

Violino I.

*p* *f* *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

*anwachsend*

*sehr abnehmend*  
*dim. molto* *mf*

*W* *f* *p*

*anwachsend*

*pp* *ff*

*X*

*Y* *pp*

*anwachsend*

*Z* *ff*

*pp* *p* *pp*

QUATUOR.

I.

Violino I.

Raff, Op. 77.

Mässig schnell, ruhig, breit.

*p* *pp* *anwachsend* *f*

*A* *sf* *pp* *sanft* *sehr gemessen* *f*

*vibr.*

*B* *f* *pp*

*pp* *zurückhaltend*  
*Ritardando*

*C* *ff* *f* *mf* *energisch* *energie* *sf*

*D* *f* *pp* *sanft* *sehr gemessen* *pp*

*E* *sf* *p* *pp*

*F* *mf* *f* *mf* *p* *p*

# Violino I.

1 *pp* *G* *anwachsend*

*f* *pp* *anwachsend*

*f* *H*

*I* *mf*

*p*

*J* *f* *f*

*f* *ff* *mf*

*P*

*K* *f*

*L* *f* *f*

*M* *spicc.* *mf* *p* *pp*

# Violino I.

2 *p* *f* *pp* *P*

*mf* *anwachsend* *ff*

*Q* *mf*

*pp* *anwachsend* *mp*

*R* *f* *pp* *anwachsend*

*S* *p* *f* *pp* *ffz*

*T* *fz* *fz* *fz* *ff* *pp* *beilt*

*ff* *im Zeitmass* *in tempo* *mf* *p*

*U* *mf* *f* *pp* *3*

Violino I.

**G** *f* *f* *f* *pp*

**H** *ff*

**I** *f* *sehr abnehmend*  
*dim. cresc.*

**J** *mf* *p*

**K** *f* *pp* *mf* *p*

**L** *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

**M** *anwachsend*  
*cres.* *f* *ff* *pp*

**N** *mf* *p*

*anwachsend*  
*cres.*

*f* *sehr markirt*  
*marcato*

**O**

Violino I.

**N**

**O** *mf* *mf*

**P** *f* *mp* *1* *2* *1* *P* *weich und etwas unbestimmt*  
*soft and somewhat unfavourable*

*mf* *entschieden*  
*deciso* *f*

*energisch* *sanft* **Q** *p* *f*

*mf* *p* *p* *f* *sanft* *sfz* *sfz*

**R** *f* *p*

*Sehr gemessen* *mf* *f* *mf*

**S** *p* *p* *1*

Violino I.

Violino I.



Violino I.

*breit*  
*p anwachsend*  
*mf*  
*ritardato*  
*zurückhaltend*  
*Erstes Zeitmass*  
*mass*  
*ppp*

**D**  
**E**  
**F**  
**G**  
**H**  
**I**  
**J**  
**K**  
**L**

*Very gay & very quick.*

**II.**  
Violino I.

Sehr lustig, möglich rasch.

*p*  
*ff*  
*mf*  
*ritardato*  
*Frisch und derb.*  
*etwas sanfter*  
*Somewhat softer.*  
*ritardato*

**A**  
**B**  
**C**  
**D**  
**E**  
**F**  
**G**

Violino I.

Violino I.

Moderately slow, long-drawn or sustained

Maessig langsam, getragen.

III.

Violino II.

1  
p  
f f  
p pp  
V  
f p pp  
f p ppp  
anwachsend  
ff  
sehr abnehmend mf  
W  
pp anwachsend  
pp  
X  
ffz  
ffz  
ffz  
ffz  
ffz  
1  
2 3 4 5 6  
p  
pp  
anwachsend  
ff  
sp  
f  
p  
p  
pp

QUATUOR.  
I.  
Violino II.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

1  
p  
etwas anwachsend, doch  
pp  
nicht so sehr als in der I. Geige  
dim.  
pp  
A  
f  
f  
B  
p  
f  
p  
mf  
zurückhaltend  
dim.  
C  
ffz  
f  
D  
mf  
mit Ausdruck  
sf  
mf  
E  
p  
p  
sf  
f  
p  
Schlag gemessen  
sf  
f  
mf  
p

Violino II.

**F**

*p* *pp* *p* *pp*

**G**

*anwachsend* *mf*

*3* *anwachsend* *mf*

*p* *mf*

**H**

*3* *4* *2* *f*

**I**

*4* *0* *1* *2* *mf* *p* *mf*

**J**

*f* *f* *mf* *f*

Violino II.

