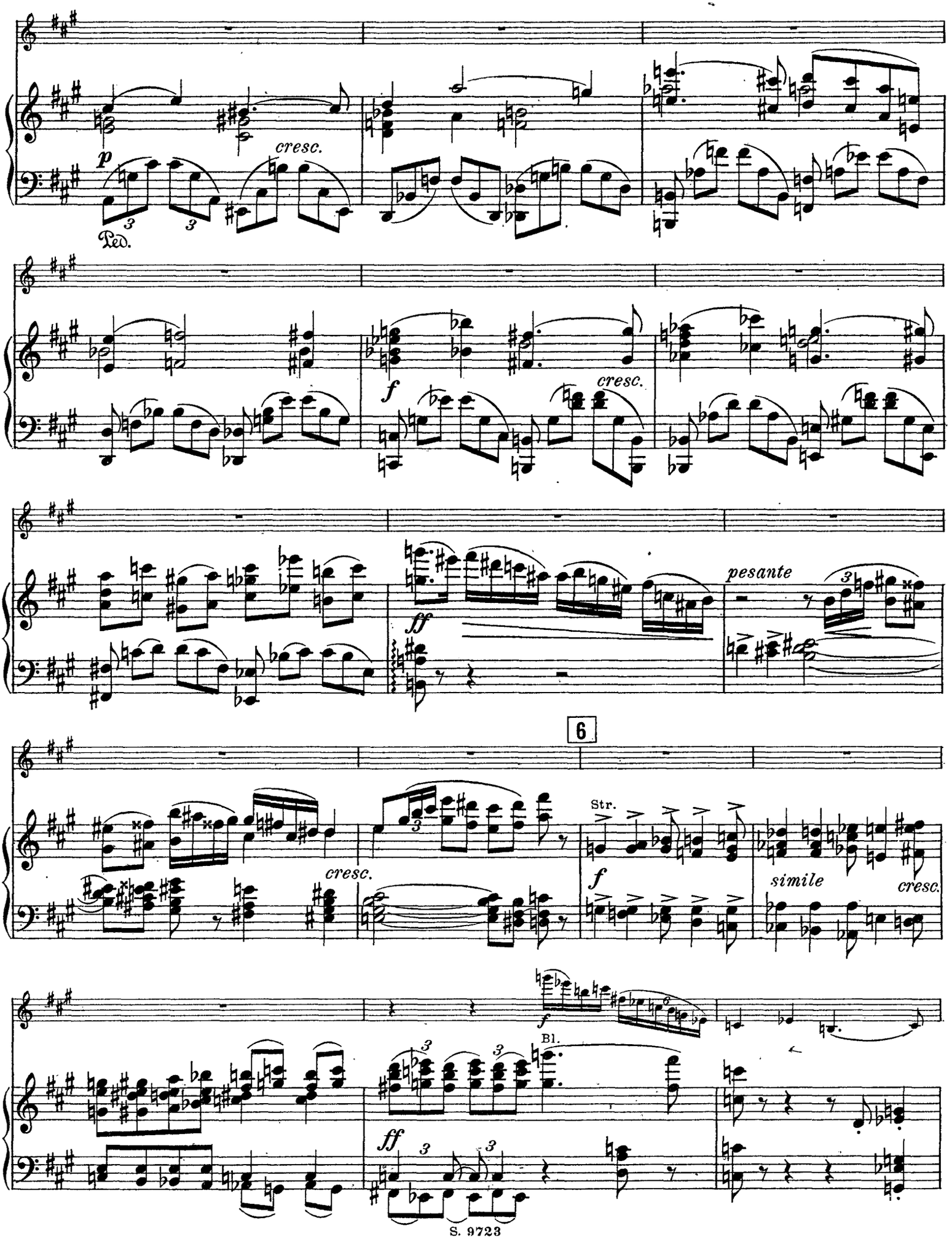
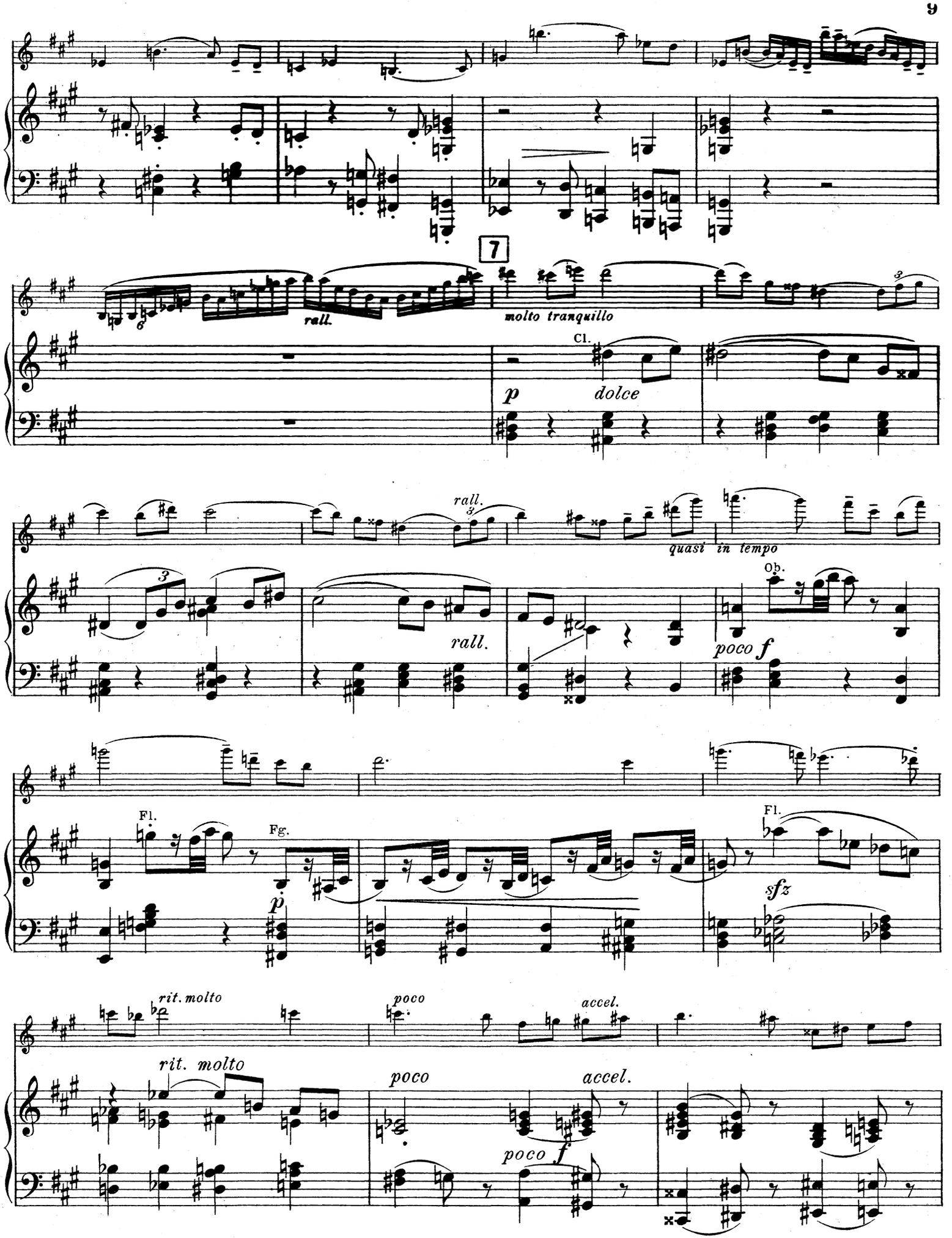

Bl.
Str.
Cl.
Fl.
sfz
III°
ad lib.
rall. e dim.
rit.
p
rall. e dim.
rit.

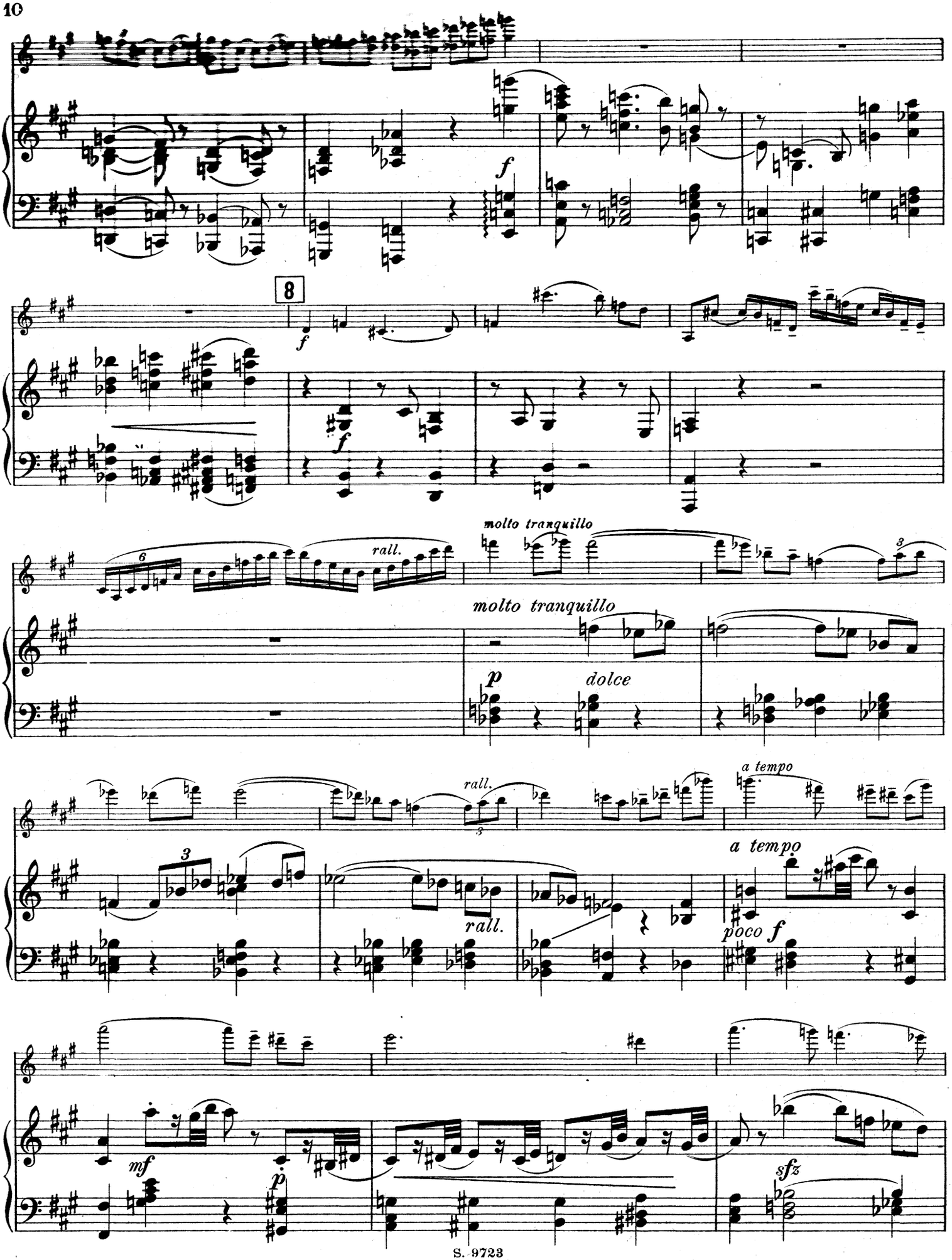

2 Meno mosso
molto rall.
p molto rall.
poco rit.
a tempo
poco rit.
a tempo
poco rit.
mf
poco f
a tempo
p a tempo
Ob.
Fl.
Cl.
colla parte
poco cresc.
molto rall.
molto rall.
quasi a tempo
quasi a tempo
poco rit.
poco rit.


a tempo
a tempo
poco f
p accel.
p accel.
poco cresc.
3 Tempo I
p
sfz
4


Bl.
sfz
cresc.
poco rit.
poco rit.
mf
cresc.
sfz
a tempo
ff
a tempo
f
5
f


p
cresc.
Ped.
f
cresc.
ff
pesante
6
cresc.
Str.
f
simile
cresc.
f
Bl.
ff


7
rall.
molto tranquillo
Cl.
p
dolce
rall.
quasi in tempo
rall.
Ob.
poco f
Fl.
Fg.
p
Fl.
sfz
rit. molto
poco
accel.
rit. molto
poco
accel.
poco f


f
8
f
f
molto tranquillo
rall.
molto tranquillo
p
dolce
rall.
rall.
a tempo
a tempo
poco f
mf
p
sfz

rit. molto

poco accel.

rit. molto

poco accel.

9

f

f

p

colla parte

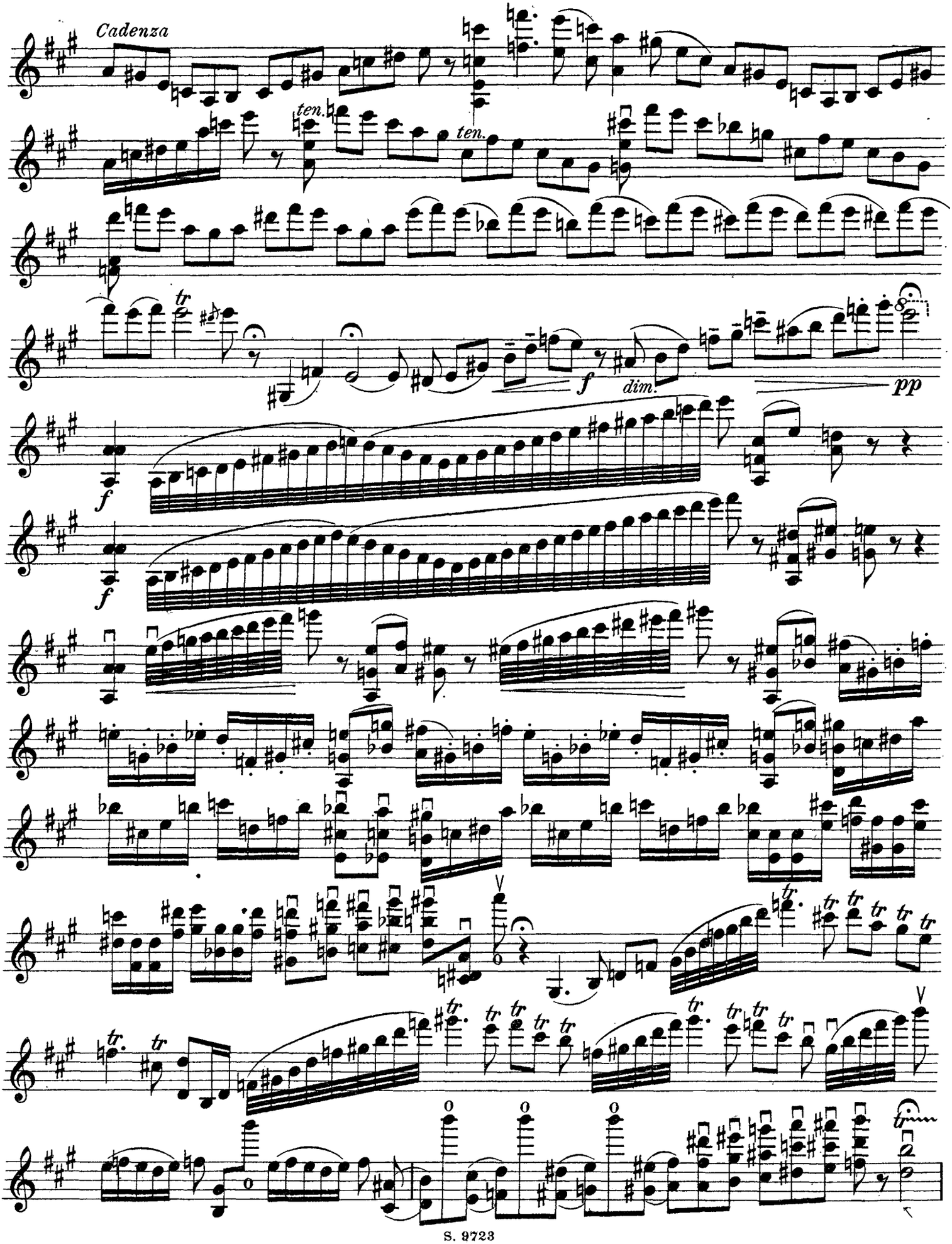
Tranquillo

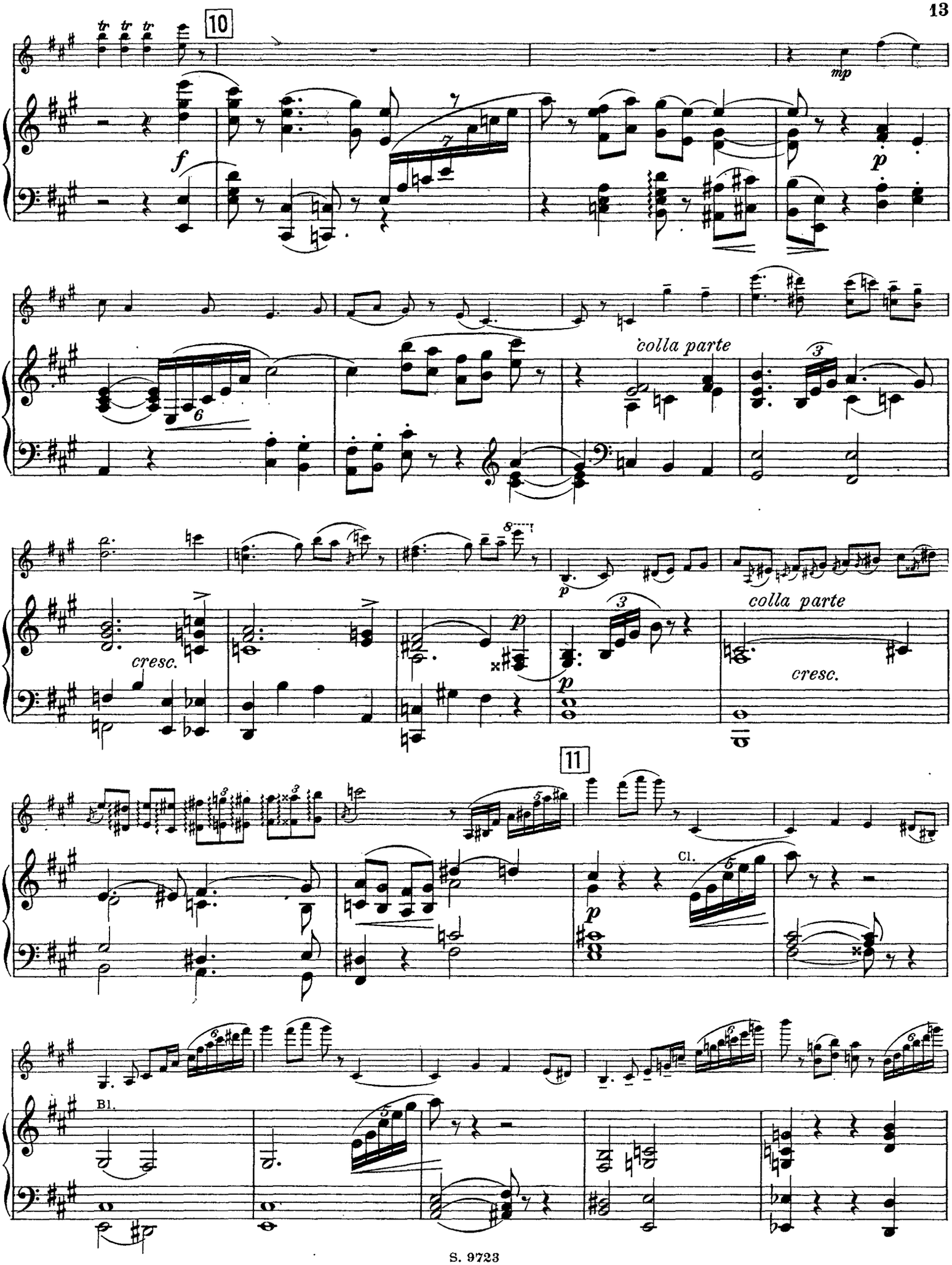
calando

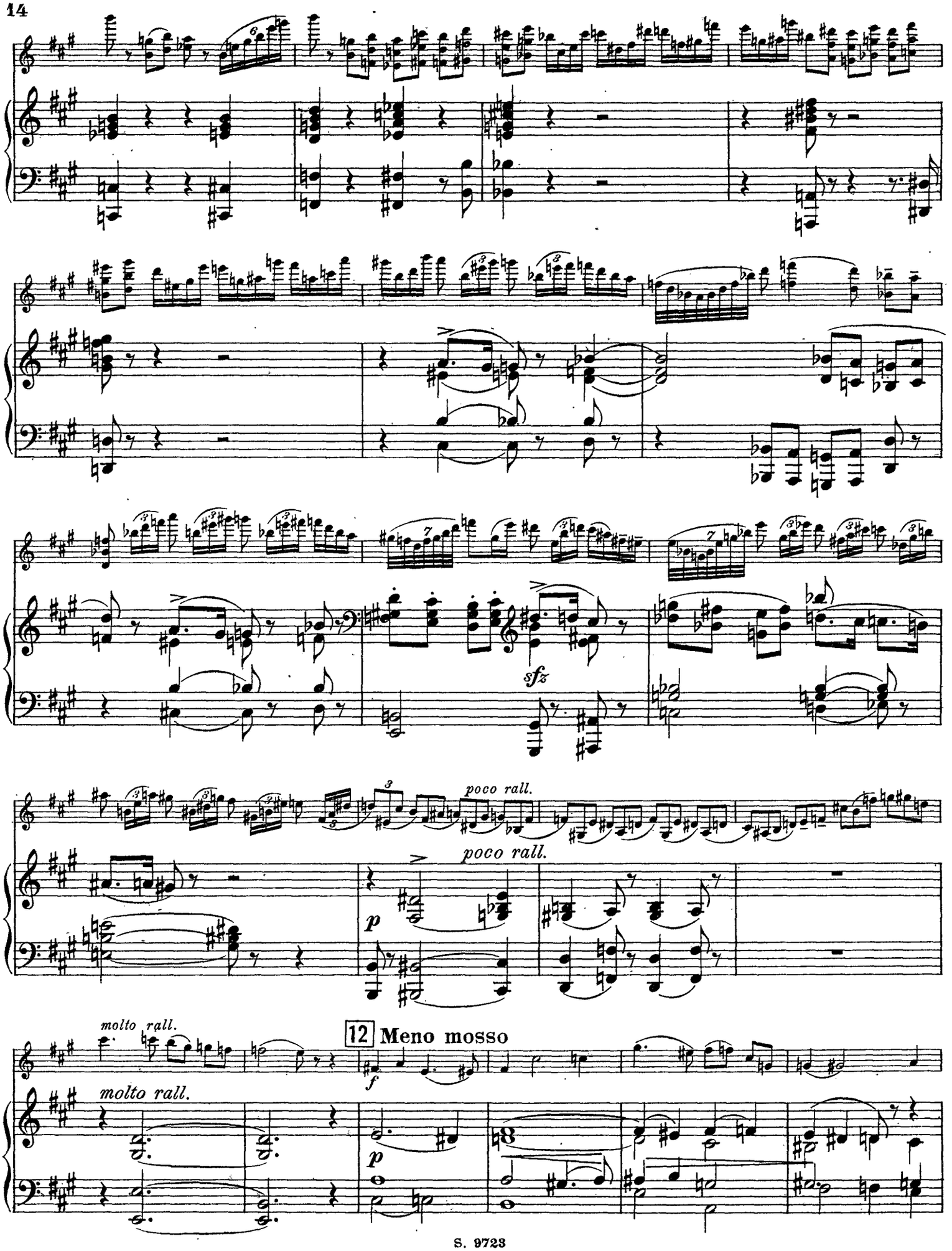
dim.

