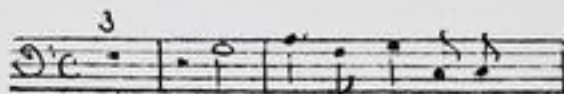
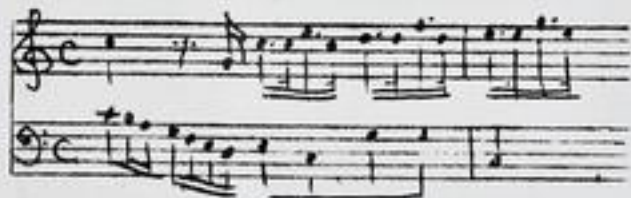


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/14

Nun gibstu Gott! einen gnädigen/Regen/a/2 Flaut./2 Hautb./
2 Violin/Viol/Canto/Alto/Tenore/Basso/e/Continuo/Fer.1.
Pentec./1721.



Nun gibstu Gott einen

Autograph Mai 1721. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

14 St.: C 1,2,A(2x),T,B,vl 1,2,vla,vlne(2x),bc,ob/1,2
je 1 Bl., B und bc 2 Bl.

Alte Sign.: 154/14.

Text: Johann Conrad Lichtenberg, 1721.

Xeroxkopie d. gedr. Textes = 2003 A 0517 S. 98ff

Nun gibst du Gott! nimm zu würdigen Anzue ee

Ms 429/
14

154.

14.

f (21) u.

Partitur

13^{te} Aufgang. 1721.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

Ein gütiger Gott unser Herr
der uns erlöst hat
aus aller Not
der uns erlöst hat
aus aller Not

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

ad. des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.
des. des. des. des. des. des.

Handwritten musical notation with lyrics: ... der Herr ...

Handwritten musical notation with lyrics: ...

*Tempo markings: **Allegro**, **Andante***

Handwritten musical notation with lyrics: ...

*Tempo marking: **Allegro***

Handwritten musical notation with lyrics: ...

*Tempo marking: **Allegro***

Handwritten musical notation with lyrics: ...

*Tempo marking: **Allegro***

Handwritten musical score on a single page, featuring three systems of staves. The top system includes a vocal line with lyrics: "Lied die dich auf mich in mich dich". The middle system continues the vocal line with lyrics: "die dich auf mich in mich dich". The bottom system continues the vocal line with lyrics: "die dich auf mich in mich dich". The score is written in a historical style with various note values and rests.

Handwritten musical score on a single page, featuring three systems of staves. The top system includes a vocal line with lyrics: "die dich auf mich in mich dich". The middle system continues the vocal line with lyrics: "die dich auf mich in mich dich". The bottom system continues the vocal line with lyrics: "die dich auf mich in mich dich". The score is written in a historical style with various note values and rests.

Handwritten musical score on a single page, featuring three systems of staves. The top system includes a vocal line with lyrics: "die dich auf mich in mich dich". The middle system continues the vocal line with lyrics: "die dich auf mich in mich dich". The bottom system continues the vocal line with lyrics: "die dich auf mich in mich dich". The score is written in a historical style with various note values and rests.

Handwritten musical score for the first system, featuring multiple staves with notes and clefs.

Handwritten musical score for the second system, including lyrics in German: "auf uns mit gott mit loben" and "der heilige geist".

Handwritten musical score for the third system, including lyrics in German: "der heilige geist" and "der heilige geist".

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Say mir nicht an
 du geist du mit an
 ettel outwirdt

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

von hundert an
 ad. mit all
 dreyf gewor-

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

an
 gas
 an
 an

Handwritten musical score for the first system. It includes a vocal line with lyrics: "auf dem ich das auf singe halt". The piano accompaniment consists of several staves with rhythmic notation.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Ost jener". The piano accompaniment continues with rhythmic notation.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Ost jener...". The piano accompaniment continues with rhythmic notation.

Handwritten musical notation on a page with a large 'V' in the top left corner. The notation includes a treble clef, a key signature of one flat, and a 9/8 time signature. It features several staves of music with various note values and rests.

Handwritten musical notation with a treble clef and a 9/8 time signature. The lyrics 'Mein Gott ich lob dich hoch' are written below the notes.

Handwritten musical notation with a treble clef and a 9/8 time signature. The lyrics 'ich bin dein Knecht' are written below the notes.

Handwritten musical notation with a treble clef and a 9/8 time signature. The lyrics 'Hilf mir danken dir Gott' are written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics in German: "Mein Herz ist geteilt, das Haupt ist dem Herrn, die Hand dem Herrn, die Hand dem Herrn."

Handwritten musical notation with lyrics in German: "In dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht."

Handwritten musical notation with lyrics in German: "In dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht."

Handwritten musical notation with lyrics in German: "In dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht, in dem Herrn ist meine Zuversicht."

154.

14.

