

Schranck No: II.
5. Fach 3. Lage.

Concerto.

Viol. ^{vi} Viola e Basso

Flauti Obol. & Cl.

Fagotti

Partitura e Parti. ^{17. N.}
del Sig. ^{17. N.} Fasch.



~~Aut.~~

Musica

2423

0 35a

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Landes-
Bibl.

1

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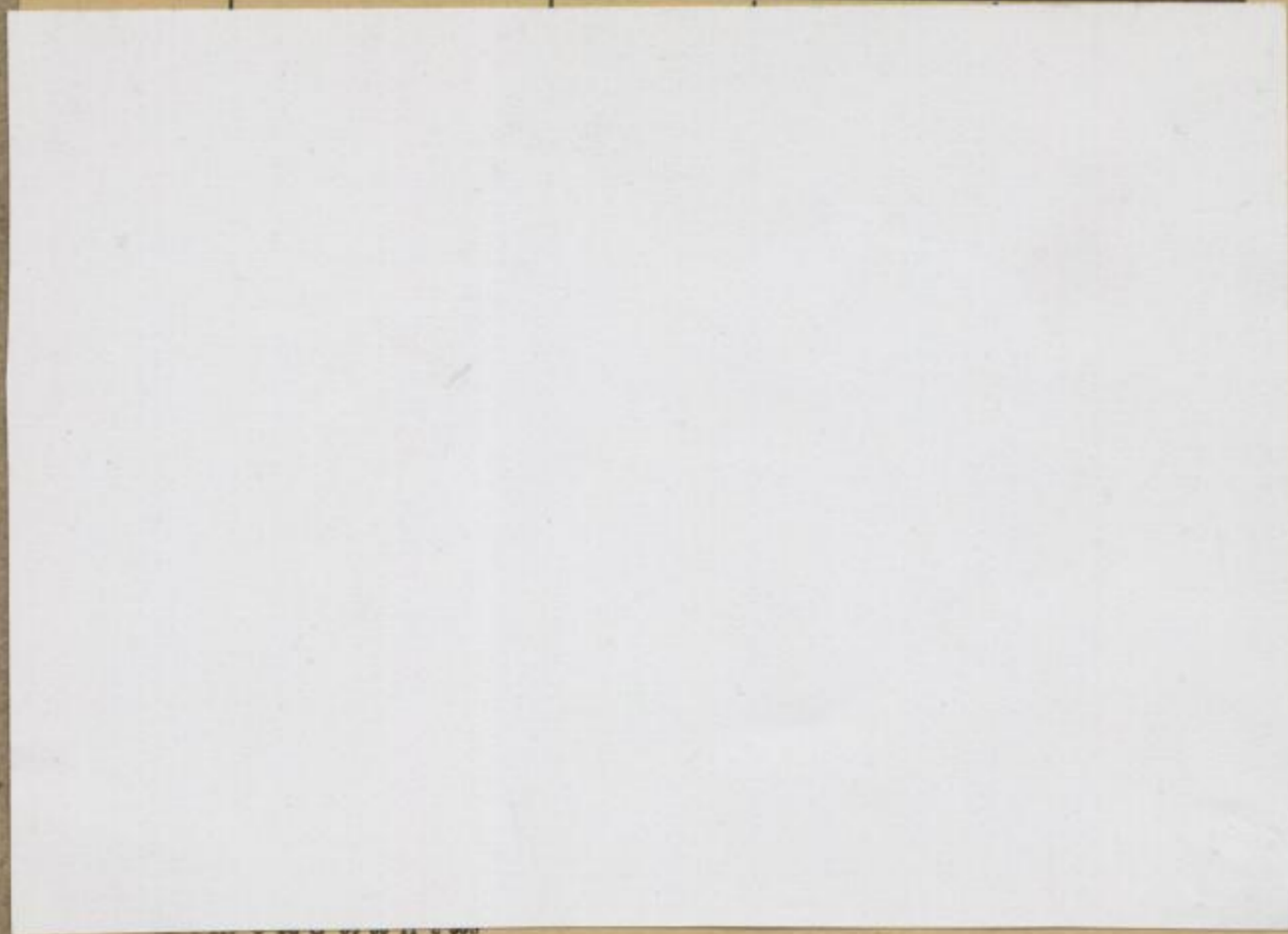
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durch Bestrahlung sterili-
siert. Verfärbungen stellen
keine Gefahr dar.