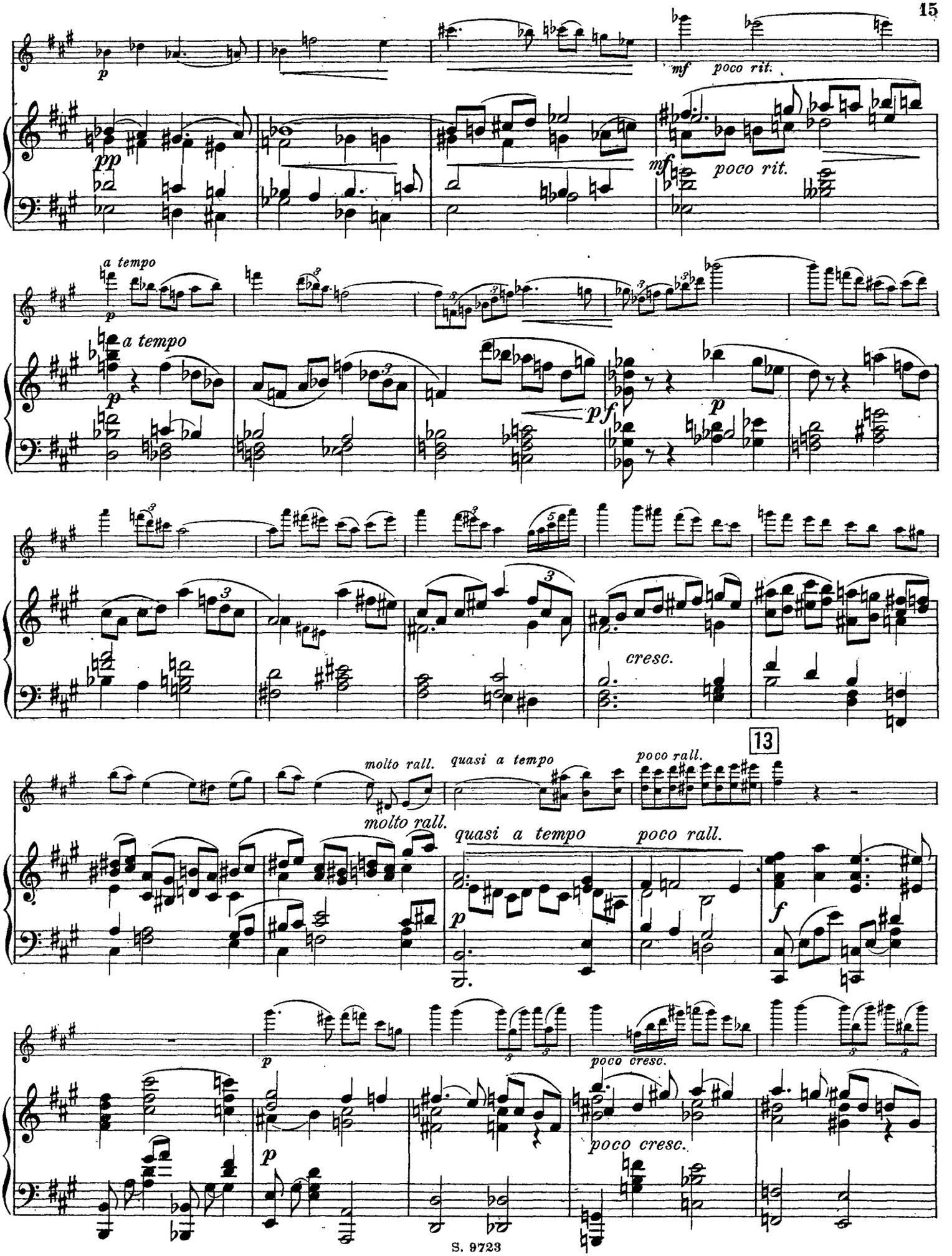
Ob.

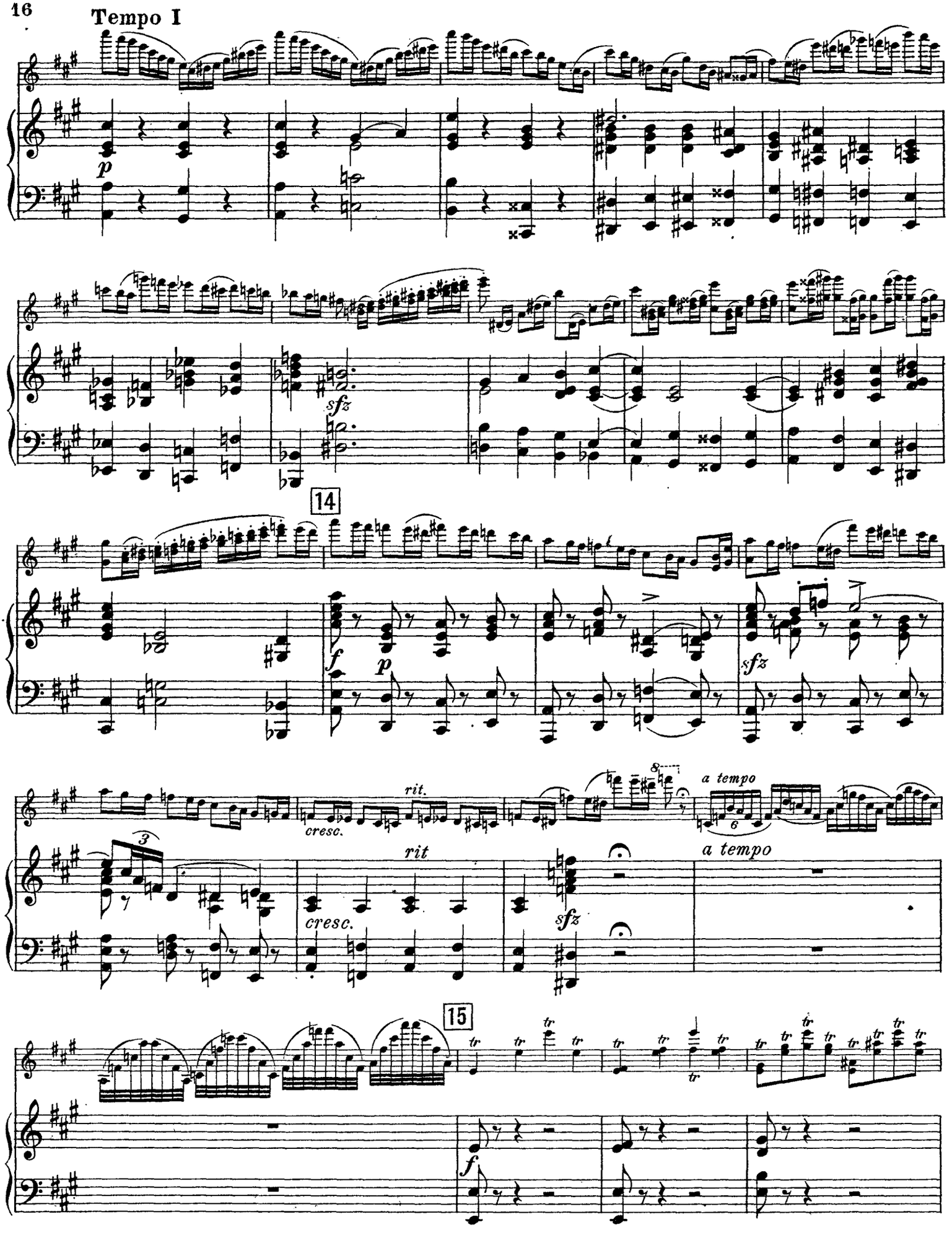
p

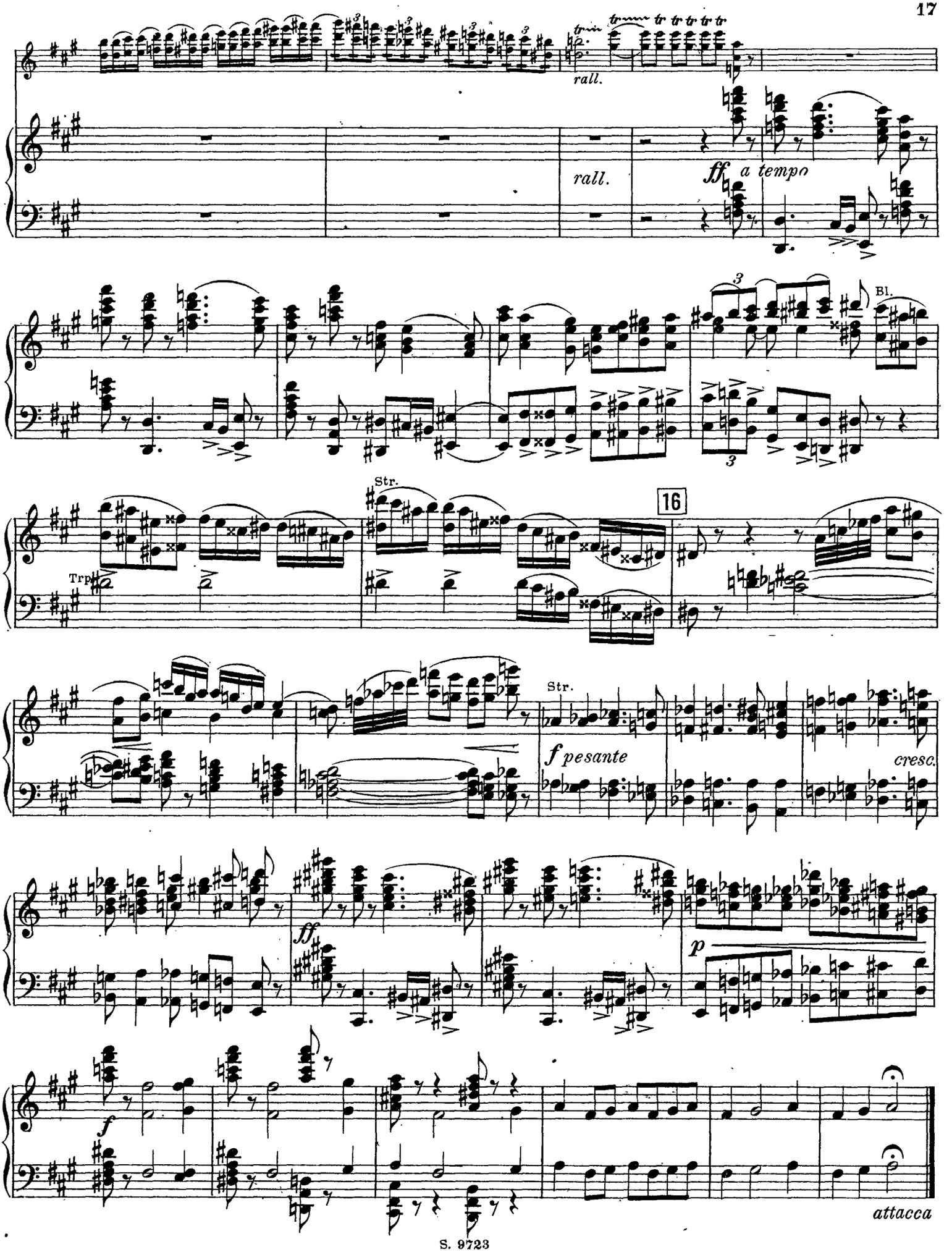

Cadenza
ten.
ten.
f
dim.
pp
f
f


10
mp
f
p
colla parte
cresc.
11
Cl.
Bl.


sfz
poco rall.
poco rall.
p
molto rall.
12 Meno mosso
f
molto rall.
p


p
mf poco rit.
pp
mf poco rit.
a tempo
p
a tempo
p
pf
p
cresc.
13
molto rall.
quasi a tempo
poco rall.
molto rall.
quasi a tempo
poco rall.
p
f
p
poco cresc.
p
poco cresc.

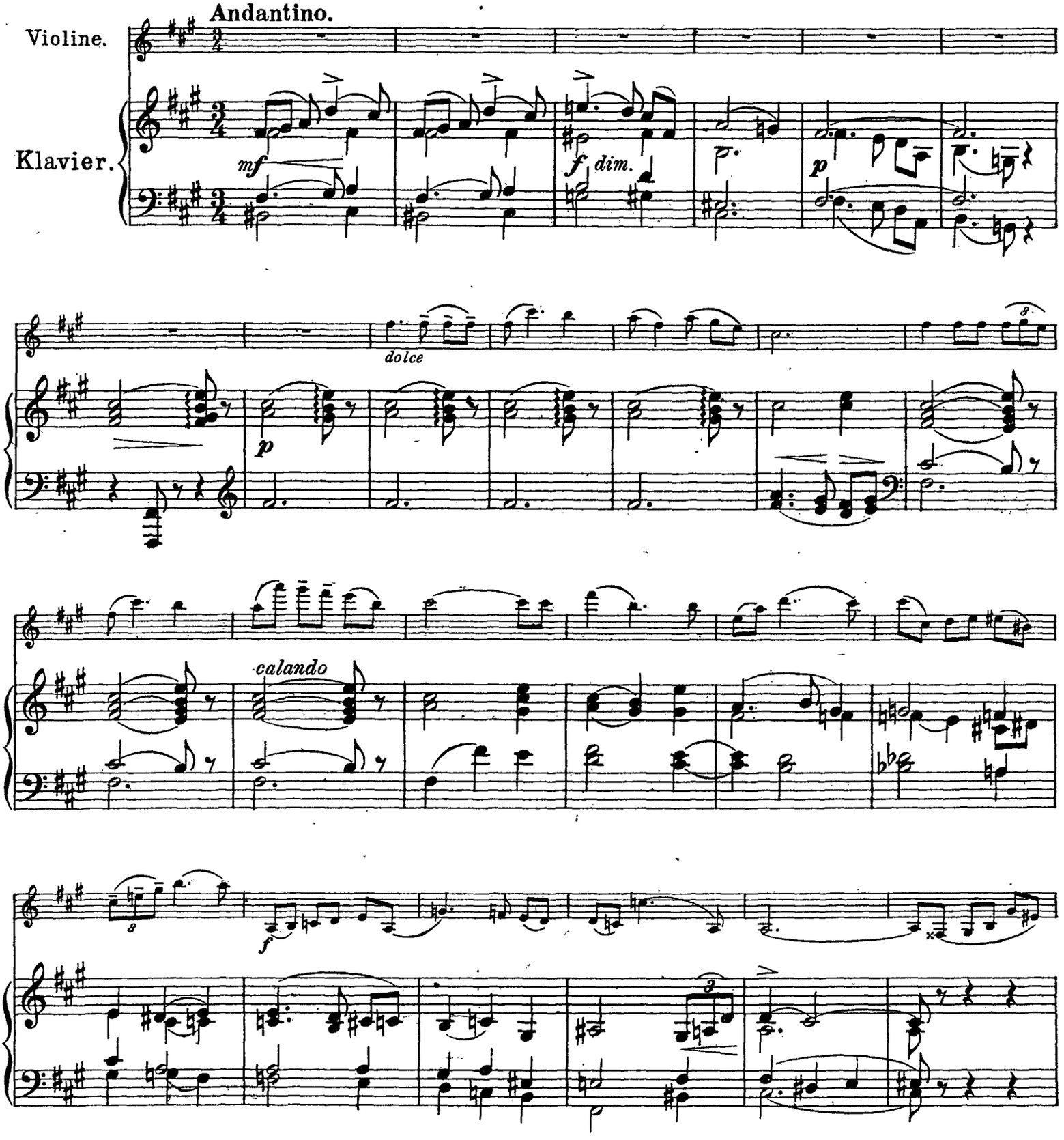

Tempo I
p
sfz
14
f
p
sfz
cresc.
rit.
8
a tempo
6
3
rit
cresc.
sfz
a tempo
15
tr
f


rall.
rall.
ff
a tempo
Bl.
Str.
Trp
16
Str.
f pesante
cresc.
ff
p
f
attacca

II

Elegie.

(„Weiße Nächte.“)



