

Exsultate Jubilate

In Four Parts
for
Mezzo-Soprano & Orchestra

Composed by
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San Francisco, California
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Exsultate Jubilate

Part 1

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Allegro Jubilante ♩=120

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, Clarinet in Bb, and Bassoon. Below these are the 2 Horns in F and Trumpets in Bb. The percussion section consists of Timpani, Cymbals (with a note 'To Sus.Cym.'), and a Glockenspiel (1 player). The Piano part is marked '[rehearsal only]'. The vocal part is for Mezzo-soprano. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro Jubilante' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is used throughout the score.

7

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mp

mp

cresc.

mp

cresc.

f

mp

cresc.

mf

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

14

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

tr

mp

27

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Tpt. *f*

Timp.

Cym.

Glock.

Pno. *cresc.* *f*

M-S.

Vln. 1 *mp cresc.* *f*

Vln. 2 *mp cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mp cresc.* *f*

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) enters in measure 27 with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) and Piano enter in measure 27 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The Piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds play sustained notes with some melodic lines, particularly in the Flute and Bassoon. The strings provide a rhythmic foundation with various patterns, including sixteenth-note runs and sustained chords. The score is written for a full orchestra and piano.

34

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

p

mf \triangleleft *f*

choke

To Crash Cym.

trill

trill

trill

pizz.

41

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

trm

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn.

Tpt.

Timp. *f*

Cym. *f* To Sus.Cym.

Glock.

Pno. *p*

M-S. *f* Ex - sul - ta - te

Vln. 1

Vln. 2

Vla. *f* *p*

Vc. *f* *pizz.*

Cb. *f* *p*

55

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

mp

Ju - bi - la - te, O

62

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mf

mp

p

vos a -

69

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

ni - mae be - a - te

76

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

p

mp

mp

O vos a - ni - mae be - a - te

83

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f* *trm*

Bsn. *mp* *f*

2 Hn. *mp cresc.* *f*

Tpt. *f* *trm*

Timp.

Cym.

Glock.

Pno. *cresc.* *trm*

M-S.

Vln. 1 *mp cresc.* *trm*

Vln. 2 *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *mp cresc.*

90

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

f

f arco

97

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf \triangleleft *f*

choke

trmm

trmm

103

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

To Crash Cym.

mp
mp
mp
mp
mp
mp
mp
mp
mp
f
mp
mp
mp
mp

sord.

Ex - sul - ta - te

110

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

ju - bi - la - te dul - ci - a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

f

tr

tr

117

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

can - ti - ca can - en - do dul - ci - a can - ti - ca

125

Fl. *tr*
mf

Ob.

Cl. *tr*
mp *mf*

Bsn.

2 Hn. *mp*

Tpt. *mp* *mp*

Timp.

Cym.

Glock.

Pno.

M-S. *tr*
can - en - do dul - ci - a can - ti -

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

133 *tr* *rit.*

Fl.

Ob.

Cl. *tr*

Bsn.

2 Hn. *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Pno. *dim.*

M-S. *rit.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *pizz.* *dim.*

p *dim.*

141

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

2 Hn. *dim.* *mp* *p*

Tpt. *mp* *p*

Timp.

Cym.

Glock.

Pno. *p* *mp* *cresc.*

M-S. can - en - do

Vln. 1 *p* *mp* *cresc.*

Vln. 2 *p* *mp* *cresc.*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* arco

148

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f* (let ring)

Glock.

Pno. *f*

M-S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

153

Fl. *b_e* *tr*

Ob. *b* *tr*

Cl. *tr*

Bsn. *b_o*

2 Hn. *f*

Tpt. *f* *tr*

Timp.

Cym. *f* *choke*

Glock.

Pno. *tr*

M-S.

Vln. 1 *b_e* *tr*

Vln. 2 *tr*

Vla.

Vc. *b_o*

Cb. *b_o*

Detailed description: This page of a musical score covers measures 153 to 160. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Cymbals, Glockenspiel, Piano, Mute Saxophone, Violins, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections feature melodic lines with various ornaments like trills and grace notes. The piano part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The strings play a steady accompaniment, with the cellos and contrabasses having a more active role. Dynamics include *f* (forte) and *b_e* (breve). Performance instructions like *choke* and *tr* (trill) are present.