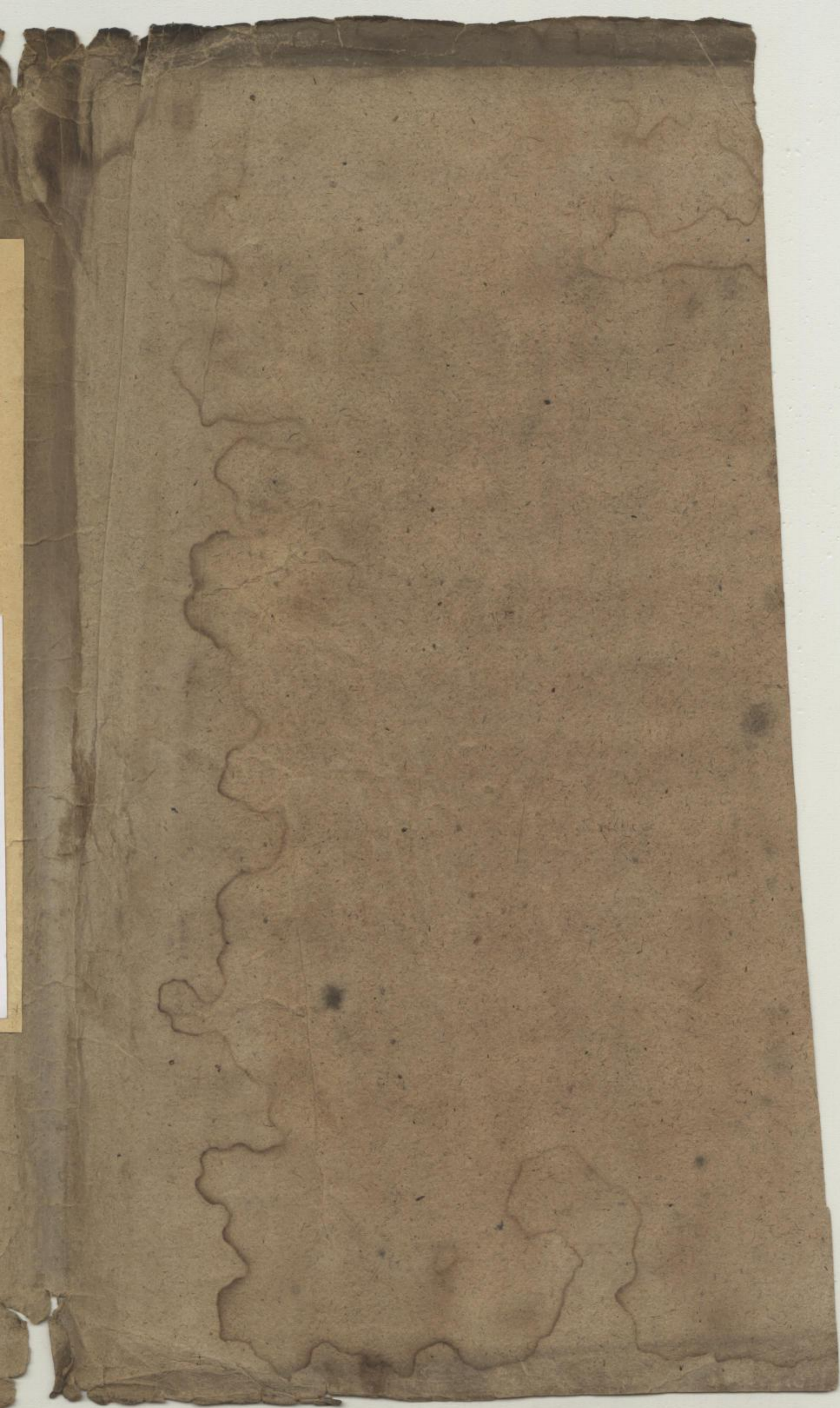
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Violino Primo.

Allegro Moderato

The musical score consists of 15 staves of handwritten notation. The tempo is marked *Allegro Moderato*. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by handwritten terms: *piano*, *pp*, *for.*, and *fortissimo*. There are also some markings that appear to be *man.* and *forte*. The paper shows signs of age, with some staining and wear.

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Mus. 2423-0-35a

2

Andante

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pp*. The paper shows signs of age and wear.

J. P. V.

0135

2
3

46

S.

Bourée I
alternativement.

Da Capo.