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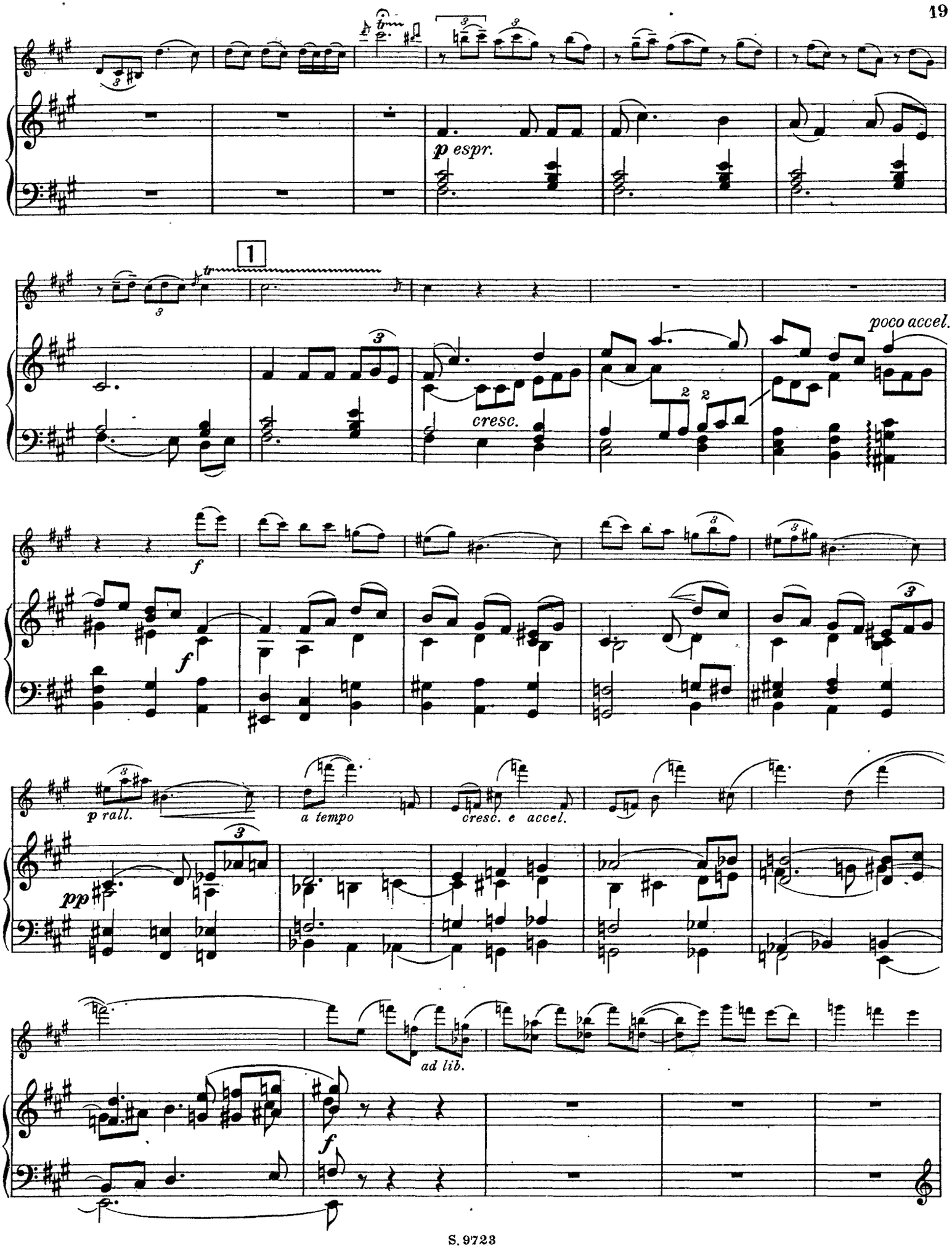
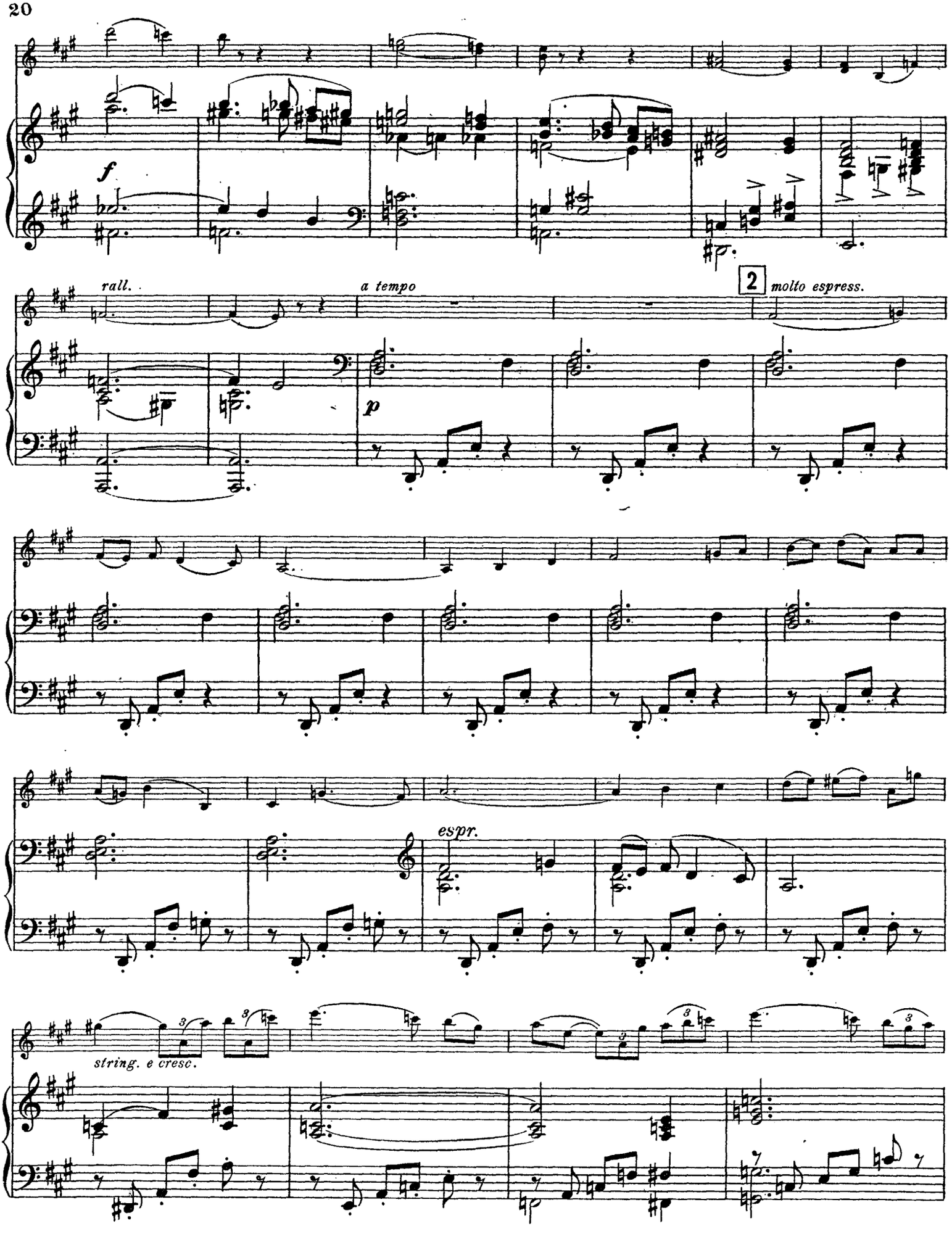
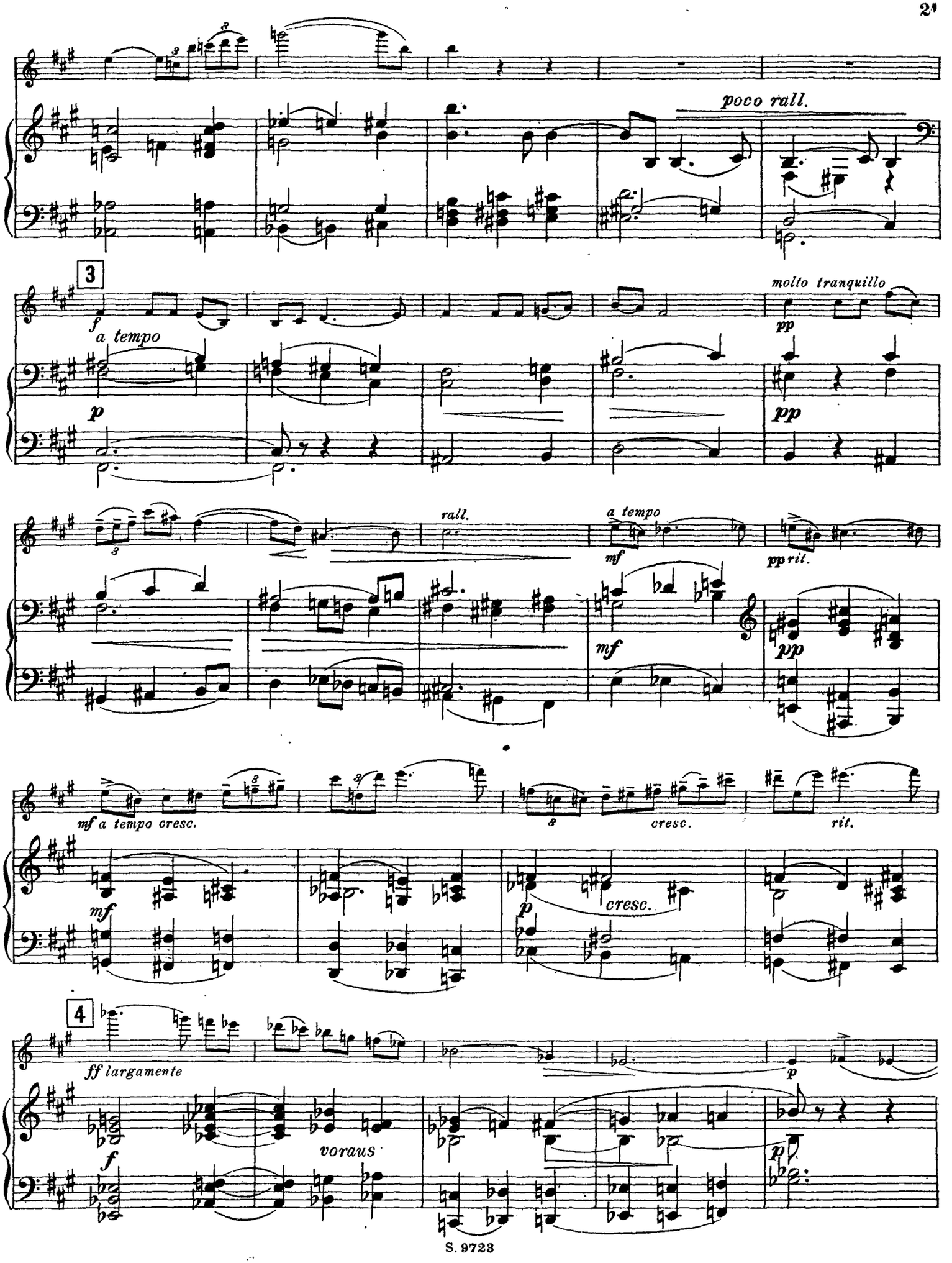
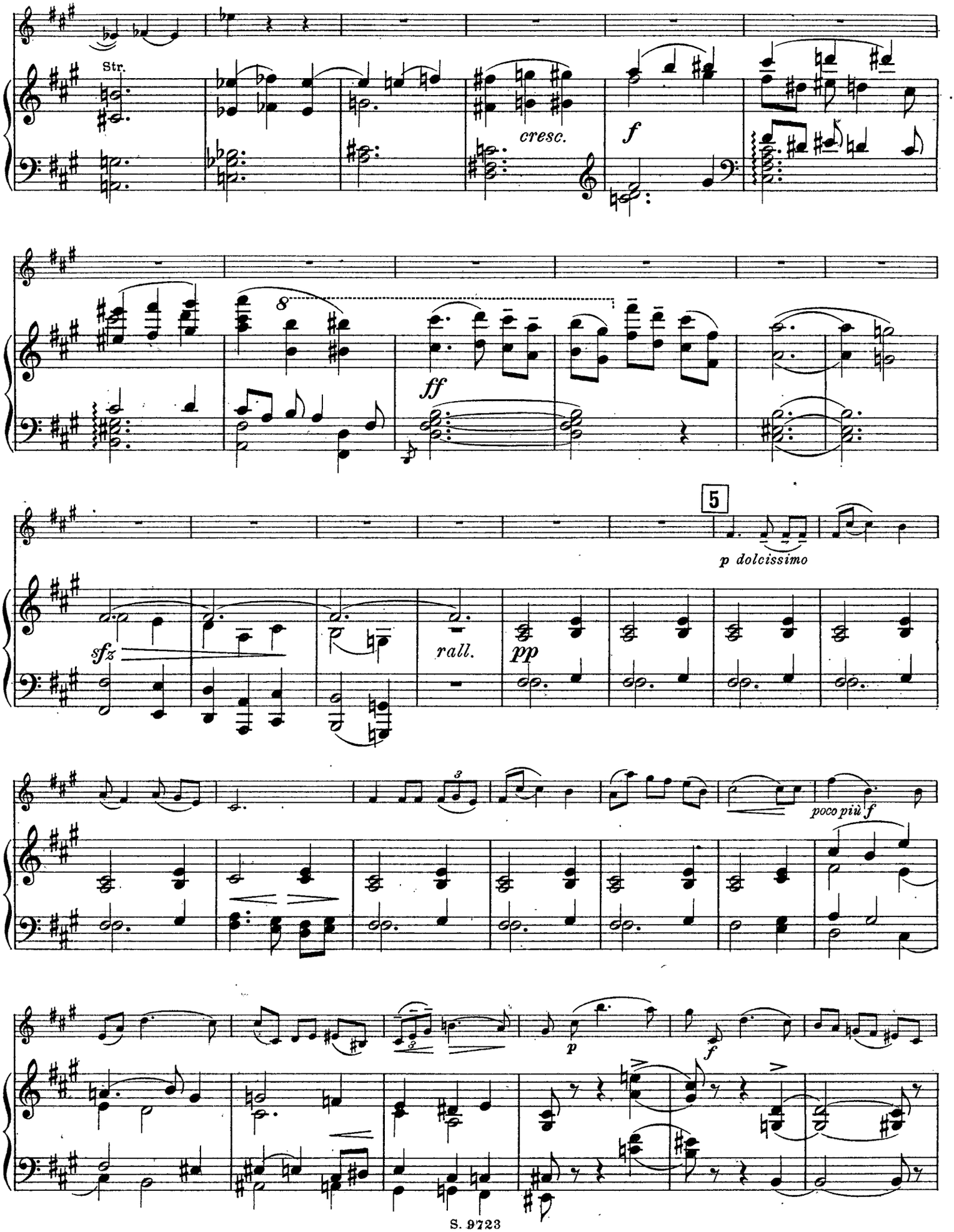
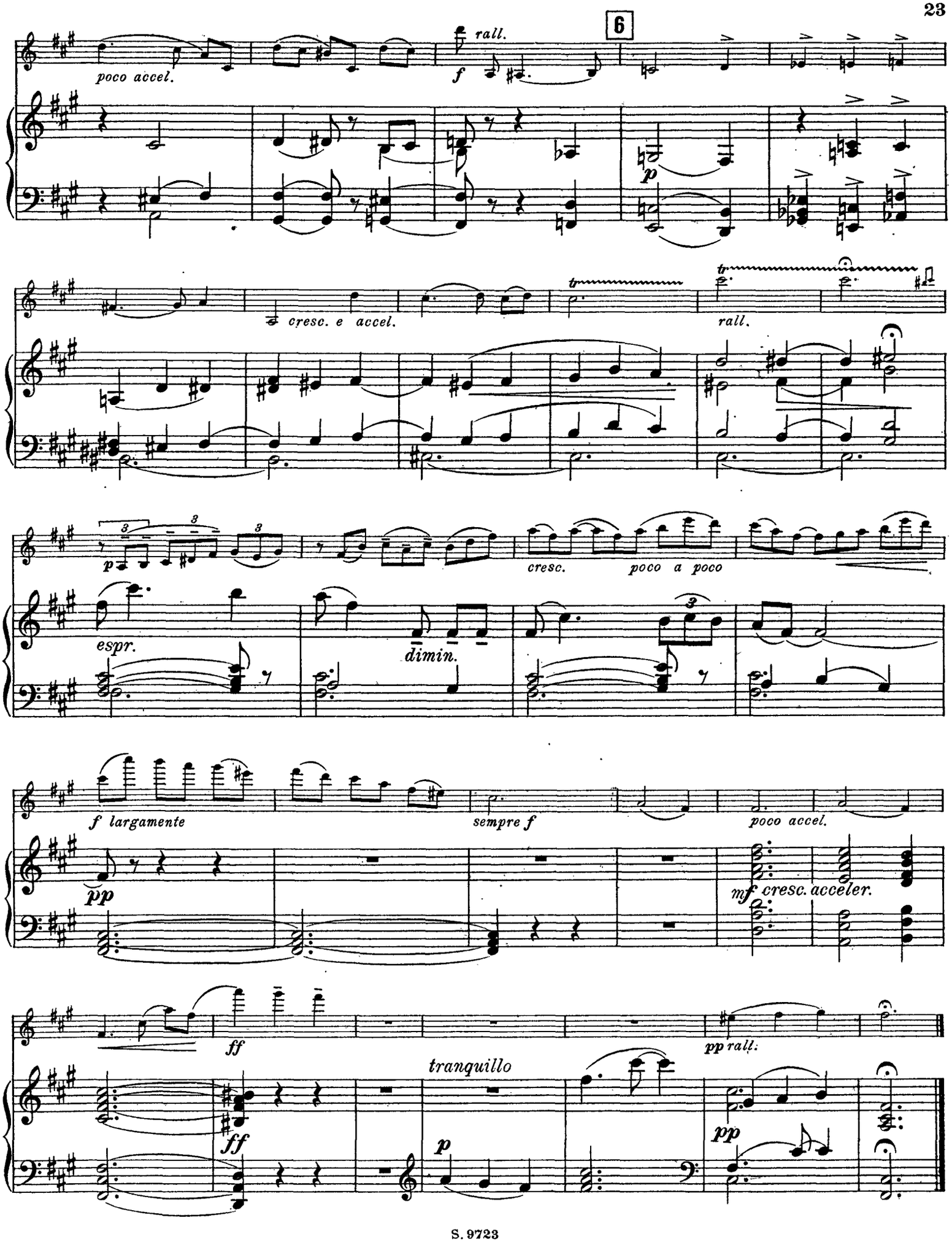

p espr.
1
cresc.
poco accel.
f
f
p rall.
a tempo
cresc. e accel.
pp
ad lib.
f

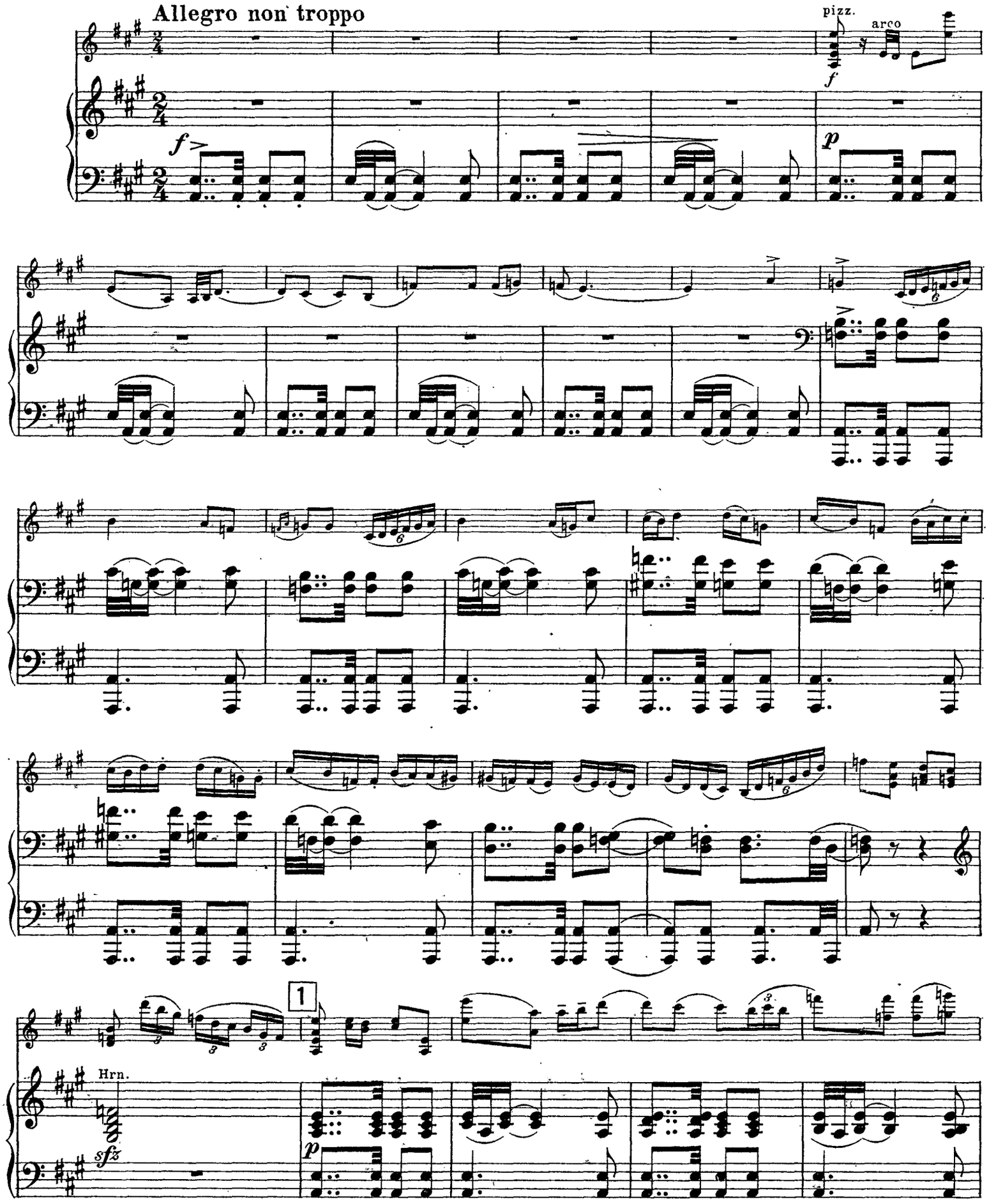

f
rall.
a tempo
2
molto espress.
p
espr.
string. e cresc.

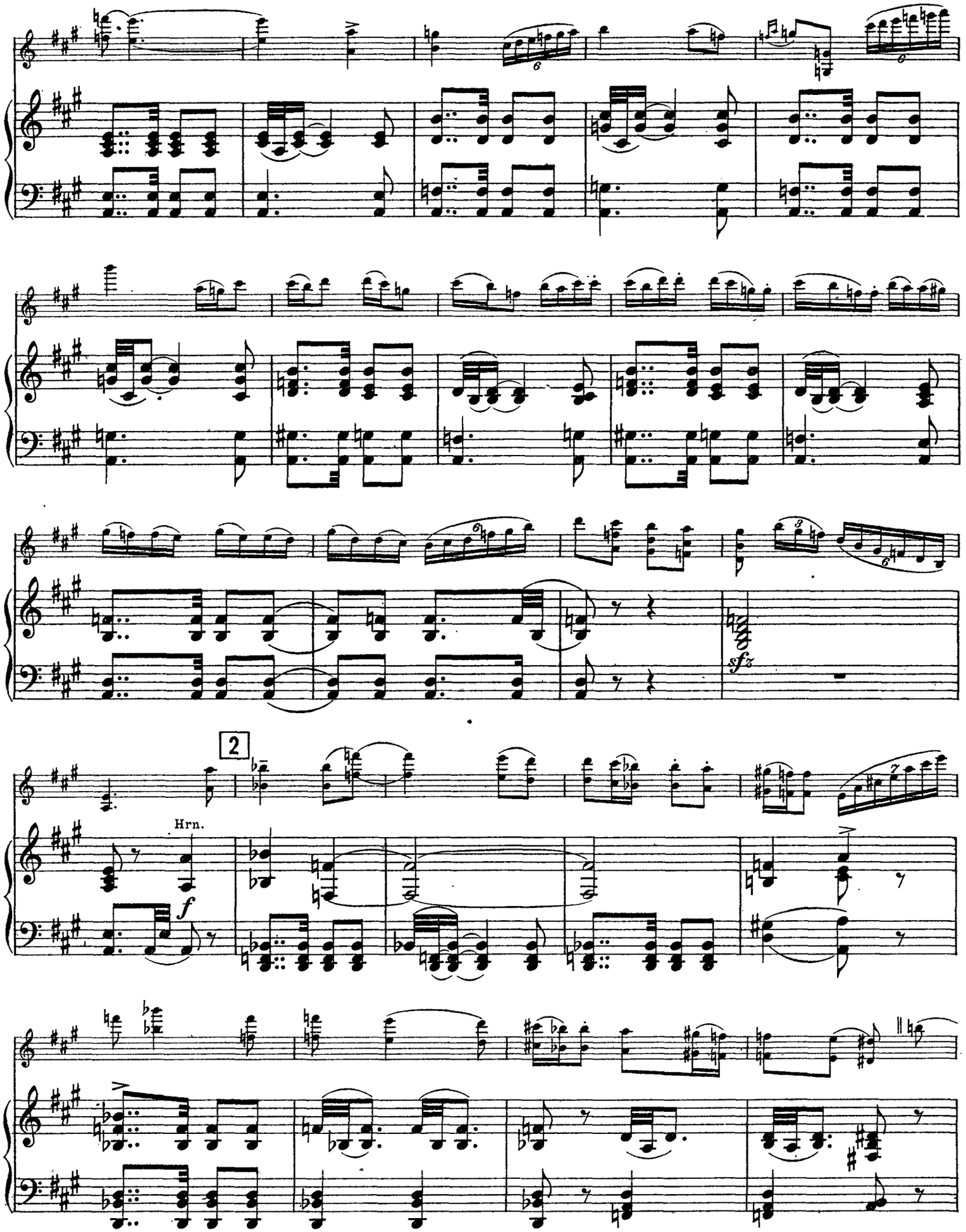

poco rall.
3
f
a tempo
p
molto tranquillo
pp
rall.
a tempo
mf
pp rit.
mf a tempo cresc.
cresc.
rit.
mf
p
cresc.
4
ff largamente
voraus
f
p