Ich gibst Gott' einen gnädigen
Lohn.

a

2 Flaut.

2 Hautb.

2 Violin

Viol

Canto

Alto

Tenore

Bass

Continuo

Fer: 1. Lentu:
1721.

Continuo.

Hin gibts Gott.

tasto solo

Day.

allegro

ad hunc crasset.

Da Cap. C: 3 2

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the instruction 'Hin gibts Gott.' and includes a 'tasto solo' marking. The second staff contains the word 'Day.' and an 'allegro' tempo marking. The third staff has the instruction 'ad hunc crasset.' The notation includes various rhythmic values, accidentals (sharps), and fingerings. The piece concludes with a 'Da Cap.' instruction and a final cadence in 3/2 time.

Wohl

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Staff 1:** The word "Wohl" is written at the beginning. The number "43" is in the top right corner.
- Staff 2:** Contains the handwritten instruction "Oxyphor" and "Oxyphor" written vertically.
- Staff 5:** Features the text "Herr Gottzyl Gottes heylig" written across the staff.
- Staff 10:** Includes the number "43" written above the staff.
- Staff 15:** Ends with a double bar line and a repeat sign.

The paper shows signs of age, including some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of *a tempo*. The music consists of a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with the title *Choral H. M.* and the instruction *Ozuber gisf.*

Violino. 1.

allegro

Handwritten musical notation for the first system, including lyrics: *Herr gibst Gott r.*

adagio

allegro

Handwritten lyrics: *Verfaßst mir die Psalmen
Garten Dreyen*

Sordini

Handwritten musical notation for the second system, including lyrics: *du from Dreyen*

Choral:

Da Cap.

O fübte Drey

Handwritten musical notation for the third system, including lyrics: *O fübte Drey*

Recitativo

tacet

Handwritten musical notation for the fourth system, including lyrics: *Recitativo tacet*

Mein Gott, es ist Gottes Hand

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *pp.* (pianissimo) on the second and fourth staves, and *p.* (piano) on the fifth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and a fermata on the twelfth staff.

Regital
tacet // *Choral Hapo*
O gutte Zeit

allu.

Violino. 2.

Hin zieleh Gott

adagio *pp* *for.* *allu.*

adagio *Recit.* *1. Solo*

du mein Braut

Choral

O Vater Eyg.

Recit. *tacet*

The image shows a page of handwritten musical notation for Violino 2. The score is written on ten staves. The first staff begins with the tempo marking 'allu.' and the instruction 'Hin zieleh Gott'. The second staff contains the tempo marking 'adagio' and dynamic markings 'pp' and 'for.'. The third staff is marked 'adagio' and 'Recit.', with a '1. Solo' instruction. The fourth staff has the instruction 'du mein Braut'. The fifth staff is marked 'Choral'. The sixth staff has the instruction 'O Vater Eyg.'. The seventh staff is marked 'Recit.' and 'tacet'. The eighth staff is marked 'Recit.' and 'tacet'. The ninth staff is marked 'Recit.' and 'tacet'. The tenth staff is marked 'Recit.' and 'tacet'. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *pp.*, *p.*, and *for* are present. The piece concludes with a double bar line and a fermata.

Seccitas / Choral Haps.
facet / Organo Jant p.

all^o

Viola

Qui gibet gto

adagio

allegro

Recitat: / Tacet

Choral.

Da Gw. O gutte gube

Recit: / Aria / Recit / Choral / Capo

Tacet / Tacet / Tacet

Violone

Hin gylt's Gott.

ad.

alleg.

Piblicato.

Da Capo

Choral.

Gitar. Grif.

The image shows a page of handwritten musical notation for a Violone. The score consists of 14 staves. The first staff begins with the instruction 'Hin gylt's Gott.' and a treble clef. The music is written in a single system. There are several dynamic and performance markings: 'ad.' (ad libitum), 'alleg.' (allegretto), and 'Piblicato.' (pizzicato). A 'Da Capo' marking is present at the end of the 12th staff, indicating a repeat. The 13th staff is marked 'Choral.' and 'Gitar. Grif.' (guitar fretting). The notation includes various rhythmic values, accidentals, and articulation marks. The paper is aged and shows some staining.

Handwritten musical score on aged paper, consisting of 14 staves. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a single system across the staves. The first staff has a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in German, including "Munich" and "gottel". The final staff ends with the word "Choral" and the text "O gütter Götter Da jagu." written below the staff.

Violono.

1.
Amigib, 5 gott.
ad. *adagio.* *alleg.* *Pizzicato.*
W. J. P. Raff.

Choral.
guter Gott.

Handwritten musical notation on a five-line staff. The lyrics "Mein Gott, / Gottes Güte" are written below the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word "Adagio" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The word "à Tempo." is written at the beginning of the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Choral.
Gütes Güte
Adagio

Handwritten signature or scribble.

Hautbois. 1.

Largo.

di Giovanni Battista

Handwritten musical score for Hautbois 1, measures 1-12. The score is written on six staves in G major and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'.