160

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym. To Sus.Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

can - tu - i ve - stro re - spon - den - do

168

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

tr

tr

tr

tr

mp

mp

mp

mp

pizz.

mp

psal - lant ae - the - ra cum me

176

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

mf

mf

p

p

p

p

p

mf

p

p

cum me

183

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

mf

mf

p

mf

mf

p

mf

mp

psal - lant ae -

mf arco

mp pizz.

mf

mp

190

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

the - ra - cum me.

f

f

f

197

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

tr

f tr

Detailed description: This page of a musical score covers measures 197 to 202. The score is for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, 2 Horns, Trumpet, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings: *f* (forte) and *f tr* (forte with trill). Trills are indicated by 'tr' above notes in measures 198, 199, and 200. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The flute and violin parts have trills in measures 200 and 201. The bassoon and piano parts have trills in measure 198. The horn and trumpet parts are mostly silent, indicated by rests.

203

Fl. *tr*

Ob.

Cl. *tr*

Bsn. *f*

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1 *tr*

Vln. 2

Vla. *tr*

Vc. *f*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 203 to 208. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), Mellophone (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have active parts, while the brass (2 Hn., Tpt.), timpani, cymbals, and glockenspiel are silent. The piano part has a complex accompaniment. Performance markings include *f* (forte) for the bassoon and cellos, and *arco* for the cello. Trills (*tr*) are indicated for the flute, clarinet, and violin 1.

209

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score, numbered 209, contains measures 209 through 214. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Trumpet (Tpt.), and Timpani (Timp.). The brass section includes Cymbal (Cym.), Glockenspiel (Glock.), and Mellophone (M-S.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *f* (forte) is used in measures 210 and 211. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The brass instruments are mostly silent in this section.

215

Fl. *mp*

Ob. *mp* *p*

Cl. *p* *p*

Bsn. *p* *p*

2 Hn. *p*

Tpt. *p*

Timp.

Cym. *mf* *f* choke To Crash Cym.

Glock.

Pno. *mp* *p*

M.S. *f* Ex - sul - ta - te

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p* *p* pizz.

222

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

cresc.

Ju - bi - la - te, O

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

229

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

vos a - - -

236

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

ni - mae be - a - te O vos

243

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a - ni - mae be - a - te Ex - sul - ta - te

251

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

mp

f

mf

mp cresc.

f

Ju - bi - la - te,

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

arco

mp cresc.

259

Fl.

Ob.

Cl. *trill*

Bsn.

2 Hn.

Tpt. *trill*

Timp.

Cym.

Glock.

Pno. *trill*, *f*

M-S.

Vln. 1 *trill*, *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

265

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

f

f

Detailed description: This page of a musical score, numbered 265 at the top left and 39 at the top right, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), M-S (Mandolin/Sitar), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic line of eighth notes, while the Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horns and Trumpets play sustained chords, with the Trumpet part featuring a dynamic marking of *f* (forte). The Piano part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The Violin and Viola parts have more complex rhythmic figures, with dynamic markings of *f* appearing in the second and third measures. The Violoncello and Contrabass parts provide a solid bass line with sustained notes and occasional rhythmic movement.

rit.

270

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

rit.

Cadenza

a tempo $\text{♩} = 120$

276

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Ex - sul - ta - te ju - bi - la -

Cadenza a tempo $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **meno mosso** rit.

285

rit. ♩=80 rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

-te Ex - sul - ta - te ju - bi - la - te Ex - sul - ta -

rit. ♩=80 rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

293 **a tempo** ♩=120 **rit.**

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

-te ju -

a tempo ♩=120 **rit.**

301 **a tempo** ♩=120 **rit.**

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

- bi - la - te

a tempo ♩=120 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

309 a tempo ♩=120

poco rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Ex - - - - - sul - ta - te

a tempo ♩=120

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

316

poco rit.

accel.

a tempo ♩=120

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *f* *f*

2 Hn.

Tpt.

Timp. *f*

Cym.

Glock.