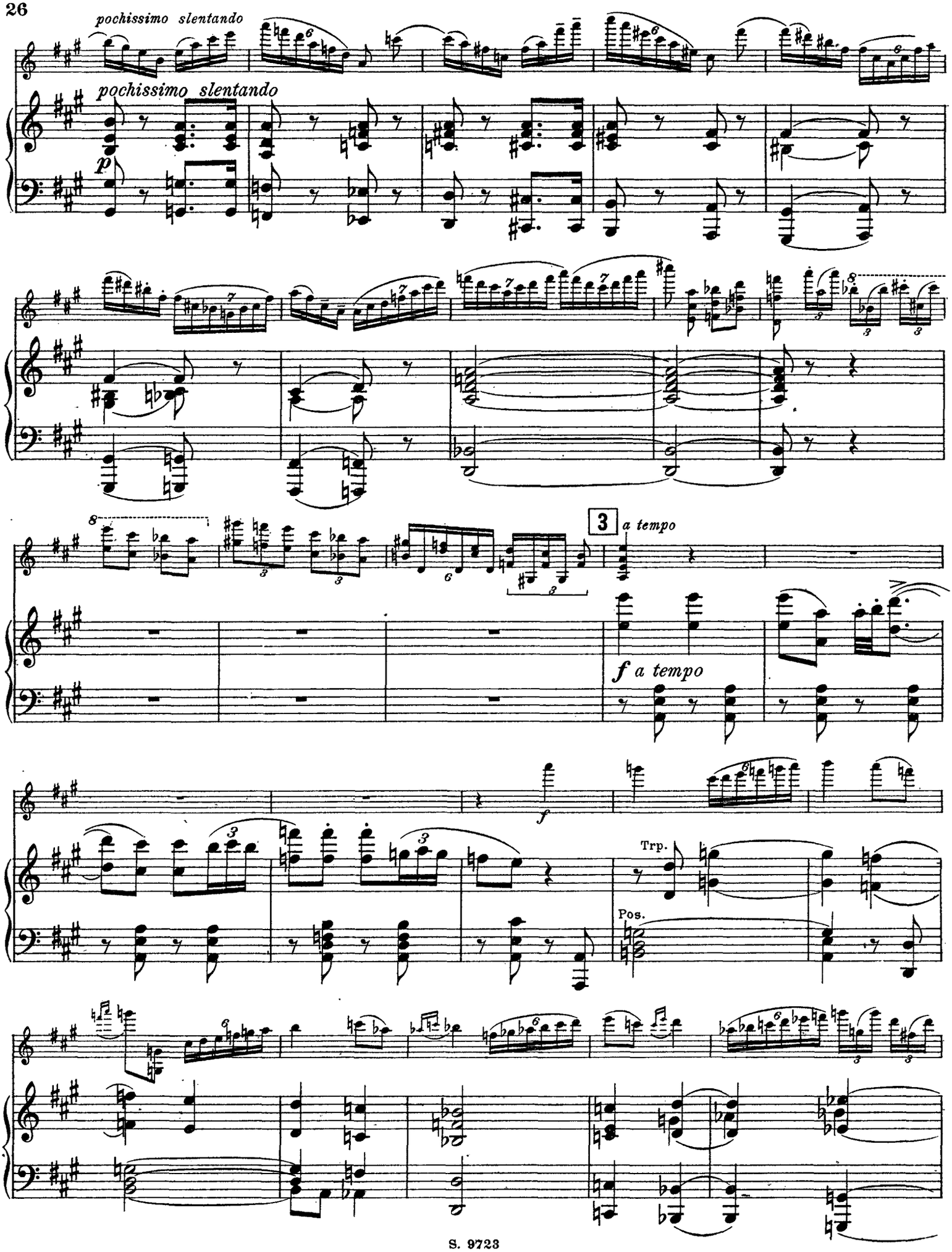

Str.
cresc.
f
8
ff
5
p dolcissimo
sfz
rall.
pp
poco più f
p
f

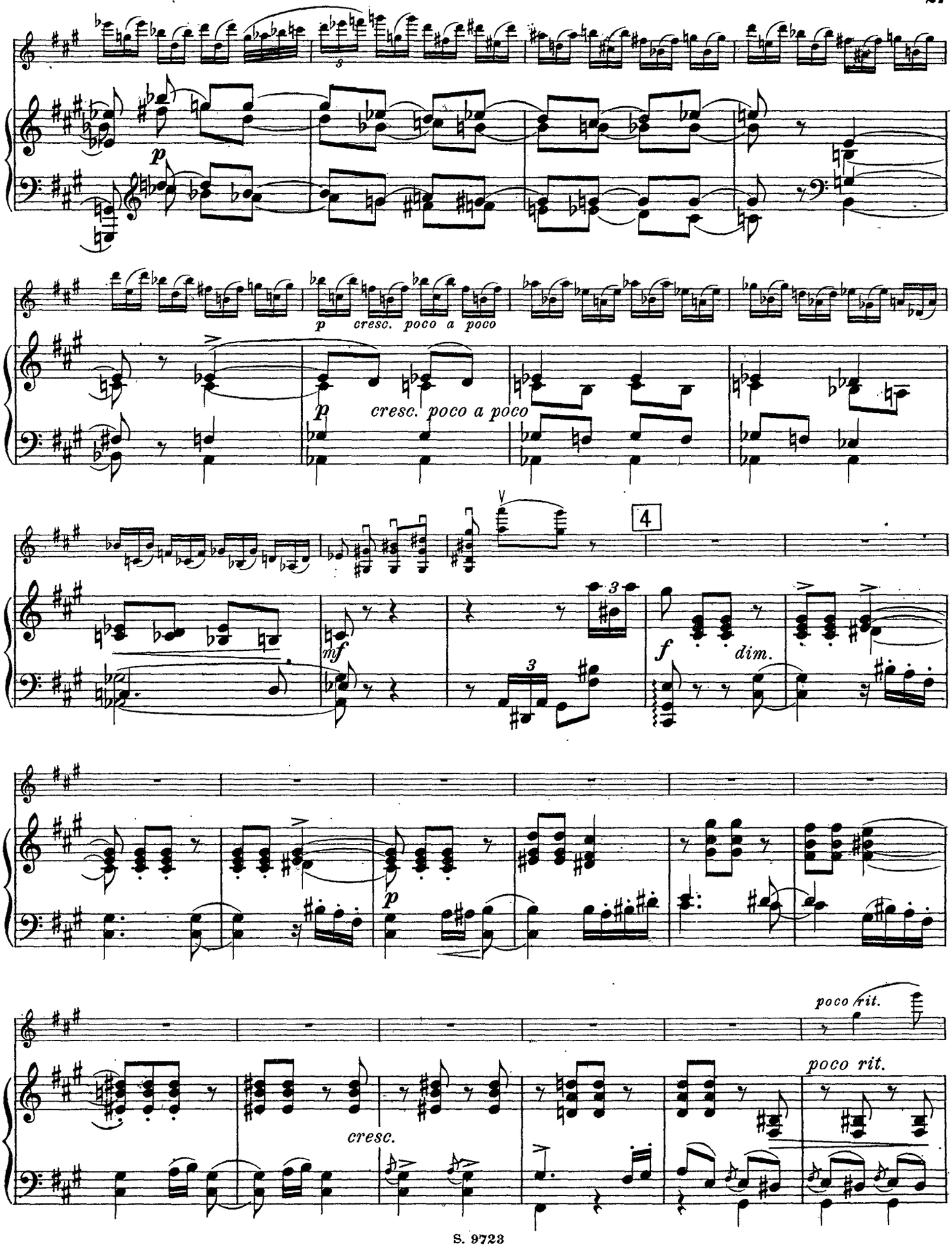

poco accel.
rall.
f
6
p
cresc. e accel.
tr
rall.
espr.
dimin.
cresc.
poco a poco
f largamente
sempre f
poco accel.
pp
mf cresc. acceler.
ff
pp rall.
tranquillo
p
ff
pp

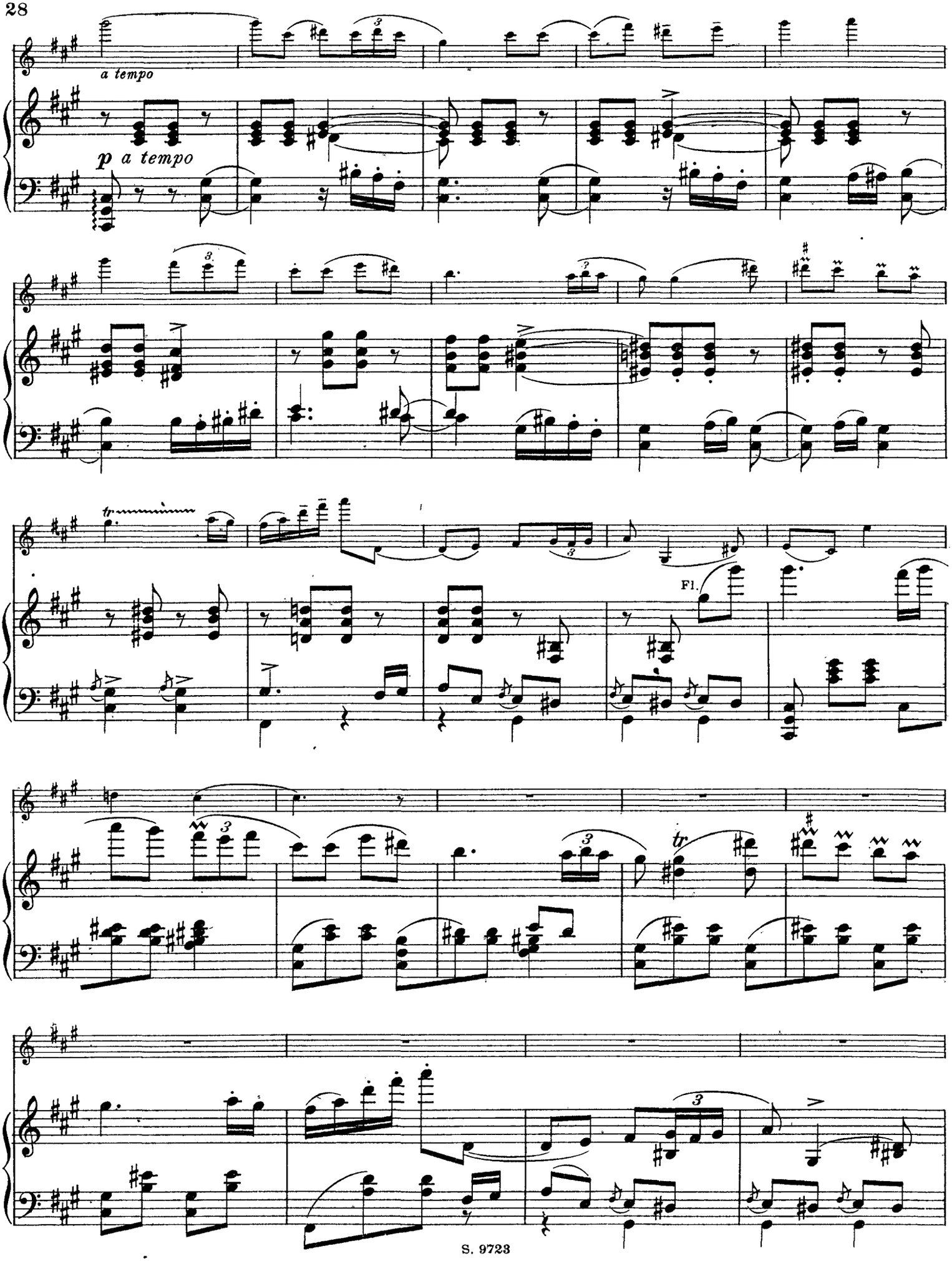
III

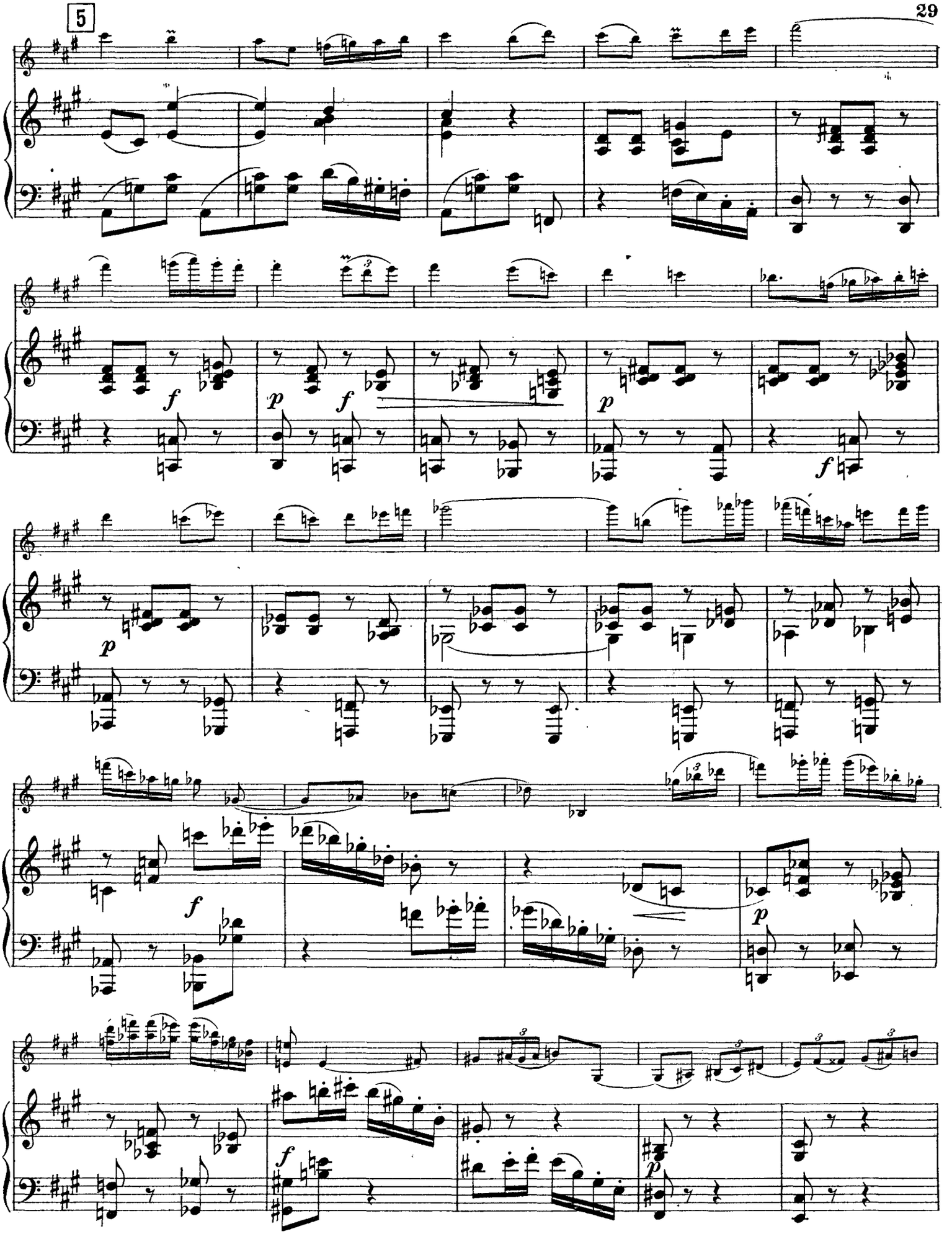


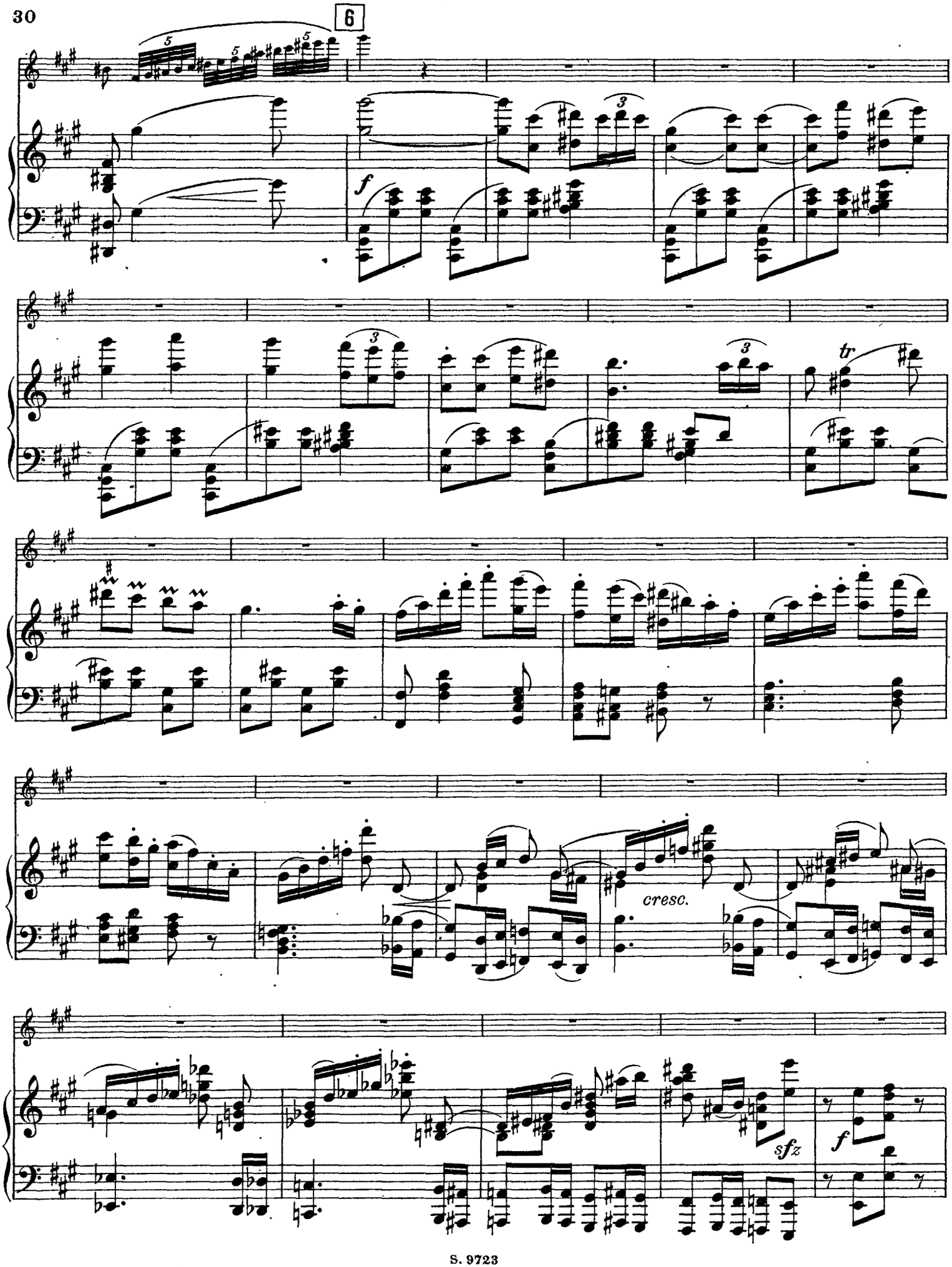

sfz
2
Hrn.
f

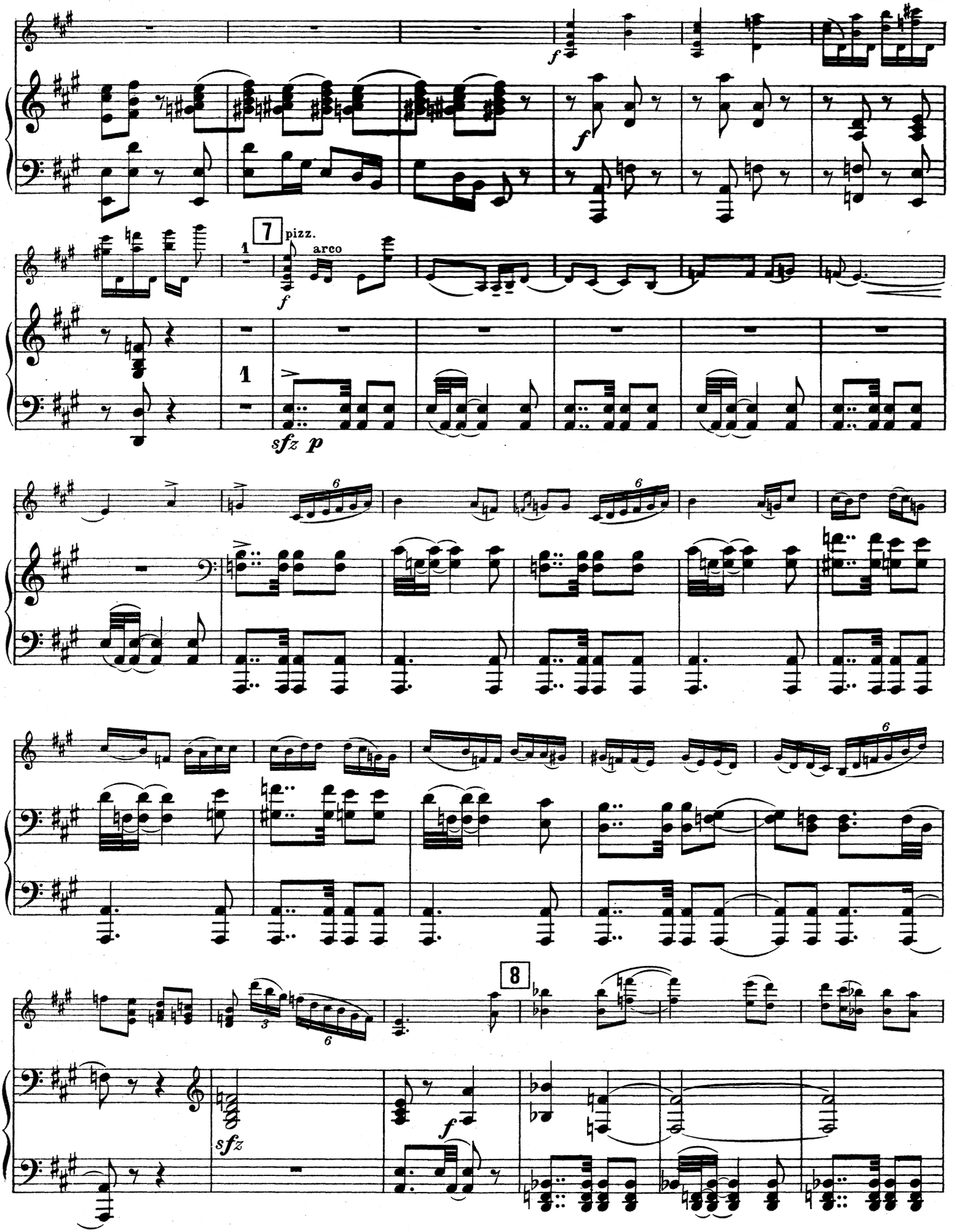

pochissimo slentando
pochissimo slentando
p
3
a tempo
f a tempo
f
Trp.
Pos.

