

DESCRIPTIONS AUTOMATIQUES

à Madame Fernand Dreyfus

I Sur un vaisseau

Assez lent

p *m.f.*
Au gré des flots.

léger

p
Petit embrun. Un autre.

p
Coup d'air frais. Mélancolie maritime.

p
Petit embrun.

p
Un nouveau.

Gentil tannage. Petite lame.

8
Le capitaine dit: Très beau voyage. Le vaisseau ricane.

liez
Paysage au loin.

lié
Petite brise.

Balances
Petit embrun de courtoisie. Pour accoster. m.g.
m.d.

II Sur une lanterne

Lent. Nocturnement

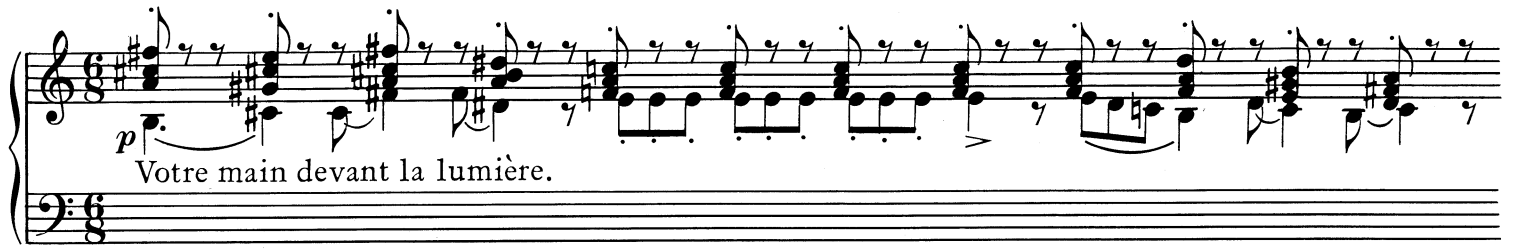
pp
N'allumez pas encore: vous avez le temps... *en dehors*

p
Vous pouvez allumer, si vous voulez.

Éclairez un peu devant vous. *pp*

en dehors

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano accompaniment in 2/4 time, with a vocal line starting on the second measure. The second system continues the piano accompaniment and the vocal line. The third system shows the piano accompaniment with a vocal line starting on the fourth measure. The fourth system shows the piano accompaniment with a vocal line starting on the first measure. The fifth system shows the piano accompaniment with a vocal line starting on the first measure. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *en dehors*.



p
Votre main devant la lumière.



Retirez votre main et mettez-la dans votre poche.

f *p*



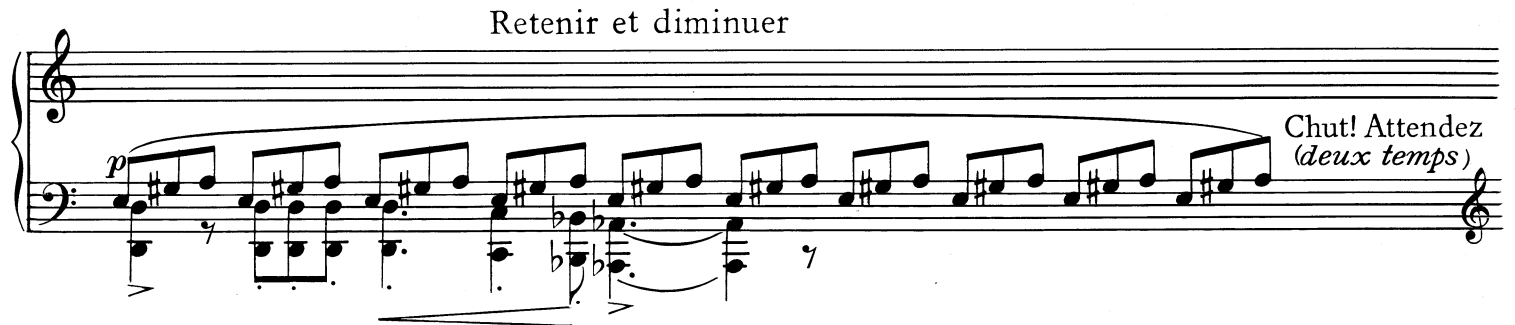
pp *p*



Pressez un peu

Élargissez

f



Retenir et diminuer

p



pp *Écartez*

Eteignez.

Chut! Attendez
(deux temps)

III Sur un casque

Pas accéléré

Mécanique démolie

The first system of music features a grand staff with two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. A dotted line under the first few notes of the lower staff is labeled with the number '8'. The lyrics 'Ils arrivent.' are placed between the staves. The system concludes with a forte (*f*) dynamic and the lyrics 'Que le monde!'.

The second system continues the musical piece. The upper staff features a melodic line with various accidentals and a slur. The lower staff contains a bass line with chords and eighth notes.

The third system continues the musical piece. The upper staff features a melodic line with a slur and a double flat (*bb*) marking. The lower staff contains a bass line with chords and eighth notes.

The fourth system concludes the musical piece. The upper staff features a melodic line with a slur. The lower staff contains a bass line with chords and eighth notes. The lyrics 'C'est magnifique!' are placed between the staves.

Voici les tambours!

p

C'est le colonel, ce bel homme tout seul.

f

f *p* *pp*

Lourd comme une truie.

Retenez peu

Léger comme un œuf.

f *ff*

sec