Pno. *f* *mf* *cresc.* *f* *mf*

M-S. *tr*

ju - bi - la - - - - - te

poco rit. accel. a tempo ♩=120

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f*

Vla. *f* *mf* *cresc.* *f*

Vc. *f* *mf* *f* *mf*

Cb. *f* *f*

Exsultate Jubilate

322

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Tpt. *f*

Timp.

Cym.

Glock.

Pno. *cresc.* *f*

M-S.

Vln. 1 *cresc.* *f*

Vln. 2 *mf cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 322 to 326. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Cymbals, Glockenspiel, Piano, Mute Saxophone, Violins, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass sections enter in measure 322 with a forte (*f*) dynamic. The strings and piano part also begin in measure 322, with the piano part marked *cresc.* and *f*. The strings play a rhythmic pattern of eighth notes, while the piano part features a more complex melodic line with slurs and ties. The woodwinds and brass play sustained notes with some melodic movement. The score concludes in measure 326 with a final chordal structure.

328

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

tr

tr

Detailed description: This page of a musical score covers measures 328, 329, and 330. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), and Trumpet (Tpt.). The brass section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Piano (Pno.), Mute Strings (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills (*tr*) in the strings. The key signature has one sharp (F#) and the time signature is 2/4.

331 *poco rit.*

Fl.
Ob.
Cl.
Bsn.
2 Hn.
Tpt.
Timp.
Cym. *choke*
Glock.
Pno.
M-S.
Vln. 1 *poco rit.*
Vln. 2
Vla.
Vc.
Cb.

- Part 2 -
Fulget amica dies

Daniel Leo Simpson
October 28, 2010
San Carlos, California

Andante ♩=152

Flute

Mezzo-soprano

Solo Violin

Solo Viola

Solo Violoncello

Piano [rehearsal only]

Andante ♩=152
pizz.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

10

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco dim.

mp

mf

pizz.

17

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

arco

24

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Ful - get a - mi - ca

tr

tr

p

arco

p arco

p

arco

p

p pizz.

p

32

Fl.

M-S.

di - es ful - get a - mi - ca di - es jam

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

Fl.

M-S.
fu - ge - re et nu - bi - la

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

46

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

et pro - cel - - - - lae et pro - cel - lae

53

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

f

pizz.

Detailed description of the musical score: The score is for measures 53 to 60. The key signature has one sharp (F#). The tempo and meter are not explicitly shown but are consistent with the previous page. The parts are: Flute (Fl.), M-Saxophone (M-S.), Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (Solo Vc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vc., Pno., Vln. 1, Vln. 2, Vla., and Db. parts all follow a similar dynamic progression: starting at *mf* in measure 53, increasing through *cresc.* to *f* by measure 57, and then returning to *mf* in measure 60. The Vln. 1 and Vln. 2 parts include *pizz.* (pizzicato) markings. The Solo Vc. part features a melodic line with slurs and ties. The Pno. part has a complex texture with many sixteenth notes and chords. The Solo Vln. and Solo Vla. parts have melodic lines with slurs and ties. The Fl. and M-S. parts are mostly rests.

62

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco dim.

mp

mf

pizz.

69

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

arco

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Flute (Fl.) and M-Saxophone (M-S.), both of which are silent throughout the passage. The Solo Violin (S.Vln.) and Solo Viola (S.Vla.) staves feature active melodic lines with eighth and sixteenth notes, including trills and slurs. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands, also featuring trills. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of quarter notes with rests. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) staves play a steady bass line of quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The passage concludes with a trill in the Solo Vc. and Solo Vln. staves, and the word 'arco' is written above the Vc. staff.

76

Fl.

M.S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ex - or - tus est

tr

p

p

arco

p arco

p

arco

p

p pizz.

p

84

Fl.

M-S.
jus - tis in ex - spec - ta - ta qui - es ex -

S.Vln.

S.Vla. jus -

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91

Fl.

M.S.
- or - tus_____

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

98

Fl.

M-S.
est_ ju - stis in - ex - pect - ta - ta qui - es

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105 *tr*

Fl.

M-S.

in - ex - pect - ta - ta qui - es

S.Vln.

S.Vla.

Solo Vc.

