

CONCERTO.

P. J. Tschaiowsky, Op. 35.
Rev. par Ot. Ševčík.^{*)}

Allegro moderato. (♩ = 126)

8
Bassi *p* Viol. I. Ob. I. Viol. I. Ob. *più f*
Viol. Hbl. Tutti *cresc.* *f* *ff*
Hbl. Viol. Viol. **Lento Solo** *p*
3 accel. *3 rit.* (♩ = 80) *poco a poco rit.* *p* *pp*

Moderato assai. (♩ = 80)

p IV 30 *dolce*
p III II
mf III *cresc.*
f *p* III
mf III

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III rit. *con molto espressione*

II *p dolcissimo*

III rit. *a tempo*

II *poco cresc.*

f tout l'archet

IV - - - - - (C) III₃ 4 4 0 1 *cresc.* *poco apoco*

mf (20) *sf* *sf* *sf*

ff

(10) *accel.* *rall.*

ff (15)

sempre détaché

restez -

restez -

tr

Facilité

poco a poco cresc.

Moderato assai.

ff

cresc.

sf

13

Detailed description: This page of a violin solo score contains ten staves of music. The first staff begins with the instruction 'sempre détaché'. The second staff has 'restez -' below it. The third staff also has 'restez -'. The fourth staff features trills marked 'tr' and a dynamic marking of 'ff'. The fifth staff is marked 'Facilité'. The sixth staff has 'poco a poco cresc.' below it. The seventh staff is marked 'Moderato assai.'. The eighth staff has 'ff' and 'cresc.' below it. The ninth staff has 'sf' below it. The tenth staff ends with the number '13'. The score includes various musical notations such as slurs, ties, and fingerings.

Violino Solo.

Violino Solo musical score, measures 13-30. The score is written for a single violin in treble clef with a key signature of one sharp (F#). Measure 13 is marked with a circled 'F' and a dynamic of *mf*. The piece concludes with a *cresc.* marking. Measure 19 is marked 'Solo V' and *f* (20). Measure 25 is marked (25). Measure 29 is marked *mp* (30). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4, 0).

Violino Solo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A circled number 35 is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled G and a dynamic marking of *mp*. The staff features a mix of eighth and sixteenth notes with slurs and accents. Fingerings such as 1, 2, 3, 4, 0, 1, 1, 2, 2, 1 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f* followed by *mp*. The staff contains eighth and sixteenth notes with slurs and accents. Fingerings like 1, 2, 3, 4, 0, 1, 1, 2, 2 are shown.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled number 5. The staff features eighth and sixteenth notes with slurs and accents. Fingerings such as 1, 2, 3, 4, 0, 1, 1, 2, 2, 1 are indicated.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f* followed by *mp*. The staff contains eighth and sixteenth notes with slurs and accents. Fingerings like 1, 1, 2, 1, 1, 2, 2, 1 are shown.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a dynamic marking of *fp* followed by *mp*. The staff features eighth and sixteenth notes with slurs and accents. Fingerings such as 1, 2, 3, 4, 0, 1, 1, 2, 2, 1 are indicated.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a dynamic marking of *sf*. The staff contains eighth and sixteenth notes with slurs and accents. Fingerings like 1, 1, 2, 1, 1, 2, 2, 1 are shown.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff features a series of eighth notes with slurs and accents. A circled H and the number 16 are present. The staff ends with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with slurs and accents. Fingerings such as 1, 1, 2, 1, 1, 2, 2, 1 are indicated. A circled number 5 is located below the staff.

Violino Solo.

Cadenza

ff *ff legato* *sf* *mf* (10)

sf *mf* *frappez de la point* *accelerando*

rall. *mf* (15)

pp *p*

f *f* *mp* *mp* *f* *f* (20)

adagio *più mosso* *allegro* *vibrato*

adagio *più mosso* *allegro* (25)

Violino Solo.

a tempo ♩ = 80

Facilité

8

1 2 3 4 10 10 2

Fr. V

dim.

Quasi Andante. ♩ = 56

(30) *p* *pp*

3 3

poco a

poco cresc. ed acceler. sf

poco cresc. ed acceler. sf

♩ = 80

(35) *fz fz fz fz mp*

riten.

lunga sf

accel. lunga

sf pp

accel. molto rit. IV. III. M. V.

(40) *f pp*

mf sfz mf (45)

sfz mp dim. pp

Tempo I. Moderato assai.

The score consists of ten staves of music in G major. It begins with a *p* dynamic and includes markings for *tr* (trills) and *gr* (grace notes). Measure numbers 50, 55, 60, and 65 are indicated. The first section concludes with a *cresc.* marking. The second section starts with *détaché* and *molto cresc.* markings. The third section begins with *mf* and *ff* dynamics. The fourth section is marked *II.* and includes *f*, *mf*, and *p* dynamics. The fifth section starts with *f* and *dim. e poco agitato*. The sixth section is marked *tranquillo* and *I ben sostenuto il tempo* with a *p* dynamic. The score concludes with various articulation marks and fingerings.

