

Einzigerechtmässige Original-Ausgabe.

10 5 343

6^{te} Auflage.

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)
componirt
von

XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15, _ netto.

Eigenthum der Verleger für alle Länder:

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VIOLONCELLO.

QUARTETT.

I.

Xaver Scharwenka, Op. 37

Allegro moderato.

p
A *mf* *cresc.* *f* *p* *cresc.*
scen *do* *sf* *sf*
f *sf* *sf*
sf *sf* *fp* *f* *sf* *tr*
p *pizz.* *arco* *p* *sf*
p *sf* *p* *pp*
D

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a slur and a first fingering (1) above a note, followed by a dynamic marking of *cre*. The second staff continues with a slur and a first fingering (1) above a note, with dynamics *scen* and *do* below. The third staff features a slur, a dynamic of *f*, and a *sf sf* marking. The fourth staff has dynamics *p* and *f*. The fifth staff includes a dynamic of *p*, a slur, and a dynamic of *f*, with the text *cre - - scendo* below. The sixth staff starts with *sf cresc.*, followed by a dynamic of *p*, a slur, and a dynamic of *f*. The seventh staff begins with a dynamic of *p* and a slur. The eighth staff has dynamics *mf*, *p*, *cresc.*, *fp*, and *fp*. The ninth staff starts with *sf sf*, followed by dynamics *p* and *p*.

VIOLONCELLO.

2
 p
 J
 pp
 3

1 3
 1
 pp sempre

molto cre

1 1
 K
 ff
 pp

scen do
 pizz.
 arco
 pizz.
 pp

1 arco
 pizz.
 arco
 pp
 p

L
 f p
 2
 pizz.

arco
 f
 mf
 M
 crescendo f

1
 p
 p
 cresc.

ff
 4
 2
 mf

N
 cresc.
 f
 p

3 2 1
 f
 ff
 sf

VIOLONCELLO.

1 3 3 3 pizz. p

sf *sp* *f sf* *p* *p*

3 4 1 4 3 3

arco *sf* pizz. arco

1 P 4

sf *f* *p* *f*

cre - - scen - - do

1 4 2 4

f *sf* *sf* *p* *f*

3 3 1

sf *p* *cresc.*

1 2 2 R

f *cresc. sf* *pp*

4

f *p*

S pizz. arco arco

pp *pizz.* *pp dolce*

un - - poco - - cresc.

p

2 2 1

cresc. *f* *ff* *ff*

VIOLONCELLO.

II.

Adagio.

1 *p* *sf* *p* *cresc.*

diminuendo *pp* *p* **A**

p *cresc.* 2 1 4 1

sf *mf cantabile* *dim.* *cresc.* **B**

p *pizz.*

2 *p* *cresc.* 4 *p* *pp* *cresc.* **C**

2 1 *pizz.*

D *arco* 1 2 4 *p dolce espr.* *pizz.*

arco 2 4 2

4 4 2 **E** *cre - scen* *do* *ff* *p* *pp* 2

VOLONCELLO.

1 *p* *F* *pp*

p *cresc.* *de.* *3*

G *cresc.* *f* *decresc.* *p* *p*

H *cresc.* *f* *p*

pizz. *pp* *arco* *p dolce espr.* *p*

pp *p espr.* *p* *p*

2 *4* *1* *4* *f* *J* *pp* *p*

1 *3* *3* *4* *3* *1* *2* *2* *3*

mf molto espressivo *cresc.* *f*

II^{da} *1* *1* *K* *tr* *pp* *3* *molto cresc.* *ff* *p*

f *p* *pizz.* *pp* *arco*

f *p dim.* *pp*

VIOLONCELLO.

III.

Allegro vivace.

p *f* *sf* *pp* *arco* *pp* *pizz.* *f* *sf* *p* *pp* *arco* *1* *2* *3* *4* *cresc.* *f* *p* *V* *B* *1* *V* *sf* *sf* *f* *1* *V3* *2* *3*

VIOLONCELLO.

3 4 1 3 2 1 3

1 4

molto - - - cre - - - scendo

1 1

ff p

C 1 pizz. 1

f sf p dim.

3 4 2

pp

1 1

p

3 2

p

2 1 7 1 2 3 4

p p cresc.

3 3 4

f p

cresc. 1 2 3 4

f p f

2 2 7

f p poco a poco cresc p

VIOLONCELLO.

1 2 3 1 1 3 3 2

p cresc. f p

2 2

f f p poco a poco cresc.

E 4 4 1

pp subito molto cresc. ff

tr 1

dim. pp

Tempo I. pizz. arco

p cresc. f f pp

arco 3 4 2

p

1

p

4 4

p

F cresc. f=p f p

cresc. f=p f p

V 1 V 3 2

f f

VOLONCELLO.

1

f

3

4

1

3

2

1

3

1

f

molto crescen - do

1

ff

p

f

G

1

pizz.

1

dim.

pp

arco

3

1

decresc.

pizz.

3

arco

decresc.

cresc.

f

pizz.

arco

1

pizz.

p

pp

pp

VIOLONCELLO.

IV.

Allegro con fuoco.

7

f *cresc.* *p*

ten. *ten.* *cresc.* *f* *p*

ten. *ten.* *cresc.* *f* *mf*

sf *p*

sf *cresc.* *sf* *pp pizz.* *arco*

pizz. *cresc.* *f*

ff *sf* *sf* *sf*

Un poco meno mosso.

pp ritard. *1*

p espress.

p *f* *p* *p* *f*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* *espress.* and a **C** section marker.
- Staff 2:** Features dynamics of *f*, *p*, *f*, *p*, *cresc.*, *fp*, *cresc.*, and *fp*.
- Staff 3:** Includes dynamics of *p*, *pp*, *fp*, and *sf*, with a **1** section marker.
- Staff 4:** Shows dynamics of *mf*, *sf*, and *p*, with a **3** section marker.
- Staff 5:** Contains dynamics of *mf*, *f*, *p*, and *p*, with a **D** section marker.
- Staff 6:** Features dynamics of *f*, *p*, and *f*, with a **1** section marker.
- Staff 7:** Includes dynamics of *cresc.* and *f*, with a **1** section marker.
- Staff 8:** Shows dynamics of *diminuendo*, *p*, and *pp*, with a **E** section marker.
- Staff 9:** Features dynamics of *pp* and *p*, with a **2** section marker.
- Staff 10:** Includes dynamics of *f*, *f*, *cresc.*, *ff*, *dim.*, and *f*, with a **F** section marker.

Fingering numbers (1-4) are placed above notes throughout the score. The piece concludes with a **1** section marker on the final staff.

VOLONCELLO.

pp

accelerando
p cresc.

sempre cresc. **Tempo primo.**

f cresc. **G.**

sf

cresc. *pp pizz.*

1 arco **pizz.** **1** arco

H *cresc.* *f* *ff* *sf*

sf *dim.*

Un poco meno mosso. *pp ritard.* *pp*

I *p* *f* *p* *f* *p*

VIOLONCELLO.

p *mf* *espress*

cresc. *f* *p* *f* *p* *accelerando*

Tempo primo. *ff* *p dim.* *pp*

poco

a poco crescen-do

cresc. *ff* *mf* *crescen-do*

ff *f*

ff