

Mercedes Overture

L.A. Dessane
arr. by M.L. Lake

Conductor

United States
Mil. Band II.

Larghetto

Fl. & Eb Cl.

Bb Cls. & Ob.

p

235

Solo Cor.

Horns & Cors.

p

Tenor Sax. & Bar.

Bassoon

p Basses

Bb Cls.

Fl. & Eb Cl.

Bb Cls.

Alto Cl.

Horns & Bassoon

Solo Cor.

Ob. & Solo Cor.

Horns

Bassoon

1st Cor.

Solo Cor.

Trombs.

add Trombs.

Horns

Conductor

Fl. E♭ Cl. & Solo B♭ Cl.

Cl. & Sars. *cresc.*

1st Cor. & Horns *cresc.*

2nd & 3rd Cor. *cresc.*

3rd Tromb.

Ob.

f *ff*

p Alto Cl.

Alto Sax.

Horns

Bar. Sax.

B♭ Cls.

rall.

Adagio

E♭ Cl. & Solo B♭ Cl.

dolce.

Sax. Alto & Bass Cl. sustain

p B♭ Cls.

Tenor Sax.

Bar. Sax. & one Bass

3rd Tromb.

rall.

add Fl.

add Ob.

a tempo

2nd & 3rd Cls.

Bar.

rall.

Trombs.

Conductor

Horns
Trombs.

Bar.

This system contains two staves of music. The upper staff is for Horns and the lower staff is for Trombones. The music features a melodic line with eighth notes and a bass line with quarter notes. A baritone line is indicated by a 'Bar.' label.

Horns
Bass Cl.
Cl. & Saxs.

rall.

This system contains two staves of music. The upper staff is for Horns and the lower staff is for Bass Clarinet. The music continues with similar melodic and bass lines. A section for Clarinets and Saxophones is indicated by 'Cl. & Saxs.' and a 'rall.' (rallentando) instruction is present.

a tempo
E♭ Cl. & Solo B♭ Cl.

dolce.
Saxs. Alto & Bass Cl. sustain
p B♭ Cl.

This system contains two staves of music. The upper staff is for E♭ Clarinet and Solo B♭ Clarinet. The lower staff is for Saxophones (Alto and Bass Clarinet) and Bass Clarinet. The tempo is marked 'a tempo' and the dynamics include 'dolce' and 'p'.

Fl. & E♭ Cl. 8va
Tutti
ff
p
Tenor Sax. Horns
Bass Cl.
Bassoon
add Trombs. & Bar.

Fl. E♭ Cl. & 2nd & 3rd Cls.

This system contains two staves of music. The upper staff is for Flute and E♭ Clarinet (8va). The lower staff is for Tenor Saxophone and Horns. The music includes dynamic markings 'Tutti', 'ff', and 'p'. A 'Bassoon' part is also indicated, and 'add Trombs. & Bar.' is noted at the end.

Fl. 8va
Tutti
Tenor sax.
p
Horns sustain
Bar.
Horns
Trombs.
Bass

This system contains two staves of music. The upper staff is for Flute (8va). The lower staff is for Tenor Saxophone and Horns. The music includes dynamic markings 'Tutti' and 'p'. Instructions include 'Horns sustain', 'Bar.', and 'Trombs.'.

Conductor

Fl. 8va

ff Tutti

Tenor Sax.

Horns sustain

Bar.

Cors. Horns & Trombs.

Tutti

Cors.

p

Trombs. sustain

Cors. Horns & Trombs.

Tenor Sax.

Bassoon

Tutti

Cors. Horns

p

Alto Sax. & 1st Horn

Tenor Sax.

Alto Cl.

Bar. Sax.

Fl. & Cl. 8va

ff Tutti

Wood & Bar.

8va-----

Cors. & Horns

ff Tutti

Wood & Bar.

Wood & Bar.

Allegro

p

B♭ Cls. & E♭ Cl.

Fl 8va

Conductor

8
Trombs. sustain

Trombs. sustain

This system shows the first two staves of the conductor's score. The top staff contains a melodic line with a dynamic marking of *8* and a dotted line above it. The bottom staff contains a bass line with a dynamic marking of *8*. The key signature is B-flat major.

Wood sustain

Trombs. sustain

Saxs.

Tenor Sax.

Bass Cl.

Trombs.

This system continues the conductor's score. The top staff has a dynamic marking of *8*. The bottom staff has a dynamic marking of *8*. The key signature is B-flat major.

B♭ Cls. & E♭ Cl.

Fl. Sva.

dim.

Alto & Tenor Saxs.

Horns

Bar. Sax.

Trombs sustain

This system continues the conductor's score. The top staff has a dynamic marking of *8*. The bottom staff has a dynamic marking of *8*. The key signature is B-flat major.

8
Fl. Sva.

Trombs sustain

This system continues the conductor's score. The top staff has a dynamic marking of *8*. The bottom staff has a dynamic marking of *8*. The key signature is B-flat major.

cresc.

Wood & Horns

Brass

Wood & Horns

Brass

Horns

Tutti

This system continues the conductor's score. The top staff has a dynamic marking of *8*. The bottom staff has a dynamic marking of *8*. The key signature is B-flat major.

Conductor

ff

Sva
Horns
Alto Cl.
Bar. Sax. & Bar.

Horns
Alto Cl.
Horns
Bar.