*f* *immer sehr markirt* **O**

**P**

*mf* *anwachsend* *f* *p*

**Q** **3**

*mf* *f* *pp* *anwachsend* *f*

**R**

*mf* *p* *f* *pp* *f* *pp* *f* *pp* *ffz* **1**

**S**

*p* *f* *ffz* *f*

**T**

*fz* *beeilt* *im Zeitmass* *mf*

**U** **mf**

*f* *pp* *mf*



Violino II.

**E**  
*p*  
*mp*  
*pp* *anwachsend*  
*f*  
**F**  
*fz*  
**G**  
*pp*  
**H**  
*fz*  
**I**  
*ffz*  
**J**  
*sf* *pp* *mf*  
*schwabnehmend*  
**K**  
*f* *pp* *mf* *p*  
**L**  
*f* *p* *pp* *f-p* *pp* *f-p*  
**M**  
*ppp* *anwachsend*  
**N**  
*p* *ppp* *ff* *ppp* *mf*  
*anwachsend*

Violino II.

*mf*  
*p*  
**K**  
*sf* *f*  
**L**  
*sf*  
**M**  
*pp* *pp*  
**N**  
**O**  
*pp* *f*  
**P**  
*f*  
*ausdrucksvoll*  
*etwas markirt*  
*p* *mf*

Violino II.

**Q** mit Ausdruck

**R** Sehr gemessen

**S**

**T** 1 noch mehr anwachsend

**U** 2

**V** mit sehr breitem Strich

**W** sehr markirt

Violino II.

**L** 2 Erstes Zeitmass

**M**

**N** pizz.

**O** arco

**IV.** Rasch.

**A**

**B** anwachsend

**C**

**D** anwachsend

Violino II.

**H**

**I**

**J**

**K**

2563

Violino II.

**X** ein wenig langsamer

**II.**

Sehr lustig, möglich rasch.

**A**

**B**

**C** am Steg

**D** wachsend - Mitte

**E** Frisch und derb.

**F**

**G**

2563

Violino II.

1H  
p mf  
I  
p mf p  
J  
mf f  
K wie oben  
f p etwas sanfter  
L  
mf f  
M  
p  
N  
p pp p sanft, mit Ausdruck  
O  
p f  
P am Steg  
p f p f p sf f

Violino II.

Q  
Mitte  
anwachsend - fp fp f fp fp  
R  
f fp  
III. Mässig langsam getragen..  
p  
A  
pp  
anwachsend  
B  
mit Ausdruck  
p p p  
C  
mit Ausdruck  
f p  
D  
p anwachsend - f breit  
E  
mf p  
F  
pp  
G  
in etwas schnellerem Zeitmass  
1 1



Bratsche.

Musical score for Violin I, first system, measures 1-25. The score is written in G major, 2/4 time. It features a variety of dynamics including *p*, *pp*, *mf*, *f*, *ppp*, *ff*, and *pp*. Performance markings include *U*, *V*, *W*, *X*, *Y*, and *Z*. The piece is marked *anwachsend* (crescendo) and *sehr abnehmend* (decrescendo). A second ending is indicated by a '2' above the final measure.

QUATUOR.

I.

Bratsche.

Maessig schnell, ruhig, breit.

Raff, Op. 77.

Musical score for Violin I, second system, measures 26-50. The score continues in G major, 2/4 time. It features dynamics such as *p*, *mf*, *pp*, and *f*. Performance markings include *A* and *B*. The piece is marked *etwas anwachsend, doch nicht so sehr, als in der I. Geige.* (slightly crescendo, but not so much as in the I. Violin).

# Bratsche.

*zurückhaltend*

**C** *ff* *f* *mf*

**D** *f* *p* *p*

**E** *p* *pp* *sf* *f* *p* *schr gemessen*

*sf* *f* *mf* *p*

**F** *pp*

*mf* *p* *pp*

**G** *anwachsend* *mf* *p*

# Bratsche.

**N** *p* *pp* *p* *pp*

*anwachsend*

**O** *f* *immer sehr markirt* *pp*

**P** *p* *mf* *f* *ff*

**Q** *mf* *p* *pp* *anwachsend* *f*

**R** *mp* *sf* *p* *mf*

**S** *pp* *ff* *p* *mf*

**T** *f* *p* *f* *p* *f* *beeilt* *in Zeit* *pp* *ff*

*mass* *mf* **1**

Bratsche.

**E**

*p* *mp*

**F** *f* *mf* *f* *p* *f* *f* *p* *f*

**G**

*pp* *mf*

**H** *pp* *ff*

**I** *p* *f* *sf* *Sehr abnehmend*

**J** *mf* *p*

**K** *f* *pp* *mf* *p*

**L** *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

**M** *anwachsend*

*f* *ff* *mf*

Bratsche.