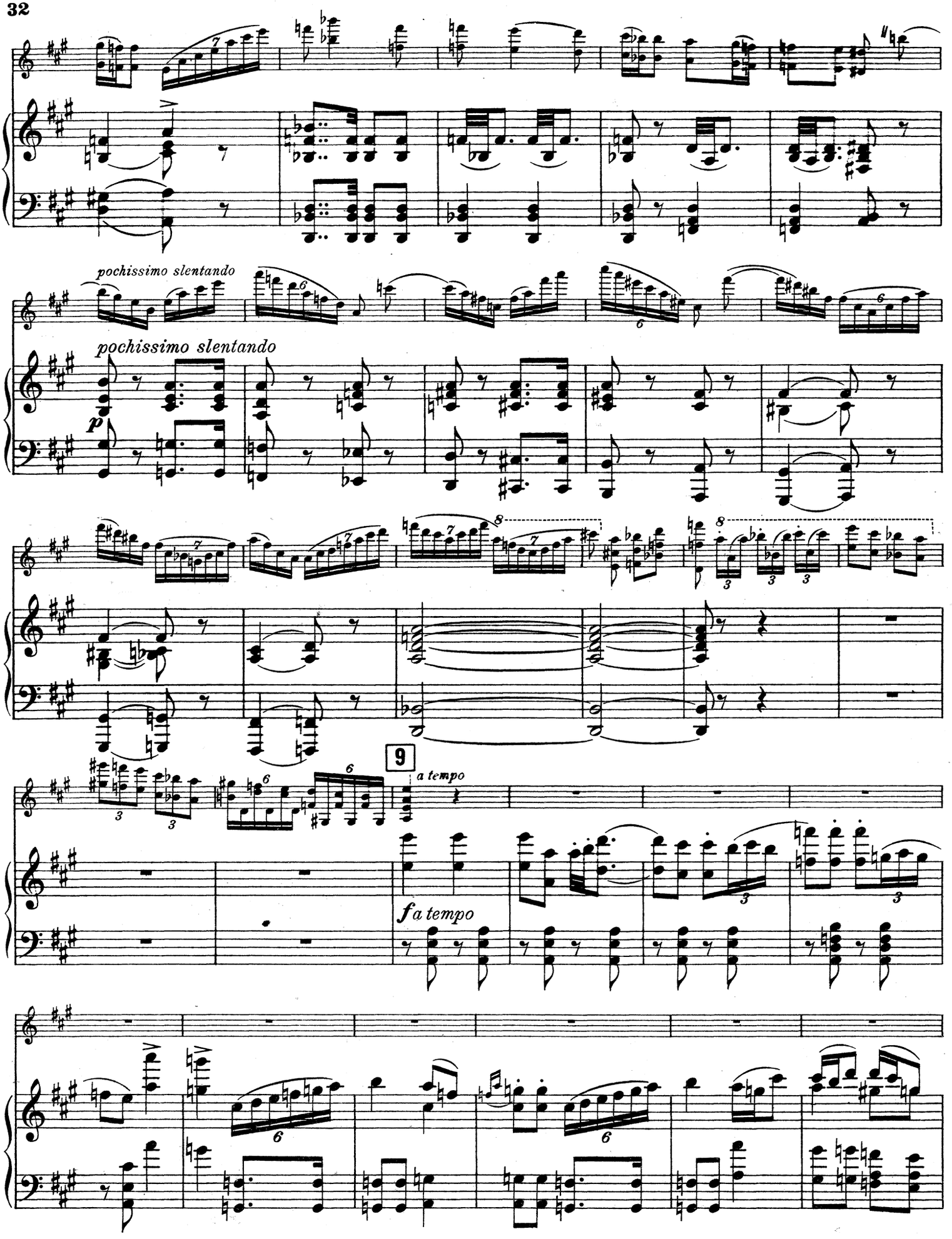

p
p cresc. poco a poco
p cresc. poco a poco
4
mf
f dim.
p
poco rit.
cresc.
poco rit.

