

G Saite. **3** Tempo I. (Breit)

Ruhig.

dim. - - - *pp* pizz. (ohne espr.) zart hervortreten

dim. - - - *p* pizz. *p*

dim. - - - *p* pizz. *pp*

4 dim. - - - *p* *pp*

arco

pp *cresc.* - - - *f* *f* *espr.*

cresc. - - - *f* *f* *espr.*

cresc. - - - *f* *f* *espr.*

cresc. - - - *f* *f* *espr.*

5

dim. - - - *pp* dim.

dim. - - - *p* sempre espr.

dim. - - - *p*

dim. - - - *pp* *espr.*

Nicht schleppend.

G Saite. D Saite. In fortwahrender Steigerung.

p *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *sempre espr.* *cresc.*

Musical score for measures 6-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 6 is marked with a box containing the number '6'. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The piece is marked 'Heflig bewegt. (Allegro furioso)'. The notation includes treble, alto, and bass clefs.

Heflig bewegt. (Allegro furioso)

Musical score for measures 9-12. The score continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo) and *f* (forte). The word 'hervortretend' (prominent) is written above the music in measures 11 and 12. The notation includes treble, alto, and bass clefs.

Musical score for measures 13-16. The score continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *espr.* (espressivo). The word 'hervortretend' (prominent) is written above the music in measure 16. The notation includes treble, alto, and bass clefs.

Musical score for measures 17-20. The score continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo). The notation includes treble, alto, and bass clefs.

Musical score for measures 21-24. The score continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo). The notation includes treble, alto, and bass clefs.

First system of musical notation, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns and chromatic movement. A circled number '9' is located at the beginning of the third staff.

Second system of musical notation, measures 9-16. It consists of four staves. The first two staves have dynamics *dim.* and *ff*. The third staff has a marking *G Saite* and *ff*. The fourth staff has a marking *più*. A circled number '10' is located at the beginning of the first staff.

Third system of musical notation, measures 17-24. It consists of four staves. The first three staves have a *cresc.* marking. The fourth staff has a *ff* marking. A circled number '10' is located at the beginning of the first staff.

Fourth system of musical notation, measures 25-32. It consists of four staves. The music is characterized by a consistent rhythmic pattern. The fourth staff has a *sfz* marking.

Fifth system of musical notation, measures 33-40. It consists of four staves. The music continues with the established rhythmic and melodic motifs.

11 Energisch.

12 Wild.

13 In fortwährender Steigerung.

fff

fff

fff

fff

14

Etwas breiter. (Moderato.)

D Saite.

15

mit großem Ton

dim.

espr.

mit großem Ton

dim.

mp espr.

mit großem Ton

dim.

mp espr.

mit großem Ton

dim.

mp espr.

dim.

p

Rit. sehr zart

dim.

pp

dim.

pp

dim.

pp

16

A tempo. (Fließende Viertel, (Moderato) doch sehr ruhig.)

D Saite.

mit Ausdruck

p

zart und innig

(ohne cresc.)

pp sehr zart ohne hervorzutreten

pp poco riten. dim.

poco riten.

poco riten.

poco riten.

zart

zart

zart

Meno mosso.

17 Andante.

(frei) (4)

mit Ausdruck *poco accel.*
poco accel.
 weich *poco accel.*
 weich *poco accel.*

a tempo *cresc.* *ten.* 18
espr. *a tempo* G Saite *mit großem Ausdr.* *acce*
cresc. *5* *accel.*
a tempo *cresc. espr.* *f* *accel.*
p a tempo *cresc.* *f* *accel.*

a tempo *poco rit.* *pp nicht hervorheben*
a tempo *poco rit.* *5*
a tempo *poco rit.* *din.* *4* *sehr zart*
a tempo *poco rit.* *pp*

poco rit. *poco espr.* *7* *sehr zart*
poco rit. *pp*
poco rit.
poco rit.

