

Bass Clarinet in B \flat

Woodwind Septet in F Major

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September 11, 2013

San Carlos, California

United States of America

I

Allegro maestoso $\text{♩} = 69$

8

f

8

p *mf*

13

A

cresc. *f* *p* *rit.*

19

a tempo $\text{♩} = 69$

f *p*

26

mf

31

poco rit.

mp *cresc.*

37

B a tempo $\text{♩} = 69$

f

Bass Clarinet in B \flat

91

97 **F**

103

109 **G**

115

120

126

132

137

Bass Clarinet in B \flat

142 *mp* *cresc.*

147 **H** *f* *mf*

154 *p* *cresc.* *f* poco rit. a tempo ♩=69

159 *cresc.*

165 *f*

171 1. 2. *p*

178 *mp*

182 **I**

187 *dim.* poco rit.

a tempo $\text{♩} = 69$

196

p

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several rests and slurs throughout the staff.

203

mp *mf*

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. There are slurs and a dynamic change from *mp* to *mf*.

208

mp *poco rit.* *cresc.*

Musical staff 208: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. The tempo marking *poco rit.* and the dynamic marking *cresc.* are present.

215 **J** a tempo $\text{♩} = 69$

f *mp*

Musical staff 215: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. The dynamic markings *f* and *mp* are present.

221

mp

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. The dynamic marking *mp* is present.

229 a tempo $\text{♩} = 69$

mf *cresc.* *f* *f*

Musical staff 229: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. There are slurs and dynamic markings *mf*, *cresc.*, and *f*.

235

Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. There are slurs.

238

Musical staff 238: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. There are slurs.

Bass Clarinet in B \flat

241 *f* *mp* *cresc.*

246

250 *f* *rit.* *dim.* *p*

255 **K** a tempo $\text{♩} = 69$

263 *mp*

268

273 **L** *mf* 2

280 *f*

287 *mf* *f* 3

Bass Clarinet in B \flat

292

mp *cresc.*

297

mp

303

mp

308

mp

314

mp *cresc.*

320

mp

326

cresc. *f*

332

mp

Bass Clarinet in B \flat

poco rit.

334

mf tempo $\text{♩} = 69$ *p* *cresc.*

338

f

345

f

351

f

355

f

362

mp
mf *cresc.*

368

f

373

a tempo $\text{♩} = 69$

f

378

cresc. *f*

383

f

Bass Clarinet in B \flat

II

Daniel Léo Simpson
October 15, 2013
San Carlos, California
United States of America

Marche funèbre $\text{♩} = 28$

mp

7

mp

15

24 rit. **A** a tempo $\text{♩} = 28$

p mp

32

mp mp

40

cresc. mf mp

46 **B**

mp

52

V.S.

Bass Clarinet in B \flat

59 rit. . .

cresc. *f* *mp cresc.* *f*

67 **C** a tempo ♩.=28

p

71

mp

77

poco cresc. *mf*

85 **D**

mp

91 **E**

mp

99

mp *mp*

107

mp

112

mp

118 **F**

mp

124

mf

131

f *dim.*

140

mp *dim.* *perdendo* *rit.*

145

pp *ppp*

Bass Clarinet in B \flat

III

Daniel Léo Simpson
07. September 2013
San Carlos, California
United States of America

March $\text{♩} = 138$

9

18

26

34

44

52

Bass Clarinet in B \flat

62

f

4

72

f

2

79

87

3

96

101

rit.

mp

p

Bass Clarinet in B \flat

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84

f *mf* *cresc.* *f*

8 **poco rit.** . . .

dim.

14 **a tempo** ♩.=84

mp

21

mf *mp*

28

34

mp

40

cresc.

46

f **3**

Bass Clarinet in B \flat

52 rit. a tempo ♩.=84 poco rit.

mf *p* *mp*

58 a tempo ♩.=84 rit.

dim. *p*

63 a tempo ♩.=84

mp *cresc.*

72

f *mp*

80 rit. . poco meno mosso ♩.=74 poco rit. .

mp *mp*

89 Tempo primo ♩.=84

p *mp*

100 poco rit. a tempo ♩.=84

mf

108

mf *cresc.* *f*

115

1. 2.

122

dim.

128

mp *p* *cresc.*

136

f *mp*

144

151

4 **2**

162

f

168

3 *mp*

177

4

Bass Clarinet in B \flat

181 *p* *mp* *rit.* **2**

188 *p* *mp* **a tempo** ♩ = 84

194

200 *mp*

206 **2**

214 *cresc.* *f* *mf* *cresc.*

221 *f* *dim.* **poco rit.**

228 *mp* **a tempo** ♩ = 84

235 *mf* *mp*

242

248

254

261

268 *p* *mf* *p* *mp*
a tempo ♩.=84

274 a tempo ♩.=84

284

292

299

6 305

Bass Clarinet in B \flat

rit..

Musical staff 1: Bass Clarinet in B \flat , measures 305-313. Dynamics: *f*, *mp*. Tempo: *poco meno mosso* $\text{♩} = 74$. Performance instruction: *rit.*

314 *poco meno mosso* $\text{♩} = 74$

Musical staff 2: Bass Clarinet in B \flat , measures 314-322. Dynamics: *mp*, *mp > p*. Tempo: *poco meno mosso* $\text{♩} = 74$. Performance instruction: *rit.*

323 *Tempo primo* $\text{♩} = 84$

Musical staff 3: Bass Clarinet in B \flat , measures 323-328. Dynamics: *mp*. Tempo: *Tempo primo* $\text{♩} = 84$.

329 *mp* *rit.* *a tempo* $\text{♩} = 84$

Musical staff 4: Bass Clarinet in B \flat , measures 329-339. Dynamics: *mp*, *f*. Tempo: *rit.*, *a tempo* $\text{♩} = 84$. Performance instruction: *rit.*

340

Musical staff 5: Bass Clarinet in B \flat , measures 340-346. Dynamics: *mf*, *cresc.*, *f*.

347

Musical staff 6: Bass Clarinet in B \flat , measures 347-351.

352

Musical staff 7: Bass Clarinet in B \flat , measures 352-356.

357

Musical staff 8: Bass Clarinet in B \flat , measures 357-363.

364

Musical staff 9: Bass Clarinet in B \flat , measures 364-370.

371

Musical staff 10: Bass Clarinet in B \flat , measures 371-375.

376

Musical staff 11: Bass Clarinet in B \flat , measures 376-380. Dynamics: *ff*.