Basses

Ob. & Solo Cl.
B♭ Cls. & Saxes.
Bassoon & Alto Cls.

Conductor

Fl.Ob. & Solo Cl.

Cors. Alto Sax. & Solo Cl. Cors.
Tenor Sax. & Bb Cls. Trombs. Alto Cl.
Bar. Sax. & Bass Cl. Bar. & 1st Tromb.
Corns. (Horns colla Cors. 8va lower)

Solo Cl. 1st Horn melody 8va lower
Bb Cls. Alto & Bass Cl. 1st Cor. Sax. sustain
Bassoon Horns

add Fl. & Eb Cl. 8va

Fl. Eb Cl. & Solo Cl. 8va
p Bb Cls. Saxs. p Horns
Bar.

Solo Cl. & Ob. 1st Cor.
Bassoon colla 1st Cor. 8va lower
Bassoon

Conductor

Picc. Fl. & Eb Cl.

Solo Cor.

2nd & 3rd Cls.

Trombs sustain

This system contains four staves of music. The top staff is for Picc. Fl. & Eb Cl. with a treble clef and a key signature of two flats. The second staff is for Solo Cor. with a treble clef and a key signature of two flats. The third staff is for 2nd & 3rd Cls. with a treble clef and a key signature of two flats. The bottom staff is for Trombs sustain with a bass clef and a key signature of two flats. The music features various melodic lines and sustained chords.

Bb Cls. & Saxe.

Horns sustain

This system contains two staves of music. The top staff is for Bb Cls. & Saxe. with a treble clef and a key signature of two flats. The bottom staff is for Horns sustain with a bass clef and a key signature of two flats. The music includes melodic lines and sustained chords.

Solo Cor.

Alto Cl.

Fl. Eb Cl. & Ob.

This system contains three staves of music. The top staff is for Solo Cor. with a treble clef and a key signature of two flats. The middle staff is for Alto Cl. with a treble clef and a key signature of two flats. The bottom staff is for Fl. Eb Cl. & Ob. with a bass clef and a key signature of two flats. The music features melodic lines and sustained chords.

Bassoon

cresc.

Saxs. & Trombs.

Bb Cls. colla Sax. 8va

This system contains three staves of music. The top staff is for Bassoon with a treble clef and a key signature of two flats. The middle staff is for Saxs. & Trombs. with a bass clef and a key signature of two flats. The bottom staff is for Bb Cls. colla Sax. 8va with a bass clef and a key signature of two flats. The music includes melodic lines and sustained chords, with a *cresc.* marking.

Conductor

mf **Tutti**

add Bass

This system shows the piano accompaniment in the left hand and woodwinds in the right hand. The piano part features a steady eighth-note accompaniment. The woodwinds play a melodic line with some rests. The dynamic is marked *mf* and the instruction **Tutti** is present.

Solo Cor. with Cls.
Cors. & Horns

This system continues the piano accompaniment and woodwind parts. The woodwinds are divided into Solo Cornets with Clarinets and Cornets & Horns. The piano accompaniment remains consistent.

B♭ Cls.
p **Sop. & Alto Saxs.**

This system features the piano accompaniment and B♭ Clarinets. The Saxophones (Soprano and Alto) are marked *p*. The piano accompaniment continues with eighth notes.

Tutti *ff* **B♭ Cls.** **Tutti** *ff*
p **Alto & Tenor saxs.** **Sbcis.** **Cors.** **Trombs.**

This system is marked **Tutti** and *ff*. It includes the piano accompaniment, B♭ Clarinets, Alto and Tenor Saxophones (marked *p*), Saxobonias, Cornets, and Trombones. The piano accompaniment continues with eighth notes.

p **Alto Cl.** **Bass Cl.** **Alto Sax, Alto Cl. & Tenor Sax with Cors.** **Bar. Sax. & Bar.**

This system features the piano accompaniment and various woodwinds. The piano part is marked *p*. The woodwinds include Alto Clarinet, Bass Clarinet, Alto Saxophones with Cornets, and Baritone Saxophone and Baritone.

Clis. **1st Horn** **Horns** **Bar. & Tromb.** *rall.*

This system features the piano accompaniment and woodwinds. The piano part is marked *p*. The woodwinds include Clarinets, 1st Horn, Horns, and Baritone & Trombone. The system concludes with a *rall.* (rallentando) instruction.

Conductor

a tempo

Fl. 8va

Horns

Trombs.sustain

This system contains three staves. The top staff is for Fl. 8va, the middle for Horns, and the bottom for Trombs.sustain. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'a tempo'. The Fl. 8va part has a melodic line with slurs and accents. The Horns and Trombs.sustain parts provide harmonic support with sustained chords and rhythmic patterns.

Trombs sustain

Wood sustain

Trombs.sustain

Bass Cl.

Bar.

This system contains three staves. The top staff is for Trombs sustain, the middle for Wood sustain, and the bottom for Trombs.sustain, Bass Cl., and Bar. The music continues with sustained textures. The Wood sustain part has a melodic line with slurs. The Trombs.sustain, Bass Cl., and Bar parts provide harmonic support.

Saxs.

Tenor Sax.

Trombs.

This system contains three staves. The top staff is for Saxs., the middle for Tenor Sax., and the bottom for Trombs. The Saxs. part has a melodic line with slurs. The Tenor Sax. and Trombs parts provide harmonic support.

f Tutti

Trombs.

