

# Chabrier

## Ballade des gros dindons

*f* bêlement

**Moderato**

Les gros dindons, à

*f* et lourdement

*f*

travers champs, ~~Un~~ pas so.lennel et tran.quil . le, Par les matins, par

les couchants, Bête\_ment marchent à la fi . le, De\_vant la pastou\_re qui

*f*

*mf* *armonioso*

fi - - le, En fre - don - nant de vieux fre - dons, Vont en

pro - ces - si - on do - ci - le Les gros din - -  
**Mouv' de Valse**

- dons!

*p con grazia*

*Red.* \* *f*

Ils

*cresc.*

vous ont l'air de gros marchands Remplis d'une morgue im-bé-ci-le, De

*f*

*mf*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 9/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes and another triplet of eighth notes, both marked with a forte (*f*) dynamic. The piano accompaniment (bottom staff) consists of a series of chords, each with an accent (^) above it, in the right hand, and rests in the left hand.

bail-lis ro-gues et méchants Vous re-gardant d'un œil hos-ti-le; Leur

*mf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes and accents, followed by a triplet of eighth notes and a pair of eighth notes with a slur above them. The piano accompaniment features chords with accents in the right hand and a rhythmic pattern of eighth notes in the left hand.

rouge pende\_loque os\_cil-le; Ils semblent, parmi les chardons, Gra-ve-

*mf*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a triplet of eighth notes, followed by eighth notes with accents and slurs. The piano accompaniment features a complex rhythmic pattern with triplets and pairs of eighth notes in both hands, marked with a mezzo-forte (*mf*) dynamic.

-ment te-nir un con-ci-le, Les gros din-

*pp* *f*

**Mouv! de Valse**

*mf*

Detailed description: This system contains the seventh and eighth staves. The vocal line starts with a triplet of eighth notes, followed by eighth notes with accents and slurs, and ends with a dynamic marking of *pp* (pianissimo) and a forte (*f*) dynamic. The piano accompaniment features chords with accents in the right hand and eighth notes in the left hand. A section titled 'Mouv! de Valse' begins at the end of the system, marked with a mezzo-forte (*mf*) dynamic and a 6/8 time signature.

First system of musical notation. The vocal line begins with the word "dons!". The piano accompaniment features a right hand with a *p* dynamic and *con grazia* marking, and a left hand with a *ped.* marking. The system includes dynamic markings of *sf* and *f*.

Second system of musical notation. The piano accompaniment continues with a *crese.* (crescendo) marking. The system includes dynamic markings of *f*.

Third system of musical notation. The vocal line contains the lyrics: "N'a - yant jamais trouvé touchants Lessons que le rossi gnol." The piano accompaniment includes dynamic markings of *f* and *sf*.

Fourth system of musical notation. The vocal line contains the lyrics: "fi - le, Ils suivent, lourds et tré - bu - chants, L'un d'eux, di - gne comme un é -". The piano accompaniment includes dynamic markings of *f* and *sf*.

*mf* 3 3 3 3 2

- di - le; Et, lorsqu'au lointain campa - ni - le L'ange lus fait ses

lents *mf* *pp* *f*

din! dons! Ils re - gagnent leur do - mi - ci - le, Les gros din - -

**Mouv! de Valse**

- dons! *f*

*p e con grazia*

*Red.* \*

*cresc.* *f*

*f* 3 3

Prud' hommes gras, leurs seuls penchants sont vers le pratique et l'u.

- ti - le, Pour eux, l'a-mour et les doux chants Sont un pas-se-temps trop fu -

- ti - le, Bour-geois de la gent vo-la - ti - - le, Ar-rondis-sant de

noirs bedons, Ils se - fi-chent de toute i - dyl - le, Les gros din -

- dons!

*p e con grazia*