19 Andante.

sehr zart, doch ausdrucksvoll hervortretend
p *7* *rit.*
rit.
rit.
pp rit. *k.P.*

24 Etwas rascher. (Allegretto.)

ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ruhig, ohne Rücksicht auf das et -
espr.

(ohne rit.)
was lebhaftere Tempo der Violinen.

pizz.
(mit der Bratsche)

G Saite
rit.
rit.
arco
rit.

25 Tempo I.

pp

espr.

(ohne rit.)
sehr ruhig
rit.

pizz.
pp
arco
p rit.

rit.
sf
sf

26 a tempo

p (ohne rit.)

pp
rit.
pp
rit.
ff a tempo

pp
rit.
rit.

durchaus *pp* (schattenhaft)

natürlich *pp* sehr kurz

pp arco *ppp*

30 *molto espr. e cresc.*

cresc.

cresc.

cresc.

G Saite **31**

f

Rit. breit

Andante, (nicht schleppend)

ff

p

espr.

espr.

dim.

dim.

dim.

dim.

poco rit.

poco rit.

poco rit.

32 Adagio. (♩) noch etwas ruhiger als vorher die ♩)
mit großem Ausdruck

(b) *zart, zurücktretend*
zart hervorheben

mp espr.
espr.
p
p
espr.

33 G Saite D Saite
G Saite

poco rit.
p
poco rit.
espr.
espr.
poco rit.
p
poco rit.

cresc. *f*
cresc. *f molto espr.*
cresc. *f molto espr.*
cresc. *f* *molto espr.*

steigernd

34 a tempo
poco rit. *p*
poco rit. *espr.*
poco rit. *p*
poco rit. *mp espr.*
dim.
espr.

mit großem Ausdruck
G Saite
p
pp
mf
mf espr.
mf espr.

zart
G Saite *espr.*
C Saite

35

sempre espr.

f *zart*

a tempo *accel.* *a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

sfz accel. *espr. a tempo* *accel.* *sfz a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

36

f molto espr. *espr.* *dim.*

f espr. *dim.* *dim.* *dim.*

f *dim.* *p*

Sehr ruhig. *zart* *zurücktretend*

pp *hervortretend* *dim.* *zurücktretend*

pp *zart* *dim.* *zurücktretend*

pp *zart hervortretend*

espr. *espr.* *Stimmengem.*

[37] *zart hervortreten**Ungemein ruhig.*

espr.

cresc. -

cresc. -

cresc. -

cresc. -

subito p

subito pp

dolce

subito p

subito pp

[38]

klagend

G Saite.

molto espress. e cresc. -

cresc. -

cresc. -

cresc. -

D Saite.

f sempre cresc. -

f sempre cresc. -

f sempre cresc. -

f sempre cresc. -

39

mf mit leidenschaftlichem Ausdruck

mf mit leidenschaftlichem Ausdruck

Steigernd.

m. gr. Ton.

40

First system of musical notation, measures 1-4. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature changes to one flat (B-flat) in the second measure.

Second system of musical notation, measures 5-8. The treble clef part is marked "G Saite." and "espr.". The bass clef part is marked "sempref" and "molto espr.". Measure 7 contains a boxed number "41" followed by "A Saite."

Third system of musical notation, measures 9-12. The treble clef part is marked "leidenschaftlich". The bass clef part is marked "ff hervortretend". Measure 11 contains a boxed number "42".

Fourth system of musical notation, measures 13-16. The treble clef part is marked "sf". The bass clef part is marked "hervortretend". Measure 15 contains a boxed number "43".

Fifth system of musical notation, measures 17-20. The treble clef part is marked "Noch breiter.". The bass clef part is marked "hervortretend". Measure 17 contains a boxed number "44".

First system of the musical score, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key with a 3/4 time signature. It includes dynamic markings such as *ff* and *f*, and features triplet rhythms in the upper staves.

Second system of the musical score. It includes dynamic markings *p espr.*, *dim. pp*, *sempre p*, and *ohne cresc.*. The Cello/Double Bass part has a *trem.* marking and triplet rhythms. A rehearsal mark **43** is present at the beginning of the system.

