

Shepherd's Hey

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Fast $\text{♩} = \text{between } 96 \text{ and } 116$

Musical score for measures 1-5 of Shepherd's Hey. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to between 96 and 116 beats per minute. The instruments are Oboe (1 and 2), B♭ Clarinet (1 and 2), Horn (F) (1 and 2), and Bassoon (1 and 2). The Oboe parts feature a melody with triplets and dynamics of *p* and *sf*. The Clarinet part has a melodic line starting in measure 4 with dynamics of *p* and *v*. The other instruments are mostly silent in these measures.

Musical score for measures 6-10 of Shepherd's Hey. The score continues from measure 6. The Oboe parts continue with dynamics of *mp* and *p*. The Clarinet part continues with dynamics of *mp* and *pp*. The Bassoon part enters in measure 6 with dynamics of *pp*. The Horn parts remain silent. The score concludes in measure 10 with a final *pp* dynamic.

12

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp* *mp marc.* 3

Cl. 2 *p*

Hn. 1

Hn. 2

Bn. 1 *p marc.* *pp* *p*

Bn. 2 *p marc.* *pp* *p*

Detailed description: This system contains measures 12 through 17. The woodwind section is active, with Oboe 1 and 2 playing *ppp*, Clarinet 1 playing *ppp* and *mp marc.* with a triplet, and Bassoon 1 and 2 playing *p marc.* and *pp*. Horns 1 and 2 are silent. The key signature has two sharps (F# and C#).

18

Ob. 1 *sff* 6

Ob. 2 *sff* 6

Cl. 1 *sff* 3

Cl. 2 *sff* 5

Hn. 1 *p* *sff*

Hn. 2 *sff*

Bn. 1 *sff* 7

Bn. 2 *sff* 3

Detailed description: This system contains measures 18 through 23. The woodwind section features *sff* passages with slurs and fingerings (6, 6, 3, 5, 7, 3). Clarinet 1 has a triplet. Bassoon 1 has a 7-fingered passage. Horn 1 plays *p* then *sff*. Horn 2 plays *sff*. The key signature has two sharps (F# and C#).

23

Ob. 1 2
Cl. 1 2
Hn. 1 2
Bn. 1 2

p *p* *p* *p*
p *p*
p *mf*
p *mf*
mf merrily *f* *p*
mf merrily *f* *p*

Detailed description: This block contains the musical score for measures 23 through 28. It features six staves: two for Oboe (1 and 2), two for Clarinet (1 and 2), two for Horn (1 and 2), and two for Bassoon (1 and 2). The key signature is one sharp (F#). The Oboe parts start with rests and then play a melodic line with dynamics *p*. The Clarinet parts play a rhythmic accompaniment with dynamics *p*. The Horn parts play a rhythmic accompaniment with dynamics *p* and *mf*. The Bassoon parts play a rhythmic accompaniment with dynamics *mf* merrily, *f*, and *p*. There are various musical notations including slurs, accents, and dynamic markings.

29

Ob. 1 2
Cl. 1 2
Hn. 1 2
Bn. 1 2

mf *f* *mf* chippy and piercing
mf *f* *mf* chippy and piercing
mf *f* *mf* chippy and piercing
mf *f* *mf* chippy and piercing
f *mp*
f *mp*
mf *f* *mp*
mf *f* *mp*

Detailed description: This block contains the musical score for measures 29 through 34. It features the same six staves as the previous block. The Oboe parts play a melodic line with dynamics *mf*, *f*, and *mf*, with the instruction "chippy and piercing". The Clarinet parts play a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*, also with the instruction "chippy and piercing". The Horn parts play a rhythmic accompaniment with dynamics *f* and *mp*. The Bassoon parts play a rhythmic accompaniment with dynamics *mf*, *f*, and *mp*. There are various musical notations including slurs, accents, and dynamic markings.

35

Ob. 1 *cresc.* 3 *sf*

Ob. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Bn. 1 *sf*

Bn. 2 *sf*

39

Ob. 1 *hold back slightly* 3 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

44

Ob. 1 *sfz cresc.* *ff* *p*

Ob. 2 *sfz cresc.* *ff*

Cl. 1 *sfz cresc.* *ff*

Cl. 2 *sfz cresc.* *ff* *pp*

Hn. 1 *sfz cresc.* *ff* *p*

Hn. 2 *sfz cresc.* *ff*

Bn. 1 *sfz cresc.* *ff* *pp*

Bn. 2 *sfz cresc.* *ff* *pp*

50

Ob. 1 *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2

Hn. 1

Hn. 2 *pp*

Bn. 1

Bn. 2

56

Ob. 1 *p* *cresc.* *cresc. subito*

Ob. 2 *p* *cresc.* *cresc. subito*

Cl. 1 *p* *cresc.* *cresc. subito*

Cl. 2 *p* *pp* *cresc.* *cresc. subito*
Bumpingly

Hn. 1 *p* *cresc. subito*
Bumpingly

Hn. 2 *cresc. subito*
Bumpingly

Bn. 1 *pp* *cresc.* *cresc. subito*
Bumpingly

Bn. 2 *pp* *cresc.* *cresc. subito*

62

Ob. 1 *f* *ff* 3

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* 3

Cl. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

68

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

72

hold back

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

f *ff* *clangingly sfff* *sfff* *sfff* *sfff*

Quicken to the end

78

Ob. 1 *sfff* *fff* *f*

Ob. 2 *sfff* *fff* *f*

Cl. 1 *sfff* *fff* *f*

Cl. 2 *sfff* *fff* *f*

Hn. 1 *sfff* *fff* *mp*

Hn. 2 *sfff* *fff* *mp*

Bn. 1 *sfff* *fff* *mp*

Bn. 2 *sfff* *fff* *mp*

83

Ob. 1 *sfff* *f*

Ob. 2 *sfff* *f*

Cl. 1 *sfff* *f*

Cl. 2 *sfff* *f*

Hn. 1 *sfff* *mp*

Hn. 2 *sfff* *mp*

Bn. 1 *sfff* *mp*

Bn. 2 *sfff* *mp*

sub. mp

88

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Detailed description: This system contains measures 88 through 92. It features six staves for woodwinds: two Oboes (1 and 2), two Clarinets (1 and 2), two Horns (1 and 2), and two Bassoons (1 and 2). The key signature is one sharp (F#) and the time signature is 2/4. All instruments play a rhythmic pattern of eighth notes with accents. The dynamic marking *fff* (fortississimo) is present throughout the system.

93

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

pp

pp

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains measures 93 through 96. It features the same six woodwind staves as the previous system. Measures 93-95 continue with the *fff* dynamic. At measure 96, the time signature changes to 4/4. The dynamics change significantly: Oboes and Clarinets play *pp* (pianissimo), Horns play *ppp* (pianississimo), and Bassoons play *ppp*. The woodwinds play a rhythmic pattern of eighth notes with accents.

98

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

cresc. molto

Detailed description: This block contains the musical score for measures 98 through 102. It features a woodwind section with two parts each for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *cresc. molto* (crescendo molto) is present in each part, indicating a significant increase in volume over the five-measure span.

103

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

fff

Detailed description: This block contains the musical score for measures 103 through 107. The woodwind section continues with two parts for each instrument. The key signature remains one sharp (F#) and the time signature is 4/4. The notation includes sixteenth-note runs, eighth notes, and quarter notes. A dynamic marking of *fff* (fortissimo) is present in each part, indicating a very loud volume. The music concludes with a final cadence in measure 107.

108

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

hold back slightly

Fast

long

fff

113

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

Very fast

fff

cresc. molto

gliss.