

Cadences
dans différents tons,
pour le
Piano-Forté ou Clavecin,
composées par
M^cCLEMENTI,
dans le stile de quelques
Auteurs célèbres.

A Offenbach sur le Mein,
chez Jean André. Prix 30s.

N^o 225

The title page is enclosed in a decorative border with a repeating pattern. The background features a landscape with a building on the right and a landscape on the left. A large sheet of music is draped across the center, with a quill pen and a scroll resting on it.

CADENZA

alla HAYDN

Allegro

in D maior

CADENZA
alla KOTZELUCH
in B maior

Presto

rallentando

tr

CADENZA

alla MOZART

in A major

The first system of the cadenza consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end of the system. The bass staff begins with a bass clef and contains a few notes, including a half note and a quarter note.

The second system continues the cadenza with two staves. The treble staff features a series of sixteenth-note runs, with dynamic markings of *f* (forte) and *p* (piano). The bass staff contains a series of eighth notes, with a dynamic marking of *f* (forte).

The third system consists of two staves. The treble staff has a series of sixteenth-note runs, with dynamic markings of *p* (piano), *Cresc.* (crescendo), and *f* (forte). The bass staff contains a series of eighth notes, with a dynamic marking of *f* (forte).

The fourth system consists of two staves. The treble staff features a series of sixteenth-note runs, with dynamic markings of *p* (piano) and *pp* (pianissimo). The bass staff contains a series of eighth notes, with a dynamic marking of *pp* (pianissimo). The tempo marking *rallentando* is placed below the bass staff.

The fifth system consists of two staves. The treble staff begins with the tempo marking *Allegro* and contains a series of sixteenth-note runs, with dynamic markings of *f* (forte) and *p* (piano). The bass staff contains a series of eighth notes, with a dynamic marking of *p* (piano).

The sixth system consists of two staves. The treble staff features a series of sixteenth-note runs, with dynamic markings of *pp* (pianissimo) and *Cresc.* (crescendo). The bass staff contains a series of eighth notes, with a dynamic marking of *Cresc.* (crescendo).

f rallentando dimin Cresc Presto

rallentando diminuendo tr

CADENZA

Allegro

alla STERKEL

in D maior

p

p

espressivo e dolce rallentando

Cresc dimin *pp* *f*

CADENZA

alla VANHAL

Presto
in F maior

pp
sf moderato f Prsto moderato

Cresc rallentando

Prsto p pp

dimin

Prsto e forte pp Cresc f tr

CADENZA

alla CLEMENTI

Allegro

in Es maior

The first system of the cadenza consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bass staff begins with a bass clef and the same key signature. The tempo is marked 'Allegro'. The music features a series of eighth-note runs in the treble staff and a more rhythmic accompaniment in the bass staff.

moderato

The second system continues the cadenza with two staves. The tempo is marked 'moderato'. The music becomes more melodic and slower. The word 'rallentando' appears at the end of the system, indicating a further decrease in tempo.

rallentando

rallentando

Allegro moderato

The third system of the cadenza consists of two staves. The tempo is marked 'Allegro moderato'. The music is more rhythmic and includes dynamic markings: 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The bass staff features a steady accompaniment of chords.

Presto

The fourth system of the cadenza consists of two staves. The tempo is marked 'Presto'. The treble staff features a rapid sixteenth-note run. The word 'rallentando' is placed at the end of the system. The bass staff contains a few notes and rests.

rallentando

Andante

The fifth and final system of the cadenza consists of two staves. The tempo is marked 'Andante'. The treble staff features a melodic line with trills, indicated by 'tr' and wavy lines. The bass staff provides a simple accompaniment.

