



Contre-Alt

von

L.v. BEETHOVEN

für

Pianoforte

frei bearbeitet

von

Isidor Seiss.

NEUE AUSGABE.

Pr. M 2.-

Aufführungsrecht vorbehalten.

BERLIN,
Verlag und Eigenthum der
Schlesinger'schen Buch- und Musikhandlung
(Rob. Lienau.)

Wien, Carl Haslinger q^d Tob.
S. 8283.

Verlag Anst. C. G. Neuberger, Leipzig
Hofmeister'sche Handlung
HALLE a. S.

Contre-Tänze von L. v. Beethoven.

I.

Frei bearbeitet von JSIDOR SEISS.

Allegro molto moderato.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a *p leggiero* marking. The second system continues with similar dynamics. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4).

First system of musical notation. Treble clef has a 4-measure phrase, followed by a 3-measure phrase, and a 5-measure phrase. Bass clef has a 4-measure phrase, followed by a 3-measure phrase, and a 5-measure phrase. Dynamics include *ff* and *pp*.

Second system of musical notation. Treble clef has a 3-measure phrase, followed by a 1-2-measure phrase, and a 5-measure phrase. Bass clef has a 3-measure phrase, followed by a 1-2-measure phrase, and a 5-measure phrase. Dynamics include *p*, *pp*, and *sempre f*.

Third system of musical notation. Treble clef has a 1-measure phrase, followed by a 1-measure phrase, and a 5-measure phrase. Bass clef has a 2-1-measure phrase, followed by a 4-2-1-measure phrase, and a 5-3-measure phrase. Dynamics include *sempre f*.

Fourth system of musical notation. Treble clef has a 2-1-3-measure phrase, followed by a 1-measure phrase, and a 5-measure phrase. Bass clef has a 2-1-measure phrase, followed by a 4-2-1-measure phrase, and a 5-measure phrase. Dynamics include *sempre f*.

Fifth system of musical notation. Treble clef has a 1-measure phrase, followed by a 1-measure phrase, and a 5-measure phrase. Bass clef has a 2-1-measure phrase, followed by a 4-2-1-measure phrase, and a 5-measure phrase. Dynamics include *sempre f*.

Sixth system of musical notation. Treble clef has a 1-measure phrase, followed by a 1-measure phrase, and a 5-measure phrase. Bass clef has a 2-1-measure phrase, followed by a 4-2-1-measure phrase, and a 5-measure phrase. Dynamics include *f*.

p dolce espressivo

pp fz fz p dolce

pp p

pp

p pp

p pp

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with a *p* dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *p leggiero* marking.
- System 2:** Continues the melodic and accompanimental patterns. The right hand has more complex phrasing with slurs and accents. The left hand maintains the eighth-note accompaniment.
- System 3:** Features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues the accompaniment.
- System 4:** Starts with a *ff* (fortissimo) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues the accompaniment.
- System 5:** Features a *f* dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues the accompaniment.
- System 6:** Features a *pp dim.* (pianissimo diminuendo) marking. The right hand has a more active melodic line with slurs and accents. The left hand continues the accompaniment.

II.

Allegretto.

p molto dolce

molto cresc. **ff** *p dolce*

dolce con espress.

Fine.

mf

pp poco rit. espressivo

a tempo

f pp poco ritard. espressivo

*D. C. al Fine
e poi la Coda.*

Coda.
dolce possibile

dimin.

cresc. pp dimin.

III.

Allegro con brio.

The musical score is written for piano in 2/4 time with one sharp (F#). It consists of six systems, each with a treble and bass staff. Dynamics include *f*, *ff*, and *sempre f*. Fingerings are indicated with numbers 1-5. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord in the right hand.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (3, 5, 3, 1, 4, 3, 2). The left hand (bass clef) has a bass line with slurs and fingerings (4, 2, 1). Dynamics include *fz* (forzando) in both hands.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 1, 1). The left hand has a bass line with slurs and fingerings (3, 2, 1, 2, 1). Dynamics include *fz* and a *dimin.* (diminuendo) marking.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 5). The left hand has a bass line with slurs and fingerings (3, 5). The tempo/mood is marked *dolce piu tranquillo*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 5, 3, 1, 2, 4). The left hand has a bass line with slurs and fingerings (2, 1, 2). Dynamics include *pp* (pianissimo) and the tempo/mood marking *dolce, sempre tranq.*

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 4, 2, 5, 1, 4, 2, 5, 1). Dynamics include *pp*.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 7). Dynamics include *ritard.* (ritardando) and the tempo marking *a tempo*.