Third system of the musical score. It includes dynamic markings *pp*, *p*, and *ppp*. The Cello/Double Bass part has a *pizz.* marking. The instruction *schr zart* is written above the Violin I staff. A rehearsal mark **43** is present at the beginning of the system.

Fourth system of the musical score. It includes dynamic markings *ppp* and *pp*. The instruction *arco* is written below the Cello/Double Bass staff. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score. It includes dynamic markings *pp* and *ppp*. The instruction *äußerst zart* is written above the Violin I staff. The instruction *zart hervorheben* is written below the Violin I and Cello/Double Bass staves. A rehearsal mark **44** is present at the beginning of the system.

45) Noch langsamer.

Musical score for a string quartet, page 21. The score is in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics such as *ppp*, *pp*, *p*, *mf*, and *cresc.*, and articulations like *pizz.* and *arco*. Measure numbers 48, 49, and 50 are clearly marked. The score concludes with a double bar line and repeat dots.

51 *pp* deutlicher als die 1. Viol.
subito pp (natürlich)

52

53 *cresc.* *f* am Steg. arco
cresc. *f* arco
cresc. pizz. arco pizz. arco pizz. arco
pp *mf*

54 arco *p* pizz. *pp* arco *p* pizz. *pp* arco *p* pizz. *pp*

First system of musical notation. It consists of three staves: Treble, Violin, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the Treble staff with triplets and a rhythmic accompaniment in the Violin and Bass staves. The word "arco" is written above the Violin staff.

Second system of musical notation, starting with a measure number of 55 in a box. It consists of three staves. The Treble staff has a melodic line with triplets and a dynamic marking of *pizz.* (pizzicato). The Violin staff has a rhythmic accompaniment with a dynamic marking of *arco* and *pppp*. The Bass staff continues the accompaniment. The word "subito p" is written at the end of the system.

Third system of musical notation, consisting of three staves. The Treble staff has a melodic line with a dynamic marking of *pp*. The Violin staff has a rhythmic accompaniment with a dynamic marking of *pppp*. The Bass staff continues the accompaniment. The word "arco" is written above the Violin staff, and "mit Dämpfer" (with damper) is written at the end of the system.

Fourth system of musical notation, starting with a measure number of 56 in a box. It consists of three staves. The Treble staff has a melodic line with a dynamic marking of *pp* and the instruction "leise, aber gut betont" (soft, but well accented). The Violin staff has a rhythmic accompaniment with a dynamic marking of *pppp*. The Bass staff continues the accompaniment. The word "am Steg" (on the bridge) is written above the Violin staff, and "gliss." (glissando) is written above the Treble staff.

Fifth system of musical notation, consisting of three staves. The Treble staff has a melodic line with a dynamic marking of *pp* and the instruction "natürlich" (natural). The Violin staff has a rhythmic accompaniment with a dynamic marking of *pppp*. The Bass staff continues the accompaniment.

hervortretend *gliss.* *pp*
pizz. Dämpfer ab!
 Dämpfer ab!

Dämpfer ab!
mf *cresc.* *f*
pizz. *mf* *cresc.* *cresc.*

58 *heftig*
f *arco* *ff*

59
 Dämpfer ab!
p *schr rhythmisch*
ppp *schr leicht*

pizz. *ppp* *etwas hervortretend*
pizz. *arco* *arco* *pp*

60

arco, etwas hervortretend

61

molto marcato

ff

molto marcato

ff

62

hervortretend

espress.

ff

espress.

63

schr hervortretend

ff

mp

mf

zurücktretend

molto espress.

64

espress.

am Steg - -

65

66

Musical score for measures 67-68. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 67 includes the instruction *cresc.* and *gliss.*. Measure 68 includes the instruction *f*.

68

Musical score for measures 69-70. The score is written for three staves. Measure 69 includes the instruction *ff*. Measure 70 includes the instruction *ff*.