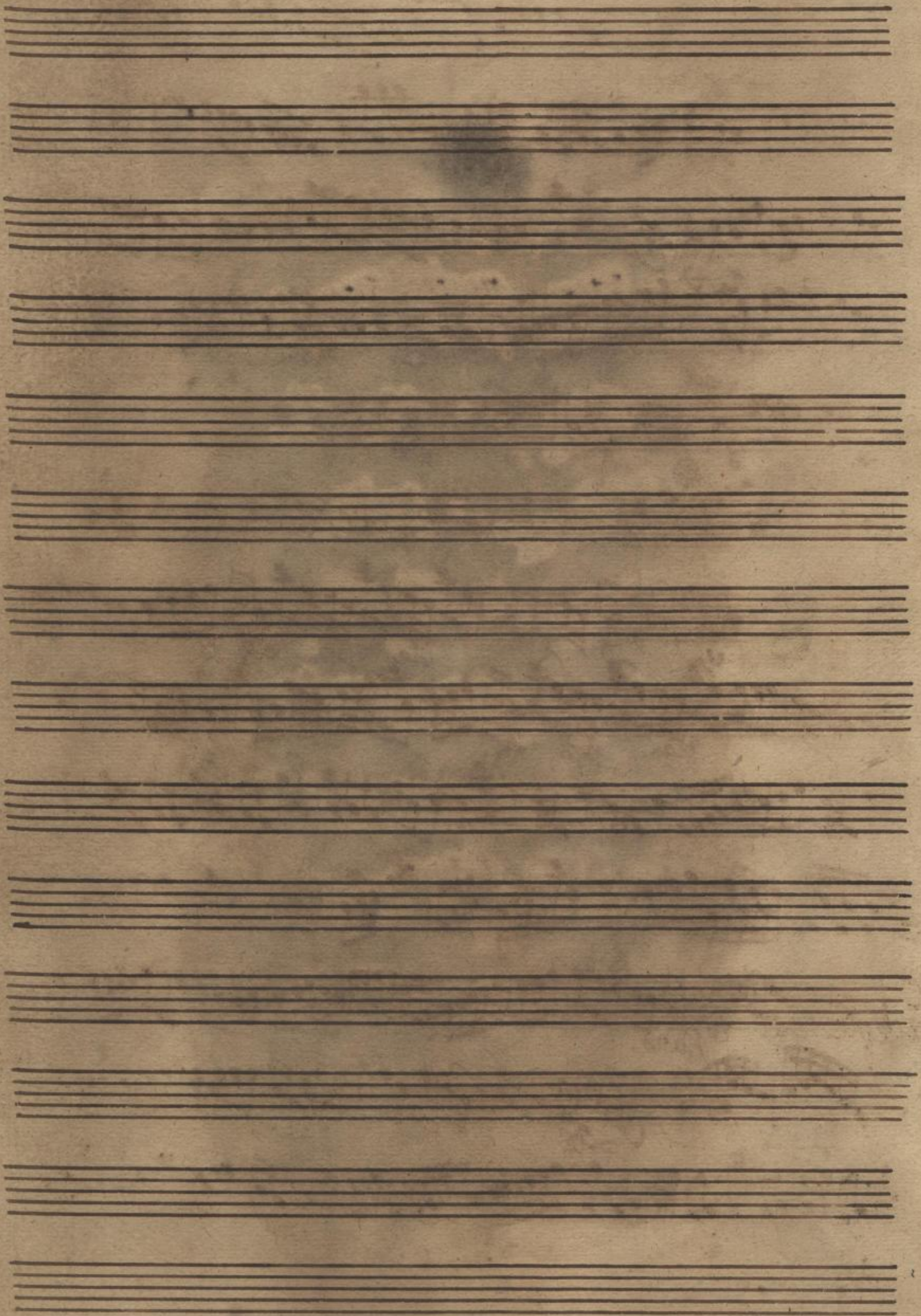
Bourée 2^o. *tact* / Bourée I ^{mo} 3^o replica.

Passepied I
alternativ.

Da Capo //

Passepied 2^o.

Da Capo e poi Passepied I^{mo}



Violino 2do

Handwritten musical score for Violino 2do, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with the tempo marking "Allegro" and includes dynamic markings such as "pian.", "for.", and "forte".

78
 48
 43
 Mus. 2423-0-35a

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Landes-
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43

Handwritten musical score on aged paper, featuring multiple staves of music. The score begins with the tempo marking "andante" in the top left. The music is written in a single system across 13 staves. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "man.". There are also some numerical markings like "3" and "4" above the staves. The signature "J. P. V. S." is written in the bottom right corner of the musical notation area.