4 5 4 4 5 4 4 1

1 2 1 3 2 1 2

2 1 2 5 4 2 1 5

ritard.

a tempo

f

Tempo primo.

dimin.

p

pp

f

fz

fz

fz

fz

fz

sempre ff

3

First system of musical notation. Treble clef contains chords with accents (^) and slurs. Bass clef contains chords with accents (^) and slurs. Dynamics include *fz* (forzando) and *fz*.

Second system of musical notation. Treble clef contains eighth-note runs with slurs and accents (^). Bass clef contains eighth-note runs with slurs and accents (^). Dynamics include *fz* and *fz*. Fingerings 3 1 and 3 1 are indicated.

Third system of musical notation. Treble clef contains eighth-note runs with slurs and accents (^). Bass clef contains eighth-note runs with slurs and accents (^). Dynamics include *fz* and *fz*. Fingering 1 is indicated.

Fourth system of musical notation. Treble clef contains eighth-note runs with slurs and accents (^). Bass clef contains eighth-note runs with slurs and accents (^). Dynamics include *fz* and *fz*. Fingerings 3 5, 3 1, and 3 1 are indicated. The instruction *sempre ff* is present.

Fifth system of musical notation. Treble clef contains eighth-note runs with slurs and accents (^). Bass clef contains chords with slurs and accents (^). Dynamics include *ff* and *fz*. The instruction *Più vivace.* is present.

Sixth system of musical notation. Treble clef contains eighth-note runs with slurs and accents (^). Bass clef contains eighth-note runs with slurs and accents (^). Dynamics include *fz*, *fz*, *fz*, *fz*, *ff*, and *ff*. Fingerings 1 3, 5 1, and 5 1 are indicated.



KOMPOSITIONEN VON PAUL JUON

Verlag der

SCHLESINGER'schen Buch- & Musikhandlung (ROB. LIENAU) in BERLIN. WIEN, C. HASLINGER, gdm. Tobias.