Facilité

Poco più mosso.

mf segue détaché

mp

(15)

M. *poco cresc.*

f breites détaché

1 *sempre détaché*

I. (18) (19) (20)

III. *restez*

III. *restez* III. *restez*

ff

CANZONETTA.

Andante. (♩=84)

Tutti
Clar.

Musical score for Violino Solo, Canzonetta. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics (p, pp, mf, f, sf, ff), articulations (trills, accents), and performance instructions like "p con sordino (ad libitum)" and "rit.". The tempo is marked "Andante" with a quarter note equal to 84 beats per minute. The score features first, second, and third endings, and a section marked "A". Measure numbers 15, 20, 25, 30, 35, and 40 are indicated.

*) Retenu ♩=56

pp mf f 20 dim. II. dim.

rall. (B) rubatissimo p pp lento accel. rall. lento accel. rall.

(♩ = 88) a tempo II. piu mosso sempre agitato cresc. 5

tranquillo

riten. p 10 III. II. tr.

f sf sf sf pp III.

sempre piano e dolcissimo p II. I. agitato cresc.

25 f II. dim. p dim. (1)

pp II. mf grandioso f molto accel.

(♩ = 104) rallentando (♩ = 63) III. pp 22 attacca subito

FINALE.

Vivace.

♩ = 144

Fl. Ob. Cl. Fg. Corni Fg. Tutti

8 10 15

Solo Moderato. ♩ = 80
senza sordino *sf sf*

Più mosso. ♩ = 96

accel.

Vivace. ♩ = 138

lunga

20

Moderato. ♩ = 80

♩ = 96

Allegro.

pizz.

25 30

Vivace. ♩ = 138

arco

pizz.

arco

35 40

poco ral - len - tan - do rit.

45 50

Tempo I.

55

60

65

70

75

*) ad libitum

30) *mf* *cresc.* Fr.

35) *f* (A)

5) () V () V *f* (2) 10) 3

3) *f* *p* 15)

f 20) *ff*

25) (B) *f* 5)

10)

15)

20) *dim.* () V () V

Meno mosso. $\text{♩} = 88$ *ff* 30)

2 *rall.* *lunga* $\text{Fr.} = 92$

mp *p* *pp* *ppp* (20)

sempre stringendo e crescendo (25)

Tempo I. (30)

f *p* *f* (35)

dim. *p* (40)

f *p* (45)

dim. *p* *f* *dim.* (50)

p *f* (55)

cresc. *Fr.* (60)

f (65)

f (70)

Violino Solo.

musical staff with notes, rests, and dynamics: *restez*, *p*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *ff*, *f*

musical staff with notes, rests, and dynamics: *f*

musical staff with notes, rests, and dynamics: *ff*

musical staff with notes, rests, and dynamics: *p*, *cresc.*, *restez*

musical staff with notes, rests, and dynamics: *f*, *p*, *cresc.*

musical staff with notes, rests, and dynamics: *f*, *p*, *cresc.*

f (15) *rall.*

Meno mosso. (♩ = 88) IV.

mf (20)

(30)

Tempo I.

(35)

(40)

III. I.

f (45)

(50)

(55)

(60) *mf*

Molto meno mosso. (♩ = 84)

(65)

13

1. Fag.

IV. (H) *poco a poco rallentando*

mf (5) (10) (15) (20) (25) (30) (35) (40) (45) (50) (55) (60) (65) (70)

p *pp* *mp* *ff* *f* *dim.*

rit. *poco a poco cresc. e stringendo*

Quasi Andante. (♩ = 80)

Tempo I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 75 is located below the staff. The word "cresc." is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled letter "I" is at the beginning. A circled number 5 is at the end. The dynamic marking "f" is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 10 is below the staff. The dynamic marking "f" is below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 15 is below the staff. Dynamic markings "f" and "p" are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 20 is below the staff. The dynamic marking "f" is below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 25 is at the beginning and a circled number 30 is at the end. The dynamic marking "f" is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 35 is below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled letter "K" is at the beginning. A circled number 5 is below the staff. The dynamic marking "f" is at the beginning.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled letter "L" is at the beginning. The number "21" and the word "Viol." are written above the staff. The dynamic marking "ff" is below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 5 is at the beginning and a circled number 10 is at the end.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number 15 is below the staff.

This musical score for Violino Solo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *f*, and *ff*. It features several technical markings, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents. Specific sections are marked with circled letters: (M) on the second staff, (N) on the seventh staff, and (2) on the tenth staff. Measure numbers are indicated in circles: 20, 5, 10, 15, 20, 25, 30, 5, 10, and 15. The score concludes with a double bar line and a fermata on the final note.