Bar. & Bassoon

This system contains three staves. The top staff is marked ***f*** Tutti. The middle staff is for Trombs. and the bottom for Bar. & Bassoon. The music is more rhythmic and dynamic. The Trombs. part has a melodic line with slurs. The Bar. & Bassoon part provides harmonic support.

Picc. Fl. & Eb Cl 8va

Trombs.

This system contains three staves. The top staff is for Picc. Fl. & Eb Cl 8va, the middle for Trombs., and the bottom for Trombs. The Picc. Fl. & Eb Cl 8va part has a melodic line with slurs. The Trombs. parts provide harmonic support.

This page contains a musical score for a conductor, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with instrument groupings and performance instructions.

System 1: Horns Bar. (Annotations: Horns, Bar.)

System 2: (No specific annotations)

System 3: (No specific annotations)

System 4: Horns, Cors., Fl. & B♭ Cl. & Saxs., Bar. (Annotations: Horns, Cors., Fl. & B♭ Cl. & Saxs., Bar.)

System 5: Fl. & E♭ Cl. & Saxs., Solo Cl. & Solo Cor., Horns, Cls., Horns sustain, add Bar. Melody, 1st Tromb. (Annotations: Fl. & E♭ Cl. & Saxs., Solo Cl. & Solo Cor., Horns, Cls., Horns sustain, add Bar. Melody, 1st Tromb.)

System 6: B♭ Cls. & Ob., Solo Cl., pp Saxs., p Alto Cl. (Annotations: B♭ Cls. & Ob., Solo Cl., pp Saxs., p Alto Cl.)

Conductor

Fl. Eb Cl. & Solo Cor.

p

2nd & 3rd Cls.

Saxs. sustain

mf

Solo Cor. & Sep. Sax.

ff

Bb Cls. & Saxs.

Ob.

p

Bass sustain

cresc.

add 2nd Tromb. sustained

1st Horn & all Trombs. sustain

Bb Cls. colla Saxs. 8va

Saxs.

Picc. Fl. & Eb Cl. 8va

Solo Cor.

add 1st Cor. sustained

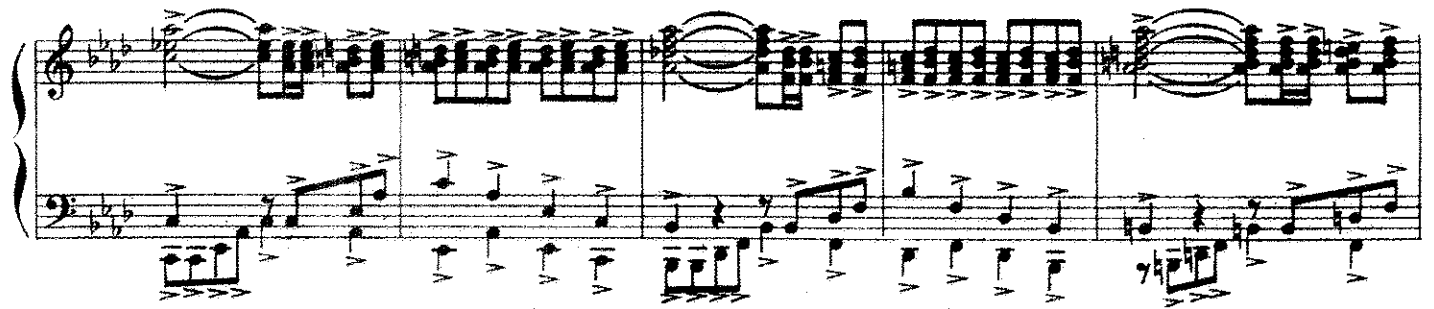
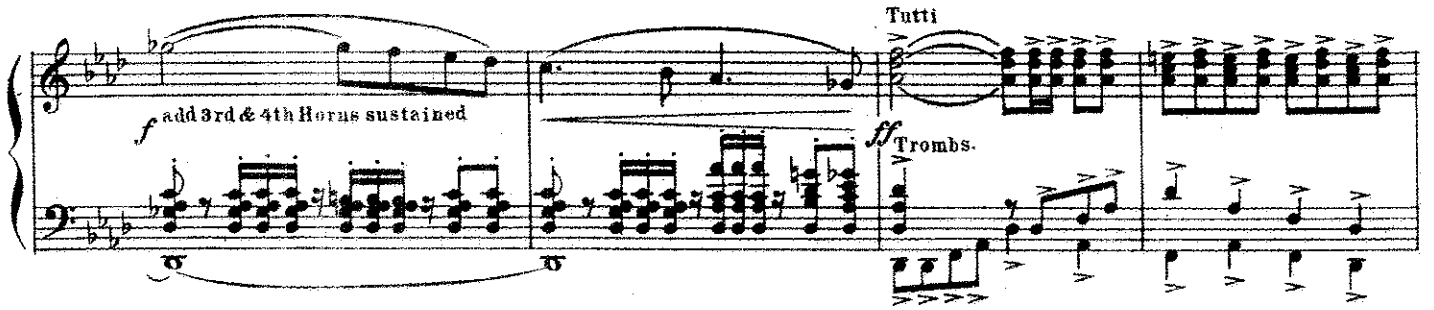
mf

add 2nd Horn sustained

f add 3rd & 4th Horns sustained

ff Trombs.

Tutti



BbCls.

P Alto & Tenor Saxs.

ff

Tutti

BbCls.