69

Musical score for measures 71-72. The score is written for three staves. Measure 71 includes the instruction *ff*. Measure 72 includes the instruction *ff*.

70

Musical score for measures 73-74. The score is written for three staves. Measure 73 includes the instruction *sf*. Measure 74 includes the instruction *sf*.

Musical score for measures 75-76. The score is written for three staves. Measure 75 includes the instruction *sfz*. Measure 76 includes the instruction *gliss.*

mit ordinärem trivialem Ausdruck

Musical score for measures 71-72. The score is written for piano and bass. Measure 71 features dynamics *sfz* and *f*, with a *gliss.* marking. Measure 72 features dynamics *mf* and *f*, with a *gliss.* marking. The key signature is one flat (B-flat major/D minor).

72

Musical score for measures 72-73. The score is written for piano and bass. Measure 72 features the marking *tänzelnd* and dynamic *mf*. Measure 73 features dynamic *mf*. The key signature is one flat.

Musical score for measures 73-74. The score is written for piano and bass. Measure 73 features dynamics *sfz* and *ff*. Measure 74 features dynamics *sfz* and *ff*. The key signature is one flat.

73

Musical score for measures 74-75. The score is written for piano and bass. Measure 74 features dynamics *sfz* and *ff*. Measure 75 features dynamics *sfz* and *ff*. The key signature is one flat.

Musical score for measures 75-76. The score is written for piano and bass. Measure 75 features the marking *fortwährend steigend*. Measure 76 features the marking *fortwährend steigend*. The time signature is 2/8. The key signature is one flat.

75

76

First system of musical notation (measures 77-78). It consists of three staves: Treble, Alto, and Bass. The music is in a minor key. The bass line features a steady eighth-note accompaniment. The upper staves have melodic lines with various articulations. A *ppp* dynamic marking is present at the end of the system.

Second system of musical notation (measures 77-78). It consists of three staves. The Treble staff has a melodic line starting with a *ppp* dynamic marking and the instruction "am Steg". The Alto and Bass staves continue the accompaniment. A *pp* dynamic marking is present in the Alto staff.

78 Im selben Tempo, doch sehr ruhig.
ohne Dämpfer

First system of musical notation (measures 78-79). It consists of three staves. The Treble staff has a melodic line with a *dim.* dynamic marking. The Alto and Bass staves continue the accompaniment. The instruction "ohne Dämpfer" is repeated for the Alto and Bass staves.

First system of musical notation (measures 79-80). It consists of three staves. The music is in a minor key. The Treble staff has a melodic line with a *pp* dynamic marking. The Alto and Bass staves continue the accompaniment. A *f* dynamic marking is present at the end of the system.

Second system of musical notation (measures 79-80). It consists of three staves. The Treble staff has a melodic line with a *dim.* dynamic marking. The Alto and Bass staves continue the accompaniment. A *pizz.* dynamic marking is present in the Alto staff. The instruction "ohne Dämpfer" is repeated for the Alto and Bass staves. A *pp* dynamic marking is present at the end of the system.

ppp am Steg

ppp

C Saite nach H herunterstimmen!

pp

pp flüchtig

pizz.h

Wieder sehr ruhig.

arco

arco

sfz p

pp

pp flüchtig

pizz.h

pp

pp

ppp

ppp

ppp

ppp

ppp

sfz

83

Tempo. (molto Allegro)

p

rasch nach C umstimmen

cresc. -

cresc. -

Musical score for measures 84-87. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 84 starts with a *f* dynamic. Measure 85 has a *subito p* marking. Measure 86 has a *mf* dynamic. Measure 87 has a *ff* dynamic. The piano part has a *mp* dynamic.

Musical score for measures 88-91. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 88 starts with a *p* dynamic. Measure 89 has a *subito ff* marking. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic.