Pno.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

112

Fl. *mf*

M.S. Un - di-que ob- scu - ra re - gna - bat nox

S.Vln.

S.Vla.

Solo Vc.

Pno. *sotto voce* *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *mf* (pizz.)

Db. *mf*

121

Fl.

M.S.

S. Vln.

S. Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sur - gi - te tan-dem lae - ti,

129

Fl.

M.S.

qui ti - mu - is - tis ad - huc

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

et ju - cun - di au - ro - rae for - tu -

143

Fl.

M-S.
na - tae _____ fron - des dex - te - ra ple - na

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

150

Fl.

M-S.
et li - li - a da - te et li -

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

157

Fl.

M.S.
li - a da - te

S.Vln.

S.Vla.

Solo Vc.

Pno.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Db.

163

Fl.

M.S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Ful - get_ a - mi - ca di - es

mp

arco

mp arco

mp arco

mp

arco

mp pizz.

mp

170

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ful - get a - mi - ca di - es jam fu - ge -

177

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

re et nu - bi - a et pro - cel - lae

184

Fl. *mf*

M-S. ex - or - tus est jus - tis in ex - spec - ta - ta qui -

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

192

Fl.

M.S.
es ex - or - tus

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

Fl.

M.S.

est_ ju - stis_____

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

206

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in - ex - pect - ta - ta qui - es in - ex - pect - ta - ta qui - es

tr

mf

mf

213

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

mf

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mp

cresc.

221

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

poco dim.

mp

p

f

mp

poco dim.

pizz.

p

f

mp

poco dim.

p

mp

poco dim.

228

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mp

mp

mp

p

mp

235

Fl.

M-S.

S.Vln.

S.Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

arco

242

Fl.

M.S.

S. Vln.

S. Vla.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 242 through 247. The score is for a full orchestra and includes a solo violin. The instruments are arranged in the following order from top to bottom: Flute (Fl.), M.S. (Mute Saxophone), Solo Violin (S. Vln.), Solo Viola (S. Vla.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The M.S. part is silent. The Solo Violin and Solo Viola parts have complex rhythmic patterns with slurs. The Piano part provides harmonic support with chords and moving lines. The Violin 1 and Violin 2 parts play sustained notes with slurs. The Viola part plays sustained notes with slurs. The Violoncello part plays sustained notes with slurs. The Double Bass part plays a rhythmic pattern of quarter notes and rests.

248 *rit.*

Fl. *pp*

M-S.

S.Vln. *mp* *pp*

S.Vla. *p* *pp*

Solo Vc. *p* *pp*

Pno. *mp* *pp*

rit. // *pizz.*

Vln. 1 *p* *pp pizz.*

Vln. 2 *p* *pp pizz.*

Vla. *p* *pp pizz.*

Vc. *p* *pp pizz.*

Db. *p* *pp*

- Part 3 -
Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante ♩=108

Flute

Oboe

Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in Bb

Timpani

Cymbals

(1 player)
Glockenspiel

Piano
[Rehearsal only]

Harp

Mezzo-soprano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

cresc.

mp

mf

p solo

cresc.

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

cresc.

mp

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p pizz.

cresc.

mf

Andante ♩=108

sord.

mp

cresc.

mf

sord.

p

sord.

cresc.

mf

p

sord.

cresc.

mf

sord.

p

cresc.

mf

p

cresc.

mf

Fl. *mp* *cresc.* *mf*

Ob. *mf*

Cl. *mp* *cresc.* *mf* *mp*

Bsn. *mp* *cresc.* *mp*

Hn. *mp* *cresc.* *mf* *mp*

Tpt. *mp* *cresc.* *mf* *mp*

Timp.

Cym.

Glock.

Pno. *mp* *cresc.* *mf*

Hp. *mp* *cresc.*

M-S.

Vln. 1 *mp* *cresc.* *mf* *mf*

Vln. 2 *mp* *cresc.* *mf* *mp*

Vla. *mp* *cresc.* *mf* *mp*

Vc. *mp* *cresc.* *mf* *mp*

Db. *mp* *cresc.* *mf* *mp*

18

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 18 through 23. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The piano accompaniment consists of Piano (Pno.) and Harp (Hp.). The string section includes Mellophone/Saxophone (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 18, the Flute and Oboe play a melodic line with a slur over the first four notes. The Bassoon and Piano play a rhythmic accompaniment. The Harp plays a sixteenth-note arpeggiated pattern. The strings provide harmonic support with sustained notes. Measures 19-23 continue these patterns with various dynamics and articulations.