13
14
17

Bourée 1. *alternativ*

Da Capo

Bourée 2. *tacet* // Bourée 1. *re replica*

Passepied 1. *alternativ*

pian. pp. for.

piano forte pia. pp. for.

Da Capo.

Passepied 2.

piano

forte

piano

pp. s. piano

Da Capo e poi Passepied 1. mo.

Viola.

all. Moderato

Handwritten musical score for Viola, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "pian.", "for.", and "p". There are also some numerical markings like "7", "9", and "3" above certain notes.

24

Ca 178

Mus. 2423-0-35a

Sächs. Landes-Bibl

23

24

andante.

piano

for.

forte

forte

forte

piano

V. S.

24
25

22

Bourée 1. *alternativem.*

Bourée 2. *tacet Bourée 1^{mo} replica*

Pastepied 1. *alternativ.*

pian. pp. for. piano forte piano pp. forte

Da Capo.

Pastepied 2^{do}

piano forte piano pp. piano forte

Da Capo e poi Pastepied 1^o

Cembalo.

All: Moderato. 4

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'All: Moderato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' is written above the fourth staff, and 'for' is written above the fifth staff. Some staves have small numbers (7, 9, 3) above them, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper.

28

[Handwritten signature]

Mus. 2423-0-35a

Sächs. Landesbibl.

60 35 39

Andante

piano

pp.

tutti

pizz.

tutti

pizz.

tutti

pizz.

tutti

pizz.

[Handwritten signature]

2923
0 135

64
40

29

§.
Pouree 1. alternative.

tutti
Da Capo dal Legno.

Pouree 2. tacet // la Pouree 1. da Capo

Passepied 1. alternativem.

Passepied 2.
piano.

Da Capo on reprend le premier.

Flute Trauers: *mo*

Moderato

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Moderato*. The notation includes various rhythmic values, slurs, and dynamic markings such as *sol*, *pian*, and *tutti*. The music is written in a single system across the page.

4. *Carp*

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42

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written at the beginning of the first staff. Other markings include "piano", "forte", "tutti", and "Soli". The score is written in a cursive hand.

Handwritten signature or initials, possibly "W. A. M.", located at the bottom right of the page.

2423

43

2

Bourée 1. alternativ.

Bourée 2. Trio

On reprend la Bourée 1.

Pavane alternativement.

Leque

~~Capriccio 2/4~~
~~forte~~
~~forte~~
~~Da Capo e poi Riffredo~~
~~premier.~~

Capriccio 2/4
pian
for
Da Capo e poi Riffredo
premier

44
45

4

Flauto 2^{da}

All. Moderato

The musical score consists of 15 staves of handwritten notation. The first staff is marked *All. Moderato*. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *forte*, *sol*, *piano*, *ma.*, *tutti*, and *ma.* repeated. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

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Mus. 2423-0-35a

46

Andante

piano

piano

tutti

soli

tutti

soli

tutti

soli

tutti

piano forte

soli

tutti

piano

for

V. P. V. P.

43
47

6

Bourée I. *allernato.*

Bourée II. *tuo* *enti* *Da Capo*

Passerotti. *ma.* *mp.* *for.* *Da Capo*

~~Passerotti. *forte* *Da Capo on riprendi* *forte* *mer*~~

Segue

Passagio a.

San piano *for.*

Da Capo e poi Passagio premier.

45
49

8

Hautb: r. m. i. e. r

all. moderato

pian for.

tutti

solo

for.

tutti

tutti

tutti

for.

tutti

tutti

pian tutti

tutti

for.

tutti

for.

forte

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50

Mus. 2423-0-35a

Andante

pian
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
pian
Solo
pian
tutti

2423
135

47
51

40

Bourée 1. *alternati.*

tutti

La Capo

Bourée 2.

trio

On reprend Bourée 1.

