

# Expurgate vetus fermentus

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**Christoph Buel**  
(1574 - 1631)

Intavolierung und Bearbeitung  
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Canto 2

Ex- pur - ga- te ve- tus fer- men- tum, fer- men-

6

tum, ex - pur- ga- te ve- tus fer- men- tum, ex-

13

pur- ga- te ve- tus fer- men- tum, ex- pur - ga- te ve-

20

tus fer- men- tum, ut si- tis no- va con- sper- si o, si-

25

cut e- stis a- zy- mi. Et e- nim Pa- schano- strum im- mo-

30

la- tus est Chri- stus. I- ta- que e- pu- le- mur,

2  
37

non in fer-men- to ve te ri ne- que in fer men- to ma- li- ti-

41

ae et ne- qui- ti- ae, ne- qui- ti ae, sed in a- zy- mis sin- ce- ri-

45

ta- tis sed in a- zy- mis sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri-

49

ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- tis, et ve- ri- ta- tis,

54

sed in a- zy- mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sed in a- zy-

58

mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sin- ce- ri- ta- tis et ve- ri- ta-

60

tis, sin- ce- ri- ta- tis et ve- ri- ta- tis, sed in a- zy- mis sin-

64

ce- ri- ta- tis, et ve- ri- ta- tis.