85

Musical score for measures 92-95. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 92 has a *ff* dynamic. Measure 93 has a *dim.* marking. Measure 94 has a *mp* dynamic. Measure 95 has a *pp* dynamic. The piano part has a *mp* dynamic.

Musical score for measures 96-99. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 96 has a *mp* dynamic. Measure 97 has a *mp* dynamic. Measure 98 has a *mp* dynamic. Measure 99 has a *mp* dynamic.

86

Musical score for measures 100-103. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 100 has a *f* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.

87

cresc.
ff

Wild und verzehrt.

fff
fff
fff
3=2

88

fff

G Saite
fff
G Saite
fff
fff

89

immer wilder.

90

Andante. (♩=♩)
mit großem Ausdruck.

91

zart und ausdrucksvoll

92

immer leiser und durchwegs zurücktretend

93

Noch etwas ruhiger.

frei (4) *a tempo*

(poco accel.) *espr.*

(poco accel.)

(poco accel.)

(poco accel.) *espr.*

p

G Saite

espr. *f* *(poco accel.)*

f *(poco accel.)*

f *(poco accel.)*

f *(poco accel.)*

f *(poco accel.)*

zart *poco riten.* **94** *Sehr ruhig.*

poco riten. *sehr zart doch ausdrucksvoll hervortretend*

poco riten.

poco riten.

poco riten.

p

Rit. *Tempo.* *Nicht schleppend.*

pp *G Saite*

p *zögernd* *p*

pp

95 *G Saite* *weniger zögernd* *bestimmter*

weniger zögernd *bestimmter*

mit großem Ausdruck.

96

ten.

f *sfz* *ff*

noch einmal zögernd

sfz *ff*

Mit energischer Entschlossenheit. (*Allegro moderato*)

sfz *ff*

Andante. (nicht schleppend)

G Saite

f *espr.*

98 In fortwährender Steigerung.

f *accel.* *accel.* *accel.*

Tempo I. (Allegro moderato.)

99 Etwas breiter.
G Saite

ff accel.

100

Allegro molto. (Ganze Takte.)

101 Feuerig.

102 pizz.

103 Im selben Tempo und nur ganz wenig ruhiger.

104

cresc.

hervortretend

U.E. 5756

105

p *f* *molto espr.* *ff molto espr.* *mf*

106 *molto espr.*

p *f* *molto espr.* *ff*

107 *Stürmisch.*

p *f* *Stürmisch.*

108

109

Etwas langsamer und sehr ruhig.

110

111 a tempo, sehr ruhig

pp
arco
p
zart

112 *espr.*

espr.
p
mf
sfz
p
mf
sfz
p
sfz

113 sehr zart

pp
pp
pp

114

äußerst zart
pp

äußerst zart
pp
sempre dim.
ppp
sempre dim.
ppp

115 Tempo I. (*molto Allegro*)

heftig

heftig

Dämpfer schnell auf!

sehr kurz

pp

mit Dämpfer

f

am Steg -

atempo, doch sehr ruhig

116 *zart*

p

Dämpfer ab!

poco riten.

p

(b)

poco riten.

117 Tempo I. (*molto Allegro*)

sehr kurz

sehr rhythmisch

ruhig, mit schmerzlichem Ausdruck

118

ruhig, mit schmerzlichem Ausdruck

ruhig

(nicht eilen)

p

Musical score for measures 117-118. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'.

119

Musical score for measures 119-120. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *p* (piano) is present.

Feurig.

Musical score for measures 121-122. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *cresc.* (crescendo) is present. The tempo marking 'Feurig.' is also present.

120

Musical score for measures 123-124. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *f* (forte) is present.

Musical score for measures 125-126. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *sfz* (sforzando) is present. The tempo marking 'gliss.' (glissando) is present.