A

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf* *cresc.* *mf*

Bsn. *cresc.*

Hn. *cresc.* *mf*

Tpt. *mf* *cresc.* *mf*

Timp. *cresc.*

Cym. *cresc.*

Glock. *cresc.*

Pno. *cresc.* *mf*

Hp. *cresc.* *cresc.*

M-S. *cresc.*

D# C# B | E F# G A

A

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

32 89

Fl. *cresc.*

Ob. *cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *cresc.*

Tpt. *mf cresc.*

Timp. *mp cresc.*

Cym.

Glock. *mp cresc.*

Pno. *cresc.*

Hp. *cresc.*

M-S.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

39

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Timp. *f* *mf*

Cym. *mf* *f*

Glock. *f* *mf*

Pno. *f* *mf*

Hp. *f* *mf*

M-S.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

Detailed description: This page of a musical score covers measures 47 through 52. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The piano part features a complex accompaniment with arpeggiated figures in the right hand and a steady bass line in the left hand. The harp provides a shimmering accompaniment with arpeggiated chords. The timpani and cymbals are mostly silent, with a single timpani stroke in measure 52 marked *mp*. The Glockenspiel has a single note in measure 52 marked *mf*. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

53

rit.

B a tempo ♩=108

Fl. *dim.* *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p*

Hn. *dim.* *p*

Tpt. *dim.* *p*

Timp.

Cym.

Glock.

Pno. *dim.* *p* *mp* *cresc.*

Hp. *dim.* *p* *mp* *cresc.* *mf*

M-S. *mp* *cresc.* *mf*

Tu. _____

rit.

B a tempo ♩=108

Vln. 1 *p* *mp* *cresc.*

Vln. 2 *p* *p* *cresc.*

Vla. *dim.* *p* *p* *cresc.*

Vc. *dim.* *p* *p* *cresc.*

Db. *dim.* *p* *p* *cresc.*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp cresc.

mp

mf

mp cresc.

mf

cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

vir - gi - num co - ro - na Tu

68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Pno. *mf* *mf*

Hp.

M-S.
 — no - bis pa - cem do - na Tu

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

DCB | E F# GA

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

vir - gi - num co - ro - na Tu

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

cresc.

no - bis pa - cem do - na Tu no-bis

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

pa - cem do - na Tu no-bis pa - cem do - na

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

97

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Timp.

Cym.

Glock. *mp*

Pno. *mf*

Hp.

M-S. Tu no-bis pa - cem do - na - do

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

106 C 99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

na

C

III

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

Detailed description: This page of a musical score covers measures 100 to 104. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play sustained notes with long phrasing. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The Glockenspiel and Cymbal parts are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the Glockenspiel part. The section is marked with a Roman numeral III at the beginning.

116 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Tu vir - gi - num co - ro - a,

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

D

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

co - ro - na tu no-bis pa - cem do - na

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tu no-bis-pa-cem do - na

senza sord.

mp

mf

mf

mp

mp

mp

mp

142

rit.

E Più mosso $\text{♩} = 72$

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Tpt. *mf* sord.

Timp. *mp* *p*

Cym.

Glock.

Pno. *dim.* *p* *mf*

Hp. *dim.* *p*

M-S.

Vln. 1 *dim.* *p* *mf*

Vln. 2 *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf* (pizz.)

Db. *dim.* *p* *mf*

Tu

rit.

E Più mosso $\text{♩} = 72$

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f* natural

Timp. *f*

Cym. *f* choke

Glock.

Pno. *f*

Hp.

M-S. con - so - la - re af - fec - tus. Tu con - so - la - re

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* arco

Db. *f* pizz.

160

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *cresc.*

Tpt. *f*

Timp. *mf cresc.*

Cym. *f* choke To Sus.Cym. *mf cresc.*

Glock. *f*

Pno. *mf cresc.*

Hp.