P Alto & Tenor Saxs.

BbCls.



Tutti

ff

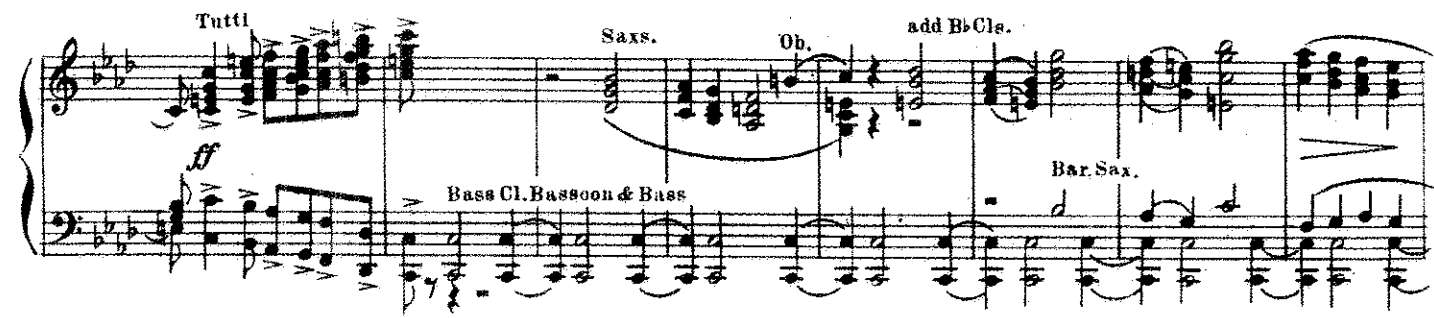
Saxs.

Ob.

add BbCls.

Bar Sax.

Bass Cl. Bassoon & Bass



Alto & Tenor Sax.

Cors.

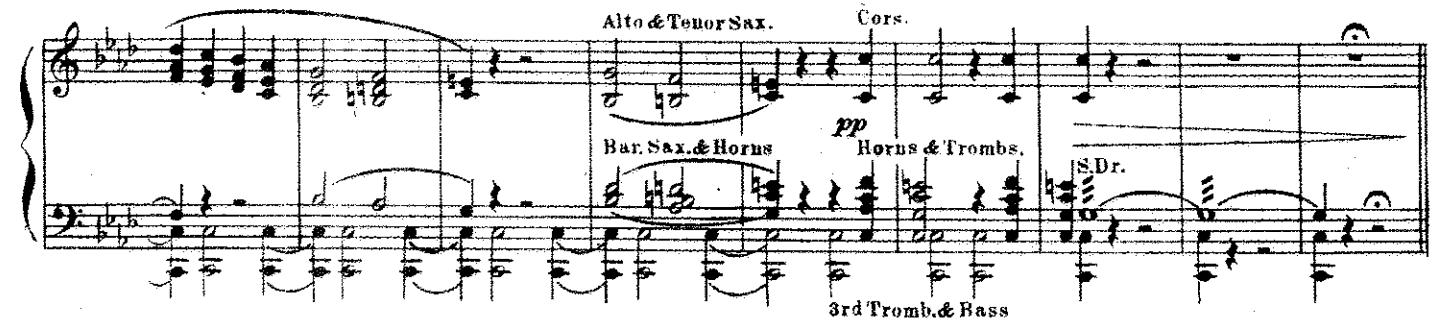
pp

Bar Sax. & Horns

Horns & Trombs.

S.Dr.

3rd Tromb. & Bass



Allegro vivace

Bass Cl. Bassoon & Bar.

Cls. & Saxs.

cresc.



Conductor

B♭ Cls. *Tutti* *Sya*
mf Horns & Tromb. sustain *ff*
 Horns Bar. *p* Bar.

Tutti *Sya*
ff *p* *ff*
 Cors. Trombs.

Sya Cors. & Saxes.
 Horns Trombs. & Saxes.

Wood *ff* Sax. sustain
 Cors. Tromb. & Bar. *ff*
 Horns & Bases

First system of musical notation for the conductor, featuring three staves (treble, alto, and bass clefs) with complex rhythmic patterns and dynamic markings.

Second system of musical notation, including dynamic markings *fff* and *ff*.

Third system of musical notation, including dynamic markings *p* for Clarinets and Saxophones, and *p* for 1st and 2nd Horns.

Fourth system of musical notation, including dynamic markings *cresc.*, *mf*, and *ff*, and performance instructions such as "add 3rd & 4th Horns", "add Trombs. Alto Cl.", and "Tutti".

Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Third system of musical notation. Includes performance instructions: *Più mosso* above the staff, *Cors.* below the staff, and *ff Tromba, Bar. & Horns* below the staff. A *Tutti* marking is also present above the staff.

Fourth system of musical notation. Includes performance instructions: *Brass* above the staff, *Brass* below the staff, and *fff* below the staff. A *Tutti* marking is present above the staff.

Fifth system of musical notation, primarily consisting of rests and vertical stems with various markings.

Sixth system of musical notation. Includes performance instructions: *S. Dr.* above the staff. The system concludes with a double bar line.

Mercedes Overture

Solo B♭ Cornet

L. A. Dessane
arr. by M.L. Lake

United States
Mil. Band Pt. *Larghetto*

235 *p*

f < ff *p* *rall.* Alto Cl. & Alto Sax.

