

Trois
DUOS
pour
deux Violoncelles
par

J. B. VIOTTI

OP. 30.

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Trois Duos

Violoncello secondo.

rev. v. Carl Schröder:

J. B. Viotti, Op. 30

Andante.

DUETTO 1.

Violoncello secondo.

Musical score for Violoncello secondo, first system. It consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics include 'p' (piano) and 'f' (forte). The section concludes with the instruction 'più lento ad lib.' and a fermata.

Adagio.

Musical score for Violoncello secondo, second system. It begins with the tempo marking 'Adagio' and a common time signature 'C'. The music is in bass clef with a key signature of two sharps. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics range from 'pp' (pianissimo) to 'f' (forte). The section includes a 'cresc.' (crescendo) marking and ends with a fermata.

Violoncello secondo.

Allegro
vivace assai.

The musical score is written for a second cello and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro vivace assai'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as *cresc.* (crescendo). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a *pp* marking.

Violoncello secondo.

The musical score for Violoncello secondo, page 5, is written in G major and 2/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, trills, and accents, as well as detailed fingerings. The piece concludes with a double bar line and the number 2 1 2 4.

Violoncello secondo.

Moderato.

DUETTO 2.

The musical score is written for a second cello part. It begins with a dynamic of *p* (piano) and a tempo marking of *Moderato*. The first staff contains the initial melody with dynamics *p*, *mf*, and *pp*. The second staff continues with *mf* and *pp*. The third staff features *p* and *mf*. The fourth staff has *p*. The fifth staff includes *mf* and *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *f* (forte) and includes a trill (*tr*). The ninth staff is marked *f*. The tenth staff is marked *p*. The score is filled with detailed fingering numbers (1-4) and slurs throughout.

Violoncello secondo.

f *mf* *mf* *mf* *p* *p* *f* *f* *pp* *mf* *p* *mf* *mf* *f* *f* *pp* *p* *f*

Violoncello secondo.

Grandioso ed espressivo.

Andante
con Variazioni.

mf

f p

f f

p

Con un poco di moto.

Var. 1.

f p

p f f

tr tr tr tr

p

Tempo 1^{mo}

Var. 2.

mf

f p f p

pp

f f

p

f

Violoncello secondo.

un poco più lento.
pp *rallent.* *pp*

a tempo.
f *p* *p*

**Allegretto
grazioso.**
p *pp* *f*

mf *p* **Minore**

mf *ff*

f *f* **Maggiore**

p *f*

mf *p*

pp *pp*

ff

Violoncello secondo.

Andante.

DUETTO 3.

ff 3p f p ff

ritando.

Con moltissimo moto.

Allegro.

f p ff

cresc. ff

Violoncello secondo.

The musical score for the second cello part consists of ten staves. The key signature is G minor (two flats). The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, and *f sempre*. There are several trills marked with *tr* and accents marked with *>*. Fingering numbers (1-4) are provided for many notes. The score concludes with a first ending bracket labeled "1." and a *p* dynamic marking.