M-S. *af - fec-tus un - de su - spi - rat*

Vln. 1 *arco pizz. arco mf cresc.*

Vln. 2 *arco pizz. arco mf cresc.*

Vla. *arco pizz. arco mf cresc.*

Vc. *arco pizz. (pizz.) mf f cresc.*

Db. *mf cresc.*

171 107

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Cym. *f*

Glock. *mf* *f*

Pno. *f*

Hp.

M-S. *cor.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *f*

179

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf* *f*

Cym. *mf* *f*

Glock. *mf* *f*

Pno. *f*

Hp. *f* gliss.

M-S. *f* Db C# Bb | E F# G# A#

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

gliss.

f

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

gliss.

b

197

Fl. *cresc.*

Ob. *cresc.*

Cl. *mp*

Bsn. *mf* *cresc.*

Hn. *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Pno. *cresc.*

Hp.

M-S.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 197 to 202. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), Mallets (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and many parts include a *cresc.* (crescendo) marking. The piano part features a *cresc.* marking in the right hand. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines with some rests. The brass parts are mostly rests, with some notes in the trumpet and bassoon. The harp and mallets are also mostly rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

To crash cym.

gliss.

208

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f* crash

Glock.

Pno. *f*

Hp. *gliss.*

M-S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Musical score for a symphony orchestra, page 114, measures 213-219. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl.** (Flute): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Ob.** (Oboe): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Cl.** (Clarinet): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Bsn.** (Bassoon): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Hn.** (Horn): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Tpt.** (Trumpet): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Timp.** (Timpani): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Cym.** (Cymbal): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic and marked *choke*.
- Glock.** (Glockenspiel): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Pno.** (Piano): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Hp.** (Hammered dulcimer): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- M-S.** (Mandolin or Sitar): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Vln. 1** (Violin I): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Vln. 2** (Violin II): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Vla.** (Viola): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Vc.** (Violoncello): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.
- Db.** (Double Bass): Measures 213-215 are rests. From measure 216, it plays a melodic line with sixteenth-note patterns, starting with a *f* dynamic.

The score includes dynamic markings (*mf*, *f*) and a *choke* marking for the cymbal. The page number 114 is located at the top left. The measure number 213 is indicated at the top left of the first staff.

220

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Hp.
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

crash

crash

Detailed description: This page of a musical score covers measures 220 to 225. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion section includes Timpani, Cymbals (with two 'crash' markings), and Glockenspiel. The Piano and Harp parts are present but mostly silent. The M-S (Music Stand) part is also silent. The score features various musical notations such as slurs, ties, and dynamic markings.

227

rit. //

F

meno mosso ♩=112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Cym. *f* crash

Glock.

Pno. *mp*

Hp. *mp*

M-S.

rit. //

F

meno mosso ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

232

This page contains the musical score for measures 232 through 236. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mp* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *mp* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mp* dynamic.
- Hn.**: Horn, playing a sustained chord with a *mp* dynamic.
- Tpt.**: Trumpet, playing a sustained chord with a *mp* dynamic.
- Timp.**: Timpani, playing a sustained chord with a *mp* dynamic.
- Cym.**: Cymbal, playing a sustained chord with a *mp* dynamic.
- Glock.**: Glockenspiel, playing a sustained chord with a *mp* dynamic.
- Pno.**: Piano, playing a melodic line in the right hand and a sustained chord in the left hand.
- Hp.**: Harp, playing a melodic line in the right hand and a sustained chord in the left hand.
- M-S.**: Mellophone, playing a sustained chord with a *mp* dynamic.
- Vln. 1**: Violin 1, playing a sustained chord with a *mp* dynamic.
- Vln. 2**: Violin 2, playing a sustained chord with a *mp* dynamic.
- Vla.**: Viola, playing a sustained chord with a *mp* dynamic.
- Vc.**: Violoncello, playing a sustained chord with a *mp* dynamic.
- Db.**: Double Bass, playing a sustained chord with a *mp* dynamic.

rit.

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

rit.

243 **G**

Tempo primo ♩=108

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Glock.