*anwachsend*

*mf* *p*

**H** *tr* *tr* *tr* *tr*

**I** *f* *mf*

*p* *mf*

**J** *f* *f*

*f* *p*

**K** *f* *ff*

Bratsche.

Musical score for Bratsche, page 1. The score consists of ten systems of music. Dynamics include *f*, *mf*, *pp*, *fz*, *mp*, and *p*. Markings include *1*, *M*, *N*, *O*, *P*, *Q*, *R*, and *S*. Specific instructions include "etwas markirt" and "schr gemessen".

Bratsche.

Musical score for Bratsche, page 9. The score consists of ten systems of music. Dynamics include *f*, *mf*, *pp*, *fz*, *mp*, and *p*. Markings include *J*, *K*, *L*, *M*, *N*, *A*, *B*, *C*, and *D*. Specific instructions include "mass", "anwachsend", "arco", "pizz.", "1", "2", "Erstes Zeit.", and "Rasch.".



### III.

## Mässig langsam, getragen. Bratsche.

p  
 A  
 unwachsend  
 p  
 B 1  
 mit Ausdruck  
 C 1 2 3 4 5 6  
 unwachsend  
 D  
 E  
 p  
 p  
 F 1 arco  
 etwas beschleunigt. in etwas schnellerem Zeitmass  
 G  
 H  
 I  
 mf

## Bratsche.

1  
 mp  
 p  
 U  
 noch mehr anwachsend  
 f  
 ff  
 V  
 mit sehr breitem Strich  
 anwachsend  
 f  
 W 1 sehr markirt  
 sf p  
 X ein wenig langsamer  
 p  
 Y  
 mf  
 f  
 p  
 pp  
 p  
 f  
 p  
 pp

# II. Bratsche.

Sehr lustig, möglich rasch.

**A**

*p* *f* *f* *p*

**B** **C** am Steg **D** Mitte **E** *anwachsend - fp*

*p* *f* *p* *f* *p* *fp* *f* *p* *pp* *f*

**E** *f* *p* *f* *p* *pp* *f*

Frisch und derb.

*etwas sanfter*

**F** *p* *f* *p* *f* *p* *pp* *f*

**G** *mf* *p* *f*

**H** *mf* *p* *f*

**I** *fp* *p*

**J** *p* *mf* *p* *f* *p* *pp* *f*

**K** *p* *mf* *p* *f* *p* *pp* *f*

**L** *p* *mf* *p* *f* *p* *pp* *f*

**M** *p* *mf* *p* *f* *p* *pp* *f*

# Bratsche.

**N** *p* *mf* *p* *f* *p* *pp* *f*

**O** *p* *mf* *p* *f* *p* *pp* *f*

**P** *p* *mf* *p* *f* *p* *pp* *f*

**Q** *p* *mf* *p* *f* *p* *pp* *f*

**R** *p* *mf* *p* *f* *p* *pp* *f*

**S** *p* *mf* *p* *f* *p* *pp* *f*

**T** *p* *mf* *p* *f* *p* *pp* *f*

**U** *p* *mf* *p* *f* *p* *pp* *f*

**V** *p* *mf* *p* *f* *p* *pp* *f*

**W** *p* *mf* *p* *f* *p* *pp* *f*

**X** *p* *mf* *p* *f* *p* *pp* *f*

**Y** *pizz.*

**QUATUOR**  
(in D-moll.)  
für  
**2 Violinen Bratsche u. Violoncell**  
von  
**JOACHIM RAFF**  
OP. 77.  
Partitur Pr. 1 1/2 25 Ngr. Stimmen Pr. 2 1/2 5 Ngr.  
Eigenthuum des Verlegers.  
**J. SCHUBERTH & CO.**  
LEIPZIG & NEW-YORK.  
2562. 2563  
Lith. Anst. von F. G. Roder, Leipzig

QUATUOR

I.

Violoncello.

Maessig schnell, ruhig, breit.

Raff, Op. 77.

1 *etwas an-*  
*wachsend, doch nicht so sehr als in der I. Geige.*  
**A** *f*  
*mf* *sf* *p*  
**B** *mf*  
*p* *zurückhaltend* - **C** *ff* *f* *mf*  
**D** *pp*  
**E** *sehr gemessen* - - *f* *mf* *p* *pp* *f* *f*  
**F** *pp*  
**G** *anwachsend* - - *pp* *p*  
*anwachsend* - - *mf*

Violoncello.

*pp*  
*ff* **X** *p*  
**Y** *breit.*  
*p* *pp*  
*anwachsend* - - **Z** *ff*  
*p*  
*f* *fp* *f*  
*pp* 1 *f*





Violoncello.

1

U *noch mehr anwachsend*

V *mit sehr breitem Strich*

W *schr markirt*

X *ein wenig langsamer*

Y

II.