Adagio *p* *rall.* *a tempo* Wood

Alto Cl. *a tempo* *rall.* *ff* B♭ Cls. Alto Cl.

Sop. Sax. *rall.* *ff* B♭ Cls.

3rd Cl. *ff* *p*

B♭ Cls. 3rd Cl. *ff* *p* *ff*

Solo B♭ Cl. *ff* *p* *ff* Basses

ff *p* *p* Basses

Solo B \flat Cornet

Allegro *cl.*

Horns

Sop.Sax. *dim.*

B \flat Cls. Alto Sax. & Alto Cl.

Alto Cl. *cresc.* *ff*

ff

Solo Cl. *p*

Ob. & Cl. *p* B \flat Cl. Sop.Sax.

add Fl. & E \flat Cl. *p* Cls. Sop.Sax.

1st Cor. *p*

Solo B♭ Cornet

f *p* B♭Cls.

Ob. *cresc.* B♭Cls.

mf *ff*

Sop. Sax. *p* *ff* Solo Cl. *p* *ff*

Ob. & Solo Cl. *p*

a tempo *p* *rall.*

Sop. Sax. *f*

ff

ff Horn

Solo B \flat Cornet

Solo Cl. Cls.

2nd Cl. & Alto Sax. Alto Sax. Cls. & Ob.

p *p* *pp*

p *p* *mf* *ff* *p*

Ob. *cresc.* *p cresc.* *mf*

f *ff*

Cls. Alto Sax. Solo Cl.

p *p*

Sax. or Cl. Bases

pp

Allegro vivace

Bases Sop. Sax. Bases Sop. Sax. Bases

p *cresc.*

Sop. Sax. *mf* *ff* *ff*

p *ff*

Solo B \flat Cornet

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Piu mosso* (faster tempo) and *cresc.* (crescendo). There are also parts for other instruments: *Cls.* (Clarinets) and *p Alto Sax.* (piano Alto Saxophone) with a *cresc.* marking. The bottom staff is labeled *Basses*.

Mercedes Overture

2nd & 3rd B \flat Cornets
(Trumpets)

L.A. Dessane
arr. by M.L. Lake

United States
Mil. Band J $\dot{1}$. *Larghetto*

235 *p* *cresc.* *f* *ff* *rall.* 14 3 1

Adagio 6 1 4 *a tempo* Tenor Sax. 3 1 4 *rall.* *p* *ff* 3

3 1 *à 2* 3rd Cl. *ff* *ff* *p*

Allegro 3 1 2 2nd 7 3 *ff* *ff* *p* *p*

cresc. *ff* *ff*

6 2nd *p*

10 Tenor Sax.

1 2nd 1 2nd 8 *f*

2nd & 3rd B \flat Cornets

The musical score consists of ten staves of music for 2nd and 3rd B \flat Cornets. The notation includes various dynamics such as *mf*, *ff*, *p*, *f*, *ff*, *rall.*, and *a tempo*. There are also articulation marks like accents and slurs. Measure numbers 3, 2nd, 1, 2nd, 2, 2nd, 4, 3, 2nd, 18, 9, and 14 are indicated throughout the score.

Mercedes Overture

1st & 2nd E♭ Horns

L. A. Dessane
arr. by M. L. Lake

United States
Mil. Band Fl. *Larghetto*

235 



Adagio

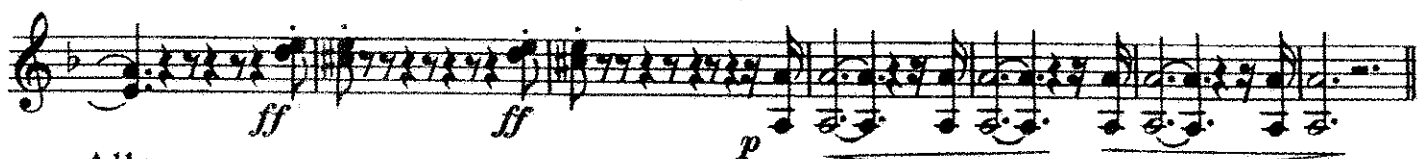
Alto Sax. *a tempo*
Tenor Sax. *rall.*



Tenor Sax. *a tempo*
Alto Sax. *rall.*
Tenor Sax.



Tenor Sax. *ff*
Tenor Sax. *ff*



Allegro

Tenor Sax. 1



1st & 2nd E \flat Horns

dim.
p
cresc.
ff
ff
 Alto Cl.
 Tenor Sax.
p
 Alto Cl.
 Bass Cl.
p
Solo
p
p
p
f
p
cresc.
mf
ff
ff
 Alto & Tenor Sax.
ff
 Alto Cl.
 2nd Cor.
p
 1st
p
rall.
a tempo
 Tenor Sax. 1
p
f

1st & 2nd Eb Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *ff* is present at the beginning.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical material from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. Includes dynamic markings *ff* and *mp*. A section labeled *Soli* is indicated above the staff, and the instrument designation *Alto Cl. & Bar Sax.* is written to the right.

Musical staff 4: Treble clef, key signature of two sharps. Includes dynamic marking *p*. Instrument designations *2nd Cor.* and *Tenor Sax.* are written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Includes dynamic markings *pp* and *p*. Instrument designations *Alto Sax.* and *Tenor Sax.* are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Includes dynamic marking *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Includes dynamic markings *ff*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of two sharps. Includes dynamic markings *p*, *cresc.*, *mf*, *f*, and *ff*. A section labeled *(1st)* is indicated above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the musical material.