Pno. *mf*

Hp. *mp*

M-S.

G

Tempo primo ♩=108

Tu vir - gi - num co - ro -

Vln. I *mf* sord.

Vln. II *mp* sord.

Vla. *mp* sord.

Vc. *mp* pizz.

Db. *mp*

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

na Tu tu vir-gi - num_ co-

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf cresc.

cresc.

cresc.

cresc.

cresc.

ro - na tu no-bis pa - cem do - na tu con-so-

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

la - re af - fec - tus un - de su - spi - rat cor

f, *mp*, *mf*

272

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mf*

Pno.

Hp.

M-S. un - - - de su - spi -

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *mp* *dim.* *mp* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Tpt.

Timp.

Cym.

Glock. *mf*

Pno. *mf*

Hp. *ped.*

M-S. rat cor

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

285

Musical score for orchestra and voice, measures 285-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), and Voice (M-S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line (M-S.) contains the lyrics: tu con-so-la-re af - - - fec-tus tu con - so - la - re af - . The instrumental parts are mostly rests.

rit. . . .

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno. *mp*

Hp.

M-S. *tr*
 -fec - tus un - de su - spi rat cor
 rit. . . .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*
arco

Db. *mp*

303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

dim.

mp

dim.

p

dim.

p

dim.

dim.

mp

dim.

p

dim.

dim.

mp

dim.

p

dim.

pizz.

p

dim.

dim.

attacca subito l'alleluia...

attacca subito l'alleluia...

attacca subito l'alleluia...

senza sord.

senza sord.

senza sord.

senza sord.

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

The score is written for a full orchestra and a mezzo-soprano. It is in 2/4 time and begins with a tempo marking of **Allegro** at 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, 2 Horns in F, Trumpet in Bb, Timpani, Cymbals, Triangle (1 player), and Mezzo-soprano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The mezzo-soprano part is silent throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The dynamic marking *f* (forte) is used throughout the score.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Tri.

f

A - - le - lu -

mp

mp

mp

mp

pizz.

mp

17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt.

Timp.

Tri.

M-S. ia A - - le - lu - ia A - le -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp* *mf*

Hn.

Tpt. *mf*

Timp.

Tri.

M-S.
lu - ia A - - le - lu - a A - - le - lu - ia

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Triangle (Tri.), Music Soloist (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a measure rest in the first measure and enters in the second. The Oboe and Clarinet parts have measure rests in the first two measures and enter in the third. The Bassoon part has a rhythmic pattern throughout. The Horn part has sustained notes in measures 3, 4, and 5. The Trumpet part has a measure rest until the final measure, where it plays a single note marked *mp*. The Triangle part is silent until measure 3, then plays a half note marked *mf*, and ends in measure 5 with the instruction 'To Cym.'. The Music Soloist part has the lyrics 'A - le - lu - ia A - le - lu - ia A - le - lu - ia' under the notes. The String parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *f*, *mp*, and *mp*. The strings are marked 'pizz.' in measures 3, 4, and 5, and 'arco' in measures 6, 7, and 8.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Triangle

mf

To Cym.

A - le - lu - ia A - le - lu - ia A - le - lu - ia

pizz.

arco

mp

f

mp

mp

mp

mp

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

A - le - lu - ia A - le - lu - ia A -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

