

Hungarian Dance No. 20 in E Minor

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Secondo

Poco Allegretto

espress.  
mp

7

13

19

25

Vivace  
p ben marc.

31

cresc.  
sf

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Primo

Poco Allegretto

mp *espress.*

8

mf p

8.....

15

mf p

8.....

21

Vivace  
p *leggiero*

27

non legato

8.....

32

cresc. f sf tr

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Secondo

*animato sempre*

37 *cresc.*

Musical notation for measures 37-41, piano part. The music is in E minor and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with rests. A *cresc.* marking is present at the end of the system.

42 *f cresc. sempre*

Musical notation for measures 42-46, piano part. The music continues with the same rhythmic pattern. A *f* marking is present at the start of measure 42, and *cresc. sempre* is written across measures 42-46.

47 *Tempo I espress. mp*

Musical notation for measures 47-53, piano and treble parts. The tempo changes to *Tempo I*. The piano part continues with the rhythmic pattern, while the treble part has a melodic line. Dynamics include *f*, *p*, and *espress. mp*.

54 *mf*

Musical notation for measures 54-60, piano part. The piano part continues with the rhythmic pattern. A *mf* marking is present at the end of measure 54.

61 *p mf*

Musical notation for measures 61-67, piano part. The piano part continues with the rhythmic pattern. Dynamics include *p* and *mf*.

68 *p*

Musical notation for measures 68-74, piano part. The piano part continues with the rhythmic pattern. A *p* marking is present at the start of measure 68.

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Primo

37 *animato sempre*  
*f ben marc.* *cresc.* *f*

43 *cresc. sempre*

48 *Tempo I*  
*f* *f* *p* *mf* *espress.*

56 *mf* *p*

63 *mf*

69 *p*