ZKRATKY A ZNAČKY.	ABKÜRZUNGEN UND ZEICHEN.	ABBREVIATIONS AND SIGNS.	ABBREVIAZIONI E SEGNI.
Označení délky smyčce zlomky:	Bezeichnung der Bogenlänge durch Bruchzahlen:	Designation of the Length of the Bow by means of fractions:	Indicazione della lunghezza dell'arco per mezzo di frazioni:
Celým smyčcem, půlkou smyčce	Ganzer, halber Bogen	$\frac{1}{1}$ $\frac{1}{2}$	Whole, half Bow
První, druhou polovinou	Erste, zweite Hälfte	$\frac{1}{2}$ $\frac{2}{2}$	First, second Half
Jednou, dvěma třetinami smyčce	Ein, zwei Drittel des Bogens	$\frac{1}{3}$ $\frac{2}{3}$	One, two Third
První, druhou, třetí třetinou smyčce	Erstes, zweites, drittes Drittel	$\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{3}$	First, second, third Third
Čtvrtinou, třemi čtvrtinami	Ein, drei Viertel	$\frac{1}{4}$ $\frac{3}{4}$	One, three Quarters
První, druhou, třetí, čtvrtou čtvrtinou smyčce	Erstes, zweites, drittes, viertes Viertel des Bogens	$\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	First, second, third, fourth Quarter
Druhous a třetí čtvrtinou smyčce	Zweites und drittes Viertel des Bogens	$\frac{2}{4}$ $\frac{3}{4}$	Second and third Quarters
Dolů	Herunterstrich	∩	Down-bow
Nahoru ¹⁾	Hinaufstrich ¹⁾	∪	Up-bow ¹⁾
Širokým smykem	Breit gestoßen (gezogen)	—	Broad-bow
Odráženě (staccato)	Abgestoßen, gehämmert (martellé, staccato)	• •	Short, detached (staccato)
Skákavě (sautillé; spiccato)	Springend, geworfen (sautillé, spiccato)	∨ ∨	Springing, bounding (sautillé; spiccato; saltato)
Zvednouti smyčec	Bogen heben	’	Lift Bow
Zvednouti druhý prst	Zweiten Finger heben	(2	Lift the 2nd. Finger
Odsadit (umělá pomlka) ²⁾	Kunstpause (Luftpause) ²⁾		Stop (artificial pause) ²⁾
I První struna E, II druhá struna A, III třetí struna D, IV čtvrtá struna G.	I erste Saite E, II zweite Saite A, III dritte Saite D, IV vierte Saite G.	I II III IV	I first String E, II second String A, III third String D, IV fourth String G
Prázdna struna	Leere Saite	o	Open String
Levá ruka od hmatníku, při čemž se smyčec ponechá na struně	Die linke Hand weg vom Griffbrett bei Belassung des Bogens auf der Saite)	The left hand off the finger board, the bow remaining on the string
Na struně E	Auf der E-Saite	sul E	On the E-string
První prst zůstane na struně	Liegenlassen des 1. Fingers	1 —	First Finger remains on string
Prst, na nějž ukazuje háček, zůstane ležet	Liegenlassen des Fingers, auf welchen das Häkchen zeigt	—	The little hook indicates which Finger is to remain on string
Trylek	Triller	tr	Trills
Vibrato, tremolo	Vibrato, Tremolo	~	Vibrato, Tremolo
Pizzicato: brnká se pravou rukou	Pizzicato mit der rechten Hand	pizz.	Pizzicato with the right hand
Pizzicato: brnká se levou rukou	Pizzicato (kneifen) mit der linken Hand	+	Pizzicato with the left hand
Glissando — sklouznout	Glissando, gleiten	gliss.	Glissando — gliding
Středem smyčce	Mitte des Bogens	M.	Middle of the Bow
U žabky smyčce	Am Frosch	Fr	At the Nut
Hrotem smyčce	An der Spitze	Sp.	At the Point
(hraná nota s nožkou) Flageolet	(Quadrat mit Fuß) Flageoletton	◇	(footed Square) Harmonic tone
(hraná nota bez nožky) Opěrný prst	(Quadrat ohne Fuß) Stummer Stützfinger oder Lagenverbindungston	◇	(without Foot) Passive supporting Finger or Transitiontone
Cvičební k 2.-4. taktu ze sóla	Übung zum 2-4 Takt aus dem Solo	2-4	Study for 2.-4. bar from the Solo

¹⁾ bez označení smyky začíná počítací takt vždy od žabky.

²⁾ Zvednouti smyčec a učiniti krátkou pomlku.

¹⁾ Ohne Bezeichnung der Richtung, beginnt der Anfangstakt immer am Frosch.

²⁾ Bogen heben und kurze Pause machen.

¹⁾ Unless otherwise indicated, the first measure begins at the nut.

²⁾ Lift Bow and make a brief pause.

¹⁾ Senza l'indicazione della direzione cominciare sempre al tallone.

²⁾ Alzare l'arco facendo una breve pausa.