

Sonata in a minor

for solo flute, Wq 132 (H 562)

Manuscript from Gieddes Samling (I,26 mu 6210.2926)

Flute

C. P. E. Bach (1714 - 1788)

Poco Adagio

The musical score is written for a solo flute in 3/8 time. It consists of 48 measures, divided into eight systems of six measures each. The key signature is one flat (B-flat). The tempo is marked 'Poco Adagio'. The score includes various dynamics: *p* (piano) and *f* (forte). It also features trills (tr) and triplets (3). The first system starts with a *p* dynamic and includes a *f* dynamic. The second system starts with a *f* dynamic and includes a *p* dynamic. The third system starts with a *f* dynamic and includes a *p* dynamic. The fourth system starts with a *p* dynamic and includes a *f* dynamic. The fifth system starts with a *p* dynamic and includes a *f* dynamic. The sixth system starts with a *f* dynamic and includes a *p* dynamic. The seventh system starts with a *p* dynamic and includes a *f* dynamic. The eighth system starts with a *p* dynamic and includes a *f* dynamic.

48 *tr* *p* *f* *p* *f* *p*

55 *f*

60

65 *tr* *p* *f* *tr*

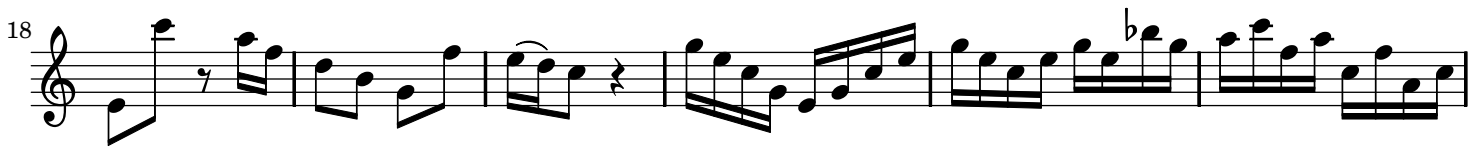
70 *p* *f* *p* *f*

77

82 *tr* 3

87 *p* *f* *pp* *ff* *tr*

Allegro



61 

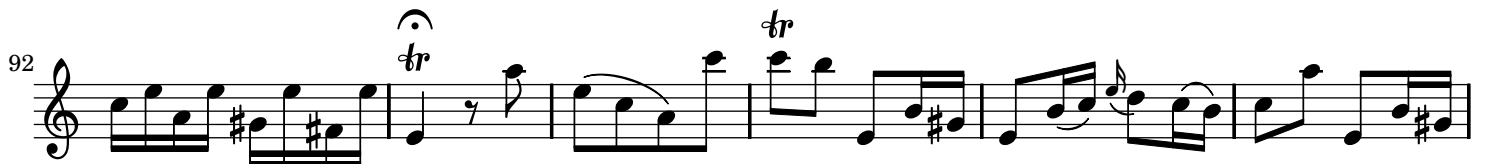
66 

71 

76 

82 

87 

92 

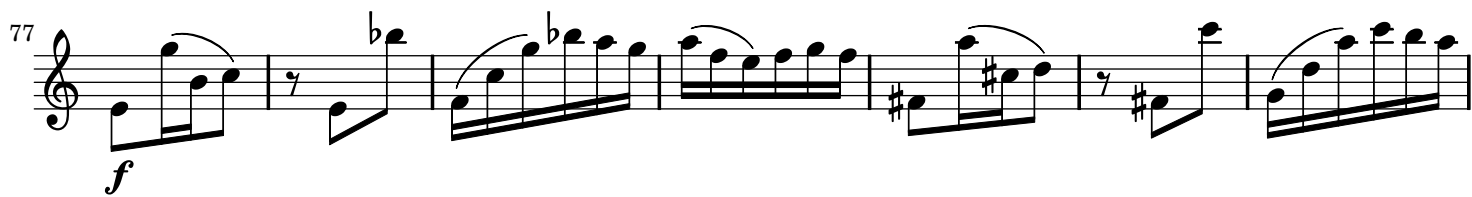
98 

104 

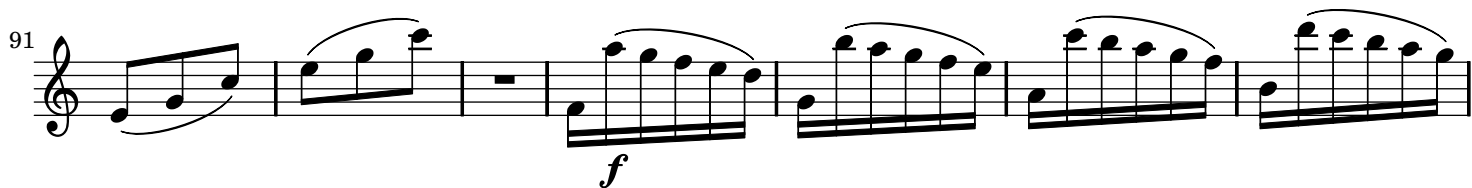
109 

114 

69 

77 

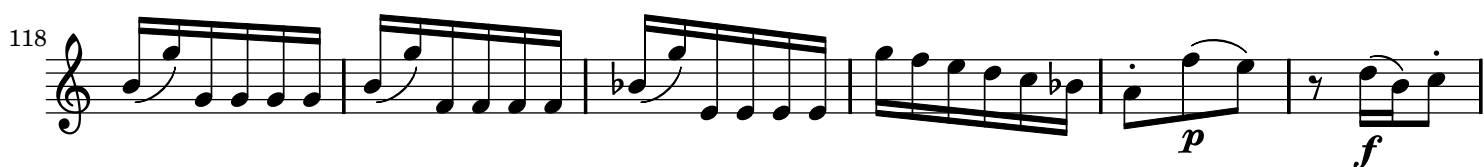
84 

91 

98 

105 

112 

118 

124 

131 

138 