



Édition de la Société des employés de librairies à Varsovie.

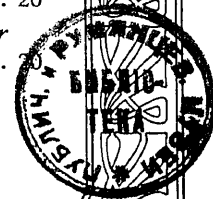
Compositions Modernes et brillantes

pour le Piano à deux mains.

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Varsovie
Gebethner et Wolff.

VICTORIA-GAVOTTE

C. Bohm, Op. 327. N° 10.

Allegretto grazioso e rubato.

PIANO.

p

quasi pizzicato

p

cresc.

f

f

dimin.

poco rit.

p

a tempo

cresc.

f

cresc.

a tempo

p

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Performance markings include *poco rit* and *a tempo*.

Second system of a piano score. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Performance markings include *Piu mosso*, *p*, *ff*, and *ff*.

Third system of a piano score. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Performance markings include *poco ten*, *Tempo II*, *pp*, and *poco ten*.

Fourth system of a piano score. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Performance markings include *cresc*.

Fifth system of a piano score. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Performance markings include *cresc*.

Sixth system of a piano score. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Performance markings include *a tempo*, *poco rit*, *ten*, and *riten*.

a tempo

ten

rit

in tempo

Piu mosso.

ff

ff

poco a poco ritard

p

a tempo

Tempo I

f

p

cresc

f

dimin

poco rit

a tempo

p

The musical score consists of six systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system begins with the tempo marking 'a tempo'. The second system features a dynamic marking of 'f' and a section marked 'Tempo I' with a 'p' dynamic. The third system continues the piece. The fourth system includes a 'cresc' (crescendo) marking and a 'f' dynamic. The fifth system shows a 'dimin' (diminuendo) marking and a 'poco rit' (ritardando) marking. The sixth system concludes with an 'a tempo' marking and a 'p' dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp* and *cresc*.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and *a tempo*.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and *ritard*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and *poco rit*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and *sempre dim*.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *cresc* and *ff*.