Op. 1. 6 Skizzen für Klavier:	M.	Op. 24. Neue Tanzrytmen , für Klavier 4 hdg. Hft. I, II, III je	2 —
No. 1. Elegie	1 50	Op. 26. Präludien und Capricen für Klavier	6 — n.
No. 2. Notturmo	1 50	1. Praeludium (F moll)	1 20
No. 3. Canzonetta	1 50	2. Capricetto (E dur)	1 50
No. 4. Duettino	1 50	3. Praeludium (Cismoll)	1 50
No. 5. Berceuse	1 —	4. Intermezzo (D dur)	1 50
No. 6. Petite Valse	1 —	5. Praeludium (D moll)	1 20
Op. 5. Quartett No. 1 f. 2 Violin., Bratsche u. Vcllo. (D dur)	12 —	6. Capriccio (F dur)	1 50
Op. 6. Mörtelweib's Tochter . Ballade für mittlere Sing-		7. Praeludietto (C dur)	1 —
stimme mit Klavier	1 20	8. Praeludium (C moll)	1 —
Op. 7. Sonate für Violine und Klavier (A dur)	8 —	9. Intermezzo (G dur)	1 50
Daraus einzeln: Variationen für Violine u. Klavier, Op. 7a	3 —	10. Capriccio (H dur)	2 —
Romanze für Violine oder Bratsche oder		Op. 27. Oktett für Violine, Bratsche, Violoncello, Oboe,	
Violoncello und Klavier	1 —	Klarinette, Horn, Fagott und Klavier	18 — n.
Op. 8. Märchen für Violoncello und Klavier	2 —	Op. 27a. Septett nach dem Oktett f. 2 Violinen, 2 Bratschen,	
Op. 9. 6 Silhouetten für 2 Violinen und Klavier.		2 Violoncelle und Klavier	18 — n.
Heft I: Idylle, Douleur, Bizarrerie	3 —	Op. 28. Vier Stücke für Violine und Klavier:	
Heft II: Conte mystérieux, Musette, Obstination	3 —	No. 1. Ballade	3 —
Op. 12. 6 Konzertstücke für Klavier:		No. 2. Arioso	1 50
No. 1. Capriccio	1 50	No. 3. Berceuse	1 50
No. 2. Canzona	1 50	Dieselbe für Violine mit kleinem Orchester	2 — n.
No. 3. Humoreske	1 50	No. 4. Rondo	3 —
No. 4. Etude	1 50	Op. 29. Quartett No. 2 für 2 Violinen, Bratsche und	
No. 5. Intermezzo	1 50	Violoncello (A moll). Kleine Partitur	1 — n.
No. 6. Ballade	1 50	Stimmen	10 —
Op. 13. 5 Lieder für eine Singstimme mit Klavier	4 50	Op. 30. Intime Harmonieen . 12 Impromptus für Klavier	5 — n.
No. 1. Klage der Gattin (Dehmel)	1 20	Einzeln: No. 1. Wogen	1 50
No. 2. Erinnerung (Rilke)	1 —	No. 4. Romantisches Wiegenlied	— 60
No. 3. Jugend (Evers)	1 20	No. 7. Es geht die Sage	— 60
No. 4. Wiegenlied (Dehmel)	1 —	No. 8. Kleine Tarantelle	1 50
No. 5. Phantasia (Holz)	1 20	No. 9. Sphinx	— 60
Op. 14. Tanzrytmen . 7 Stücke für Klavier 4 hdg. Hft. I, II je	3 —	No. 11. Ruhige Liebe	— 60
Op. 15. Sonate für Bratsche und Klavier (D dur)	6 —	Op. 31. Vaegterwise . Sinfonische Fantasie über dänische	
Op. 16. 5 Stücke für Streichorchester: Kleine Ballade,		Volklieder für Orchester. Partitur	10 — n.
Elegie, Terzen-Intermezzo, Schlummerlied, Tanz. Partitur		Orchesterstimmen	15 —
Stimmen	8 —	Op. 32. Psyche . Tanzpoem. Daraus für Klavier allein:	
Op. 17. Trio für Violine, Violoncello und Klavier (A moll)	8 —	No. 1. Liebesgang und Lilienwalzer. No. 2. Intermezzo.	
Op. 18. Satyre und Nymphen . 9 Miniaturen für Klavier	6 — n.	No. 3. Irrlichtertanz	2 —
No. 1. Etude «Najaden im Quell»	1 50	Op. 33. Quintett für Violine, 2 Bratschen, Violoncello	
No. 2. Idylle «Pan mit der Syrinx»	1 50	und Klavier (D moll)	15 — n.
No. 3. Réverie «Träumende Oreade»	1 50	Op. 34. Divertimento für Klarinette (B) und zwei Bratschen.	
No. 4. Intermezzo grotesque «Pan philosophiert»	1 —	1. Variationen. 2. Nachtstück. 3. Exotisches Intermezzo.	
No. 5. Valse lente «Dryadenreigen im Mondenschein»	1 50	4. Ländler. Partitur	1 — n.
No. 6. Elegie «Napaie in tiefer Betrübniß»	1 —	Op. 35. Aus einem Tagebuche . Suite für gr. Orchester	
No. 7. Humoreske «Pan von Bacchus kommend»	1 50	Op. 36. Bagatellen . Leichte Stücke f. Viol. u. Klav. (I.—III. Lg.)	
No. 8. Canzonetta «Liebeständelei»	1 —	No. 1. Melodie	1 50
No. 9. Scherzo «Nymphenflieh! Schnell! Satyr hascht dich!»	1 50	No. 2. Karnevalsmarsch	1 20
Op. 19. 3 Bagatellen für Violine und Klavier (ganz leicht):		No. 3. Wiegenlied	1 20
Marsch, Barcarole, ABC-Walzer	1 50	No. 4. Canzonetta	1 50
Op. 20. Kleine Suite für Klavier: I. Trotzig — Zärtlich.		No. 5. Walzer	1 50
II. Traurig. III. Geschwätzig. IV. Tänzchen	2 —	No. 6. Nordisch	1 20
Op. 21. Drei Lieder für mittlere Singstimme mit Klavier	2 —	No. 7. Etude	1 50
No. 1. Regen (Schlaf)	1 —	No. 8. Schwedische Tanzklänge	1 50
No. 2. Märchen (Schlaf)	1 —	Op. 37. Rhapsodie f. Violine, Bratsche, Violoncello u. Klavier	10 — n.
No. 3. Der einsame Pfeifer (Schlaf)	1 —	Op. 38. Den Kindern zum Lauschen . Allerlei Klavier-	
Op. 22. Sextett für 2 Violinen, Bratsche, 2 Violoncelle		stücke, der Jugend zum Vorspielen	3 —
und Klavier (C moll)	15 — n.	Op. 39. Trio-Caprice für Violine, Violoncello und Klavier	10 — n.
Op. 22a. Sonate f. 2 Klaviere, nach dem Sextett Op. 22	10 —	Op. 40. Serenade für großes Orchester	
(Zur Aufführung sind 2 Exemplare nötig.)		Op. 41. Tanzrytmen (Neue Folge) für Klavier 4 hdg.	
Op. 23. Sinfonie (A dur). Partitur und Orchesterstimmen		Heft I, II je	3 —