Musical staff 10: Treble clef, key signature of two sharps. Includes dynamic markings *ff*, *p*, and *ff*. Instrument designation *Alto & Tenor Sax.* is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Includes dynamic markings *p*, *p*, and *pp*. A section labeled *Soli* is indicated above the staff. Fingerings *6* and *1* are marked above notes.

1st & 2nd E♭ Horns

Allegro vivace

11

p *mf* *ff* *p* *ff*

Tenor Sax.

ff *a2*

ff

fff

p *Grac.*

mf *ff*

Più mosso
a2
ff

fff

Mercedes Overture

3rd & 4th Eb Horns

L. A. Dessane
arr. by M.L.Lake

United States
Mil. Band Pt.

Larghetto

235 Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Fingerings: 7, a2, 1, 1.

Musical staff 2: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*, *f*, *ff*. Fingerings: 3, 1, 7, 1.

Musical staff 3: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *a tempo*, *p*. Fingerings: 4.

Musical staff 4: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

Musical staff 5: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Fingerings: a2, 1.

Musical staff 6: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *ff*, *p*. Tempo: **Allegro**.

Musical staff 7: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Fingerings: 2.

Musical staff 8: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one flat, common time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Fingerings: 6.

3rd & 4th E \flat Horns

The musical score consists of ten staves of music for the 3rd and 4th E \flat Horns. The notation includes various dynamics such as *p*, *mf*, *ff*, and *cresc.*, as well as articulations like accents and slurs. The score includes several measures with rests, some marked with a fermata and the number 10. There are also measures with a fermata and the number 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B \flat), and the time signature is 4/4. The score concludes with a final measure marked with a fermata and the number 8.

3rd & 4th Eb Horns

3rd 12

p *p*

mf

ff *p* *cresc.*

3

f *ff*

ff

ff

3rd Solo Allegro vivace

11 13

ff *p*

mf *ff* *ff* *ff*

à 2

ff

3rd & 4th E♭ Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs. A dynamic marking of *fff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs. A dynamic marking of *ff* is placed below the staff. A fermata is present over the final chord, with a '2' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs. A dynamic marking of *p cresc.* is placed below the staff, followed by a crescendo hairpin leading to *mf* and then *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs. A dynamic marking of *ff* is placed below the staff. The tempo marking *Più mosso* and the time signature change to *à 2* are placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs. A dynamic marking of *fff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some slurs.

Mercedes Overture

1st & 2nd Trombones

L.A. Dessane
arr. by M.L. Lake

United States
Mil. Band Jt.

Larghetto Bassoon

235

2 3rd & 4th Hrns 1

cresc. f

Bar. Sax. Tenor Sax. or 3rd Cl. Adagio
3rd Tromb. rall. p

Bassoon a tempo rall.

a tempo Bass Cl. or Bar. Sax. rall. ff p

3rd & 4th Horns a tempo 3rd & 4th Horns a2 ff

3rd & 4th Horns p ff Bass Cl. ff

Bass Cl. p ff p Bass Cl.

Allegro 3rd & 4th Horns p

1st & 2nd Trombones:

Bar. Sax. 3rd & 4th Horns 3rd & 4th Horns

dim. p

Bass Cl. cresc. ff ff

1 à 2 1 à 2 p p

Alto Cl. Tenor Sax. Tenor Sax. Bass Cl.

3rd & 4th Horns p p

Bar. Sax. p cresc.

mf

ff ff

2 Bass Cl. 2 2nd Cor. p p

1st & 2nd Trombones

a tempo
3rd & 4th Horns
rall. *mf*
3rd & 4th Hrns.
f *ff*
ff
3 *p* 1 *p* 1st (3rd Horn) 4th Hn.
Bassoon *pp* Tenor Sax. *p*
mf *ff* *p* 2nd *cresc.*
mf *f* *ff*
ff *ff*
Bassoon 2 3 4 5 6 7 8 9 10 11
Allegro vivace
Bass Cl. 1 *pp* 2 *p* Bass Cl. 2
Bass Cl. *cresc.* *p* *mf* *ff*

1st & 2nd Trombones

This musical score is for the 1st and 2nd Trombones. It consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff*, *fff*, *p cresc.*, and *mf*. Performance instructions include *Più mosso* and *à 2*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section for 3rd and 4th Horns starting on the sixth staff. The music concludes with a final cadence on the twelfth staff.

Mercedes Overture

3rd Trombone 9:

L.A. Dessane
arr. by M.L. Lake

United States
Mil. Band Fl.

Larghetto

Bar. Sax.

235

p

3

cresc. *f* *ff* *p* *rall.*

1

Adagio

5

Bass Cl.

p *a tempo* *rall.*

rall. *ff* *p*

3

Bassoon 2

Bassoon

ff *p* *ff* *p*

Alto Cl.

ff *p* *ff* *p*

Bassoon

Bassoon

p

Allegro

p *p* *p* *p*

Bass Cl.

3rd Trombone

Bass'n.
cresc. *ff* *ff*

1 Bass Cl. 4 Bassoon
p *p*

Bar.Sax. Bassoon Bar.Sax. 2 3 4
p

3rd Horn
p *f* *cresc.*

mf

ff *ff*

10 *a tempo*
p *rall.* *p* *p* *f*

Bass Cl.