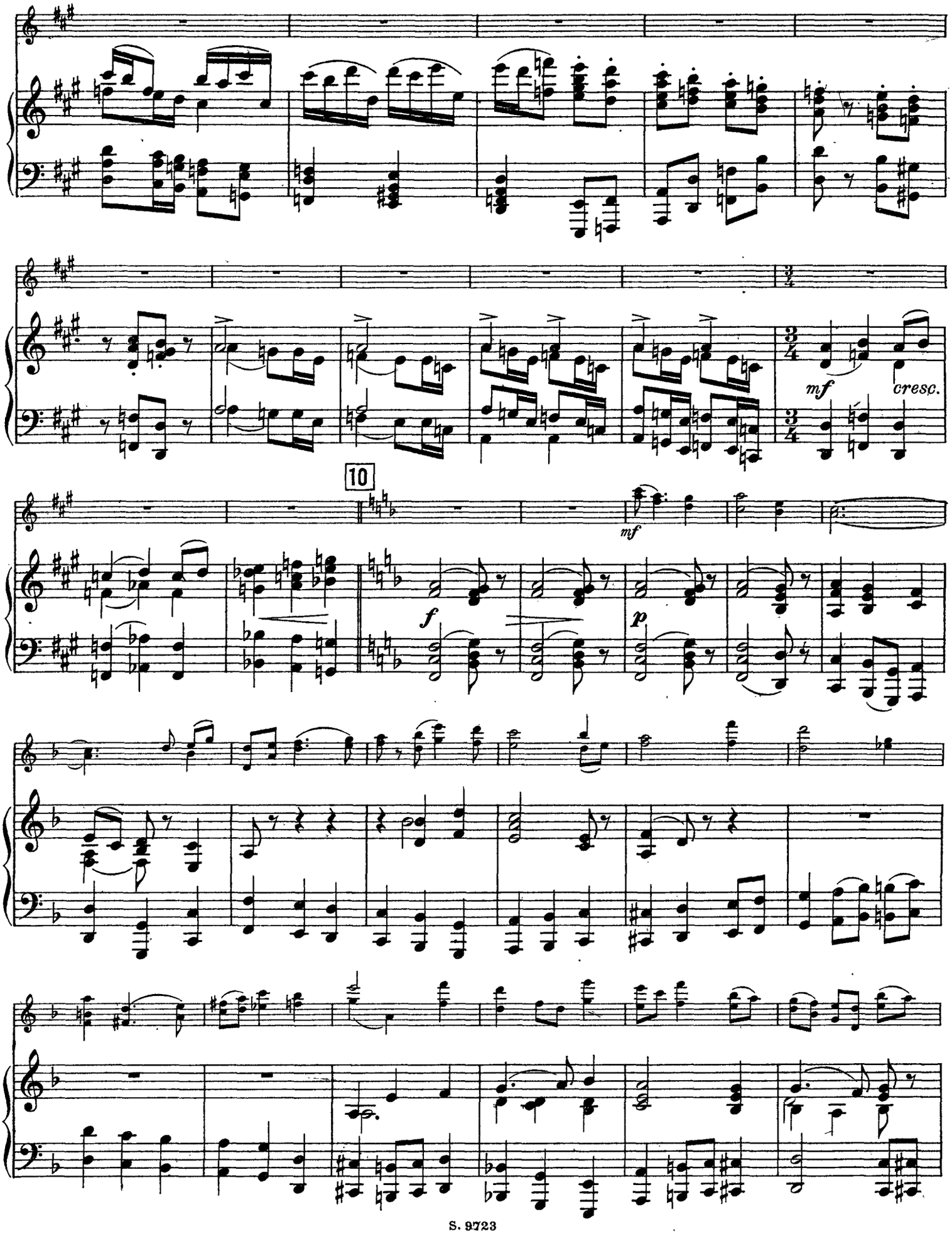

a tempo
p a tempo
tr
Fl.
tr

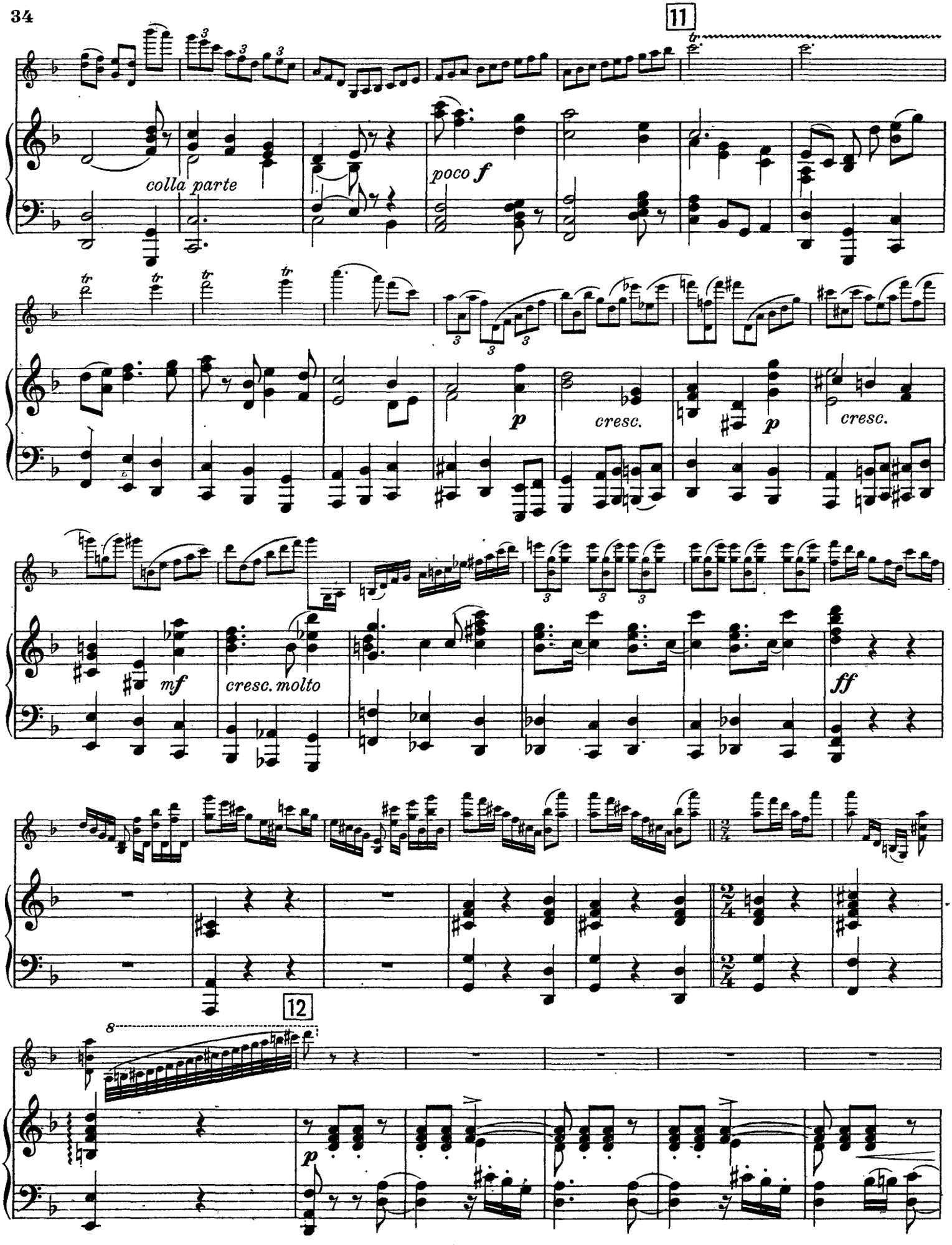

5
f
p
f
p
p
f
p
f
p

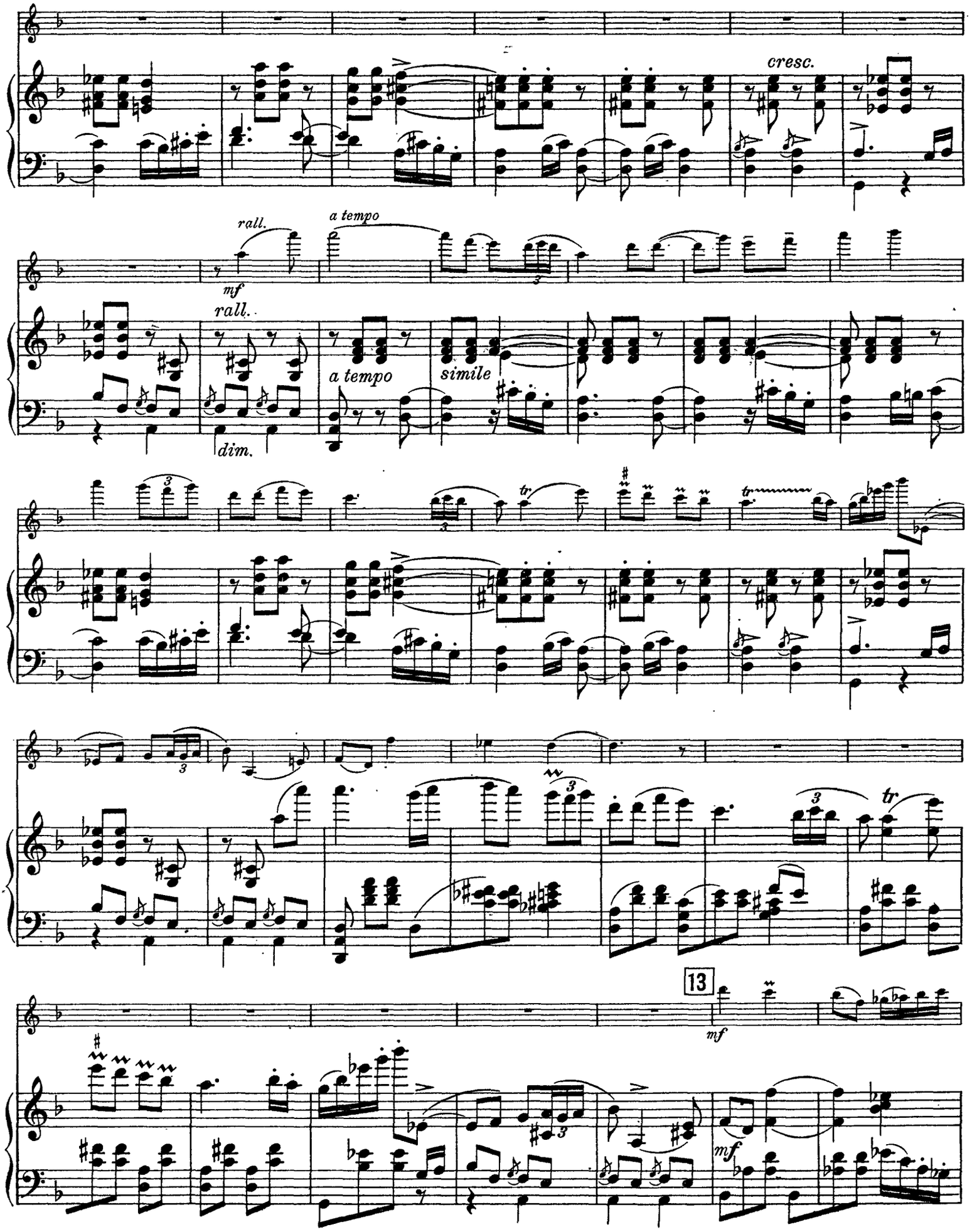

6
f
tr
cresc.
sfz
f

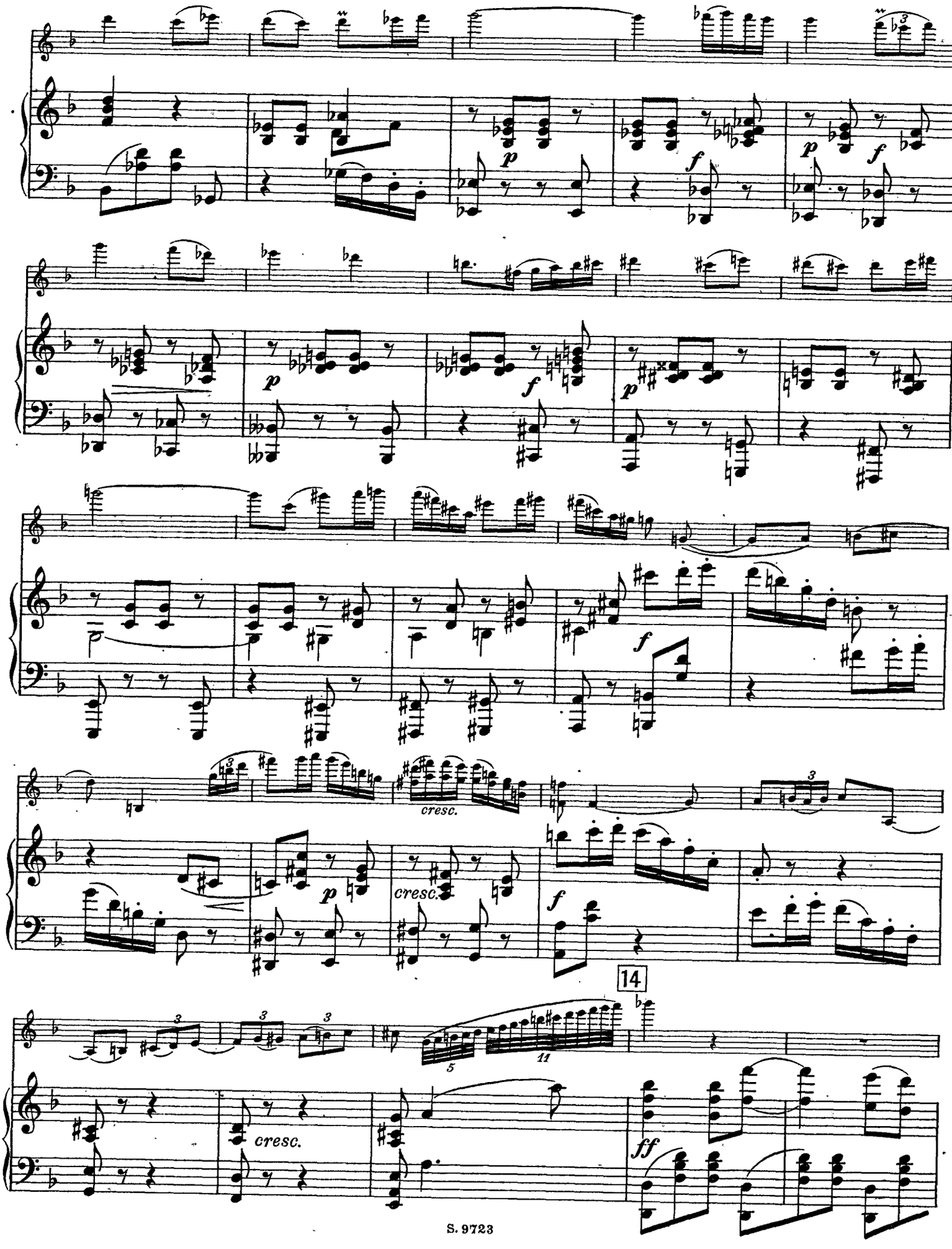

7
pizz.
arco
1
sfz p
6
8
sfz

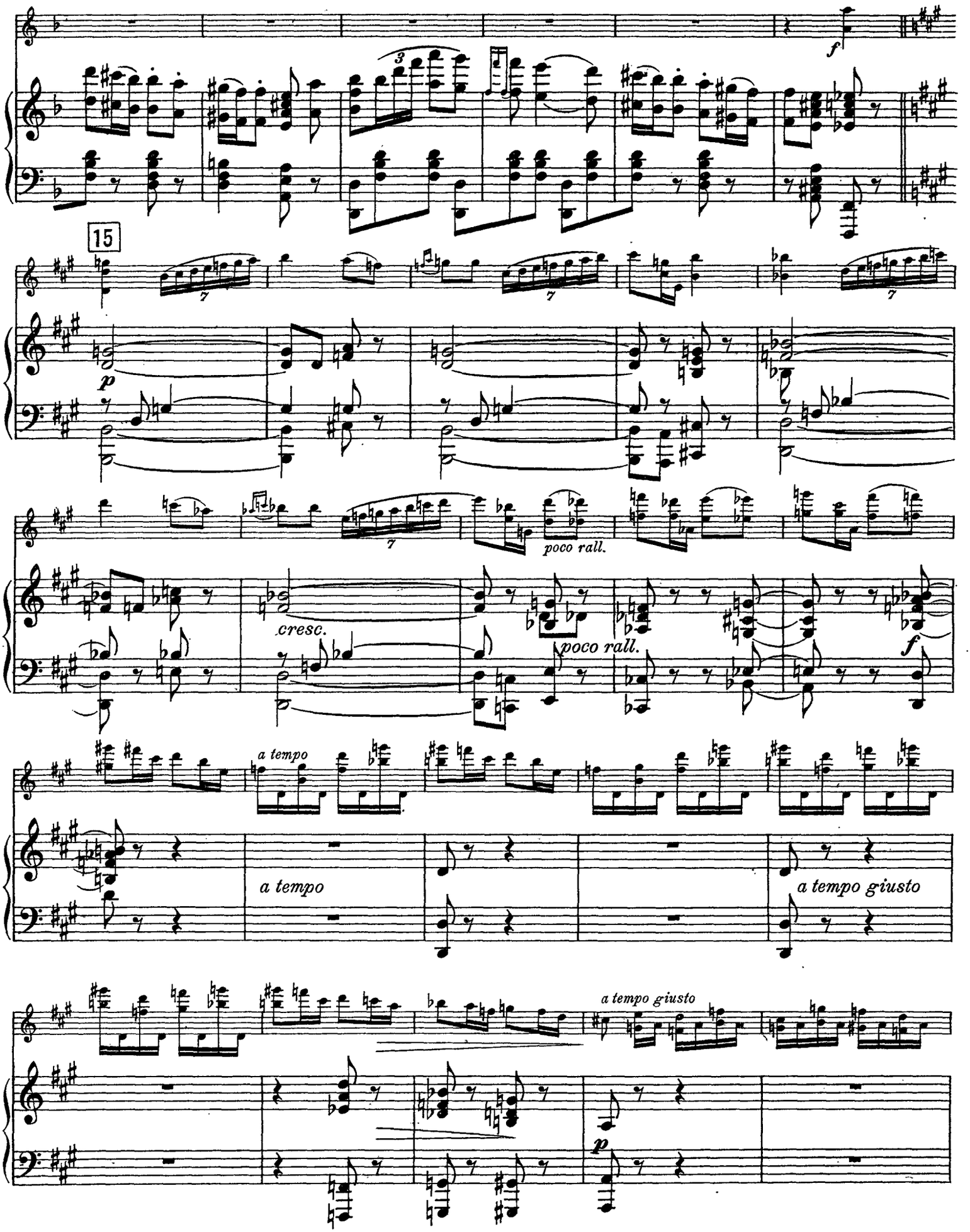

pochissimo slentando
pochissimo slentando
p
9
a tempo
f a tempo

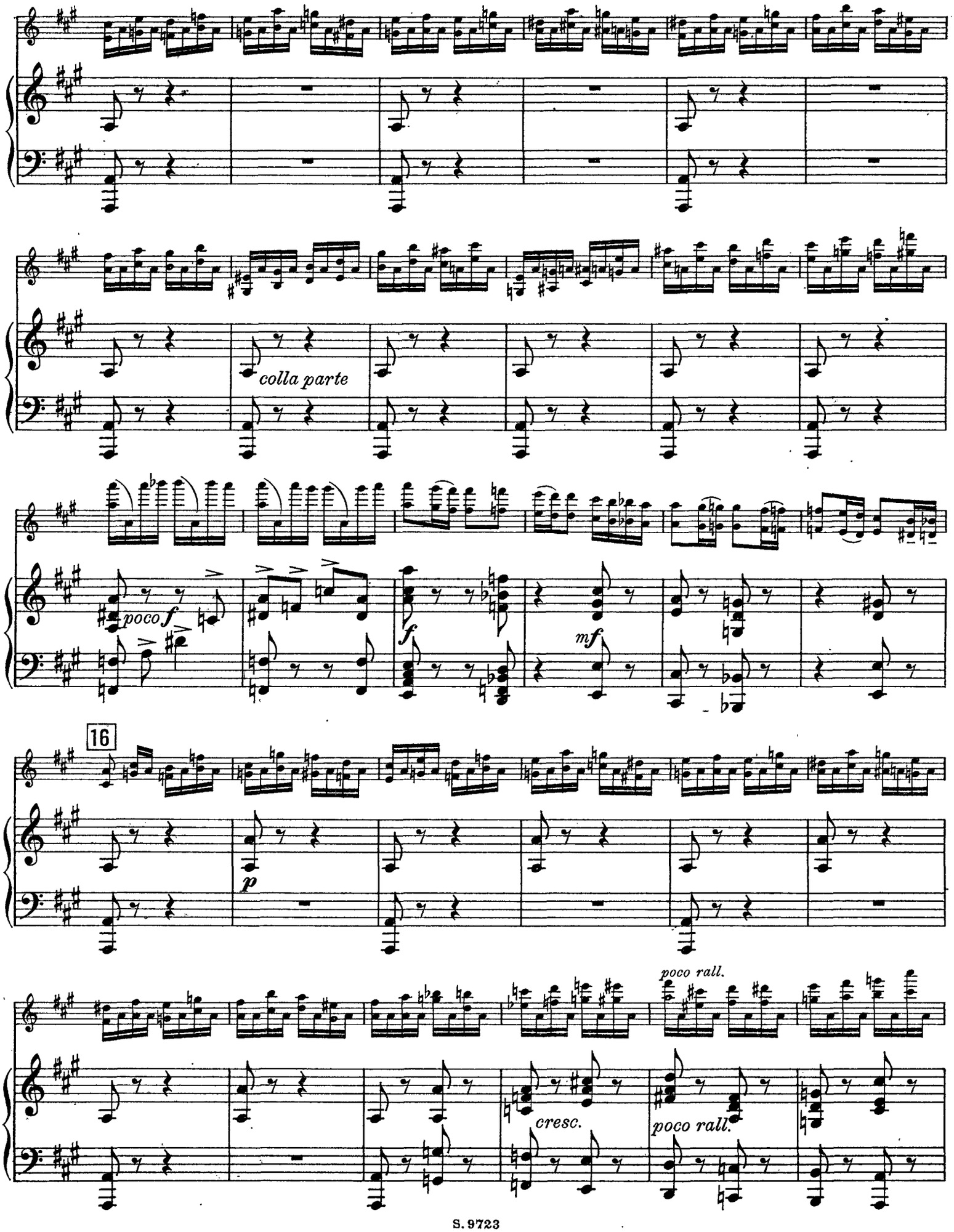

mf
cresc.
10
mf
f
p

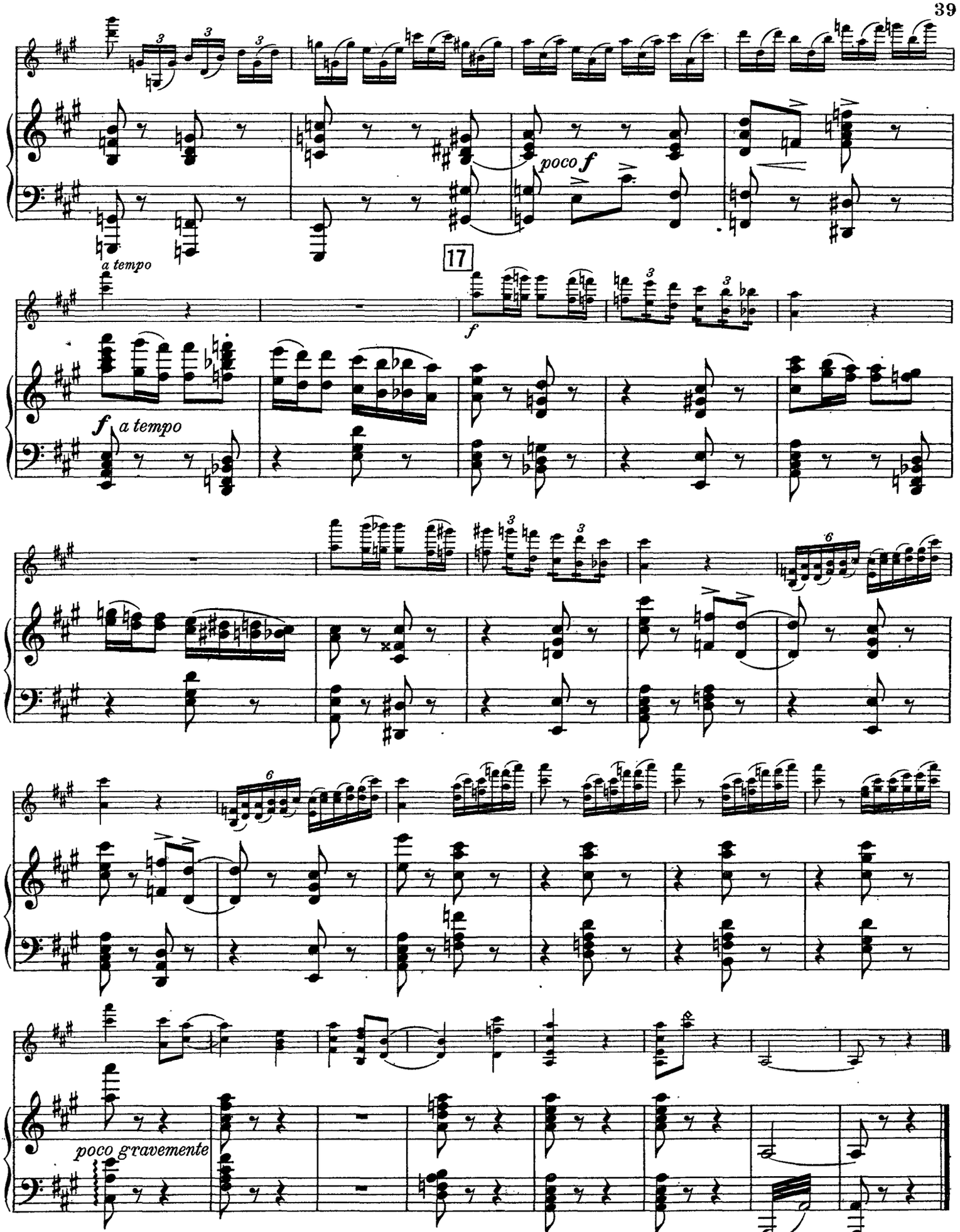

11
colla parte
poco f
p
cresc.
p
cresc.
mf
cresc. molto
ff
12
p


cresc.
rall.
mf
a tempo
rall.
a tempo
simile
dim.
tr
13
mf
mf


p
f
p
f
p
f
p
f
cresc.
p
cresc.
f
14
cresc.
ff


f
15
p
poco rall.
cresc.
poco rall.
f
a tempo
a tempo
a tempo giusto
a tempo giusto
p


colla parte
poco f
f
mf
16
p
poco rall.
cresc.
poco rall.



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7c
42

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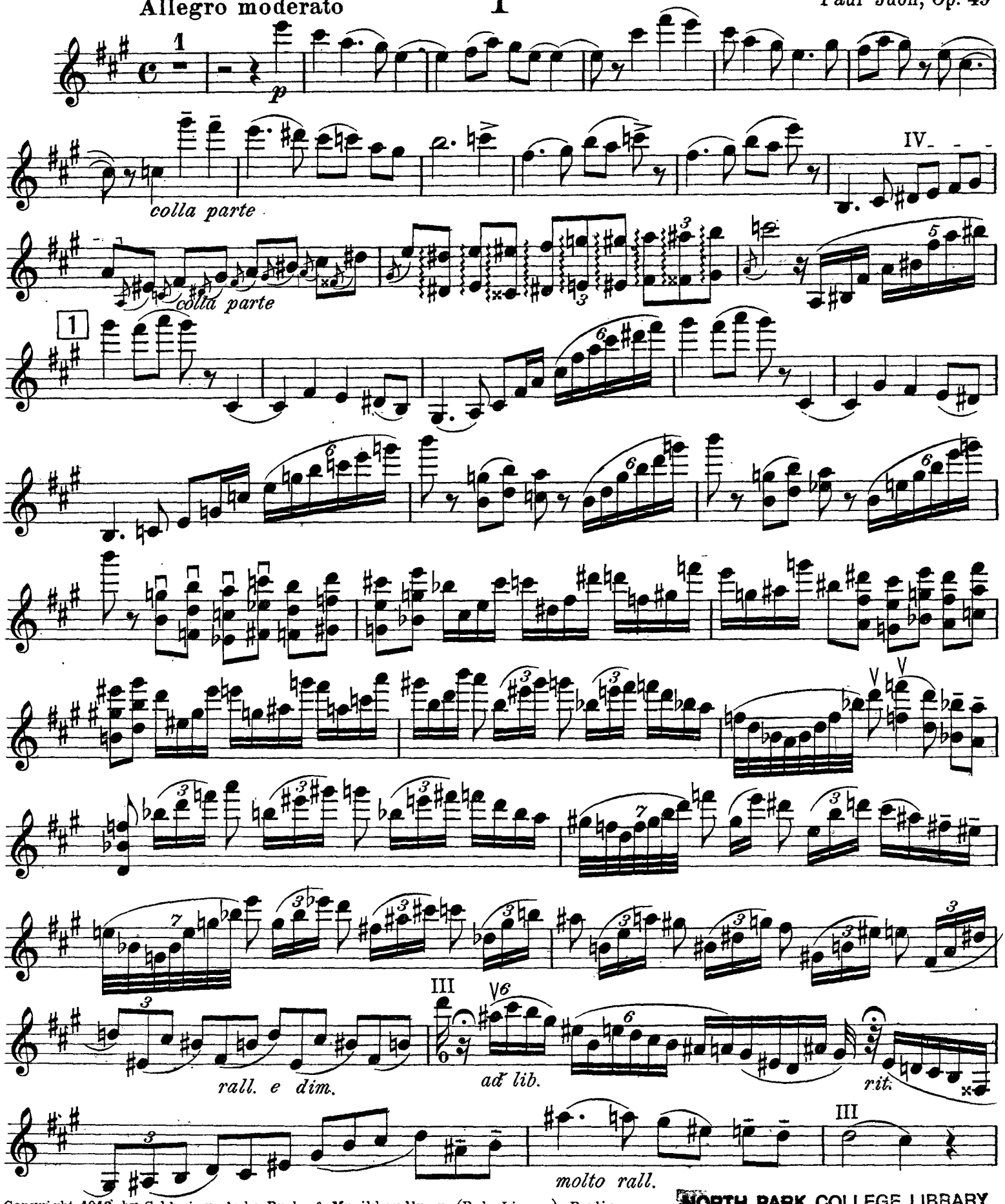
Violin-Konzert No 2

Violine

I

Allegro moderato

Paul Juon, Op. 49



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CHICAGO ILLINOIS

Violine

2

Meno mosso

f

poco rit.

a tempo

p

a tempo

poco rit.

p

colla parte

molto rall. quasi a tempo

mf

poco rit.

a tempo

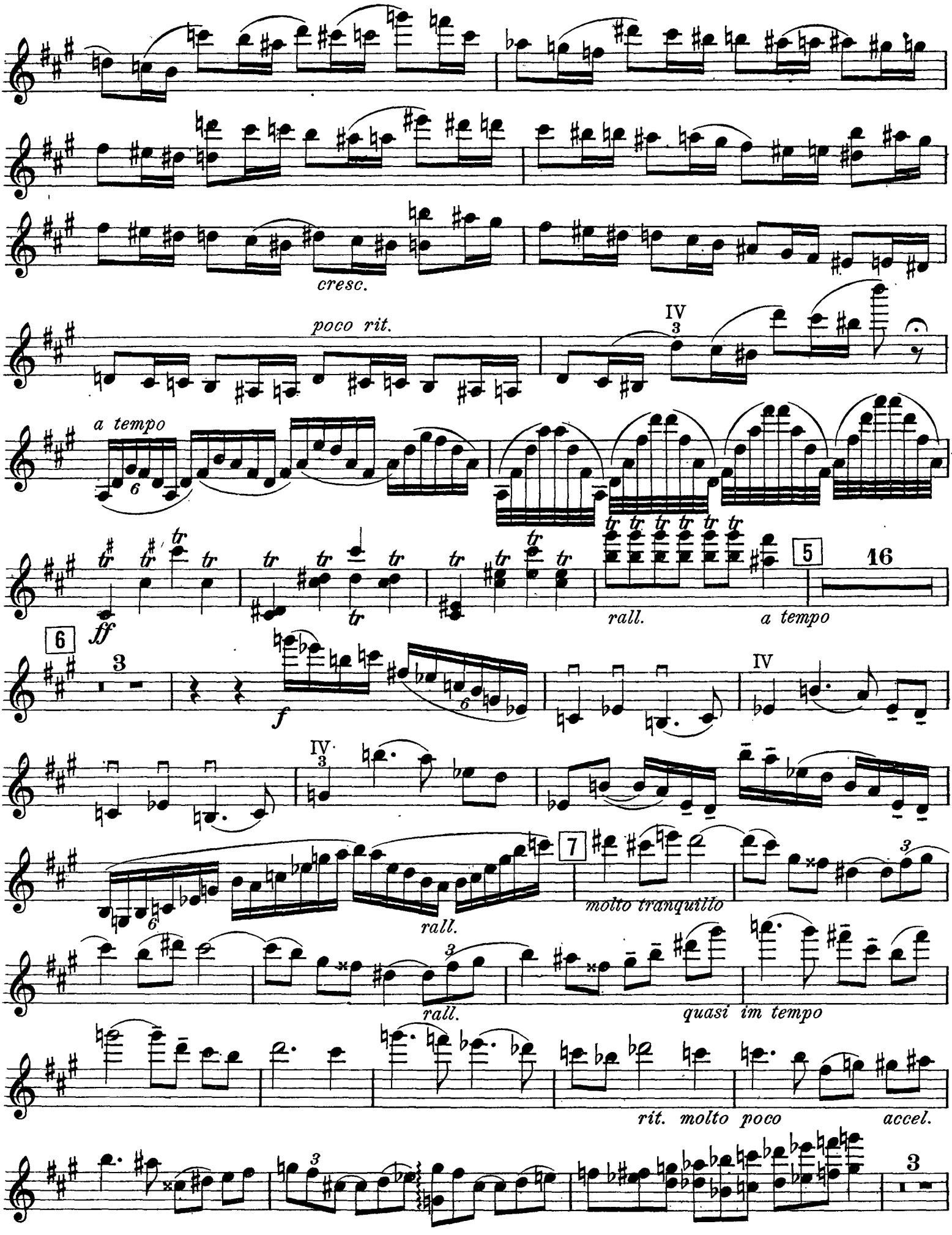
1

p accel.