121

Dämpfer auf!

pp subito

pizz. *arco* *pizz.* *sehr wenig rit.*
arco *ppp*

a tempo, doch nicht volles Anfangstempo
mit Dämpfer

! (nicht eilen)
a tempo (b) *spicc.*

pp

122

klagend

am Steg

pp

klagend

Ruhig.

sempre pp

(b)

123

morendo *morendo* *morendo*

p *pp* *pp* *pp*

pizz. *p* *arco*

pp *pp* *pp*

126

Feurig.

ff

127

ff

sempre marc.

zurücktretend

mp subito (nicht hastig)

mp zurücktretend

mf hervortretend

mf espress.

mp

128

Ruhiger werdend.

p

hervortretend

mf espress.

mf espress.

zurücktretend

p

espress.

mf espress.

Von hier ab immer drängender.

G Saite

cresc.

cresc.

cresc.

cresc.

First system of musical notation (measures 129-130). It consists of three staves: Treble, Bass, and Bass. The music is in a minor key with a key signature of one flat. The tempo/mood is indicated as "Immer drängend." (Always pushing forward). The dynamics are marked with *f* and *schwungvoll* (vigorous). The notation includes various rhythmic values, slurs, and accents.

Vorwärts stürmend.

Second system of musical notation (measures 130-131). It consists of three staves: Treble, Bass, and Bass. The tempo/mood is indicated as "Vorwärts stürmend." (Pushing forward). The dynamics are marked with *ff*. The notation includes various rhythmic values, slurs, and accents.

Third system of musical notation (measures 131-132). It consists of three staves: Treble, Bass, and Bass. The dynamics are marked with *ff*. The notation includes various rhythmic values, slurs, and accents.

131

Fourth system of musical notation (measures 132-133). It consists of three staves: Treble, Bass, and Bass. The dynamics are marked with *ff*. The notation includes various rhythmic values, slurs, and accents.

Hier ist das Zeitmaß bereits schneller, als
das Hauptzeitmaß.

Fifth system of musical notation (measures 133-134). It consists of three staves: Treble, Bass, and Bass. The tempo/mood is indicated as "Hier ist das Zeitmaß bereits schneller, als das Hauptzeitmaß." (Here the time signature is already faster than the main time signature). The dynamics are marked with *fff*. The notation includes various rhythmic values, slurs, and accents.

132 mit großem Ausdruck

mit großem Ausdruck

Immer gesteigerter.

dim. - - - p - - - pp - - - ppp

dim. - - - p - - - pp - - - ppp

ohne dim. - - - sfz

dim. - - - p - - - pp - - - ppp

134

Langsam.

p - - - espress. - - - pp

pp - - - p - - - espress. - - - pp

p - - - espress. - - - pp

ten. 135

pp *p* *pp* *ppp* *p espress.*

Belebend.

p *f* *p* *f* *p* *p*

drängend *3*
drängend

136 Wieder ruhiger werdend. Tempo I. (Sehr ruhig.) drängend Rit.

p *dim.* *dim.* *ppp* *ppp* *ppp*

137 Andante. (Etwas fließender, als vorher.) zart.

espress. *p* *espress.* *espress.* *p* *espress.*

zart poco riten.

espress. *p* *espress.* *poco riten.* *poco riten.* *poco riten.*

poco riten.

a tempo

Ungemein ruhig.
ten.

molto espress.

sehr zart und ausdrucksvoll
p
ten.
espr.
(ruhig)
zurücktretend
f
(ruhig)

Fließend.

espress.
3
espress.

[139]

10
3
3

Drängend.

Tempo.

cresc.
cresc.
cresc.
6
6
6
6
5
5
dim. poco rall.

accel.

dim. poco rall.

accel.
accel.
accel.
4
4
4
5
5
5
5
dim. poco rall.
am Steg
dim. poco rall.

dim. poco rall.

140 A tempo. Sehr ruhig.

pp zurücktretend
mp zart hervortretend
zart hervortretend 5
pp

espr.
p
espr.
zart

141 Noch langsamer.

7
sempre dim.
espr.
sempre dim.
sempre dim.

142

5
ppp
ppp
ppp
ppp
ppp

fließend
rit.
rit.
rit.
rit.
ppp
ppp
ppp