



Second Series

The Daughter of Mendoza (Serenade)	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
That Golden Hour	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
Yesterday	{ MEZZO-SOP. or BAR. ALTO or BASS	60
The Curfew	{ SOP. or TEN. ALTO or BAR.	60
Periwinkle Bay	MEZZO-SOP. or BAR.	60
<u>Fulfilment</u>	{ SOP. or TEN. ALTO or BAR.	60

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

120 Park Street

11 West 26th Street

Fulfilment

'Twas beneath an autumn sky,
When you whispered, "Love, good bye,"
And all the light
Turned into night,
My laugh became a sigh.
For I, with promise new,
Alone must wait for you.
We parted and you took my world away,
The golden leaves were sere,
And every hour became an endless day
And every day a year.

It was hawthorn time in spring,
When the mavis learns to sing.
The world was bright
With rosy light,
You wore my wedding ring.
No more I wait alone
Since you became my own,
And joy serene abides where once were tears.
The time is always May,
For Life is still a tale of golden years
And every year a day.

DAVID STEVENS

Fulfilment

DAVID STEVENS

G. W. CHADWICK



Andantino

'Twas be - - neath an au - tumn sky — When you

p

4/4 - 4/4 - 3/4

whis-pered "Love, good - bye" — And all the light —

3

— Turned in-to night, My laugh be-came a sigh — For I, with promise

f *p* *sostenuto*

new A - - lone must wait for

you, We part - - ed and you took my

world a - way, The gold - - en leaves were sere And

ev - - 'ry hour be - came an end - - less day

p And ev-'ry day a year ——— It was *p*

haw - thorne time in spring — When the ma - vis learns to

sing ——— The world was bright ——— with ro - sy light, you

wore my wed - ding ring ——— No more I wait a - *p sostenuto*

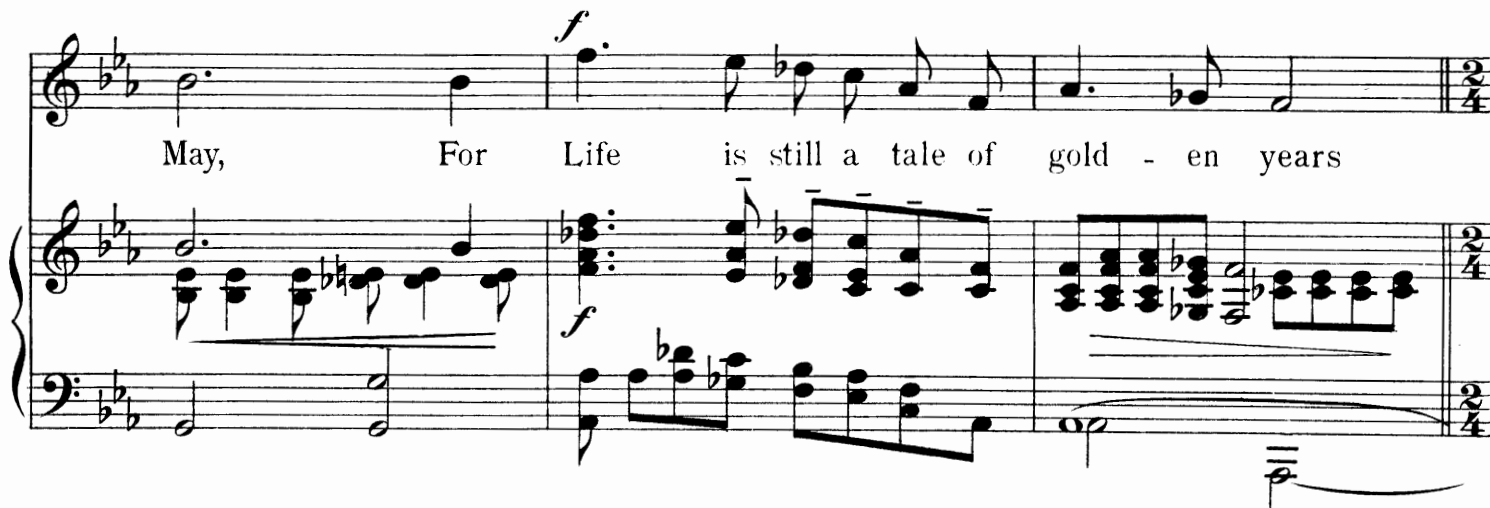
lone Since you be - came — my own, And



joy se-rene a bides where once were tears. The time — is al-ways



May, For Life is still a tale of gold - en years



and ev - 'ry year — a day



Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A \flat (e \flat -g)	40
	No. 2. Serenade. E \flat (e \flat -g)	50
	No. 3. Before the Dawn. D \flat (e \flat -a \flat)	50
Op. 11	No. 1. Request. F (c-f or a)	50
	No. 2. Gay little Dandelion. B \flat (d-f)	50
	No. 3. Thou art so like a Flower. E (e-g#)	50
Op. 14	No. 1. The Danza. F (f-g) D \flat (d \flat -e)	50
	No. 2. He Loves me. F# (e#-f#)	40
	No. 3. In Bygone Days. E \flat (f-a \flat)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B \flat (d-a)	30
	Nc. 6. Lullaby. F (c-f)	50
	Allah. E (c#-g#), D \flat (bb-f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d#-g), E \flat (b-e \flat)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E \flat (d-g \flat)	50
	Sorais' Song. D min. (a-e \flat)	50
	King Death. C# min. (g#-e)	50
	The Sea King. C min. (bb-e \flat)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f#)	50
	The Maiden and the Butterfly. D (c#-f#)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B \flat min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (<i>Edition Schmidt No. 71a, b.</i>) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B \flat (c-f)	50
	Sings the Nightingale to the Rose. E \flat (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c#-f#), G (b-e)	50
	As in waves without number. D \flat (c-a \flat), B \flat (a-f)	50
	Dear Love when in thine arms. F (d-a), D \flat (bb-f)	50
	Was I not Thine. G (d-g), E \flat (bb-e \flat)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e \flat -a \flat), A min. (c-f)	50
	O let Night speak of me. E \flat (d-g), D \flat (c-f)	50
	I Said to the Wind of the South. B (b-g), A \flat (a \flat -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (bb-f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (<i>Edition Schmidt No. 20</i>)	n. 75
Loud trumpets blow — Proudly Child Hasla — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.	
A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A \flat (e \flat -a \flat)	50
No. 4. The Cyclamen. A \flat (e \flat -a \flat)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g#)	40
No. 9. The Lupine. B \flat (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E \flat (f-a \flat)	40
No. 12. The Jacqueminot Rose. C min. (c-a \flat)	50
Song-Album 15 Selected Songs for Sopr. or Tenor. (<i>Edition Schmidt No. 13</i>) n.	1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	
Song-Album. 17 Songs for Alto or Bar. (<i>Edition Schmidt No. 38</i>)	n. 1 00
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.	
Sacred Songs.	
When our heads are bowed with woe. E \flat (c-g), D \flat (bb-f)	40
O Mother dear, Jerusalem. A \flat (e \flat -f or g), F (c-d)	30
Let not your heart be troubled. E \flat (c-g), C (a-f)	40
There is a river. E \flat (e \flat -a \flat), C (c-f)	50
He maketh wars to cease. B \flat (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f#)	40
Oratorios, Cantatas etc.	
The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabella. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B \flat	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

ARTHUR P. SCHMIDT

BOSTON

120 Boylston Street.

LEIPZIG

Lindenstraße No. 16.

NEW YORK

11 West 36th Street.