Sehr lustig, möglich rasch.

A

B

C *am Steg*

D

E

Violoncello.

9

J

K

L *f > p 1 f > p 1 f > p 4*

M *anwachsend*

N *pp mark.*

O

P

Q *mp*

Violoncello.

IV.

Rasch.

*p*

First staff of music for page 5, starting with a C-clef and a common time signature. The music consists of a series of eighth notes.

*anwachsend*

Second staff of music, featuring a section labeled 'A' with a dynamic marking of *f*.

Third staff of music, featuring a section labeled 'B' with a dynamic marking of *pp* and the instruction *anwachsend*.

Fourth staff of music, featuring a section labeled 'C' with a dynamic marking of *mf*.

Fifth staff of music, featuring a section labeled 'D' with dynamic markings of *mf*, *f*, and *p*, and the instruction *anwachsend*. It includes fingerings 2, 3, 4, 5, 6, and 7.

Sixth staff of music, featuring a section labeled 'E' with dynamic markings of *ffz*, *p*, *fz*, and *p*, and a *mp* marking.

Seventh staff of music, featuring a section labeled 'F' with a dynamic marking of *pp* and the instruction *anwachsend*.

Eighth staff of music, featuring a section labeled 'G' with dynamic markings of *f*, *p*, *f*, and *p*.

Ninth staff of music, featuring a section labeled 'H' with dynamic markings of *pp* and *ff*.

Tenth staff of music, featuring a section labeled 'I' with dynamic markings of *p*, *f*, and *mf*.

Eleventh staff of music, featuring a section labeled 'I' with a dynamic marking of *f* and the instruction *sehr abnehmend*.

Twelfth staff of music, featuring a section labeled 'I' with a dynamic marking of *f*.

Violoncello.

Frisch und derb.

*etwas sanfter*

First staff of music for page 5, starting with a C-clef and a common time signature. The music consists of a series of eighth notes.

Second staff of music, featuring a section labeled 'F' with a dynamic marking of *f* and the instruction *mit Ausdruck*.

Third staff of music, featuring a section labeled 'G' with a dynamic marking of *f*.

Fourth staff of music, featuring a section labeled 'H' with a dynamic marking of *p*.

Fifth staff of music, featuring a section labeled 'H' with dynamic markings of *p*, *mf*, and *p*.

Sixth staff of music, featuring a section labeled 'I' with dynamic markings of *p*, *p*, and *p*.

Seventh staff of music, featuring a section labeled 'I' with a dynamic marking of *p*.

Eighth staff of music, featuring a section labeled 'J' with a dynamic marking of *mf*.

Ninth staff of music, featuring a section labeled 'K' with a dynamic marking of *f* and the instruction *wie oben*.

Tenth staff of music, featuring a section labeled 'K' with a dynamic marking of *f* and the instruction *etwas sanfter*.

Eleventh staff of music, featuring a section labeled 'L' with dynamic markings of *mf*, *p*, and *f*.

Twelfth staff of music, featuring a section labeled 'M' with dynamic markings of *mf*, *p*, and *f*.

Thirteenth staff of music, featuring a section labeled 'M' with dynamic markings of *p* and *f*.

Violoncello.

Violoncello musical score for page 6, measures 1-12. The score is written in bass clef with a key signature of two flats. It features various dynamics including *pp*, *p*, *sf*, *f*, and *ff*. Performance instructions include *starkt mit Ausdruck*, *am Steg*, and *anwachsend*. Fingerings and bowings are indicated throughout the piece.

III.

Mässig langsam, getragen.

Violoncello musical score for page 6, measures 13-24. The tempo is marked *Mässig langsam, getragen*. Dynamics include *p*, *pp*, *sf*, *mf*, and *f*. Performance instructions include *anwachsend* and *mit Ausdruck*. The piece includes triplet markings and various articulations.

Violoncello.

Violoncello musical score for page 7, measures 1-24. The score continues from page 6. Dynamics include *p*, *mf*, *p*, *f*, and *ff*. Performance instructions include *pizz.*, *arco*, and *in etwas schnellerem Zeitmass*. It features complex rhythmic patterns, triplets, and various articulations.



**QUATUOR**

(in D-moll)

für

**2 Violinen Bratsche u. Violoncell**

von

**JOACHIM RAFF**

OP. 77.

Partitur Pr. 1 r 25 ngr.

Stimmen Pr. 2 r 5 ngr.

Eigenthu. des Verlegers

J. SCHUBERTH & CO

LEIPZIG & NEW-YORK.

2562, 2563

Lith. Anst. von F. G. Richter, Leipzig

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

No. 4214