

Dixième concert

Plainte pour les Violas ou autres instruments à l'unisson

François Couperin (Paris 1668 / 1733)

1.ere Violle
Lentement, et douloureusement

2.eme Violle
Basse, sans accords

5

1. *pour reprendre*

9

2. *Reprise*

13

17

21 1. 2. *plus légèrement et coulé.*

1. 2. *Seconde partie.*

24 *Reprise*

28

32

36 1. 2. 1. 2.

I used the facsimile of the 1724 edition on IMSLP. This is the second part of the 10-th concerto from *Les goûts réunis*. The other parts are for other instruments.

I corrected the E in bass voice bar 37 from F.

I add a version with clefs normalised to modern notation, with a separate bass part.

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Detailed description: This is a musical score for a piece titled 'Dixième concert' by François Couperin. The score is written for three parts: Violin I (1.ere Violle), Violin II (2.eme Violle), and Bass (Basse, sans accords). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Lentement, et douloureusement'. The score is divided into four systems. The first system (measures 1-4) shows the Violin I and II parts with a repeat sign and a fermata. The second system (measures 5-8) includes a first ending bracket labeled '1.' and the instruction 'pour reprendre'. The third system (measures 9-12) includes a second ending bracket labeled '2.' and the instruction 'Reprise'. The fourth system (measures 13-16) continues the Violin I and II parts. The Bass part consists of single notes without chords.

17

Musical score for measures 17-19. Treble clef with key signature of two sharps (F# and C#). The melody features eighth-note patterns with trills. The bass line consists of eighth-note chords. A grand staff is shown with the piano part on the top two staves and the bass line on the bottom staff.

20

1. 2.

plus légèrement et coulé.

Seconde partie.

Musical score for measures 20-22. Measures 20-21 are marked with first and second endings. Measure 22 is marked 'Seconde partie.' and includes the instruction 'plus légèrement et coulé.' The piano part continues with eighth-note chords, and the bass line has a few notes.

23

Musical score for measures 23-25. The piano part features a melodic line with eighth notes and trills. The bass line continues with eighth-note chords. A grand staff is shown with the piano part on the top two staves and the bass line on the bottom staff.

26

Reprise

Musical score for measures 26-29. The piano part features a melodic line with eighth notes and trills. The bass line continues with eighth-note chords. A grand staff is shown with the piano part on the top two staves and the bass line on the bottom staff.

30

Musical score for measures 30-32. The piano part features a melodic line with eighth notes and trills. The bass line continues with eighth-note chords. A grand staff is shown with the piano part on the top two staves and the bass line on the bottom staff.

34

Musical score for measures 34-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with trills. The bass staff has a similar rhythmic pattern. The lower bass staff contains whole notes. Measure 35 continues the melodic lines. Measure 36 concludes the section with a final cadence in the treble and bass staves, and a whole note in the lower bass staff.

37

Musical score for measures 37-39. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 37 continues the melodic lines from the previous section. Measure 38 features a first ending (1.) and a second ending (2.) in the treble staff. Measure 39 concludes the section with a final cadence in the treble and bass staves, and a whole note in the lower bass staff.