Pastorale 1. *alternati.*

pia. for. pian. forte

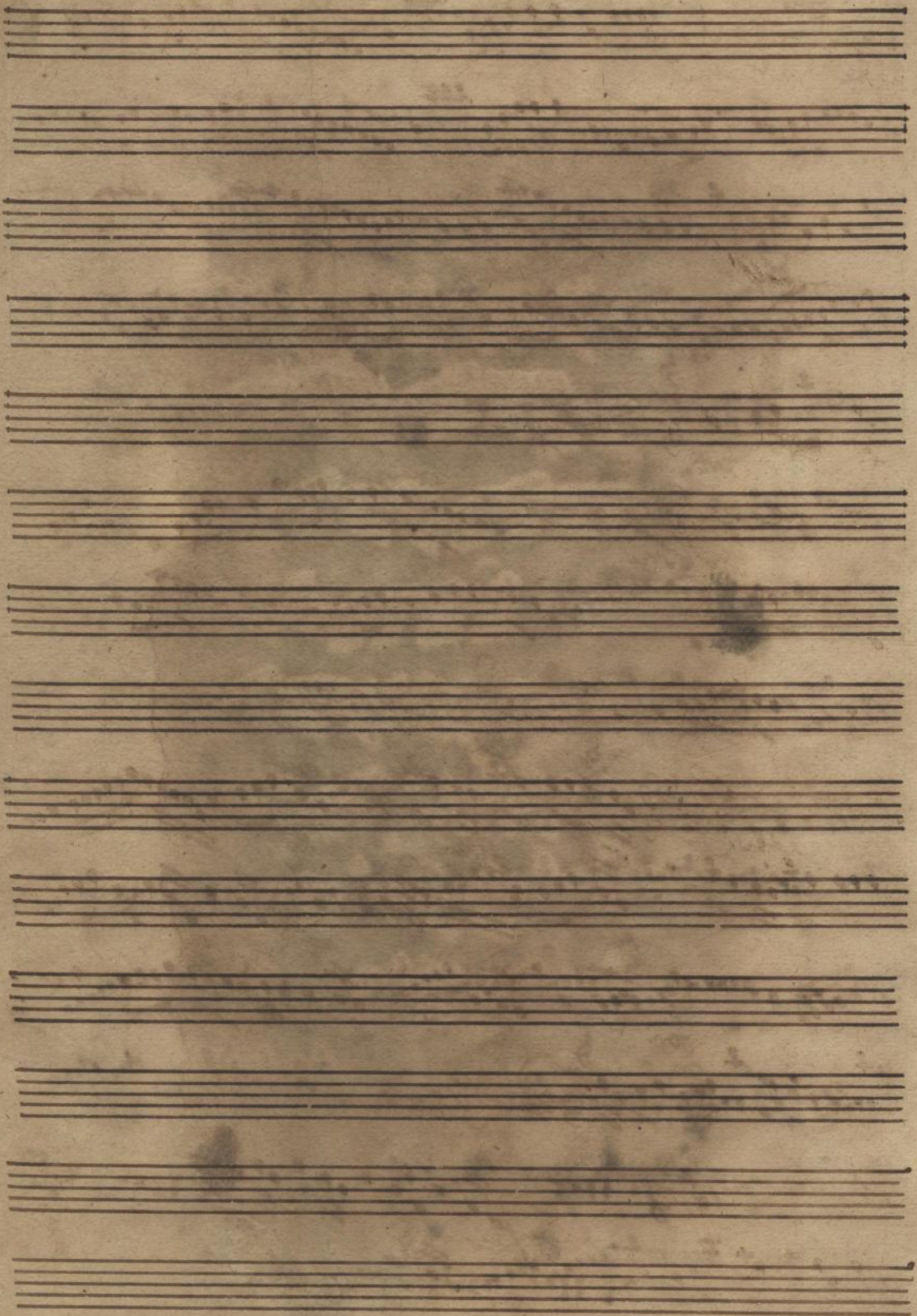
for. pian. for.

La Capo.

Pastorale 2.

forte

Pastorale mieu La Capo



Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Andante* at the beginning. The score includes various dynamic markings such as *for.*, *piano*, *tutti*, and *sol.*. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.

6006

50
54

43

Handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked *andante* at the beginning. The score includes various dynamic markings such as *piano*, *pp*, *forte*, *oli*, and *tutti*. The notation is dense, with many notes and rests. The piece concludes with a large, stylized signature or flourish on the final staff.

3423
135

22
53
57
78

25

Bourrée p.
alternativ.

Bourrée 2^{da}
Trio

Basse p.
alternativ.

Seq. Subito Bassep. 2^{da}

Passapied *Adi* *f* *forte* *pp* *piano* *f* *forte* *pp* *piano* *Da Capo.*

The musical score consists of four staves. The first staff begins with the title 'Passapied' and a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The score includes various dynamic markings: 'Adi' (Ad libitum), 'f' (forte), 'pp' (pianissimo), and 'piano'. The piece concludes with the instruction 'Da Capo.' followed by a double bar line.

e poi Passapied 1. Da Capo.