Handwritten musical score for Hautbois 1, measures 13-18. The score continues on six staves, showing dense sixteenth-note passages and some triplet markings. The word 'volti' is written at the end of the section.

volti

A page of handwritten musical notation on seven staves. The notation is in a single system, likely for a keyboard instrument. It features a treble clef on the first staff and a key signature of one flat (B-flat). The music consists of a single melodic line with a complex rhythmic pattern, including many sixteenth and thirty-second notes. The notation is dense and fills most of the staves. The paper is aged and shows some staining and foxing, particularly in the lower half of the page.

di' fine Kraft

Hautbois. 2.

Largo

Flauto

S. Mein Geist ist Gottes Pflanz

volti

A handwritten musical score on five staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with dense sixteenth-note passages. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Ten blank musical staves, arranged in two columns of five. The staves are empty, showing only the five-line structure of each staff. The paper is aged and shows some staining.

Canto. 1.

Umgibst du Gott mit deiner Gnade -

Angemessen umgibst du Gott mit deiner Gnade -

Bogen und dein Horn - beid. dein Horn - beid. das Horn ist das

das Horn ist erquickt sein erquickt sein - erquickt du

Erquickt sein als wollest du Bogen kreuzen mir die

Queren Bogen in deiner Kraft aus Gottes Hand

Gottes Hand lassen sie Kraft in mir

lassen sie Kraft in mir lassen sie Kraft in mir

Kraft aus Gottes Hand lassen sie Kraft lassen sie Kraft lassen sie

Kraft - Kraft - Kraft in mir lassen sie Kraft

Wie sehr = lieb wird mich Gott nicht lieben vom Geist mich sehr

inziglich getrieben im Lieb Jesu sein süßbar sein

vom Geist d. sehr — inziglich getrieben im Lieb Jesu sein

süßbar sein O süßer Tag mich wird der Geist vom Himmel d. mich alle

ant gegeben; der seelüßlich, so gar besetzt zu sein

laß dich von aufwird ich bald auf dergestalt an diesen
Recitativ Aria Recitativ
tacet // tacet // tacet //

Ort genommen.
O großer Geist regiere dich mein sehr daß ich Lustig
daß meine Seel im süßes Jesu sein fort sich nimmt u.

so laß mich bald Ich fürst Gewalt das süßlich

ist mich finden u. alle Not ja selbst den hoch inziglich fort
überwinden

8.

Nun gibstu Gott einen gnä - digen Re -
 gen einen gnädigen Re - gen einen gnäd -
 igen Re - gen einen gnädigen Re gen
 und dein Erbe Das Dürre ist
 erquickst du *allegro* *adagio* *adagio*

Rec. Tac. Aria Tac.

Choral
 Der süßer Tag nun Wird der Geist
 der Reif der uns der Welt ent reißt
 vom Himmel aus gegossen der Sterblichkeit so gar be -
 und uns als Reichthum genos - sen
 freit Zu Jesu läßt er kommen ach würd ich bald auch
 der gestalt an diesen Ort geno - men.

Rec. Tac. Aria Tacet Rec. Tac.

Choral
 O guter Geist Regiere doch mein Hertze das
 das meine Seel im Sünden Loch hinfort sich
 ich dich Liebe Herr laß mich bald Des Feuers ge -
 nimer übe
 wald das Himlisch ist empfinden, und alle Noth auch der gestalt
 ia selbst den Tod Durch solches über Winden

Soll mich weis
 Das Jesu Blut bringe - in so wirft
 - mich Gottes Geist so wirft mich Gottes Geist mir größten Segen
 mich größten Segen mich größten Segen -
 so groß - - sein Segen zu
 O guter Geist regiere das mein Herz das
 das meine Soul in Sünden das Sündhaft
 ist das liebe Herr laß mich bald das finstere Gewalt
 das Sündhaft ist erlösen und alle Noth ja selbst
 das mich selbst überwinden

Himmel nicht unpfliessen von selbst armes fleiß und blut was müß
 gläubiger Herr nicht Herr was gemessen
 Mein Herr ist Gottes Laß
 ihr sünden bleibt
 dran' ihr - ihr - ihr - bleibt mir dran' ihr
 Mein Gott
 in tri - um in tri -
 im glauben Mein Herr ist Got - tes Laß' ihr sünden bleibt mir
 dran' ihr - ihr - ihr - ist die's Gottes die's
 Gold = in tri um glauben, ist die's Gold - in tri,
 um glauben was wilst'n - sinst der held dem Herr ist sonne
 fällt - dem Herr ist sonne gefällt - ist frage nicht
 ist frage nicht auf dem fua' -
 - by ist frage nicht ist frage ist nach dem fua' -
 Rapoll tacet // Choral //
 Rap

Choral.

O' guter Geist regiere dich, mein Herz die Lust der Liebe
Laß mich dein Kind zu sein, sinfort sich nicht über.
Herr! laß mich bald die Laster geseht, die Dummheit empfinden,
und alle Noth, ja selbst den Tod, durch dich überwinden.