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is for Bassoon (Bass'n.) and includes dynamics *cresc.* and *ff*. The second staff continues the Bassoon part. The third staff features Bass Clarinet (Bass Cl.) and Bassoon, both marked *p*. The fourth staff is for Baritone Saxophone (Bar.Sax.) and Bassoon, with dynamics *p*. The fifth staff is for 3rd Horn, marked *p*, *f*, and *cresc.*. The sixth staff is marked *mf*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff includes a measure rest for 10 measures, followed by dynamics *p*, *rall.*, *p*, *p*, and *f*. The tenth staff is for Bass Clarinet (Bass Cl.) and is marked *f*.

3rd Trombone 9:

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the end of the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. Above the staff, the numbers 5, 3, and 12 are written. The instrument label "Bass Cl." is centered above the staff. The dynamic marking *p* is placed below the staff at three points.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic markings *mf*, *ff*, and *p cresc.* are placed below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic markings *mf*, *f*, and *ff* are placed below the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic markings *ff* and *ff* are placed below the staff. The instrument label "Bass Cl." is placed below the end of the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. Above the staff, the numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11 are written. The dynamic marking *pp* is placed below the end of the staff.

Allegro vivace

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The instrument label "Bassoon" is written above the staff at three points. The dynamic markings *p*, *cresc.*, and *p* are placed below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic markings *mf* and *ff* are placed below the staff.

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff ends with a *ff* marking. The third staff is a simple harmonic line. The fourth staff features a *fff* marking. The fifth staff ends with a *ffp* marking. The sixth staff includes a *cresc.* marking followed by a *mf* marking. The seventh staff is marked *Più mosso*. The eighth staff begins with a *ff* marking. The ninth staff ends with a *fff* marking. The tenth staff includes a *2* marking under a double note.

Mercedes Overture

1st & 2nd Trombones

(1st & 2nd Tenors)

L. A. Dessane

arr. by M. L. Lake


United States
Mil. Band Pt. 2
Larghetto

235 

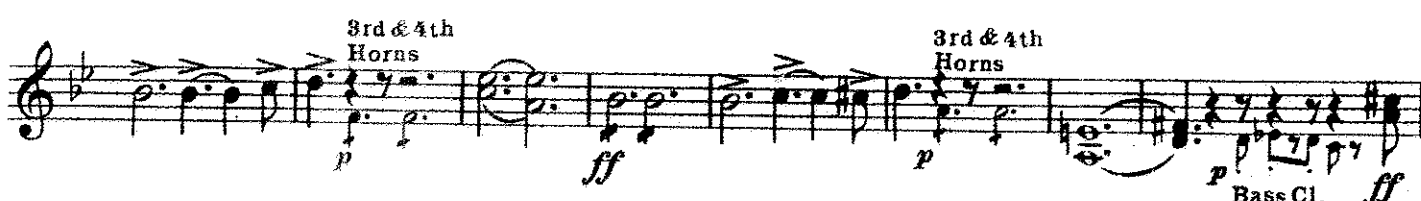


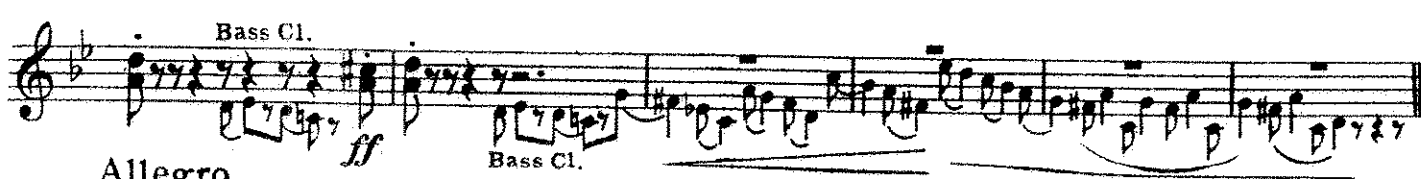












Allegro



1st & 2nd Trombones

Bar Sax. 3rd & 4th Horns 3rd & 4th Horns
dim. p

Bass Cl. *cresc.* *ff*

1st *p* *à2* *p* *à2*

Alto Cl. Tenor Sax. Tenor Sax. Bass Cl.

3rd & 4th Horns *p* *p*

Bar Sax. *f* *p* *cresc.*

mf

ff *ff*

2 Bass Cl. 2nd Cor. *p*

1st & 2nd Trombones

a tempo

3rd & 4th Horns

3rd & 4th Horns

rall. *p*

f *ff*

ff

3 1 1st 3rd Horn 4th Horn

p *p*

5 Bassoon Tenor Sax.

pp *p*

3 2nd

mf *ff* *p* *cresc.*

mf *f* *ff*

ff *ff*

2 3 4 5 6 7 8 9 10 11

pp Bassoon

1 2 2

pp *p* *ff*

Allegro vivace

Bass Cl. Bass Cl.

Bass Cl.

cresc. *p* *mf* *ff*

1st & 2nd Trombones

The musical score consists of 11 staves of music for the 1st and 2nd Trombones. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fff*, *mf*, and *ppresc.*, as well as performance markings like *Più mosso* and *à 2*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *2* and *2* above notes, possibly indicating fingerings or articulation. The score ends with a double bar line.

Mercedes Overture

Baritone 9:

L. A. Dessane

arr. by M.L.Lake

United States
Mil. Band Pt.