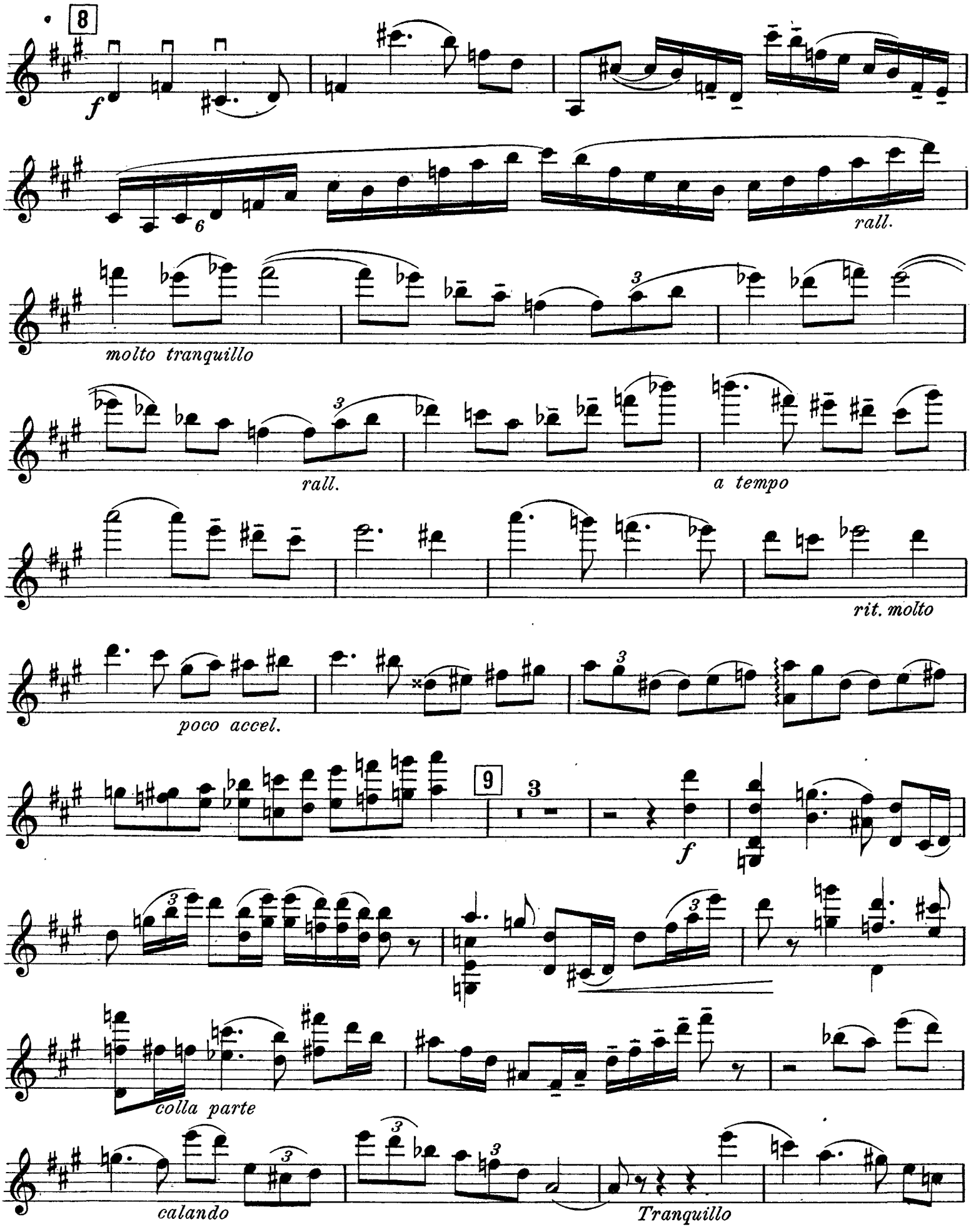
Tempo I

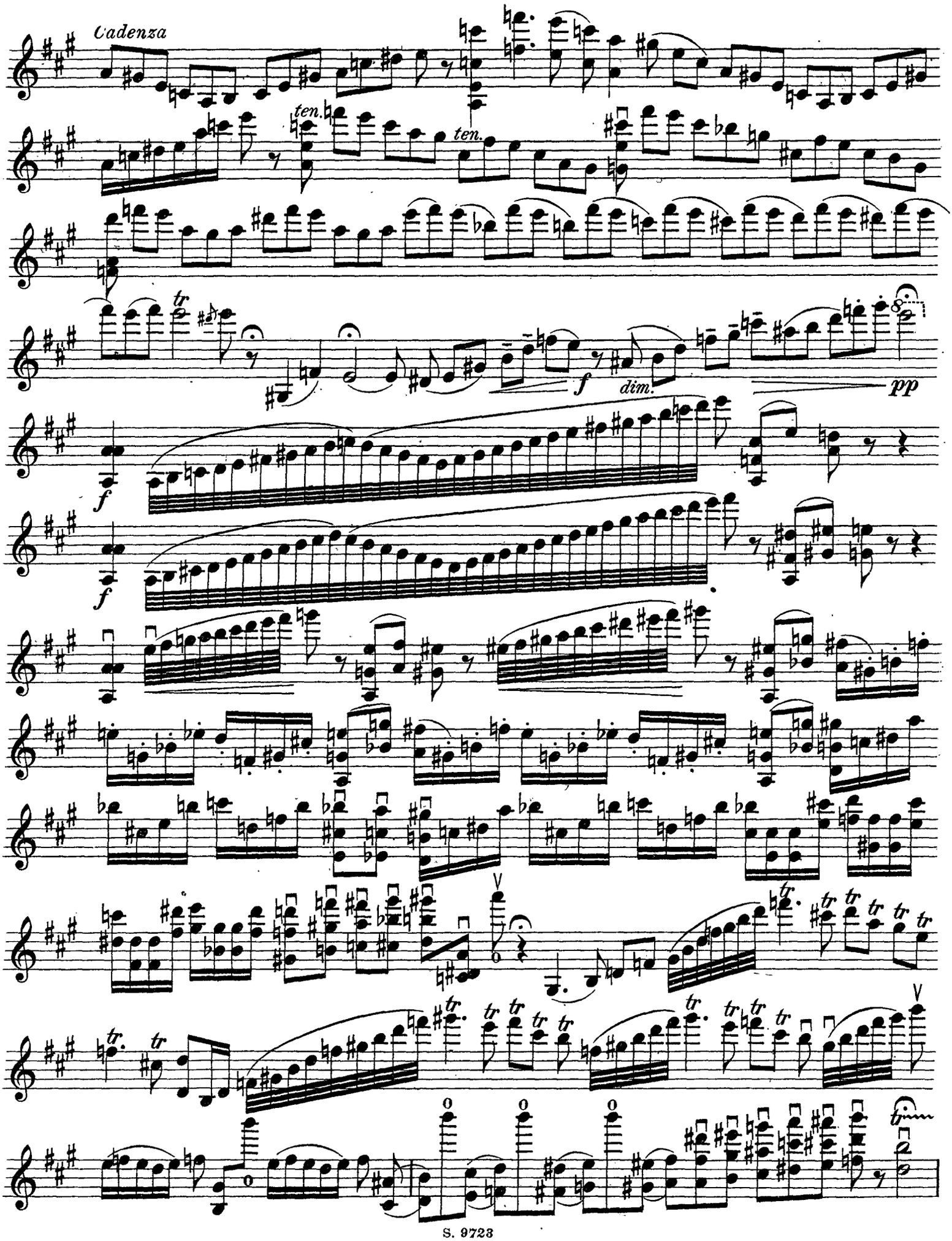
3

4

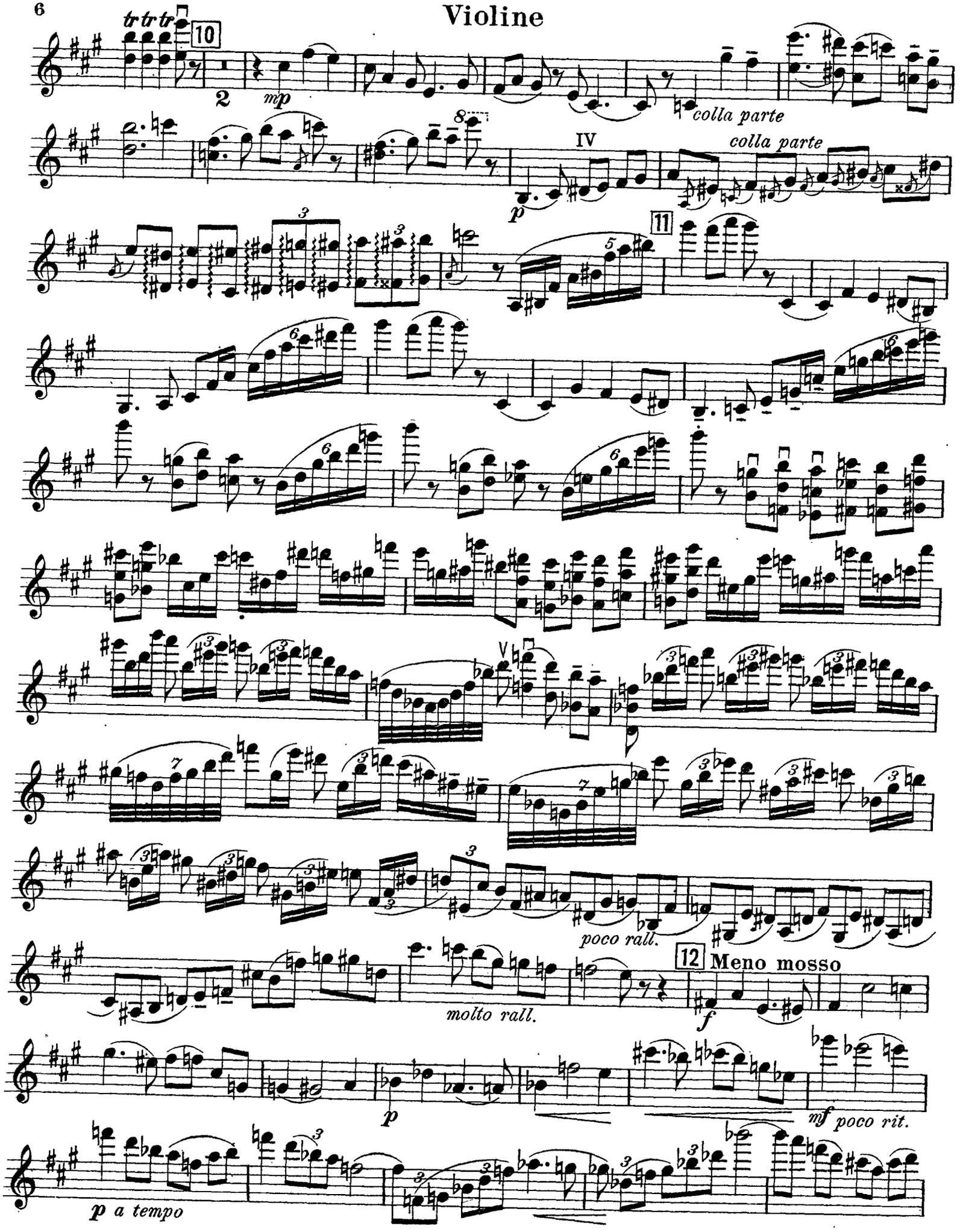

cresc.
poco rit.
IV
3
a tempo
tr
5
16
rall.
a tempo
6
ff
3
f
IV
IV
3
7
molto tranquillo
rall.
rall.
quasi im tempo
rit. molto poco
accel.
3

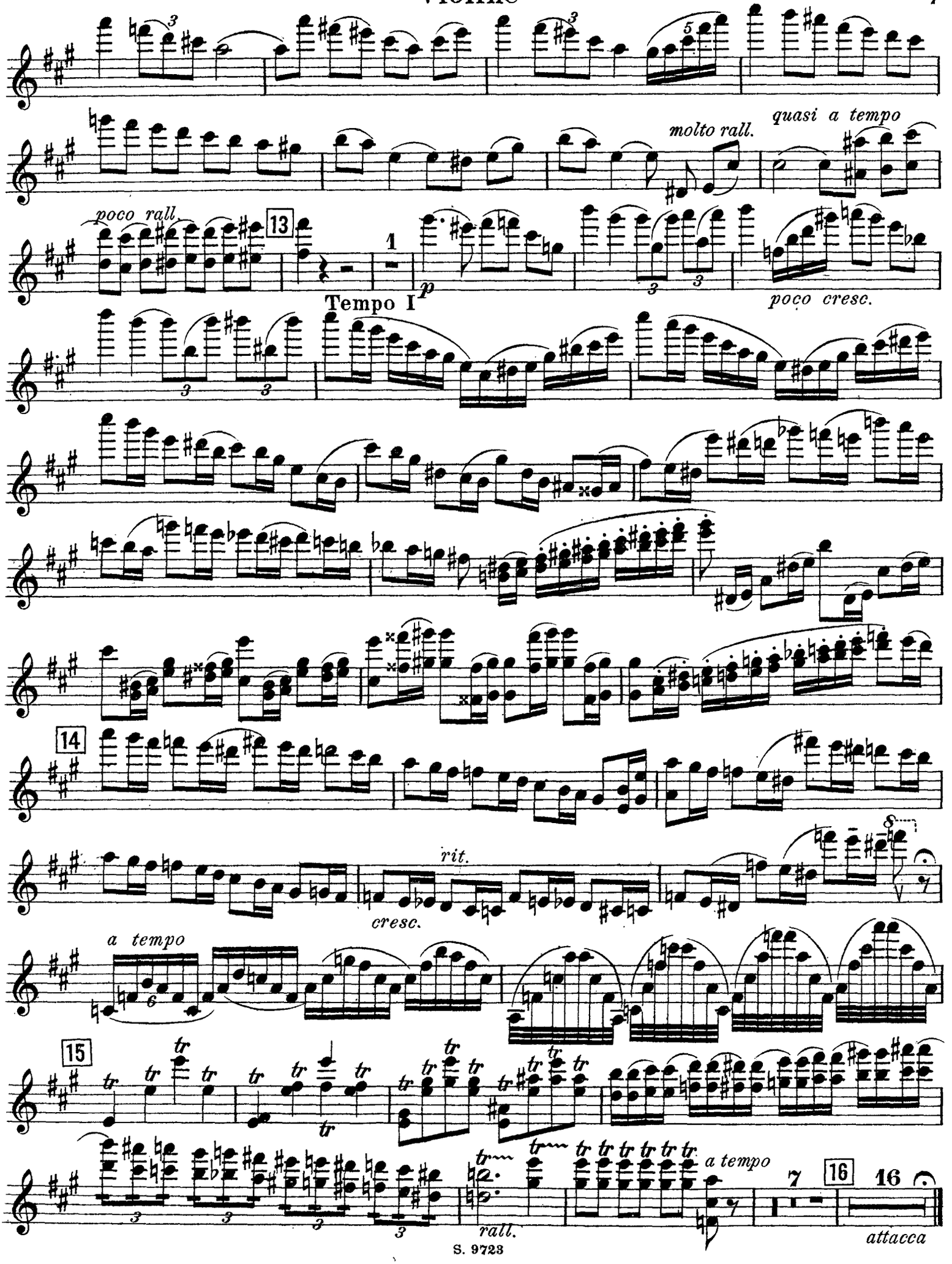
Violine


8
f
rall.
molto tranquillo
rall.
a tempo
rit. molto
poco accel.
9
f
colla parte
calando
Tranquillo


Cadenza
ten.
ten.
f
dim.
pp
f
f

Violine


tr tr tr
10
2
mp
colla parte
8
IV
colla parte
p
11
poco rall.
12 Meno mosso
molto rall.
f
p
mf poco rit.
p a tempo

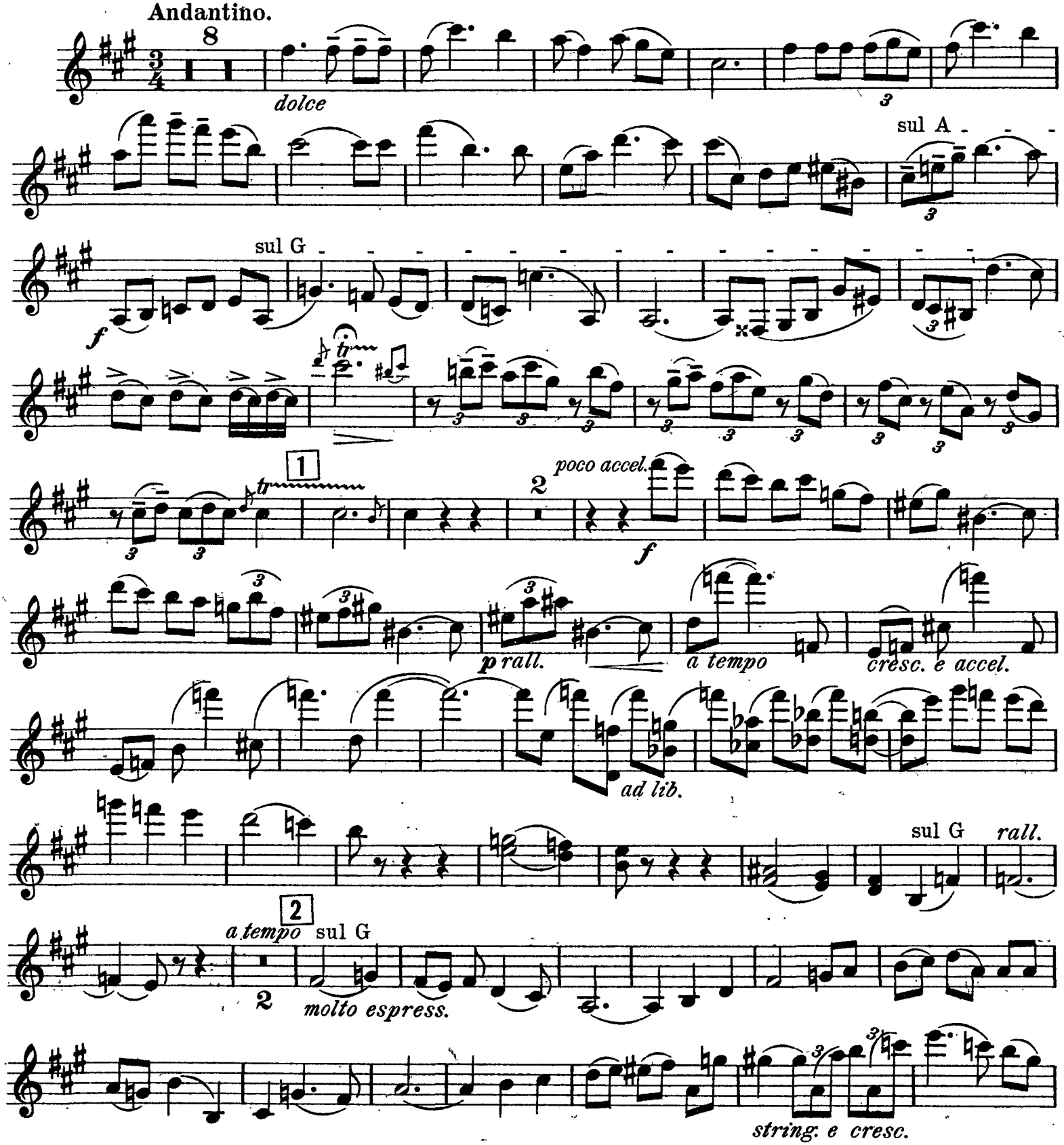

molto rall.
quasi a tempo
poco rall.
13
1
p
Tempo I
poco cresc.
14
rit.
cresc.
a tempo
15
rall.
a tempo
7
16
attacca

II

Elegie.

(„Weiße Nächte“)

Violine.



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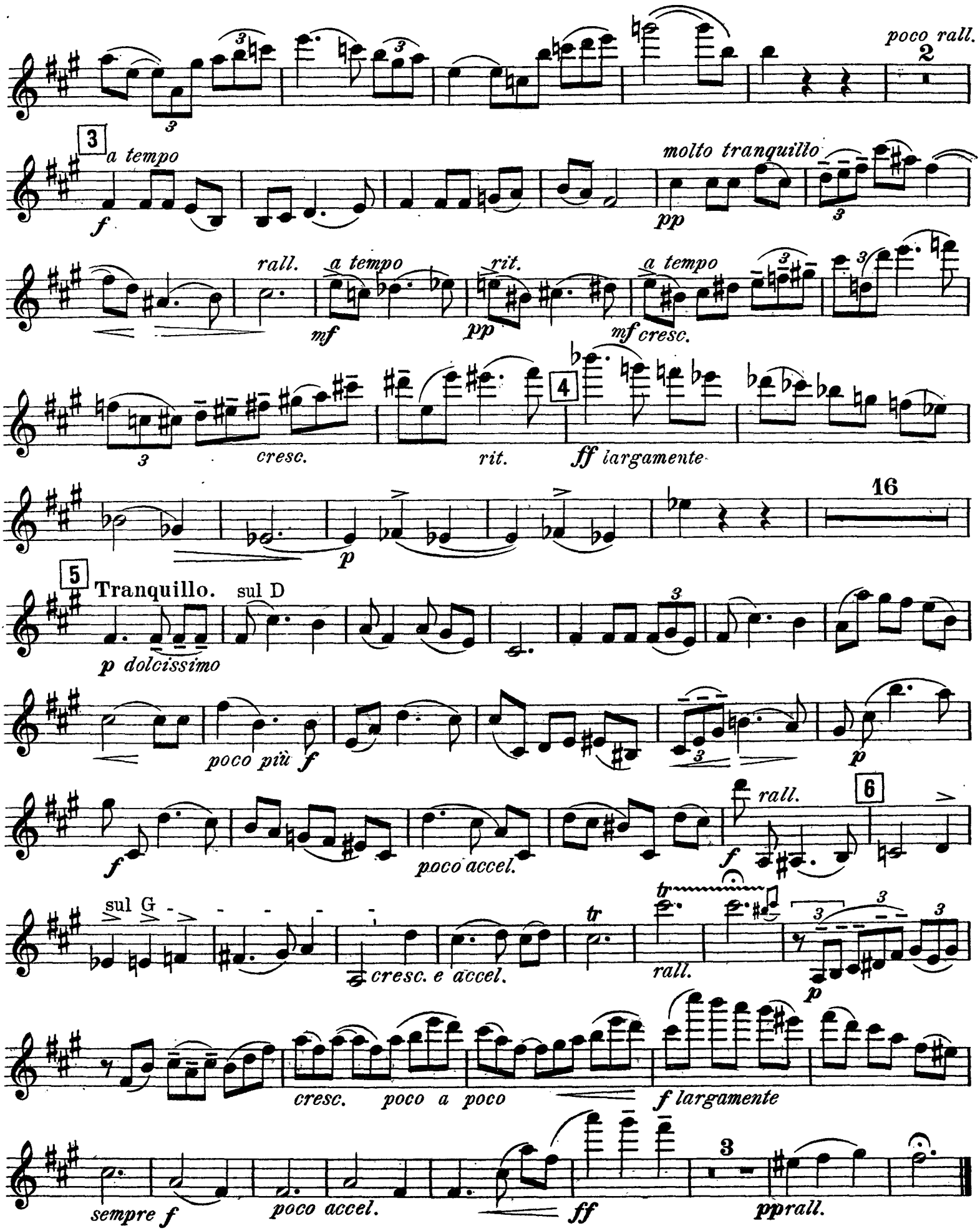
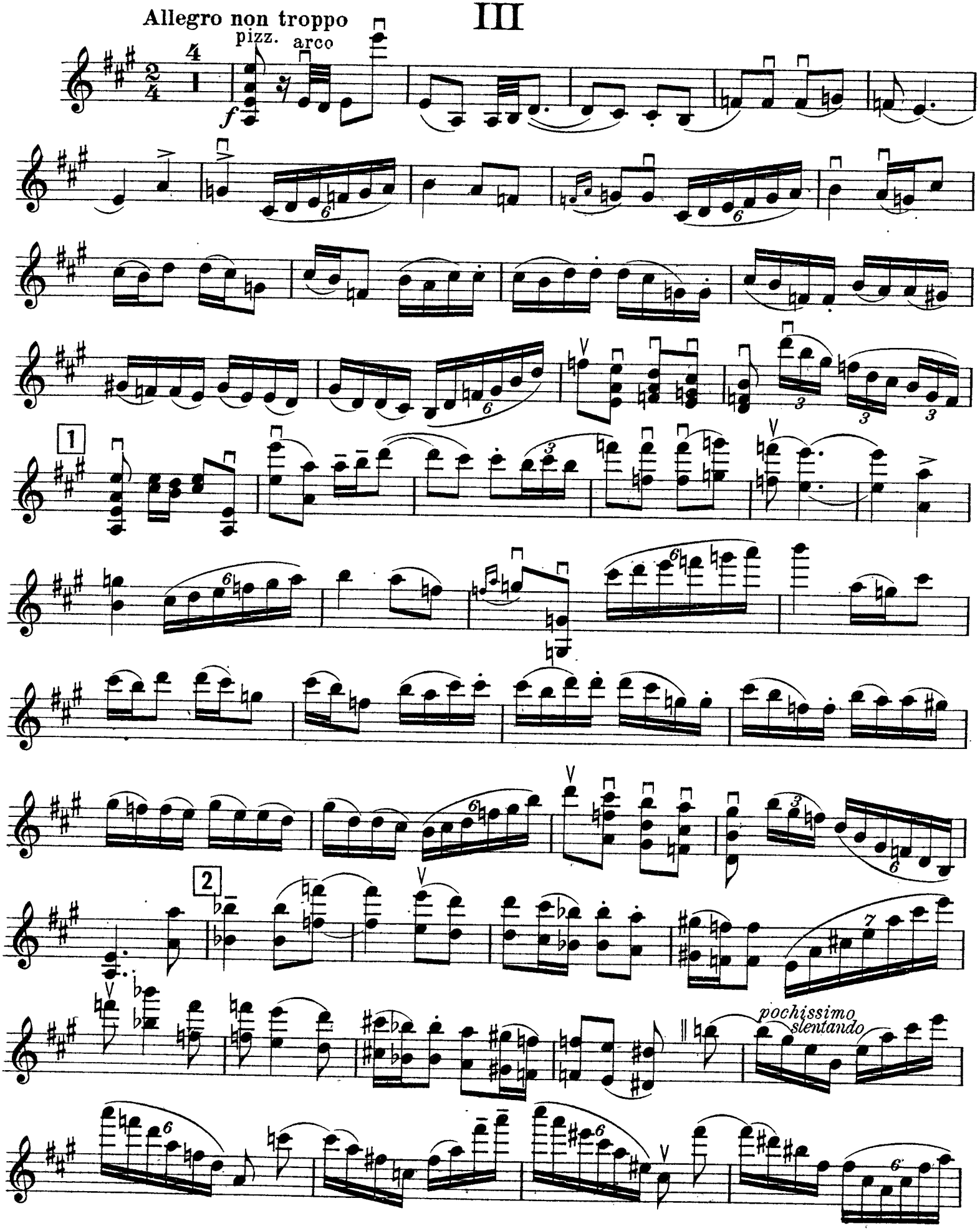
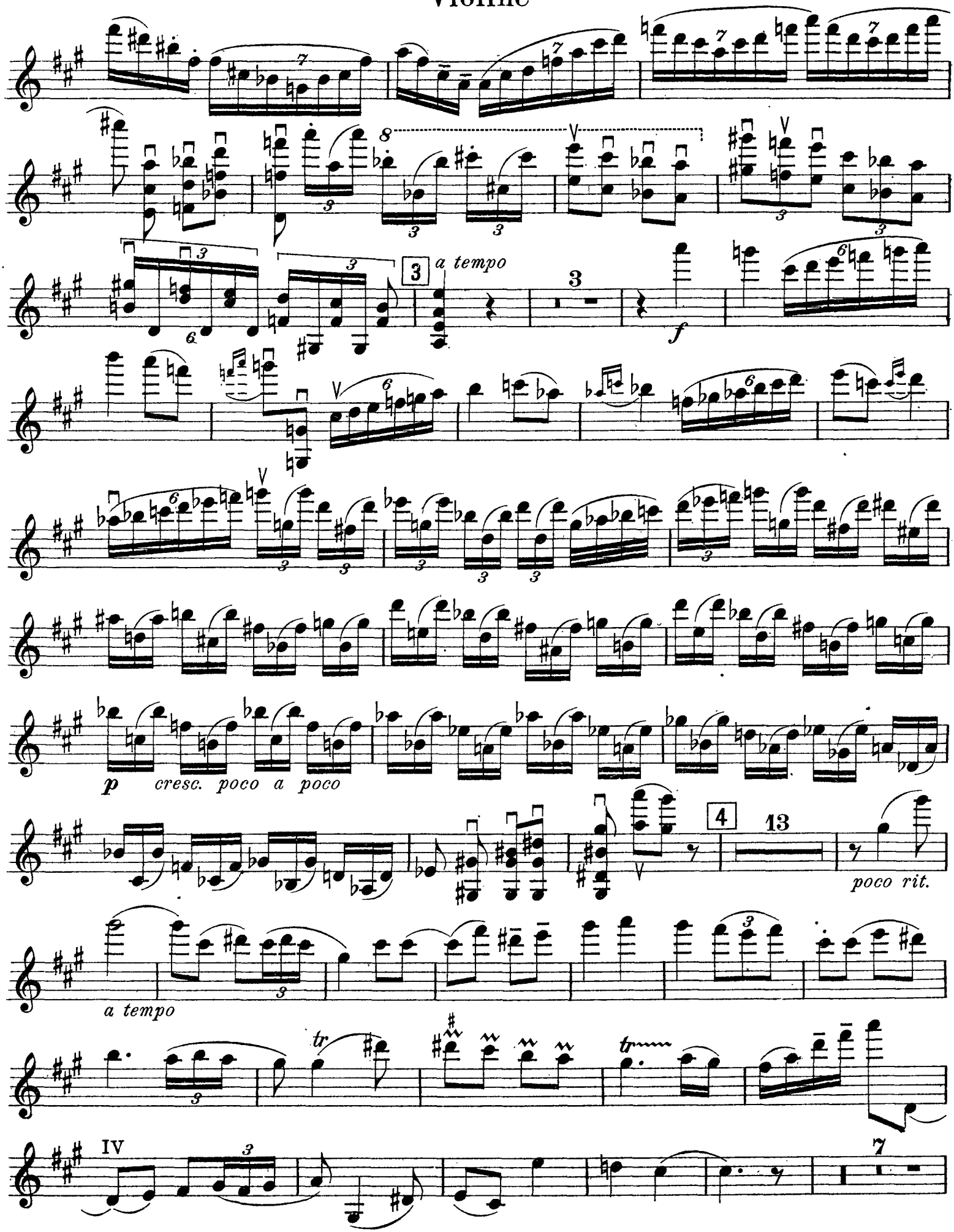
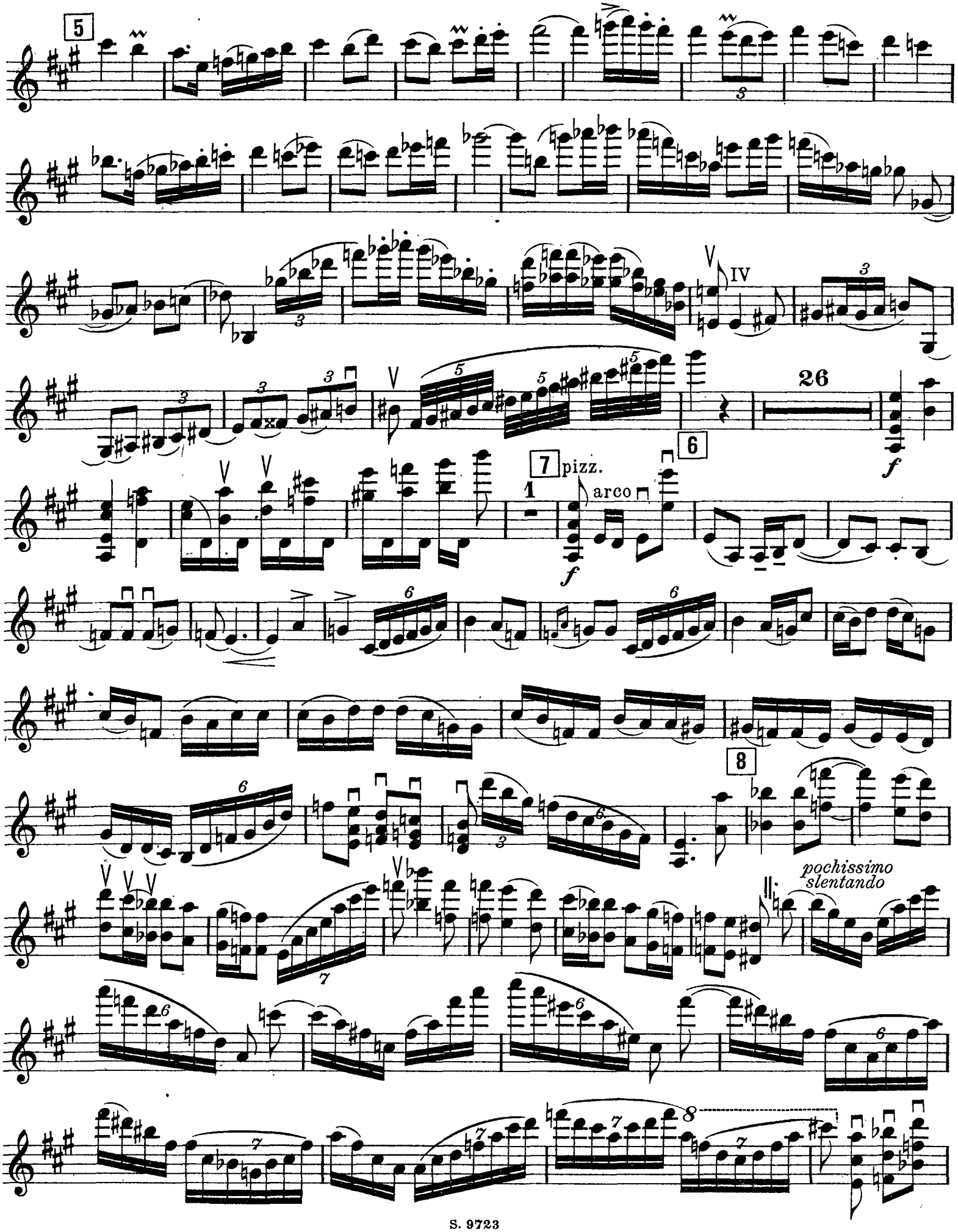