50

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f*

Tpt. *f*

Timp. *f*

Cym. Cymbals *f*

M-S.
 - le - lu - ia! A - - le - lu - ia

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

60

Fl. *tr* *mp*

Ob. *tr* *mp*

Cl. *tr* *mp*

Bsn. *mp*

Hn. *f* *mp*

Tpt. *tr*

Timp. *f*

Cym. *f*

M-S. A - le - lu - ia_

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

A - le - lu - ia A - le - lu - ia

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

A - - le - lu - ia

A - le - lu - ia

83

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Male Soprano (M-S.), and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.).
 - Flute: Rests in measures 83-85, then plays a rapid sixteenth-note passage starting in measure 86, marked *f*.
 - Oboe: Rests in measures 83-85, then plays a melodic line starting in measure 86, marked *f*.
 - Clarinet: Rests in measures 83-85, then plays a melodic line starting in measure 86, marked *f*.
 - Bassoon: Rests in measures 83-85, then plays a melodic line starting in measure 86, marked *f*.
 - Horn: Rests in measures 83-85, then plays a melodic line starting in measure 86, marked *mf*.
 - Trumpet: Rests in measures 83-85, then plays a melodic line starting in measure 86, marked *mf*.
 - Timpani: Rests in measures 83-85, then plays a rhythmic pattern starting in measure 86, marked *f*.
 - Cymbal: Rests throughout.
 - Male Soprano: Singing the word "A - le - lu - ia" with a long note in measure 86, and "A - le -" in measure 87.
 - Violins 1 & 2: Violin 1 plays a sixteenth-note passage starting in measure 86, marked *f*. Violin 2 plays a melodic line starting in measure 86, marked *f*.
 - Viola: Plays a sixteenth-note passage starting in measure 86, marked *f*.
 - Violoncello & Contrabass: Violoncello plays a melodic line starting in measure 86, marked *f*. Contrabass plays a low melodic line starting in measure 86, marked *f*.

90

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Tpt. *mf* *mp*

Timp.

Cym.

M-S.
- lu - ia A - - le - lu - a A - - le - lu - ia A - le -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

M-S. *tr*
lu - ia A - - le - lu - ia.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
arco

Cb. *f*

Detailed description: This page of a musical score covers measures 99 to 102. It features a vocal soloist (M-S.) with the lyrics "lu - ia A - - le - lu - ia." The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal line is melodic and expressive, with a trill (tr) indicated above the final notes.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 107 to 111. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with many sixteenth notes and slurs. The brass section (Horn, Trumpet, Trombone) has a more sparse texture, with horns and trumpets playing chords and trombones playing a melodic line. The percussion section (Timpani, Cymbal) provides rhythmic support, with the cymbal playing a pattern of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a steady accompaniment. A dynamic marking of *f* (forte) is present in the brass and percussion parts. The score is written in a key signature of one flat and a 2/4 time signature.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mp

f

To Tri.

f

A - le - lu - ia A - le - lu - ia A - le -

pizz.

mp

pizz.

mp

pizz.

mp

mp

122

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Tri.
 M-S.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

lu-ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

arco
 p arco cresc. f
 p arco cresc. f
 pizz. p arco cresc. f
 p cresc. f
 cresc.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

mp *f* *cresc.* *f*

— A - le - lu - ia. A - - - le - lu - ia —

139

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. *mf* *mf*

Tpt.

Timp.

Tri. *mp*

M-S.
A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le -

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

156

Fl. *f* *mf*

Ob. *mp* *cresc.* *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Tri.

M-S. — A - le - lu - ia A - - - - le - lu - ia —

Vln. 1 *p* *cresc.* *f* *mf*

Vln. 2 *p* *cresc.* *f* *mf*

Vla. *p* *cresc.* *f* *mf*

Vc. *p* *cresc.* *f* *mf*

Cb. *p* *cresc.* *f* *mf*

165

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Timp. *f* *p*

Tri. *mp*

M-S. *f* *p*

A - le - lu - ia A - le - lu - ia A -

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p* pizz.

173

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn. *mp*

Tpt.

Timp. *cresc.*

Tri. *cresc.* To Cym.

M-S. le - lu - ia

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

A - - le - lu - ia A - - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

188

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

M-S. A - le - lu - ia A - - - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 188 to 193. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 188 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) in measure 189. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) provide a rhythmic accompaniment. The vocal soloist (M-S.) enters in measure 189 with the lyrics "A - le - lu - ia". The score is written in a key with one flat and a 4/4 time signature.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

A - le - lu - ia A - le - lu - ia A - le - lu - ia A - - le - lu -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f* *f*

M.S. *ia* *A - le - lu - ia* *A - le -*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

lu - ia A - - le - lu a A - - - - le -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M.S.

lu - ia A - le - lu - a A - - le - lu - ia!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

231

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *cresc.*

Tpt.

Timp. *f*

Cym.

M-S. A - le - lu - ia A - le - lu - ia A - le -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

lu - - - ia!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Cym. *ff*

M-S.

Vln. 1 *rit.* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*