Larghetto

235

p

Bassoon

cresc.
f

Bassoon
Bar. Sax.
rall.
Adagio
ff *p*

Bar. Sax.
Tenor Sax.
rall. *a tempo*

Tenor Sax.
Bass Cl.
a tempo
rall.

Tenor Sax.
Bassoon
ff *ff* *p*

Bassoon
ff *p*

Tenor Sax.
ff *p* *ff*

Baritone 9:

Bar. Sax.
p *ff* *p* *ff* *p*

Allegro
p

Alto Cl. Tenor Sax.
dim. *p*

Bar. Sax.
cresc.

ff

Bass Cl. Bar. Sax.
p *p* 2 2

Bar. Sax.
p 3

Bassoon
p

Baritone 9:

Alto Cl. Bassoon
f *p* *cresc.*

Alto Cl.
mf *ff*

ff *ff*

p

a tempo
rall. *p*

Alto Cl. Tenor Sax.
f *ff*

3rd Tromb
ff *3*

Baritone 9:

Bar. Sax.

p

Bar. Sax.

pp

Alto Cl.

p

mf *ffp* *cresc.*

cresc. *mf* *f*

ff

Bar. Sax. Solo

p

Bar. Sax. or 3rd Cl. **Allegro vivace**

pp *p*

cresc.

mf *ff* *p* *ff*

ff

Baritone 9:

The musical score for Baritone 9 consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *fff*. The fourth staff includes a dynamic marking of *p* followed by *mf* and *ff*, with a fermata and a 4-measure rest. The fifth staff continues the melodic development. The sixth staff features a dynamic marking of *ff*. The seventh staff is marked *Più mosso* and *ff*. The eighth staff continues with a dynamic marking of *fff*. The ninth and tenth staves feature complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* and *fff* dynamics.

Mercedes Overture

Basses

L. A. Dessane
arr. by M. L. Lake

United States
Mil. Band Pt.

Larghetto

235

p

2

crest. *f* *ff*

Adagio

one Bass *p* *rall.* *p* one Bass

a tempo

rall.

rall.

Bass'n. *ff* *p* *ff* *p* *ff* *ff* *ff* *ff*

à2 *à2* *à2* *à2*

one Bass *p* *ff*

Bassoon & Bar. Sax. *p* *ff*

1 *3* Bassoon

ff *ff*

Allegro

p *2* *3* *4* *5* *6* *4*

Basses

p 2 3 4 5 *cresc.*

ff

ff

11 one Bass *p*

4 Bassoon *p* à2

6 *f*

one Bass *p cresc.* *mf* *ff* à2

ff

11 *a tempo* *rall.* *p* 2 3 4 5 6 3

ff

Basses

First staff of music, bass clef, key signature of two flats. It begins with a melodic line and a rhythmic accompaniment of eighth notes.

Second staff of music, bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *ff* (fortissimo).

Third staff of music, bass clef, key signature of two flats. It contains a whole rest for 9 measures, followed by a melodic line starting with a dynamic marking of *p* (piano). The staff ends with a whole rest for 8 measures.

Fourth staff of music, bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *p* (piano).

Fifth staff of music, bass clef, key signature of two flats. It contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), followed by a whole rest for 6 measures, and then a melodic line with dynamic markings of *p cresc.* (piano crescendo), *mf*, and *f* (forte).

Sixth staff of music, bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *ff* (fortissimo) and a tempo marking of *à 2*.

Seventh staff of music, bass clef, key signature of two flats. It contains a melodic line with dynamic markings of *ff* (fortissimo) and *p* (piano), and is labeled "one Bass".

Eighth staff of music, bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *pp* (pianissimo).

Allegro vivace

Ninth staff of music, bass clef, key signature of two flats. It contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a tempo marking of 11.

Tenth staff of music, bass clef, key signature of two flats. It features a melodic line with dynamic markings of *ff* (fortissimo).

Basses

7

ff

fff

one Bass à 2

ffp *cresc.* *mf* *ff*

Più mosso *ff*

fff

Mercedes Overture

Drums

L.A. Dessane
arr. by M.L. Lake

United States *Larghetto* S.Dr.
Mil. Band Fl. 15

Adagio 20

235 *p* *cresc.* *f* *rall.* *p*

ff *ff* *ff* *ff*

ff *Allegro* *ff* *ff*

22 *mf* *ff* *ff* *ff*

p B.Dr. *f* *tog.* *p cresc.* *mf* *ff*

ff *ff* *ff* *ff* *ff* *ff*

rall. *f* *ff*

ff

25

Trgl. Drs.

2 3 4 5 6 5

p *mf* *tog.* *ff* *p* *cresc.* *mf*

f *ff* *ff* *ff* *ff*

10

pp *p* *mf* *ff*

ff *ff*

29 14

ff *cresc.*

mf *ff*

ff

Più mosso

1 1

3 1

The image shows a page of musical notation for a bassoon part. It consists of ten staves of music. The first staff begins with a trill (Trgl.) and a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff is marked *Allegro vivace* and starts with *pp*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff is marked *Più mosso* and has a dynamic of *ff*. The ninth staff has a dynamic of *fff*. The tenth staff has a dynamic of *ff*. The score includes various articulation marks such as slurs, accents, and hairpins. There are also measure numbers 2, 3, 4, 5, 6, 5, 10, 11, 14, 29, and 1.