Violino Primo

All. moderato. $\frac{3}{4}$

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *pianiss.* *for.*

pia. *pianiss.* *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

Ca 178 31
Mus. 2423-0-35a

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bibl.

4
5

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *pia.*, *for.*, *piano.*, and *pianiss.*. The tempo marking *Andante* is visible at the beginning of the piece. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a signature.

V. S. V. S.

2423
0135

5
6

32

Bourée I.
alternativem.

Handwritten musical score for Bourée I. The score consists of seven staves of music in G major and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Da Capo' instruction and a double bar line.

|| Bourée II^{da} tacet. || Bourée I si replica. ||

Handwritten musical score for Passepied I. The score consists of seven staves of music in G major and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Da Capo' instruction and a double bar line.

seg³ subito Passepied II^{do}

33

6
7

Passepied II^{do}

Handwritten musical score for 'Passepied II'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'piano.' and includes dynamic markings such as 'tr' (trill), 'for.' (forte), 'pianiss.' (pianissimo), and 'pia.' (piano). The piece concludes with the instruction 'Da Capo, e poi Passepied I. da capo.' followed by a scribbled-out section.

4
8

- 34

Violino Primo.

Allegro moderato. 12/4

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pianiss.* *maniss.* *for.*

35

62178

Mus. 2423-0-35a

Sächs. Landesbibl.

9

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *pia.*, *for.*, *piano*, *forte*, and *pianissimo*. A section is marked *Andante*. The notation includes various rhythmic values, accidentals, and articulation marks like *t*. The manuscript is signed *V.S. S.S.* at the bottom right.

242
40
35
36

Bourée I.

alternativement.

Handwritten musical score for Bourée I, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings like 't' and '3.'. The piece concludes with a 'Da Capo' instruction.

// Bourée II: tacet // Bourée I: si replica //

Passepied I.

alternativement.

Handwritten musical score for Passepied I, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pian.', 'pianiss.', 'for.', and 'pia.'. The piece concludes with a 'Da Capo' instruction.

segz subito Passepied II^{do}.

37

40
41

Passapied II^{do.}

f. piano.

for.

pia.

pianiss.

pia.

forte.

f. pia. poi Passap. I^o

Da fare, e

44
42

38

Violino Secondo.

All. moderato. $\frac{2}{4}$

The musical score consists of 14 staves of handwritten notation. The tempo is marked 'All. moderato.' and the time signature is $\frac{2}{4}$. The key signature has one flat (B-flat). The score includes various dynamic markings: 'pia.' (piano), 'for.' (forte), 'piano.', 'pianiss.' (pianissimo), and 'for.'. There are also first and second endings marked '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs.

Ca 178

39 Mus. 2423-0-35a

45 16

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Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *pia.* and *for.* and a first ending bracket labeled "1." at the end.

Andante

Handwritten musical notation on ten staves. The piece is in 3/8 time and one flat. The notation includes various dynamics such as *pia.*, *for.*, *piano.*, and *pianiss.*. It features several first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and a large, stylized signature.

2423
1135
76
17
40

Bourée I^o
alternativem!

Handwritten musical score for Bourée I, consisting of seven staves of music in G major and 3/8 time. The notation includes various note values, rests, and dynamic markings such as 'f' and '3.'

Bourée II^o tacet. ## Bourée I^o si replica,

Handwritten musical score for Passepied I, consisting of six staves of music in G major and 3/8 time. The notation includes various note values, rests, and dynamic markings such as 'pia:', 'pianiss.', and 'for.'

seg. subito Passep. II^o da Capo.

44

77
18

Passepied II^{do}

Handwritten musical score for 'Passepied II do'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with a dynamic of *piano.* and a tempo of *f.* (forte). The second staff continues the melody with a *t.* (trill) marking. The third staff features a *for.* (forte) marking and a *pia.* (piano) marking. The fourth staff includes a *pianiss.* (pianissimo) marking and another *pia.* marking. The fifth staff concludes with a *for.* marking and a *f.* marking. The piece ends with a double bar line and a repeat sign.

*Da Capo, e
poi Passepied primo*

A large, dark, scribbled-out area of the manuscript, likely indicating a correction or deletion of text.

18
19

42

Violino secondo.

All. moderato.