poco rall.
2
3
a tempo
molto tranquillo
rall.
a tempo
rit.
a tempo
cresc.
rit.
ff largamente
16
5
Tranquillo.
sul D
p dolcissimo
poco più f
poco accel.
rall.
6
sul G
cresc. e accel.
rall.
cresc. poco a poco
f largamente
sempre f
poco accel.
ff
pprall.

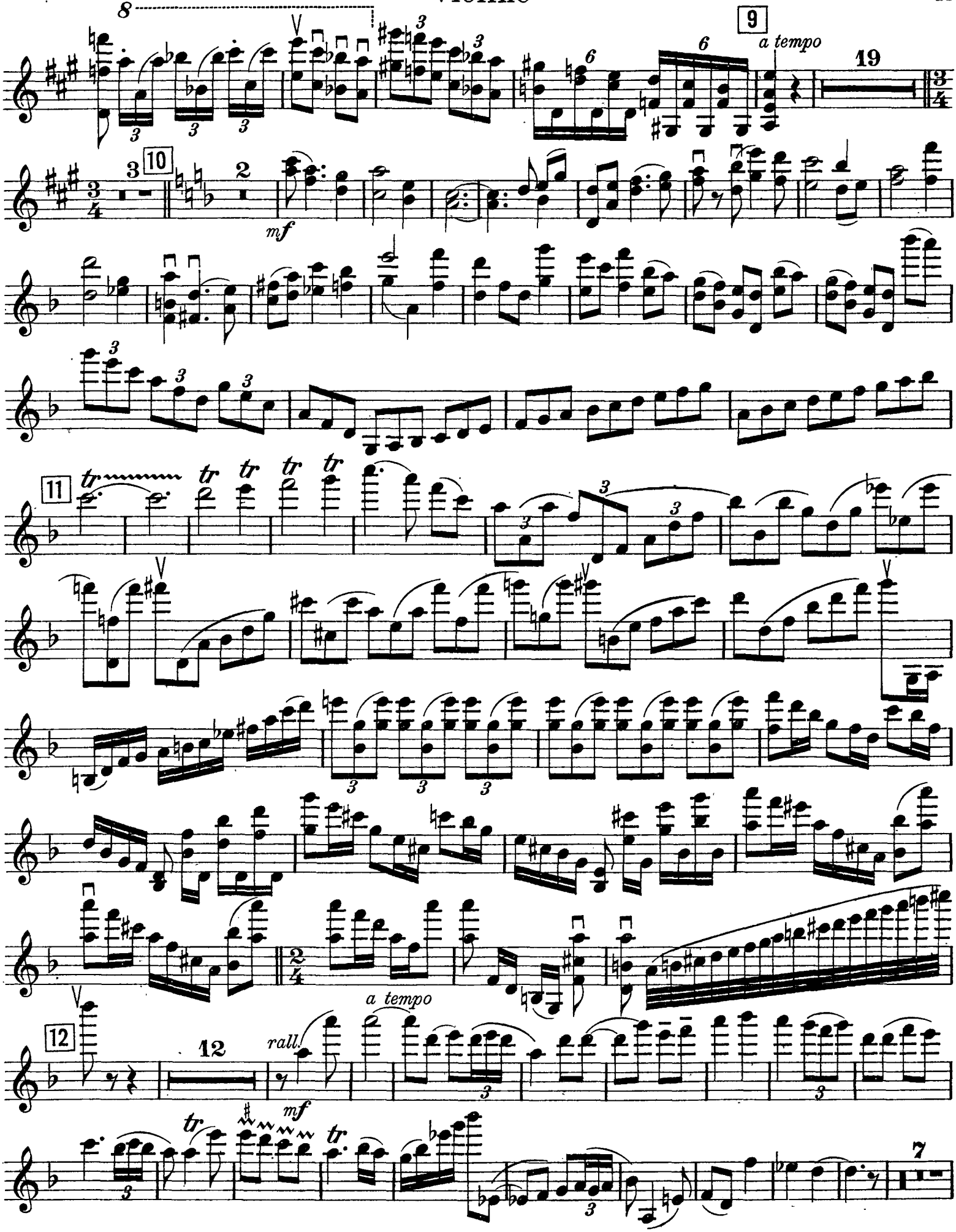
III

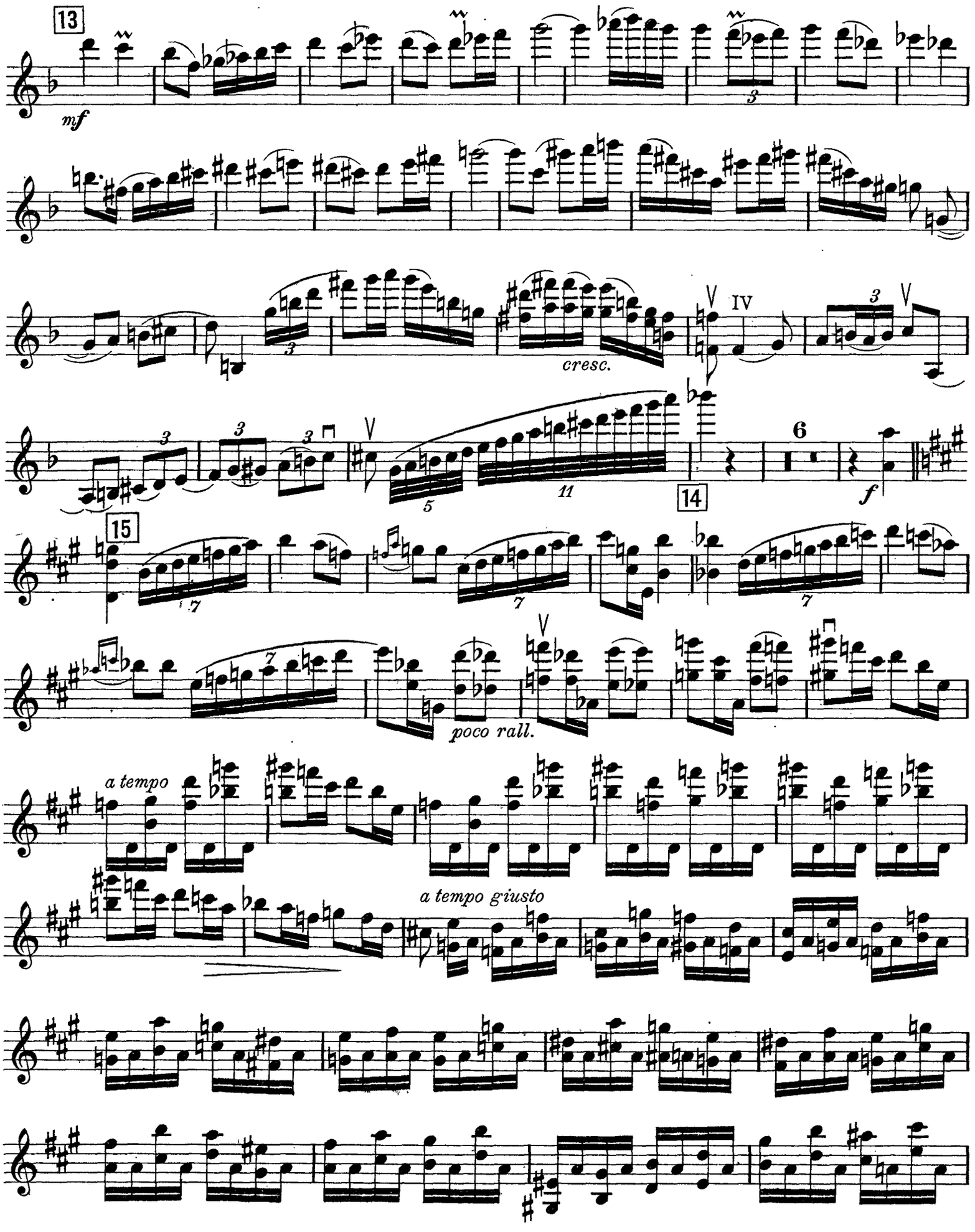
Allegro non troppo

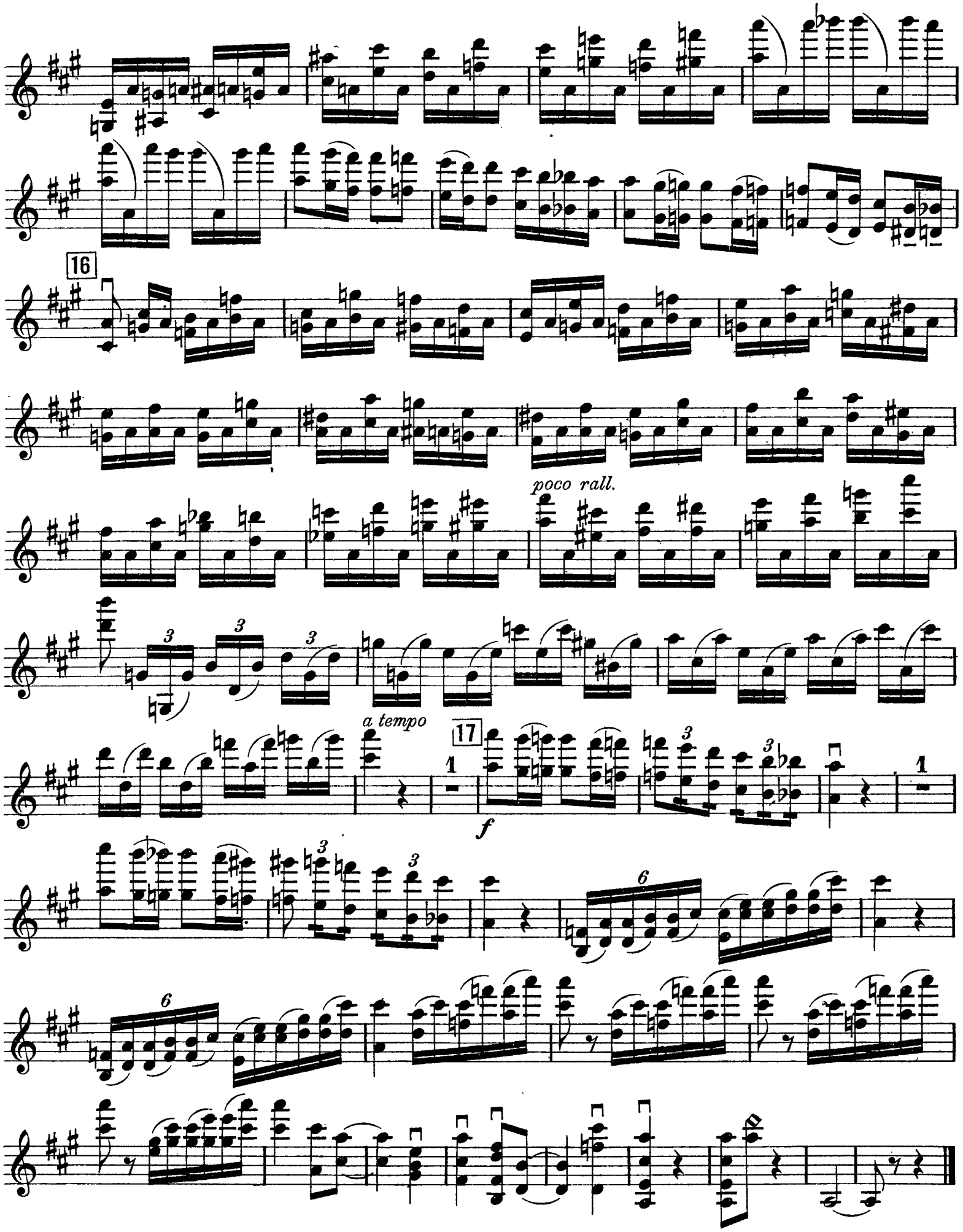



3
a tempo
3
f
p
cresc. poco a poco
4
13
poco rit.
a tempo
tr
tr
IV
7


5
IV
26
6
7 pizz.
1
arco
f
8
pochissimo
slentando


8
9
a tempo
19
10
mf
11
tr
a tempo
12
12
rall.
mf
7


13
mf
cresc.
14
6
f
15
poco rall.
a tempo
a tempo giusto


16
poco rall.
a tempo
17
f

35.671
97C
p.42

Kürzungen und Aenderungen

für das Violinkonzert Nr. 2 op. 49 von Paul Juon

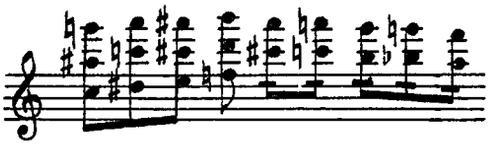
In der Violin-Solo-Stimme (und entsprechend in der Klavierbegleitung)

Seite 2: vorletzte Zeile – ersten Takt (Terzenlauf) streichen

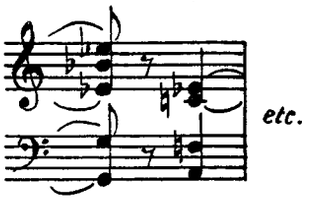
" 3: zweite Zeile ganz streichen (alle beiden Takte)

" 5: letzte Zeile, letzter Doppelgriff (d-h) wird gestrichen. Nach den dreistimmigen Akkorden geht es gleich auf Seite 7, letzte Zeile, zweiter Doppelgriff (cis-ais), also die ganze Seite 6 und fast die ganze Seite 7 werden gestrichen.

Der Uebergang ist so:



" 11: Die Zeilen 5 - 8 inkl. werden mit dem untenstehenden Notenstreifen überklebt. Die Klavierstimme ist an dieser Stelle wie folgt zu korrigieren: auf Seite 27, erste Zeile, erster Akkord (Es-dur) bleibt, während der Rest der Zeile gestrichen wird. Auf der zweiten Zeile wird das erste Achtel gestrichen, alles weitere bleibt. Also diese beiden Takte (der erste auf der ersten Zeile und der erste auf der zweiten Zeile) werden in einen Takt zusammengezogen:



In der Partitur (und entsprechend in den Orchesterstimmen)

Seite 12: den Takt vor [4] streichen

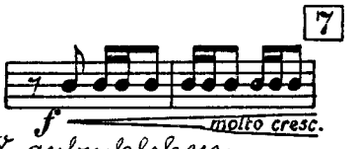
" 13: den 2. u. 3. Takt streichen

" 27: Kürzung bis Seite 37 vorletzter Takt (siehe Solostimme oben)

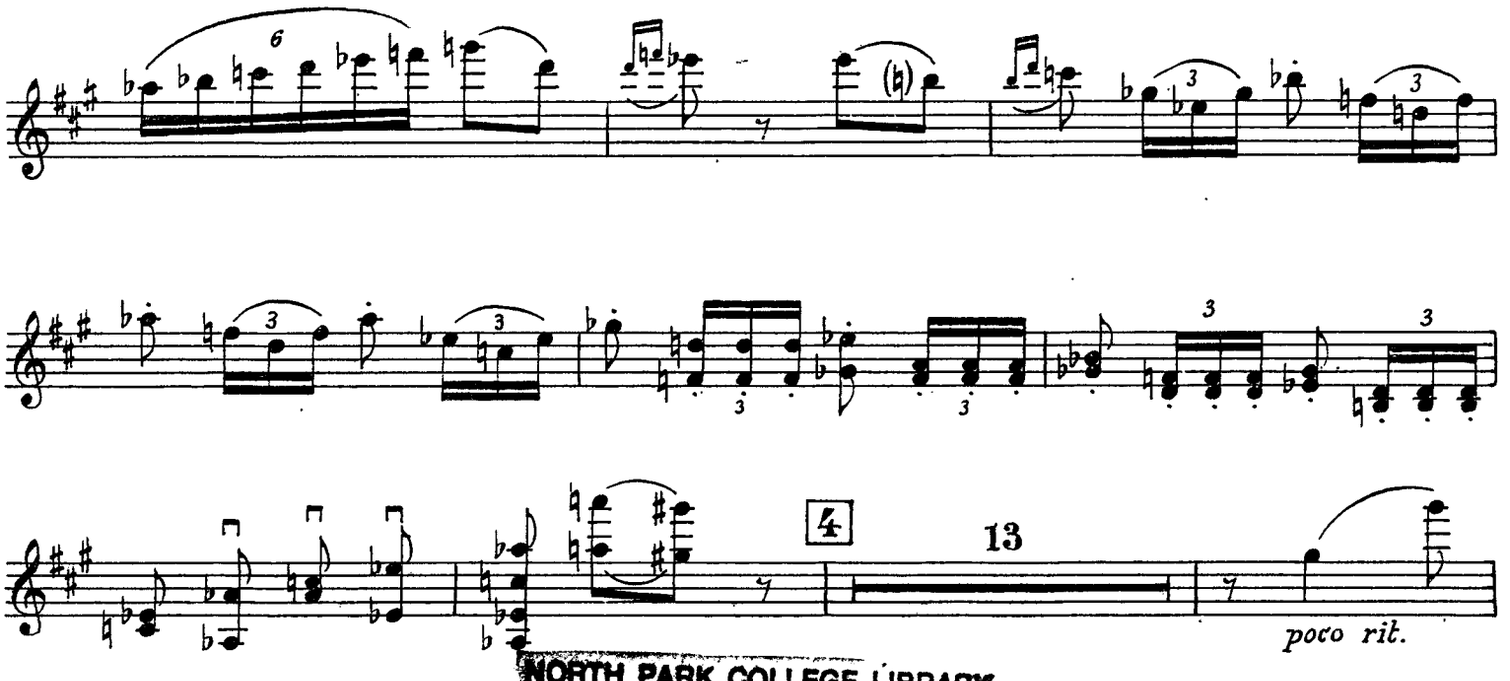
" 41: die 3 letzten Takte streichen

" 62: die Takte 2-5 streichen, die Solostimme wie oben ändern bis Seite 63 Takt 4

" 72: in den letzten 2 Takten spielt die Pauke solo:



Auf die Violin-Solostimme auf Seite 11 Zeile 5-8 aufzukleben



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