

# Foolish Boy

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Moderately

Lead Vocal

Tenor

Alto Recorder 1

Alto Recorder 2

Classical Guitar

Acoustic Guitar

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is written in 4/4 time and consists of ten staves. The vocal parts (Lead Vocal and Tenor) and the recorder parts (Alto Recorder 1 and 2) are currently blank. The instrumental parts include Classical Guitar, Acoustic Guitar, and Drums, which are also blank. The string section (Violin I, Violin II, Viola, Cello, and Bass Guitar) is active. The Violin I part begins with a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mp*. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Bass Guitar part is currently blank.

6

L.V.

Har.

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description: This is a page of a musical score for the piece 'Foolish Boy - Simpson - 021614'. The page is numbered '2' and is titled 'Full Score'. It features a system of 12 staves. The top two staves, L.V. and Har., are mostly silent with rests. The two Accordion (A. Rec.) staves show melodic lines with eighth-note patterns and some rests. The Classical and Acoustic Guitar (A. Gtr.) staves are silent. The Drums staff is silent. The Violin I and II staves have active parts, with Violin I playing a more melodic line and Violin II providing harmonic support. The Viola and Cello staves also have active parts, primarily consisting of quarter and eighth notes. The Bass Guitar staff is silent. A measure number '6' is written above the first staff.

11 **rit.** . . . . **A** **Tempo I** ♩=120

L.V. Day by day\_ he sits there on the

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar **rit.** . . . .

15

L.V. cor - ner by\_ him-self.\_ As he sits there he be - gins\_ to

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

19

L.V. *pray* *hop-ing that this time she just might*

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

23

L.V. cast a glance his way. But as she walks on by, he

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

**B**

27

L.V. *cries.* Fool - ish boy

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description of the musical score: The score is for a piece titled 'Foolish Boy' by Simpson, page 7. It features a vocal line (L.V.) with lyrics 'cries. Fool - ish boy'. The instrumental parts include Harp (Har.), two Acoustic Recorders (A. Rec.1 and A. Rec.2), Classical and Acoustic Guitars (Classical Gtr. and A. Gtr.), Drums, Violin I and II, Viola, Cello, and Bass Guitar. The Classical Gtr. part includes chord diagrams for G, C, and D. The score is marked with a 'B' in a box at the top. The vocal line starts at measure 27. The instrumental parts are arranged in a standard orchestral layout.

31

L.V. won't you e - ver see she does-n't love you or need you at

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar



35

L.V. all. Fool - ish boy

Har. all.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L.V.) is written in treble clef with lyrics 'Fool - ish boy'. Below it is the Harp (Har.) part. The next section contains two Acoustic Recorders (A. Rec.1 and A. Rec.2). This is followed by the Classical and Acoustic Guitars (Classical Gtr. and A. Gtr.), with the Classical Gtr. part including chord diagrams for G, E, C, and D. The Drums part is shown with a drum set notation. The string section includes Violin I, Violin II, Viola, and Cello. The Bass Guitar part is at the bottom. The score is marked 'all.' (allegretto) and includes a measure number '35' at the beginning.

39

L.V. some-day you will see when you are free from her how hap-pi - er you'll

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

43 **C**

L.V. be... When he sleeps at night he dreams of

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

47

L.V. walk - ing by\_ her side. He can feel her\_ close to

Har. He can feel her\_ close to

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

51

L.V. him. As he looks up— he can see her

Har. him. As he looks up— he can see her

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

55

L.V. smil - ing down at him\_ but at the break of dawn, she's

Har. smil - ing down at him\_ but at the break of dawn, she's

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G C Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

59

L.V. gone. Fool - ish boy

Har. gone. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

63

L.V. won't you e-ver see she does-n't love you or need you at

Har. she does-n't love you or need you at

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar



67

L.V. all. Fool - ish boy

Har. all. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description: This page of a musical score, numbered 67, is for the piece 'Foolish Boy'. It features a vocal line with lyrics 'Fool - ish boy' and a harp accompaniment. The instrumental section includes two acoustic guitars (A. Rec.1 and A. Rec.2), a classical guitar with specific chord diagrams for G, E, C, and D, an acoustic guitar (A. Gtr.) with rhythmic notation, a drum set, and a string quartet consisting of Violin I, Violin II, Viola, and Cello. A Bass Guitar line is also present at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

71

L.V. some-day you will see— when you are free from her how hap - pi - er you'll

Har. free from her how hap - pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

75 **D**

L.V. be..

Har. be..

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Chord diagrams for Acoustic Guitar:

- G:
- G/F#:
- Em:
- G:
- C:
- D7(sus4):
- Fmaj7:
- E7:
- Am:

80

L.V.

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

D

D/C#

Em/G

G

E

G#o

C

D

85

L.V.

Har.

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

G

E

Am

D

89 **E**

L.V. If on - ly he could find the words to...

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

93

L.V. make his mean-ing clear— then may - be she'd fall in love with

Har. then may - be she'd fall in love with

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Em Am<sup>7</sup> D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

97

L.V. him. but when he sees her come he for-gets

Har. him. but when he sees her come he for-gets

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar



101

L.V. all his cle-ver lines and as she pass-es by he

Har. all his cle-ver lines and as she pass-es by he

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G C Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

**F**

105

L.V. dies. Fool - ish boy

Har. dies. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. 

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar



109

L.V. won't you e-ver see... she does-n't love you\_ or want you\_ at

Har. she does-n't love you\_ or all.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

113

L.V. *all.* Fool - ish boy

Har. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.  
G E C D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

A full score musical score for the piece 'Foolish Boy' by Simpson. The score is written for a large ensemble including vocalists (L.V. and Har.), acoustic guitars (A. Rec.1, A. Rec.2, Classical Gtr., and A. Gtr.), drums, and a string quartet (Violin I, Violin II, Viola, and Cello) along with a bass guitar. The score begins at measure 113. The vocal parts feature the lyrics 'Fool - ish boy' with a tempo marking of 'all.' (allegretto). The instrumental parts are arranged in a multi-staff format, with the guitar parts including chord diagrams for G, E, C, and D. The string parts provide harmonic support, and the drums maintain a steady rhythmic pattern.

117

L.V. some-day you will see when you're are free from her how hap-pi - er you'll

Har. free from her how hap - pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

121

L.V. be... When you're free from her how hap-pi - er you'll

Har. be... When you're free from her how hap-pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

125

L.V.  
be When you're free from her\_ how

Har.  
be When you're free from her\_ how

A. Rec.1

A. Rec.2

Classical Gtr.  
G G/F# Em E Am

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

128

L.V. *hap-pi - er\_\_you'll be*

Har. *hap-pi - er\_\_you'll be*

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I *tr*

Violin II *tr*

Viola

Cello

Bass Guitar