The musical score consists of 14 staves of handwritten notation. The tempo is marked *All. moderato.* at the beginning. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia.*, *for.*, *piano.*, and *pianiss.*. There are also first and second endings marked with *1.* and *2.* and a fifth ending marked with *5.*. The score concludes with a double bar line and a fermata.

43
Mus. 2423-0-35a
49
Sächs. Landesbibl.
20

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *piano.*, *pianiss.*, and *for.*. There are also articulation marks like *t* (tenuto) and *1.* (first ending). The music is written in a style characteristic of the 18th or 19th century. At the bottom of the page, there are some handwritten numbers and a large, stylized signature or flourish.

20

21

44

Bouree I^o

alternativem

f

The first system of the Bouree I manuscript consists of six staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the fourth staff. The piece concludes with a triplet of eighth notes in the sixth staff.

f *Da Capo*

The second system of the Bouree I manuscript consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a few notes followed by the instruction *Da Capo* with a double bar line and a flourish.

// Bouree II^{da} tacet // Bouree I^o si replica. //

Passepiec I^o

alternativ

f

The first system of the Passepiec I manuscript consists of six staves of music. The notation is in treble clef with a key signature of two flats and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *pia.*, *pianiss.*, and *for.* (forte). A trill is marked with a 't' above a note in the second staff. The piece concludes with the instruction *Da Capo* with a double bar line and a flourish.

seg. subito Passepiec II^{da}

45

24
22

Passepied II^{do}

Handwritten musical score for 'Passepied II do'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes. Performance markings include 'piano.' on the first staff, 'for.' on the second staff, 'pia.' on the third staff, 'pianiss.' on the fourth staff, 'pia.' on the fifth staff, and 'for.' on the sixth staff. The piece concludes with a double bar line and a repeat sign.

*Da Capo, e poi Passepied I.^{mo}
si replica*

A large, stylized handwritten signature or flourish, possibly reading 'M. W.', written across the empty staves below the text.

22
23

46

Violetta.

All. moderato.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *All. moderato.* and a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia.* (piano) and *for.* (forte) markings. There are also several first endings marked with '1.' and some triplet markings with '3.'. The score concludes with a final cadence on the 14th staff.

Caraffa
47 Mus. 2423-0-35a

Sächs.
Landesbibl.
26
27

Handwritten musical score on a single page. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking "Andante" is written in a cursive hand above the second staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano." and "for." (forte) are written in cursive. There are also some performance instructions like "21.", "4.", "T.", "13.", "5.", "6.", "8.", and "3." written above the notes. The score ends with a double bar line on the tenth staff.

V.S. V.S.

2423 36 27
28 48

Bourée I^o

alternativ!

Handwritten musical score for Bourée I, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'da capo'.

|| Bourée II^{da} tacet || Bourée I^o di replica. ||

Handwritten musical score for Passepied I, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'pp.', 'for.', and 'da capo'.

|| subito Passep. II^{da} ||


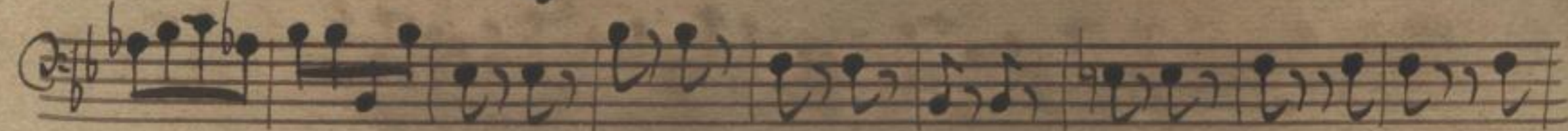
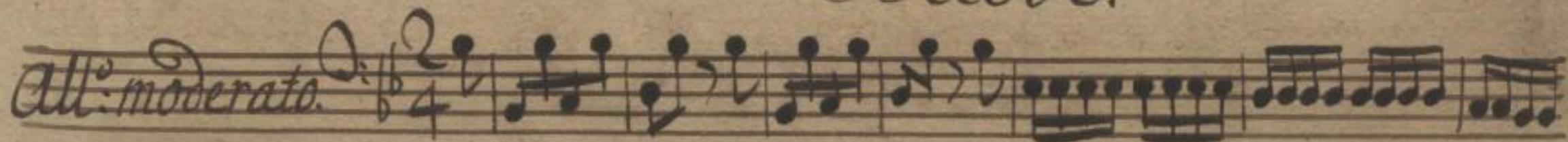
Passapied II^{no}

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The title 'Passapied II^{no}' is written in a decorative cursive hand. The first measure contains a treble clef, a B-flat, and a 3/4 time signature. The first staff is marked 'pia.' and ends with a fermata. The second staff continues the melody and is marked 'for.' at the end. The third staff is marked 'pia.' and continues the melody. The fourth staff is marked 'pianiss.' and 'pra.' and ends with a fermata and 'for.'. The fifth staff continues the melody and ends with a fermata and 'for.'.

