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No. 1817/1818



Collegium musicum

Herausgeber

HUGO RIEMANN

No. 9

Fasch

Trio in Ddur

Viola.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

Trio.

Canon a 2, Violino e Viola.

Viola.

Johann Friedrich Fasch (1688-1758).
Bearbeitung von Hugo Riemann.

Andante.

mf con affetto *dim.* *mp* *tr.*

cresc. *poco f* *cresc.*

più f *f*

più f *poco f*

poco rit. *a tempo*

dim. *p* *poco f*

poco f *dim.* *f*

cresc. *tr.* *B* *f* *p*

mp *cresc.*

mf *f* *più f* *pf* *fcresc.*

poco allargando *sf* *ff* *tr.*

Viola.

Allegro.

3
4
mp sf sf cresc.

f p

sf mf sf

dim. dim. fp rf

mf rf

sf pf f

pcresc. f mf cresc. f ff

f menof f f

menof sf mf

cresc. sf dim.

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) and *cresc.* (crescendo).

Second staff of music. Dynamics: *mp* (mezzo-piano). Includes a trill (*tr*).

Third staff of music. Key signature change: two sharps (F# and C#). Dynamics: *mf* (mezzo-forte) and *pf* (pianissimo). Includes trills (*tr*).

Fourth staff of music. Dynamics: *dim.* (diminuendo) and *pf* (pianissimo).

Fifth staff of music. Dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Includes first endings marked with '1'.

Sixth staff of music. Tempo markings: *poco rit.* (poco ritardando) and *a tempo*. Dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo). Includes a 4-measure rest.

Seventh staff of music. Dynamics: *f* (forte) and *p* (piano).

Eighth staff of music. Dynamics: *p* (piano) and *poco f* (poco forte). Includes a 3-measure rest.

Ninth staff of music. Dynamics: *f* (forte), *più f* (più forte), and *mf* (mezzo-forte).

Tenth staff of music. Tempo marking: *Adagio*. Dynamics: *più f* (più forte), *f* (forte), *ff* (fortissimo), and *f* (forte). Includes a trill (*tr*).

Viola.

Allegro.

The musical score for Viola is written in 3/8 time and begins with the tempo marking 'Allegro.'. The key signature has one sharp (F#). The score is divided into several sections with dynamic and articulation markings:

- Staff 1:** Starts with a 4-measure rest, then *rf* (ritardando), followed by *dim.* (diminuendo) and *pf* (pianissimo).
- Staff 2:** *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.*
- Staff 3:** *mf*, *cresc.*, *f* (forte).
- Staff 4:** *pf*, *p* (piano), *mp*, *cresc.*
- Staff 5:** *mf*, *sf* (sforzando), *f*.
- Staff 6:** *sf*, *mf*, *mf dim.*
- Staff 7:** *fp* (fortissimo), *mp*, *mf*.
- Staff 8:** *cresc.*, *p*, *cresc. p*.
- Staff 9:** *cresc.*, *f*, *pf*.
- Staff 10:** *cresc.*, *f*.
- Staff 11:** *più f* (pianissimo), *ff* (fortissimo), *meno f* (meno forte).
- Staff 12:** *ff*, *tr* (trillo).

Tempo changes include *rit.* (ritardando) at the beginning, *a tempo* later, and *poco rit. a tempo* (poco ritardando a tempo) in the lower section. The score concludes with the key signature change to C major, marked 'K. M. 1817/18.'