*Da Capo e poi
Passapied I^{no}*

Basso.

All: moderato.



Handwritten signature or scribble

Mus. 2423-0-35a

Sächs.
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30

31

Andante

piano. *for.* *pianiss.* *tutti.* *1.* *2.* *3.* *4.* *1.* *13.* *tutti.* *5.* *fortiss.* *8.* *tutti.* *3.*

A. S. V. S.

2423
 0135

34
 32

56

Bourée I^o

alternativem.

f

Handwritten musical score for Bourée I, measures 1-10. The score is written on ten staves with treble and bass clefs. It features various rhythmic patterns and dynamics.

Handwritten musical score for Bourée I, measures 11-12. Measure 11 includes a triplet of eighth notes and a forte dynamic marking. Measure 12 is a whole rest with the instruction "Da Capo".

// Bourée II tacet // Bourée I^o da capo //

Passepied I^o
alternativem.

f

Handwritten musical score for Passepied I, measures 1-10. The score is written on ten staves with treble and bass clefs. It includes dynamic markings such as piano, pianissimo, and forte.

Da Capo // sicq; subito Passep. II^{do}

Pasepied II^{do}.

Handwritten musical score for 'Pasepied II do'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes. The first staff is marked 'pia.'. The second staff is marked 'for.'. The third staff is marked 'pia.'. The fourth staff is marked 'pianis.' and 'pia.'. The fifth staff is marked 'for.' and ends with the instruction 'da Capo, e poi Pasep: I^o'.



Basso.

All: moderato

piano. *for.*

7. 9.

3. 3.

1. 1.

1. 1.

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Mus. 2423-0-35a

34
35

Andante.

piano. *for.*

1. *solis pla.* 2. *pianiss.*

3. *tutti.* 4.

1. *pla.* 1.

13.

tutti.

5. *fortip.*

8. *tutti.*

3.

U.S.U.S.

35
36
40
2 2
0 30
60

Passepied II^{do}:

Handwritten musical score for 'Passepied II do'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes. The first staff is marked 'piano.' The second staff is marked 'for.' The third staff is marked 'piano.' The fourth staff is marked 'pianiss.' and 'piano.' The fifth staff is marked 'for.'

*da Capo, e poi si replica
il Passepied I^o*

~~37~~
38

62

Fagotto.

Allo moderato.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pianiss. più for.* to *for.*. Articulations include *tutti.*, *soli.*, and *2.* (second ending). The score is written in a single system with multiple staves.

pia. for.

soli.

tutti.

soli.

tutti.

soli.

pianiss. più for.

tutti.

3.

3.

soli. pia. for.

soli. pia. for.

1.

Sächs.
Landes-
Bibl.

56

69

81 178

Mus. 2423-0-35a

Andante

pia: for.

1. 2. 3. piano. pianiss. for.

1. 2. soli. tutti.

1. piano.

1. 7. for. soli.

tutti.

5. for.

5. soli pia: tutti.

3.

W. S. J. S.

Bourée I^o
alternativ.

Handwritten musical score for Bourée I, consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (G minor), and a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings such as *solé.* and *tutti.* There are also some performance instructions like *da capo* and *1.* written in the later staves.

Bourée II
Trio.

Handwritten musical score for Bourée II, consisting of four staves of music. The notation includes treble and bass clefs, a key signature of one flat (G minor), and a 3/4 time signature. The music features a variety of note values and rests. Performance instructions like *le premier da capo* are written in the final staff.

sièz subito Paſepied 1^{mo}

Passapied I^o
alternativem.

Handwritten musical notation for the first system of *Passapied I*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with *fz.* (forzando) and includes dynamic markings *pia.* (piano) and *for.* (forzando). The notation includes various note values, rests, and slurs.

Da Capo ||

Passapied II^{da}

Handwritten musical notation for the first system of *Passapied II*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with *fz.* and includes dynamic markings *piano.*, *pianiss.*, and *'pia.* (piano). The notation includes various note values, rests, slurs, and trills.

e poi Passapied I^o da Capo.